
WEST VIRGINIA CHESS BULLETIN

NO. 96

NOVEMBER, 1951

TRI-STATE CHESS CONGRESS

IN HUNTINGTON

You have already received an invitation from Huntington 's Junior Chamber of Commerce to attend the 1951 Tri-State tournament over Armistice week-end at the Governor Cabell Hotel.

Reid Holt who merited such high praise at Charleston over Labor Day, will act as tournament director.

Registration, 11:00 A. M., Saturday, November 10 at Governor Cabell Hotel.

Three events will be contested:

Senior Tri-State Championship

Junior Tri-State Championship

OHIO VALLEY OPEN, the innovation, is a democratic event and will include all players irrespective of age, color, creed, or "Byland rating", coming from the states of Kentucky, Ohio, Pennsylvania, and West Virginia. Entry fee for this event: \$2.00.

Play in all events begins at 1:00 P. M. Saturday and concludes with a fifth and last round Sunday evening.

1951 KANAWHA VALLEY TOURNAMENT

Although Allen DuVall, who rarely fails to "show" in any chess event he enters, did not compete, a hard fought melee resulted among the players of a comparatively strong field. The tourney, as usual, was co-sponsored by the Charleston and Carbide Chess Clubs and served its purpose as a work-out for the annual state congress. There were only three forfeited games. The score is appended.

	1	2	3	4	5	6	7	8	Score
1 John F. Hurt (Charleston)	X	1	1	1	1	1	1	1	7-0
2 Edward M. Foy (Charleston)	0	X	1	0	1	1	1	1	5-2
3 Walter Crede, Jr. (Charleston)	0	0	X	1	1	1	$\frac{1}{2}$	0	$3\frac{1}{2}$ - $3\frac{1}{2}$
4 Wm. F. Hartling (St. Albans)	0	1	0	X	0	$\frac{1}{2}$	$\frac{1}{2}$	1	3-4
5 Frank Branner (South Charleston)	0	0	0	1	X	$\frac{1}{2}$	0	1	$2\frac{1}{2}$ - $4\frac{1}{2}$
6 David Harples (South Charleston)	0	0	0	$\frac{1}{2}$	1	X	1	0	$2\frac{1}{2}$ - $4\frac{1}{2}$
7 Ray Martin (South Charleston)	0	0	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	0	X	1	$2\frac{1}{2}$ - $4\frac{1}{2}$
8 Dr. John Blagg (South Charleston)	0	0	1	0	0	1	0	X	2-5

FINANCIAL REPORT OF W V C A
(For Year Ending Aug. 31, 1951)

Our affable, conscientious, and energetic sec'y.-treas. -one Reid Holt submits the following Financial Report.

Balance September 1, 1950 \$68.65

Receipts:

Membership dues	\$115.50	
1950 Congress fees	8.00	
Donation - A. W. Paull	<u>10.00</u>	<u>133.50</u>

Total funds available \$202.15

Disbursements:

Bulletin expenses	\$113.99	
Stationery-postage	<u>25.15</u>	<u>144.14</u>

Balance August 31, 1951 \$58.01

GAMES SECTION

In the game from the recent State Chess Congress, Burdick as White, against Marples shows again his good endgame technique.

In the DuVall games, Al punishes promptly mistakes of his opponents.

Werthammer went astray in an unusual opening.

Hartling blundered in the middle game.

The Hurt-Werthammer game features hair-raising complications. Black somehow survived the attack and got away with a draw.

Our friend Ed. Faust participated in the Pennsylvania State Tournament and send us a little brilliancy.

The notes to the games are by Burdick, Faust and Morgan.

White: Donald Burdick
Black: Bruce Marples

Giving up the two bishops to weaken Black's pawn formation.

Center Counter Game

- 1 P-K4 P-Q4
- 2 PXP QXP
- 3 N-QB3 Q-QR4
- 4 P-Q4 P-K4
- 5 PXP

- 11 PxB
- 12 P-KB3 B-Q4
- 13 KN-K2 B-B4
- 14 P-QN3 R-Q
- 15 R-Q

- 23 B-Q6 P-QR4
- 24 B-B5 K-B2

- 24...N-B; 25 N-B 6ch.
- 25 BxRP R-Q?

PCO gives N-B3 but I intended to rely on my extra move in the ending.

If 15 P-B4, BxQBP.

- 15 N-K2
- 16 P-B4 B-N5ch
- 17 K-B2 P-QB4

N+B retains more drawing chances. 25...N-B3 is answered by 26 N-N5ch, K-Q; 27 B-N6ch, K-K2; 28 B-B5ch; K-Q; 29 N-Q6.

- 5 QxPch
- 6 Q-K2 QxQch
- 7 BxQ B-KB4
- 8 N-N5 N-QR3
- 9 B-KB4 P-QB3

Necessary. If 17... B-K3 the knight can be exchanged for the QB.

- 18 N-B2 B-K3
- 19 RxRch KxR
- 20 R-Qch B-Q2

- 26 N-N5ch BxN

Else the pin would be troublesome.

If BxP, 10 R-B, B-KB4, 11 NxPch, NxN; 12 RxN, R-B; 13 N-B3 and White completes his development.

Better was K-B or K.

- 21 NxB PxB
- 22 N-Q6 R-K

- 27 RxR KxR
- 28 PxB N-B?

White now has a winning position. 28... K-B2 would have put up greater resistance.

- 10 N-Q4 B-K5
- 11 BxN

Loses a pawn, but there are no good moves left.

- 29 P-N6 N-Q3
- 30 B-N8 N-N2

Black cannot afford to exchange pieces.

- 31 K-K3 K-Q2
- 32 K-Q4 K-B3
- 33 B-B7 N-B4
- 34 K-B4 N-N2

Black has nothing better than to move back and forth.

- 35 P-N3 N-B4
- 36 B-K5

To create a new weakness in Black's pawn-formation.

- 36 P-B3
- 37 B-B7 N-N2
- 38 K-Q4 N-B4
- 39 P-KR4 N-K3ch
- 40 K-B4

White must change his plan or Black's knight captures the queen-side pawns first.

- 40 N-B4
- 41 P-N4 N-N2
- 42 P-B4 N-B4
- 43 P-B5 N-N2
- 44 P-N5 N-B4
- 45 PXP P-N3?

Makes White's win easier; but if PXP

- 46 B-Q8, N-Q2; 47 P-N7.23
- 46 P-B7 N-Q2
- 47 PXP PXP
- 48 K-Q4 N-B4?
- 49 P-N7! P-K3ch
- 50 K-K5 N-B
- 51 P-N8(Q) N-Q2ch
- 52 K-K6 N-Bch
- 53 QxN Resigns

White: Edwin Faust
Black: H. Hickman

Sicilian Defense

- 1 P-K4 P-QB4
- 2 N-KB3 N-QB3
- 3 P-Q4 PXP

- 4 NXP N-B3
- 5 N-QB3 P-K3
- 6 B-K2 B-N5

This was a new move to me - of course I did not know the "book" answer so I was on my own.

- 7 NxN MPxN
- 8 P-K5 N-Q4
- 9 B-Q2 NxN
- 10 PxN B-R4
- 11 B-Q3 Q-B2
- 12 Q-K2 E-N2
- 13 O-O P-QB4

Black is playing for the end game

- 14 P-KB4

White for a K-side attack.

- 14 P-B5
- 15 B-K4 BxB
- 16 QxB R-Q
- 17 P-B5 O-O
- 18 P-B6 P-N3
- 19 Q-B4 K-R
- 20 Q-R6 R-KN
- 21 R-B3 Q-B4ch

At first glance, it seems that Black can save himself...

- 22 K-R Q-B

...except for this bombshell!

- 23 Resigns

White: S. Werthammer
Black: A. H. DuVall

Bird's Opening

- 1 P-KB4 N-KB3
- 2 P-K3 P-QN3

An unusual move, which will eventually weaken his K3 and KB4.

- 4 B-K2 P-N3
- 5 P-QN3 B-N2
- 6 B-N2 O-O
- 7 O-O P-Q3
- 8 Q-B QN-Q2
- 9 P-B4 P-QR4

9 ... , R-K is better; the text does not assist in development.

- 10 N-B3 P-K4
- 11 P-B5!

With this strong move, White takes the initiative. After 11... , PXP; 12 N-R4 regains the P with a strong attack.

- 11 N-B4
- 12 P-Q4 KPXP
- 13 KPXP N/4-K5
- 14 Q-B4?

The first of a series of moves which lose the game. After 14 PXP, RP (or BP)xP; 15 NxN, BxN (or 15... , NxN; 16 Q-B2) 16 Q-Q2, White has the pull and a good game.

- 14 R-K
- 15 QR-K?? N-R4
- 16 Q-R4 QxQ
- 17 NxQ Bxpch

White loses a piece and the game 17 moves later.

White: A. H. DuVall
Black: W. Hartling.

Giuoco Piano

- 1 P-K4 P-K4
- 2 N-KB3 N-QB3
- 3 B-B4 B-B4
- 4 O-O N-B3

5 P-Q4 BxP
 6 NxB NxB
 7 P-B4 N-B3
 8 BxPch

An elegant attack though Black should be able to defend.

8 KxB
 9 PXP P-Q3

Not 9 ..., NXP?
 10. Q-Q5ch.

10 PxB P-KN3

Black has weak black squares, but he has gained a strong point for his N at his K4.

11 N-B3 KR-K

11 ..., N-K4 at once is better.

12 Q-Q2 R-K3

If the KR was still at his home square, Black could now have played 12..., P-KR4 with counter chances.

13 Q-R6 Q-R
 14 B-N5 B-Q2
 15 R-B4 N-K4
 16 QR-KB P-B3
 17 N-Q

Despite the fact that Black has not defended very aggressively, his position is still quite secure. The text does not threaten anything; thus, 17 P-KR4...., was better.

17 QR-KB??

But this one move throws the game away.

18 Q-N7ch K-K
 19 QxQ RxO
 20 P-B7ch NXP

21 RxN P-KR3
 22 BxP RxB
 23 B-N5 P-B4
 24 N-B3 B-B3
 25 NxB Resigns

White: J. Hurt
 Black: S. Werthammer
 Danish Gambit

1 P-K4 P-K4
 2 N-KB3 N-QB3
 3 P-Q4 PxB
 4 P-B3 PxB
 5 NxB P-Q3
 6 B-B4 B-K3
 7 BxB PxB
 8 Q-N3 Q-B
 9 N-KN5 N-Q
 10 O-O B-K2
 11 P-B4 BxN
 12 PxB N-K2
 13 B-K3 N-N3
 14 N-N5

A nice maneuver which brings the N over to the K-side without loss of tempo.

14 P-QR3
 15 N-Q4 P-B4
 16 N-B3 O-O
 17 P-KR4 P-B5

Premature; this weakens Black's P-position and gives White the square Q4.

18 Q-Q
 18 Q-B2 would save a tempo.

18 Q-B3
 19 Q-B2 N-B2
 20 N-Q4 Q-B
 21 P-R5 N-K2
 22 P-R6 P-K4
 23 PxB KxB
 24 Q-KB2

24. N-B5ch! gives White a winning attack, i.e. 24 N-B5ch, NxB 25 PxB followed by 26 P-B6ch, K-R (or N) 27 P-N6, PxB 28 QxP

and mate cannot be prevented at both KN7 and KR5 at the same time.

24 N-N
 25 N-B5ch K-N3
 26 Q-R4 Q-K3
 27 P-KN4 P-R3!

A pretty defensive move which saves the day for Black.

28 NxRP N/2xN
 29 PxB K-R2
 30 R-B5 R-B3
 31 QR-KB QR-KB
 32 R/1-B3 RxB
 33 NxB Q-B3
 34 B-N5 Q-B2
 35 R-KN3 N-B3
 36 BxB QxB
 37 R-N7ch K-R
 38 Q-R5

38 QxQ, RxQ; 39 RxB, RxB would lead to a complicated R-ending where Black could not draw as easily as in the text.

38 R-KN
 39 RxBch KxB
 40 Q-N6ch QxQ
 41 PxB P-N4
 42 K-B2 P-N5
 43 K-K3 P-R4
 44 K-Q2 K-R
 45 K-B2 K-N
 46 P-R3 K-R

Draw

If the White K moves to the KN file, Black wins by ..., P-B6; if the Black K moves to the K file, White wins by P-R7.

JOTTINGS

The Charleston Chess Club will this year meet at the home of its various members on the first Wednesday of each month. For details of this new arrangement, address co-champion Edward Foy, 9-B Brookland Ct., Charleston.

The Carbide Club continues to meet Monday evenings at the South Charleston Recreation Center. New members are welcome.

Grandmaster and ex-U. S. Champion Samuel Reshevsky plans another country-wide tour and will be available to West Virginia during January, 1952.

President Liggett modestly expresses his grateful greetings to our membership in a letter recently sent to your editor. He also mentions that Ray Martin, erstwhile president of Carbide Club, is moving to South California and promises more details later.

Ex-member Edwin Faust, now living at 509 Tompkins Avenue, South Plainfield, N. J., forwards a cordial greeting to us all and seeks opponents at postal chess.

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