
WEST VIRGINIA CHESS BULLETIN

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SOUTH CHARLESTON OPEN CHAMPIONSHIP TOURNAMENT

Allen H. DuVall, who has become one of West Virginia's ranking players, did not lose a game in this event. He played draws with the runner-up and with Bruce Marples. The veteran William Hartling made a strong fight of it, but had to be content with second place, a full point behind DuVall. Edwin Faust, of Montgomery, finished third with the score of 12-3 beating out Dr. John Bragg by a half point. Harold Liggett closely followed, taking fifth place.

This was the strongest South Charleston tournament yet sponsored by the Carbide Chess Club and brought some new talent including McKoy, Pontius, Bedoit. It marked the return of Frank Branner to the chess wars and gave an opportunity for two talented youngsters, Ray McNamee, Jr., and Bruce Marples to compete with some of West Virginia's best. Young Marples provided upsets with his draw against DuVall and his victory over Branner. This tournament, despite a few forfeits, was a milestone in the progress of the Carbide Chess Club.

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	
1. Allen H. DuVall	X	$\frac{1}{2}$	1	1	1	1	$\frac{1}{2}$	1	1	1	1	1	1	1	1	1	14-1
2. William Hartling	$\frac{1}{2}$	X	1	0	$\frac{1}{2}$	1	1	1	1	1	1	1	1	1	1	1	13-2
3. Edwin Faust	0	0	X	1	1	0	1	1	1	1	1	1	1	1	1	1	12-3
4. Dr. John Bragg	0	1	0	X	1	0	1	1	1	1	$\frac{1}{2}$	1	1	1	1	1	11 $\frac{1}{2}$ -3 $\frac{1}{2}$
5. Harold Liggett	0	$\frac{1}{2}$	0	0	X	$\frac{1}{2}$	1	1	1	1	1	1	1	1	1	1	11-4
6. Frank Branner	0	0	1	1	$\frac{1}{2}$	X	0	$\frac{1}{2}$	1	1	1	1	1	1	1	0	10-5
7. Bruce Marples	$\frac{1}{2}$	0	0	0	0	1	X	1	0	1	1	1	1	1	1	1	9 $\frac{1}{2}$ -5 $\frac{1}{2}$
8. Ray Martin	0	0	0	0	0	$\frac{1}{2}$	0	X	1	1	1	1	1	1	1	1	8 $\frac{1}{2}$ -6 $\frac{1}{2}$
9. Ray Mc Namee, Jr.	0	0	0	0	0	0	1	0	X	1	0	1	1	1	1	1	7-8
10. G. R. Williams	0	0	0	0	0	0	0	0	0	X	1	1	1	1	1	1	6-9
11. William Bedoit	0	0	0	$\frac{1}{2}$	0	0	0	0	1	0	X	1	1	1	0	1	5 $\frac{1}{2}$ -9 $\frac{1}{2}$
12. George Hendricks	0	0	0	0	0	0	0	0	0	0	0	X	1	1	1	1	4-11
13. J. B. McKoy	0	0	0	0	0	0	0	0	0	0	0	0	X	1	$\frac{1}{2}$	1	2 $\frac{1}{2}$ -12 $\frac{1}{2}$
14. P. W. Pontius	0	0	0	0	0	0	0	0	0	0	0	0	0	X	1	1	2-13
15. W. C. Schulz	0	0	0	0	0	0	0	0	0	1	0	$\frac{1}{2}$	0	X	$\frac{1}{2}$	1	2-13
16. Hugh Allison	0	0	0	0	0	1	0	0	0	0	0	0	0	0	$\frac{1}{2}$	X	1 $\frac{1}{2}$ -13 $\frac{1}{2}$

MARSHALL COLLEGE INTRAMURAL CHESS TOURNAMENT

The 1951 tournament was played in the Greenhouse on the college campus February 5, 6, 7, 8, 12, 13, 14. Twelve Contestants entered

and finished as follows:

1.	Charles Morgan	5-0
2.	Carl Wade	4-1
3.	W. D. Capehart	3-2
4.	James Cappellari	3-2
5.	John Midkiff	3-2
6.	J. C. Sherer	3-2
7.	Julian Hammer	1-4
8.	Fred Moore	1-4

The others were unable to complete their schedule. The tournament was directed by Paul Fitzgerald (senior).

An effort was made to run a "Swiss System" event, but it was the conclusion of the better informed, that a "knockout" contest is preferable.

His Charleston friends will be pleased to learn that the playing of Carl Wade, a Junior from Costa, W. Va., was considered noteworthy.

CHARLESTON CHAMPIONSHIP TOURNAMENT

This event is off to a good start, with two rounds of a double round-robin tournament having already been played. The list of contestants, although small in number, is outstanding in quality as four former champions are included. At present the score stands:

Branner $1\frac{1}{2}$ - $\frac{1}{2}$, Faust $1\frac{1}{2}$ - $\frac{1}{2}$, Foy 1-1, Hurt 1-1, B. Marples 1-1, Crede 1-0, Hendricks 0-1, Hill 0-2.

CARBIDE ELECTION

Ray Martin was re-elected president at the meeting held February 12. The following were elected or re-elected: vice-president, Dr. John S. Blaff; sec'y-treas., Phil W. Pontius; tournament and publicity director, Harold Liggett; ass't T. D. , Bruce Marples, Al DuVall and T. R. Williams were chosen to serve with the officers on the board of directors.

The annual Carbide Championship Tournament commences February 19 but is open for entries until the 26. Only Carbide employees are eligible for the Carbide title. Swiss-system will be used.

III.

GAME SECTION

The Burdick-Morgan match game is not distinguished by impeccable moves or planning, but it is lively, vigorous and the opponents were willing to take risks.

The Marples-DuVall game from the recent So. Charleston Tourney resembles a grandmaster draw. But the result is very creditable for Bruce Marples whose play in an endgame held Al DuVall to a draw. The other selection from the same tournament, DuVall versus Faust, demonstrates not only what Al can do in an endgame, but what he can induce his opponents to do to themselves. This game is annotated by DuVall.

Ed Faust submits a game against Morgan from the current 18th (1950) Grand National Tournament sponsored by the Chess Correspondence League of America. He writes-"three West Virginians(Hurt, Morgan and Faust)-believe it or not- were paired in the same section. The opening in the game is"book" as are all correspondence games. However, the Morgan game is played from two different books! I was using the latest Pocket Guide to the Chess Openings by Griffith & Golombek(1940) while Morgan was using MCO (6th edition)". We leave it to our readers to look up these books and to see the explanation for 8 N-KN5!

Finally we present the win of our Dean of West Va. chess, Rudd Neel against Horowitz from the recent exhibition. Horowitz is punished while trying to break through a well defended K- position. In the next issue of the Bulletin more games from the same event will be presented.

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*****
White          6 P-Q4          10                    N-B4!
  Don Burdick          11 Q-K4          PXP
Black          wiser is P-Q3 as 12 NXP          Q-B3
  Charles Morgan      the text gives the 13 N-B4          0-0
                    14 K-N?
Ruy Lopez          6                    PXP
                    7 QXP          P-B3          loses a P and get-
                    8 B-K3          B-K3          ting an inferior posi-
                    9 0-0-0          N-K2          tion. 14 NxB
                    10 P-K5?          equalizes, if then
                    a faulty plan. PxB 15 B-N6 or NxB
                    The center P is 15 Q-Q4
                    White's pride and 14                    NxB
                    joy and should not 15 NxN          QR-K
                    be touched at the 16 Q-Q4          QxQ
                    present time. Good 17 RxQ          RXP
                    is K-N followed by 18 R-K          B-QB4
                    N-QR4-B5. As White
                    plays Black's Bs
                    become dangerous
                    BxRP? is a mis-
                    take because of 19
                    N-N4, RxNP 20 R/4-
                    K4, K-B2 21 N-K5ch
                    better is B-QB4
                    followed by P-B3.
                    If on B-QB4 6 NXP,
                    Q-Q5 or BxPch

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IV.

19 R-K4

setting a trap

19 B-Q2??

in which Black falls. B-N 20 R/4x B, K-B2 or RxNP with an easy win

20 RxRch BxR
21 N-K4!

Black cannot prevent loss of the exchange and there- after the endgame is lost

21 BxN
22 NxR BxN
23 RxBch K-B2
24 R-QN8 B-N8
25 RxP BxP
26 R-R7 P-KR4
27 RxP P-B4
28 R-B6 B-Q3
29 P-R4 K-K3
30 P-R5 K-Q4
31 R-R6 P-N4
32 P-B4ch KxP
33 RxB PxR
34 P-R6 resigns

White Bruce Marples
Black Al DuVall

Sicilian Defense

1 P-K4 P-Q4
2 N-KB3 N-QB3
3 P-Q4 PxP
4 NxP N-KB3
5 N-QB3 P-KN3
6 NxN QPxN

performs the exchange
ge ... Qs and con-

verts into an end- game in which White has the better chan- ces. Black probably relies on his ster- ling endgame tech- nique

7 QxQ KxQ
8 B-QB4 P-K3
9 B-KN5 B-K2
10 O-O

we would prefer P-B3

10 P-KR3

Black could com- plicate the game by P-QN4 11 B-Q3 (otherwise P-N5 wins a P), P-QR4

11 B-KB4 N-R4
12 QR-Qch K-K
13 B-Q6

stronger is B-K5 eventually follow- ed by P-B4. If on 13 B-K5, P-B3 14 B-Q4 Black's K-wing Ps are weakened. The text leads to exchanges which help Black

13 BxB
14 RxB K-K2
15 KR-Q N-B3
16 P-B3

P-K5 works after N-Q4 because of 17 N-K4. But on P-K5 Black plays N-N5! 17 B-K2 (forced P sacrifice because on P-B4, N-K6!), NxKP 18 P-B4, N-N3. 19 P-KN3 and though White stands well, it is dangerous to give Al a plus-P

16 B-Q2
17 R/6-Q2

now P-K5 is very strong; after 17.., N-Q4 18 N-K4, N-N3 (forced) 19 N-B5, B-B White has pres- sure, though some- thing decisive is a long way off. After the text Black suc- ceeds in exchanging Rs and drawing

17 KR-Q
18 P-QN4 B-K
19 P-QR3 RxR
20 RxR R-Q
21 RxR KxR
22 K-B2 K-B2
23 K-K3 N-Q2
24 P-B4 P-KN4
25 P-K5 N-N3
26 B-K2 Draw

White Al DuVall
Black Ed Faust

French Defense

1 P-K4 P-K3
2 P-Q4 P-Q4
3 N-Q2 N-QB3

an unusual move which is considered bad-"an excellent rule in all varia- tions for Black is never to block his QBP with his QN" (Reuben Fine)

4 P-Q3

the alternative KN-B3 is better

V.

4

P-K4

this was Black's idea when he played QN-B3

5KN-B3

QB-N5

if QPxP 6 KNxP! Nx N 7 PxN, B-KB4 8 Q-R4ch, Q-Q2 9 QxQch, KxQ 10 B-B4, B-N3 11 B-Q5 with advantage

6 KPXP
7 B-B4

QXP
BxN

White appears to gain an advantage if the black Q moves, e.g. Q-Q2 8 Q-N3, N-R4 9 BxPch!?, QxB 10 Q-N5ch, N-QB3 11 QxNP

8 BxQ

when White played this move, he was under the impression that he would have a favorable endgame. By submitting to a weak P formation by 8 PxP, White can force the black Q to move, then after 9 Q-N3 achieves variations similar to the previous note

8
9 BxNch
10 KxB

BxQ
PxP

this is the position that White misjudged at his 8th move. Black will obtain excellent counterchances by isolating White's QP and operating again

at it with R, B and the two isolated Ps

10 PXP
11 PXP

R-Kch is no better, B-K2 12 PxP, 0-0-0 ect.

11 0-0-0
12 K-B2

White cannot save the P-12 N-N3, P-QB4 13 B-K3, PxP 14 BxP (NxP, B-B4 wins a piece), P-QB4 15 QR-B, K-N with a win

12 RXP
13 N-B3 R-Q4

a good square for the R, since it controls Black's K4 and if it is exchanged Black obtains a passed P

14 R-K B-N5

in an analysis after the game Hartling suggested P-B3 White has an easy game.

A draw is the proper outcome

15 R-K8ch R-Q

Black has better in K-Q2 when White could then try R-QN8 or QR8 ect.

16 RxBch KxR
17 N-K5 B-Q3??

he sees ghosts. The threats are NxKBPch winning the R

and NxQBPch winning the B, but 17.., K-K loses only a P, when the game is essentially even

18 NxPch K-K2

still not using the square K1

19 NxR B-K4
20 B-N5ch B-B3
21 P-KR4 N-R3
22 R-Kch K-B
23 BxB PxP
24 R-K6 resigns

White
Charles Morgan
Black
Ed Faust

Gruenfeld Defense

1 P-QB4 N-KB3
2 N-QB3 P-Q4
3 P-Q4 P-KN3
4 P-K3 B-N2
5 N-B3 0-0
6 Q-N3 PxP
7 BxP QN-Q2?

a very instructive mistake. Better is P-K3 followed by N-B3. Also good is N-K and on 8.N-KN5, N-Q3

8 N-KN5! P-K3

if Q-K, N-N5. Black cannot prevent the loss of a P

9 BxP Q-K2
10 B-B4

the first of a series of weak moves. B-R3 followed by 0-0 with an excellent game

VI.

10 N-N3
11 B-Q3

instead of O-O.
If White wants to
better square. White
loses time while
Black develops

11 P-B4
12 Pxp?

still O-O. Black
will reap the bene-
fit from the open
Q-file

12 QxBP
13 N/5-K4

N-B3 and after
B-N5 14 B-K2 follow-
ed by O-O with an in-
ferior but tenable
game. After the
text Black occupies
the splendid diago-
nal

13 NxN
14 NxN Q-K4
15 N-Q2

somewhat better
N-B3 or O-O. White
will be completely
trussed

15 B-K3
16 N-B3 Q-Q3
17 Q-Q KR-Q
18 B-B2 Q-N5ch
19 N-Q2 N-B5
20 P-QR3 Q-R4
21 R-QN QR-B
22 O-O??

finally, but a
blunder, though
white is lost al-
ready

22 NxN
23 resigns

White
I. A. Horowitz
Black
Rudd T. Neel

French Defense

1 P-K4 P-K3
2 P-Q4 P-Q4
3 N-QB3 B-N5
4 N-K2 Pxp
5 P-QR3 BxNch
6 NxB N-QB3!

excellent treat-
ment of this varia-
tion, originally
recommended by Ale-
khine

7 B-QN5 N-K2
8 NxP O-O
9 P-QB3 N-N3

instead P-K4 10
ExN, NxN 11 P-Q5,
N-K2 with an excel-
lent game

10 O-O QN-K2
11 P-B4 P-KB4

promising is Q-Q4
12 B-Q3 or Q-K2,
P-K4 followed by
N-R5

12 N-N3?

by far better is
N-N5-B3 and systema-
tic siege to the
backward black KP.
But White has a K-
side attack in mind
Black's ensuing
defense is of high
caliber despite the
P weakness

12 P-B3
13 B-R4 P-QR3
14 Q-K2 P-N4
15 B-N3 Q-Q3

16 P-QR4 N-Q4
17 N-R5 R-R2!

very careful

18 B-K3
White's two Bs
are ineffective. The
KB is hemmed in by
the black Ps and the
QB by the white Ps.

18 NxB
19 QxN R-K2
20 R-B3 P-R3
21 R-R3 K-R2
22 R-K B-Q2
23 R-K2 R/1-B2
24 B-B2 N-B

White bites on
granite

25 P-KN4?

the begin of a
miscalculation

25 P-N3!
26 N-N3

White probably
planned NPxp, PxN??
27 P-B6ch winning;
but he saw too late
that on NPxp, KPxp
follows

26 Pxp
27 P-B5?

a blunder, but after
R-R4 Black has an easy
win with QxBP

27 Pxr
28 PxNpch NxP
29 BxNch KxB
30 Q-K4ch K-N2
31 R-K3 Q-Q4
32 resigns

OUR MARPLES BOYS

David F. Marples was born on the nineteenth of May, 1930 and started playing chess when he was eight years old.

H. Bruce Marples, his brother, was born on the thirtieth of September, 1933 and started playing chess at about the age of five.

Both boys soon became sufficiently accomplished to beat their father, who forthwith stopped playing and allowed the boys to get down to serious study.

While David was in junior high school, a group, including Bob Harris, John Davies, Bob Swarbrick, and others, played at school and became interested in postal chess. Bruce played with some of the boys so as not to lose his grip on the game.

Postal chess was an on and off proposition with them, easy to turn on but not so easy to continue. The parental activity in this matter was essentially, nagging the boys to prevent "did not finish" from their records.

The Carbide Chess Club started with them or they with it, I hardly remember which. At least they were able to attend practically any night in the week and often did.

Their serious study with books, Chess Review, and association with the older players has developed their games to present status. Sometimes I think chess has gone to their heads excluding more serious things, such as school work and the social amenities---but time will tell.

HOROWITZ SIMULTANEOUS, JANUARY 27, 1951

I. A. Horowitz played 26 simultaneous games at the Charleston Catholic High School cafeteria. He lost four games and drew one. The master considered this an excellent showing by the locals, and remarked after the performance upon the strength shown. This evening's entertainment was sponsored by the Carbide Chess Club, and Ray Martin, president. Allan DuVall, David Marples, Ray McNamee and veteran Rudd Neel were the winners. Dr. Sherman played an interesting draw.

VIII.

V. S. Hayward
William F. Hartling
William R. Tury
Bruce Marples
Rudd Neel
David Marples
William Truslow
Ray McNamee, Jr.
Allan Gilliland

George Hendricks
Frank M. Branner
S. Werthammer
Charles T. Morgan
Donald Burdick
David Bowen
Allen DuVall
John Hurt

Ray Martin
Cyril Manthorp
Harold W. Liggett
Edward M. Foy
Edwin Faust
D. C. Shewmon
P. W. Pontius
John Hill
John Blagg

JOTTINGS

Mr. Philip Mary, secretary to the United States Chess Federation, called upon your editor socially a few evenings ago.

He naturally wishes to interest West Virginia players in the advantages of Federation membership and requested distribution of the enclosed circular.

Charles Morgan was busily engaged while at Charleston, Jan. 27, not only in playing Mr. Horowitz, but in promoting good will for our state association, obtaining new members and paid-up subscriptions. He also suggested to the junior members present, that they submit parental observations of their chess endeavors. Mr. Marples submitted "biographies" of his talented sons, which we append.

Interim comment on Burdick-Morgan Match as of February 17: five games have been played, each contestant has won two and drawn one.

Glen Hartleb, current Tri-State champion, writes in part, "Your kind words about my triumph at Columbus touches me but you do not know how lucky I really was. Ask your friend, Dr. Werthammer, who had me busted and then made a bad blunder to lose the exchange. Outside that game, I played some fine chess, particularly against the Ohio champ, whom I slaughtered."

Murray Scott writes that he is becoming accustomed to his new station and gives his address: 2625 Sixth Avenue South, Birmingham, Ala.

Tom Bergquist writes that he is flourishing and getting enough to eat even when he has to supervise preparation of the food personally.

West Va. Chess Bulletin: Editor, Dr. V. S. Hayward,
1128-9th Ave., Huntington, W. Va.

Games Editor: Dr. S. Werthammer,
2008 N. Englewood Rd., Huntington, W. Va.

West Va. Chess Association: Sec'y -Treas.
Mr. Harlow Warren,
320 N. Kanawha St., Beckley, W. Va.
