

WEST VIRGINIA CHESS BULLETIN

Number 93

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RADIO CHESS IN WEST VIRGINIA

Chess history in West Virginia was made May 12, at the home of Dr. Asa W. Adkins, 4264 Four Pole Road, when Marshall College played W. Va. Institute of Technology to a 2-2 tie.

Through the efforts of Edwin Faust, instructor at Tech, and Charles Morgan, Marshall freshman, the match was arranged between teams which included teachers and students of these institutions.

Radio amateurs for Huntington were Dr. Asa Adkins assisted by Mr. George Beckett of Marshall College. Radio amateurs for Montgomery were Mr. Milton J. Propps, instructor of radio, at the college, assisted by Mr. Keith Chambers.

This event was sponsored by Marshall College Athletic Department with Mr. Frank White, instructor in math, acting as manager of the Huntington team. Mr. Edwin Faust was in charge for the W. Va. Institute team. The drawings were as follows: Board 1 Morgan vs Shaw Board 2 Allison vs Faust Board 3 Hope vs Smith Board 4 Capehart vs Haynes.

The results: Morgan, current champion of Marshall College, and Mr. Hope, instructor in speech at Marshall, playing the white pieces won their games on Boards 1 and 3. Mr. Faust and Haynes, who also played the white pieces, won games at Boards 2 and 4.

Dr. Hayward directed the match and was ably assisted by Burdick, Neel, and Sayre, Huntington enthusiasts.

Seven hours (12:30 P.M. until 7:30) were consumed by the match and our considerate host, Dr. Adkins, who boasts of being 71 years young, (he is not a chess player), 40 years in practice, and an alumnus of Marshall College (1908), never faltered during this ordeal and

## II.

was as fresh, if not fresher than any player, official, or spectator at the finish.

### CHARLESTON CHAMPIONSHIP TOURNAMENT

Our president, John F. Hurt, won his seventh Charleston championship (and his fourth in the past five years) by finishing ahead of seven other contestants in the annual city tournament, sponsored by the Charleston Chess Club.

									W	L	D	Score	
1.	John F. Hurt	X	$\frac{1}{2}$	2	2	2	2	2	2	12	1	1	$12\frac{1}{2}-1\frac{1}{2}$
2.	Edwin Faust	$1\frac{1}{2}$	X	1	$1\frac{1}{2}$	$1\frac{1}{2}$	2	2	2	10	1	3	$11\frac{1}{2}-2\frac{1}{2}$
3.	Edward M. Foy	0	1	X	1	1	2	2	2	9	5	0	9-5
4.	Walter Crede, Jr.	0	$1\frac{1}{2}$	1	X	$1\frac{1}{2}$	$1\frac{1}{2}$	2	2	6	5	3	$7\frac{1}{2}-6\frac{1}{2}$
5.	Frank Branner	0	0	$1\frac{1}{2}$	1	X	1	2	2	6	6	2	7-7
6.	Bruce Marples	0	0	0	$1\frac{1}{2}$	1	X	1	1	4	2	1	$4\frac{1}{2}-9\frac{1}{2}$
7.	George Hendricks	0	0	0	0	0	1	X	1	2	12	0	2-12
8.	John Hill	0	0	0	0	0	1	1	X	2	12	0	2-12

### HIGH SCHOOL CHESS IN CHARLESTON

The Charleston and South Charleston High Schools have chess teams. They played a draw match. This was their second meeting. Following is the summary of the second match:

#### CHARLESTON HIGH SCHOOL (4)

#### SOUTH CHARLESTON HIGH SCHOOL(4)

Board 1	Ray McNamee	0	Bruce Marples	1
" 2	George Keller	1	Carl Sweeney	0
" 3	Phil McNamee	0	James Spence	1
" 4	Agnes Brown	0	William Painter	1
" 5	Dave Bowen	1	Bruce Gillies	0
" 6	Tom Dougherty	0	Joe Lechiara	1
" 7	Charles Dobbs	1	Don Hensley	0
" 8	Robert Morris	1	Dave White	0

It is pleasant to note that a girl was among the players and that Dave Bowen, football player, also took a board.

The previous match, referred to by Mr. Foy, is herewith summarized:

#### CHARLESTON HIGH SCHOOL (3)

#### SOUTH CHARLESTON HIGH SCHOOL (3)

Board 1	Ray McNamee	1	Bruce Marples	0
" 2	Phil McNamee	1	Mc Cullough	0
" 3	Robert O'Connor	0	James Spence	1
" 4	Tom Dougherty	1	Joe Lechiara	0
" 5	Robert Morris	0	William Painter	1
" 6	Charles Dobbs	0	Bruce Gillies	1

### CARBIDE T OURNAMENT TO DATE

The leading scorers in the almost completed tournament are as follows: DuVall (10-0), Liggett (8-2), Hartling (7-3), Schmittberger (6-2), B. Marples (6-4), Blagg ( $5\frac{1}{2}-2\frac{1}{2}$ ), and Branner (5-2).

LLL.

HUNTINGTON MATCHES

Morgan-Werthammer 3 draws, Werthammer 1. One game to be played.

Burdick-Neel: Burdick 3, Neel 0. Two games are to be played.

DR. BUSCHKE ON TOUR

A. Buschke of 80 East Eleventh St., New York City, dealer in chess literature and known by players as scholar and savant, wishes us to announce his summer trans-continental lecture tour.

His lectures are non-technical and require neither boards nor demonstration paraphernalia. The material for same is taken from his extensive collection and his world wide personal contacts with notables and celebrities in the world of chess.

He has selected material emphasizing the human interest in chess, and promises to illustrate such a lecture with rare books, manuscripts, and autographs from his large collection.

"On the basis of previous experience," says Dr. Buschke, "I can assure you such lecture will interest not only the active members of your club but also book lovers in general, problemists, who rarely attend clubs, and others. It can be an inexpensive means of stimulating enthusiasm for chess in your locality."

Further information on this subject may be obtained by addressing Dr. Buschke himself or the editor of the bulletin.

MISCELLANEOUS

The Bulletin is pleased to note our Vice-president's suggestion that the W. Va. annual be held at Charleston. Do we hear comments?

The West Virginia Chess Bulletin thanks Mr. Helms of the American Chess Bulletin for the space given to the news from our state and extend kindest regards.

#### IV.

#### RUDD NEEL HIMSELF

Mr. Rudd T. Neel, a dean of West Virginia chess, tells us for publication that he was born in this state on January 7, 1880, came to Huntington in 1900 and was subsequently prominent in real estate development of this vicinity.

His interest in chess dates back 45 years, but his most noteworthy playing has been during the past decade. His name appears upon the rosters of most of our recent events, and he carries a "Byland" rating of X1818.

In an "historical note," he mentions "the Hon. Herbert Fitzpatrick, one time C and O president, and a resident of Huntington, as a very distinguished chess player before the turn of the century."

Mr. and Mrs. Neel (nee Margaret Potts) have two children and six grand-children,

Mr. Neel's patience, consideration, and affability are qualities well known to all who have met him.

#### WHAT BURDICK SAYS

Concerning my recent match with Charles Morgan, I have no complaints and indeed feel that I was very lucky. Two of the games, that I won, were "swindles" from lost positions, being of such as a piece down. On the other hand, I pulled a "half-Hurt", offering a draw when the only way my opponent could have avoided mate in six, was to give a rook for a pawn.

Charles was quick to take advantage of my mistakes and had he been able to hold such advantage, I fear the score would have read 5-1 instead of 5-3.

My worst game was undoubtedly the first and my best the third of the nine that were played. Play on the whole could have been worse, and could have been better, but as far as I'm concerned, it could not have been more interesting.

#### "RUSSIAN" CHAMPIONSHIP

The world Championship has been completed with challenger Bronstein mak-

V.

Game Section

Three games out of five in this bulletin's selection, feature the Danish Gambit, known in West Virginia as Hurt's scourge. This editor is becoming moderately convinced that there may be something to it.

Hurt against Crede demonstrates again his great skill in this opening. Faust overcame handily Bruce Marples. These games were played in the Charleston City Championship Tournament. The Hope-Smith game from the recently played radio match was closely contested, being the longest of the four games in time and number of moves. The win for Marshall made a tie possible. The Bulletin would be happy to hear from Montgomery on this subject.

Jim Schroeder, Ohio State Champion and W. Va. Chess Association member at present serving with the army at Fort Knox kindly send us the game published below. It was played in the recent Kentucky State Championship Tournament and won from Jack Mayer, one of the strongest players of Kentucky. It is a typical Schroeder game rich in combinative imagination.

The fourth game of the Morgan-Werthhammer/<sup>match</sup>came to a conclusion after 24 moves and is published by popular request.

The radio game was annotated by Charles Morgan.

White: J. F. Hurt, Jr.  
Black: W. Crede

White: E. Faust  
Black: B. Marples

White: J. Schroeder  
Black: Jack Mayer

Danish Gambit

- |                         |       |
|-------------------------|-------|
| 1 P-K4                  | P-K4  |
| 2 P-Q4                  | PxP   |
| 3 N-KB3                 | P-Q4  |
| 4 Pxp                   | Qxp   |
| 5 P-B3                  | N-QB3 |
| 6 Pxp                   | B-KN5 |
| 7 B-K2                  | O-O-O |
| 8 N-B3                  | B-N5  |
| 9 O-O                   | Q-Q2  |
| better is Q-KR4 or Q-Q4 |       |
| 10 B-K3                 | QBxKN |
| 11 BxB                  | Nxp?? |

a very instructive opening mistake

- |          |      |
|----------|------|
| 12 BxN   | QxB  |
| 13 Q-N3! | Q-N3 |
| 14 N-Q5! |      |

Black is lost as he has to lose material

- |                      |      |
|----------------------|------|
| 14                   | RxN  |
| 15 BxR               | B-Q3 |
| 16 BxBP              | QxQ  |
| 17 BxQ and White won |      |
| after 35 more moves  |      |

Danish Gambit

- |                      |       |
|----------------------|-------|
| 1 P-K4               | P-K4  |
| 2 P-Q4               | PxP   |
| 3 P-QB3              | PxP   |
| 4 B-B4               | Q-B3  |
| weak as will be seen |       |
| 5 Nxp                | B-B4  |
| 6 N-B3               | N-K2  |
| 7 P-K5!              | Q-QN3 |
| 8 O-O                | P-QB3 |
| 9 Q-K2               | P-Q4  |
| 10 Pxp e.p.          | BxQP  |
| 11 B-KN5             | Q-B2  |
| 12 KR-K              | P-QN4 |

desperation

- |          |  |
|----------|--|
| 13 BxMP! |  |
|----------|--|

obvious but pretty

- |               |         |
|---------------|---------|
| 13            | PxB     |
| 14 Nxp        | Q-Q2    |
| 15 NxBch      | QxN     |
| 16 BxN        | Q-K3    |
| 17 Q-N5ch     | B-Q2    |
| 18 Q-N5       | Q-KN3   |
| 19 B-Q8 disch | Resigns |

- |          |       |
|----------|-------|
| 1 N-KB3  | P-Q4  |
| 2 P-Q4   | N-KB3 |
| 3 P-B4   | P-K3  |
| 4 N-B3   | B-N5  |
| 5 P-K3   | P-B4  |
| 6 B-Q3   | N-B3  |
| 7 O-O    | BPxP  |
| 8 KPxp   | Pxp   |
| 9 BxBP   | O-O   |
| 10 P-QR3 | B-K2  |

the game started as a QP game, continued as a QGD, converted into an Indian Defense and ended up as a QGA. However, White is here better than in the usual variations as the black Q-wing still awaits full development

- |  |       |
|--|-------|
| 11 P-R3!   |       |
| a good move which provides a hole for the K and a square for the QB after development to KB4 |       |
| 11   | P-QR3 |
| 12 R-K   | P-QN4 |
| 13 B-R2,   | B-N2  |

VI. if Black plays N-KR4  
 15 B-R2  
 14 Q-N3  
 we would prefer Q-R4  
 15 R-QB QR-B  
 QR-Q gives more pres-  
 sure  
 16 N-N5?!

starting a lively  
 combination which is  
 not correct. 16 Q-Q3,  
 KR-Q 17 P-Q5! is strong  
 16 NXP!  
 17 B-K3 KR-Q  
 18 NXP P-N  
 19 BxN RxB  
 20 RXP RxQch  
 21 RxB Q-B4?

QxR! 22 BxQch, K-B  
 23 BxR, BxB and Black  
 has the better endgame  
 22 RxBch B-Q4  
 23 NxB N-N?

the losing move, bet-  
 ter is K-B  
 24 RxN Q-B8ch

there is no good move.  
 If QxR/K7 25 R-Q8chmate!  
 25 R-Qdisch K-B  
 26 R-B7ch K-K  
 27 RxQ RxRch  
 28 K-R2 Resigns

White: B.W. Hope  
 Marshall  
 Black: William Smith  
 W.Va. Tech

Danish Gambit  
 1 P-K4 P-K4  
 2 P-Q4 PXP  
 3 P-QB3

The Danish Gambit,  
 which is a favorite of  
 John Hurt, perennial  
 Charleston champion.

3 PXP 19  
 4 B-QB4 PXP 20 N-Q6  
 5 BxP P-Q4! 21 N-N5  
 22 RxR  
 23 R-QB  
 24 B-R3  
 25 NXP?  
 6 BxQP N-KB3  
 7 BxPch KxB  
 8 QxQ B-N5ch  
 9 Q-Q2 BxQch  
 10 NxB P-B4

The Schlechter  
 variation of the  
 Danish.  
 Both players have  
 followed the standard  
 book moves. This pos-  
 ition favors white in  
 practice, although the-  
 oretically black has  
 the advantage due to  
 his Q-side pawn major-  
 ity.

11 N-KB3  
 P-B4 is stronger  
 since it supports whi-  
 te's passed KP, makes  
 a haven for the white  
 K, and prepares an at-  
 tack against the some-  
 what exposed black K.  
 11 N-B3  
 12 O-O R-Q  
 13 KR-K B-KN5  
 14 P-KR3 BxN  
 15 NxB N-QN5  
 16 R-K2 P-B5?

Black's last four  
 moves, while not mis-  
 takes, showed no co-  
 herent idea, but the  
 text is a blunder,  
 which loses his valu-  
 able passed pawn.

17 N-K5ch K-B  
 17 ... K-N would  
 save a tempo.  
 18 NXP QR-B  
 19 P-K5!

A strong move, which  
 advances white's pas-  
 sed pawn, with tempo,  
 when black is unable  
 to attack or blockade  
 it successfully.

N/B-Q4  
 R-B2  
 R-QB7  
 NxB  
 N/B-N5  
 K-N

White has played very  
 well up to this point,  
 but here 25 R-Q! would  
 win much sooner because  
 he would gain access to  
 the seventh rank.

25 NXP  
 26 R-QB2 N/R-B6  
 27 R-N2 P-QN3

This weakens black's  
 position considerably,  
 but he has no other  
 choice; 27 ...R-Q2?,  
 28 P-K6 R-QB2, 29 N-N5!  
 NxN (29 ...R-B, 30 NxN  
 and 31 RxP), 30 RxN N-B3  
 (N-K2??, 31 B-Q6 wins a  
 piece), 31 B-Q6 R-B,  
 32 RxP and white wins  
 easily.

28 N-B6 R-R  
 29 N-K7ch!

Black's protection of  
 his QNP is weakened by  
 this nice move.

29 K-B2  
 30 NxN NxN  
 31 B-Q6 R-R2  
 32 P-R4

The advance by king-  
 B-K2-Q3-K4 would be much  
 simpler.

32 R-N2  
 33 P-KB4 P-QN4  
 Not 33 ... NXP??,  
 since 34 R-KB2 wins the  
 N.  
 34 P-KN4 N-K6??

This move loses a  
 piece because it lets  
 the passed KP in. 34  
 ...P-QN5! would elimin-  
 ate practically all of  
 white's winning chances.

VII.

35 R-K2 HxP  
36 P-K6ch K-N3  
If 36 ... K-K??,  
37 R-QB2 wins a rook.

52 P-B5 R-KB2?  
See the preceding  
note.

White gets ready to occupy  
the center files with his  
rooks. QN-K2 could be tri-  
ed followed by P-QB4 to  
block the diagonal of the  
paralyzing white QB. After  
Q exchanges White's attack  
is even stronger

37 P-K7 N-B3  
38 P-K8(Q)ch HxQ  
39 RxN

53 P-B6 K-Q4  
54 B-N2 P-R5  
55 R-R2 R-B2  
56 K-Q K-K3  
57 RxP R-B7  
58 B-Q4 R-KN7  
59 RxP P-N7  
60 R-QN7 Resigns

17 N-Q5 QxQ  
18 BPxQ N-Q5

Although white has  
a win, the game is not  
yet over (in fact, he  
just manages to stop  
the black QNP.).

White: S. Werthammer  
Black: G.T.Morgan  
French Defense

again a spirited reply to  
save the QBP but it gives  
White the desired tempo to  
bring the KB in attacking  
position. Better is QN-K4  
though White wins the P  
with a superior position

39 P-N5  
40 R-K2 P-N6  
41 B-K5 K-R4  
42 R-KR2 P-N3  
43 K-B K-N5  
44 K-N?

1 P-K4 P-K3  
2 P-Q4 P-Q4  
3 N-QB3 B-N5  
4 P-QR3 BxNch  
5 PxB PxB  
6 Q-N4 K-B

19 B-B4 N-K3  
on NxP White wins by  
N-K7ch

White should bring  
his K to the Q-side,  
by king-K-Q-B, to blo-  
ckade black's P.

or N-KB3 7 QxNP,  
R-N with a wild game  
and chances for both.  
The text is playable  
though it seems that  
Black gets more com-  
pensation for the  
weakness of his black  
squares if the KN  
file is open for his  
KR

20 NxBP  
this winning move appears  
obvious but the continua-  
tion had to be exactly cal-  
culated

44 K-B6  
45 R-B2ch K-N5  
46 R-KR2 K-B6  
47 R-KN2!

White finally finds  
an interesting winn-  
ing method.

7 QxKP N-KB3  
8 Q-K3 P-QN3  
9 P-QR4 B-N2  
10 B-R3ch K-N  
11 N-K2 N-B3

20 R-B  
if now 21 NxN, RxB or  
21 BxN, PxB 22 NxP, RxP  
and in either case Black  
has some drawing chances  
due to the Bs of different  
color and White's weak  
QBPs

47 K-K6  
48 R-KB2 K-Q6  
49 K-B K-B5  
50 K-K R-Q2

51 P-R5!?  
The text is not as  
strong as 51 R-Q2!

we would prefer here  
QN-Q2 if then 12 N-B4,  
P-B4! 13 PxB, PxB 14.  
BxB, NxB 15 QxN, N-K5

21 RXP!!  
the clincher  
21 KxR

because black can now  
draw the game by  
51 ... PxB, 52 P-B5  
R-K2!(much stronger

12 N-B4  
threatens NxP etc.  
12 P-K4

loses quickly. The main  
variation of the combina-  
tion is 21 ..., N-K4 then  
22 R-B8ch!! (a truly beau-  
tiful move), RxR 23 BxNch,  
R-B2 (if N-B2 also 24 R-B)  
24 R-B followed by B-Q6!  
and Black loses a piece

than the move actually  
played, 52 ... R-KB2?),  
53 R-K2 RxB!! 54 RxR  
and white has to draw by  
perpetual check: 54 ...

a brave rejoinder but  
the ensuing opening  
in the center favors  
White who has more  
freedom of action.

22 R-KBch N-B5  
23 RxNch K-N3  
24 NxN Resigns  
the mating threat by  
B-Q3ch can only be pre-  
vented by sacrifices

P-N7, 55 R-Q4ch K-N6,  
56 R-K3 ch K-B5! (not  
K-R7? or B7?, 57 R-K2  
(ch)K moves, 58 RxP(ch)  
followed by the advance  
of white's pawn wins for

Instead N-Q4 is good  
13 PxB N-KN5  
14 Q-N3 N/5xKP  
15 B-K2 N-N3  
16 O-O Q-R5

Black's position is

VIII.

BARNSTORMING

President Hurt of Charleston and Drs. Hayward and Werthammer of the Bulletin are considering a short tour of the W. Va. cities to wit Clarksburg, Beckley, Montgomery and Wheeling, in the near future. The visits to Clarksburg and Wheeling are planned especially to revitalize the interest in our game on a state wide basis. The visits are intended to renew acquaintances and stimulate fellowship by conferences and chess exhibitions by the champions.

TRISTATE TOURNEY SUGGESTION

The advisability of inviting the players of Kentucky to join with us in our annual Tristate Tournament to be held in Huntington over Armistice weekend is being considered. It is felt that an open tournament, besides the usual match between the champions, would be more attractive to many players than the previously, not too well attended team matches.

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Tom Wiswell, Chess and Checker player of Brooklyn, N. Y., has approached the Huntington Club with the idea of giving a simultaneous exhibition of both games during the month of July.

Pfc Tom Bergquist of the Army Air Force has been transferred to Lowry Field, Denver, Col.

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