

WEST
Virginia

CHESS BULLETIN

NOVEMBER, DECEMBER, JANUARY, FEBRUARY 1949-50

NUMBER 86

BECKLEY CLUB EXTENDS BID FOR 1950 STATE TOURNEY

THE LIVE-WIRE BECKLEY Chess Clubbers have put in their bid early to be hosts to the 1950 West Virginia Chess Association Tournament during the Labor Day week-end.

The Beckleyites hope to have a lot of attractions to offer. First, of course, will be nice prizes. They hope to get the support of the Junior Chamber of Commerce in arranging for these and other features of the tournament. They plan to stage it, if it is awarded to them, at the new Elks Club quarters, which we are informed will be quite elegant.

Beckley long has been noted for its hospitality to visiting firemen, and there is no reason to doubt that the Chess Club will be able to get backing not only from the Jaycees but other civic organizations.

We spoke of this as a tournament, but the intention is to have another "Chess Congress" such as the one held last year in Huntington. The only thing that will keep this year's event from being as big or bigger than last year's is lack of interest on the part of the many players who should be happy for the opportunity to participate in such an event. Certainly, wherever the tournament is held there will be facilities for a large turnout, with four or five classes of play, if the entry list justifies it.

Last year there were four classes: Championship, Junior Championship, Open and Players Tournaments. A Woman's tourney was announced, but there weren't enough entrants to hold this event.

Defending champions are Dr. Siegfried Werthammer of Huntington, and Edward M. Foy, Charleston, in the Championship division; Charles Morgan (who has an interesting win over Landis Marks in the Huntington Club's fall tournament in this issue's Games Section) of Huntington, Junior division; Herman Allison, Lima, Ohio, Open division, and Paul Sayre, Huntington, Players division.

RESHEVSKY GIVES SIMULTANEOUS EXHIBITION IN CHARLESTON; HARTLING DEFEATS AMERICAN GRANDMASTER, CREDE GAINS DRAW

One of the most outstanding chess events to take place in Charleston in many a year was the simultaneous exhibition in January of Samuel Reshevsky, the United States candidate for World Champion. Reshevsky was greeted by a large turnout, of both players and spectators.

The players, numbering more than 30, included a good percentage of Juniors, which is a good sign for the future of chess in the Charleston area. The exhibition was a success from all angles, and Reid Holt and Eddie Foy deserve congratulations on the fine show, and the smoothness with which it was conducted. The Charleston Club has played host to many other Masters, such as I.A. Horowitz, Hans Kmoch, Herman Steiner, Arthur W. Dake and George Koltanowski, but this is the first time the club has been able to present a competitor for the world title (at least so soon after he competed).

Two former state champions upheld the honors of Kanawha Valley chess in the exhibition. W.C. (Bill) Hartling, known to his chess cronies as "Grandmaster" Hartling, lived up to his title by trimming the great Reshevsky (who was giving exhibitions when he was only seven years old) in 32 moves. (The game is given on Page 5) Walt Crede, who returned to chess after drifting away for awhile, obtained a draw and Reshevsky's congratulations on a fine game. The other contestants, including most of the area's finest, went down to defeat, although some may have resigned before a really convincing position was reached because it was getting close to Reshevsky's bus time.

The exhibition was quite a long affair, although it was started on time. First, Reshevsky gave an end game demonstration, based on a position which arose in one of his games in the recent World Tournament. Then he played his simultaneous games solidly (judging from the number of moves most of them went) apparently not trying for any lightning brilliancies to knock off a few of the weaker players quickly. Since the turnout was large, some of the players were still facing him at 1:30 A.M., and he was becoming obviously more nervous on each round as time for his bus neared. (These simultaneous exhibition tours must be quite a strain on the Masters, or Reshevsky doesn't have the temperament for it.)

The only disappointment of the exhibition was the inability of the delegations from Beckley and Huntington to attend. Both clubs had planned on a good representation; both last minute events prevented both delegations from appearing.

One of the bright spots was the participation of several junior players from South Charleston, who were accompanied by their teacher, Miss Mary Shirley. She protests to having little knowledge of chess, and says her efforts are directed not toward teaching the game but keeping the youngsters' interest alive. Although we do not like to question the veracity of such a wonderful lady, we can hardly believe she knows as little about chess as she says. After all, two of her pupils are Dave and Bruce Marples.

It is unfortunate that all those people who call chess "an old man's game" couldn't have been present to see all the young people (and some were very young) standing up boldly against the greatest chess player in the U.S. today. In fact, the biographies of the world's great players would seem to indicate that the time to learn chess is when one first emerges from the cradle.

Games Section

BY DIR. WERTHAMMER

My game against Dietz from the recent Tri-State Tourney in Pittsburgh is certainly one of my best. The win is quite creditable as Dietz is a well known, very strong player. Shortly after this tournament he won the Intercollegiate Individual Championship. The game is not only exciting and interesting, but of theoretical importance. In it a line in the Q.G.A. which the great Alekhine recommended is refuted.

Charles Morgan's win over Marks with a French Defense is sensational. His cool-headed handling of the defense appears quite mature. I feel this game is Charlie's best effort, so far.

TRI-STATE TOURNEY
PITTSBURGH--ROUND 5
QUEEN GAMBIT ACCEPTED
 WHITE: WERTHAMMER
 BLACK: DIETZ

1 P-Q4 P-Q4
 2 N-KB3 P-QB4
 3 P-B4 Q-R2
 4 P-K3

The same opening as in the game between the same players in the Tri-State event in Wheeling, 1946.

4 P-K3
 5 PxP N-KB3
 6 O-O P-QR3
 7 Q-K2 N-B3
 8 R-Q P-QN4
 9 B-N3 P-B5

This leads to exchange of the white KB, sets for Black the majority of Ps on the Q-side but leaves White with a strong and "expansive" P-center.

10 B-B2 N-QN5
 11 N-B3 NxB
 12 QxN B-N2
 13 P-Q5!

This move should

get the advantage for White if it were not for Black's next move.

13 Q-B2!

Flohr's move and the only good one. On 13 PxP 14 P-K4 follows.

14 P-K4 P-K4

The point of Q-B2. White's dangerous center Ps are fixed.

15 B-N5

If at once B-K3 so 15 N-N5

15 N-Q2
 15 B-K3 B-Q3

Up to this point the score is identical with the game Reshevsky-Flohr, Nottingham 1935; Flohr played 15 ... B-B4 and the game was quickly drawn after 17 BxB. Alekhine in his annotations to this game recommends 16 ... B-Q3 and says that White's attack with 17 P-R4, P-N3 18 B-R5, P-B3 follow-

ed by K-B2 will be ineffective and eventually Black's strength on the Q-wing should show.

17 P-QR4!

An important improvement. White provokes the advance of Black's Ps which is premature, necessitating supporting maneuvers by Black on his Q-wing. In the meanwhile, White is able to swing his Q to the K-wing, which strengthens his attack immensely.

17 P-N5
 18 N-K2 P-QR4
 19 QR-B B-R3
 20 N-N3 P-KN3
 21 B-R5 P-B3
 22 Q-Q2

Threatening B-N7 and Q-R5.

22 K-B2
 23 N-R4

The introduction to the direct K-attack. White sacrifices a piece and two Ps. The ramifications are very

difficult to calculate and at times it seems as if the game is on the edge of a razor.

23 N-B4
24 Q-K3!!

The only and very difficult to find continuation.

24 NxRP
25 Q-B3 NxP

Better would have been the retreat N-B4.

26 R-Q2 N-R5
27 N-R5 PxN

Black has to accept. If B-K2 28 P-Q6 or if Q-K2 28 B-N5!

28 QxRPch K-K2
29 N-B5ch K-Q2

If K-Q 30 B-N7 and White also has a winning attack R-KN 31 NxB followed by Q-B7 or 30 R-Q 31 BxPch.

30 Q-B7ch K-B
31 Q-K6ch K-N
32 NxB

White has regained the piece. It seems that the Black K has finally found a haven.

32 P-B6

After this attacking move a very exciting finish follows.

33 QxKBP R-Q
34 N-B7!! PxR

If R-Q2 35 NxP wins.

35 BxP Q-N3

There is no good move.

36 QxPch K-N2
37 Q-K7ch K-N
38 B-B4ch Resigns

A very good and pretty game.

HUNTINGTON YMCA CHESS CLUB FALL TOURNAMENT FRENCH DEFENSE

WHITE: MARKS
BLACK: MORGAN

1 P-K4 E-K3
2 P-Q4 E-B4
N-QB3 B-N5
4 B-Q3

This and the next move are weak. White apparently tries to take his opponent out of the books.

4 P-QB4
5 B-K3 N-QB3
6 N-B3 N-B3
7 P-K5 N-Q2
8 P-QR3?

Loses a P. B-QN5 is better. White gets some attacking chances but Black will be able to defend, as many pieces will be exchanged.

8 PxP
9 BxP NxB
10 PxB NxBch
11 QxN NxP
12 B-N5ch B-Q2
13 Q-N3 N-N3
14 P-R4 BxB
15 NxB O-O

Black has no choice but castle "into it"

16 P-R5 N-K2
17 N-Q4?

Very surprising! Much stronger is P-R6! Then ... P-KN3?? 18 Q-K5! and White is in the saddle again as 18 ... , N-B4?

loses after P-N4 and after 18 ... , F B3 19 QxKPch regains the P with strong pressure for White. If after 17 P-R6!, N-B4 18 Q-N4 White is dangerous and Black can easily stumble though he should weather the storm. e.g. 18... Q-N3 19 PxP, NxP 20 Q-R4. P-KR4 21 P-N4 with a winning attack. After 17 P-R6!, N-B4 18 Q-N4 if Q-B3 19 PxP, QxP 20 Q-R3 followed by O-O-O and the issue is still in doubt.

17 P-KR3!

Prevents the dangerous complications by White's P-R6!

18 R-KR4

White obviously has felt that this move should win when he played N-Q4. Seemingly there is no defense to the threat R-N4.

18 P-K4!!

A brilliant defensive move. White has to lose material.

19 R-N4

He can't do any better. If the N moves he loses the exchange after 19 ... , N-B4 and if 19 QxKP?? he loses at once after N-N3!

19 PxN
20 RXPch K-R
21 R-N4 Q-N
22 Q-Q3 Q-K4ch
23 K-B

A trifle better is K-Q2.

23 P-QR3

24 R-K Q-B3	30 Q-Q2 QxRP	7 O-O O-O	21 R-B1 QxP
25 Q-Q2 QR-K	31 K-N R-K5	8 K-A N-B3	22 Q-K3 N-K4
26 RxB Q-N4	Resigns	9 N-B N-QB3	23 R-Q1 Q-R5
27 R-KB4 N-N		10 P-B4 Q-B2	24 R-K1 Q-Q2
	SIMULTANEOUS	11 B-B3 B-Q2	25 Q-KB3 KPxF
	W: RESHEVSKY	12 P-KN4 P-K3	26 PxF N-N2
	B: HARTLING	13 Q-K2 N-R2	27 B-B2 QR-B
		14 P-N5 N-K	28 Q-R6 RxB
	1 P-K4 P-QB4	15 P-B5 BxN	29 RxB NxP
	2 N-KB3 P-Q3	16 PxB B-N4	30 NxN QxN
	3 P-Q4 PxF	17 Q-N2 BxR	31 R-B Q-K5ch
	4 NxP N-KB3	18 QxR QxP	32 K-N N-B6
	5 N-QB3 P-KN3	19 Q-B2 N-B3	Resigns
	6 B-K2 B-N2	20 B-Q2 QxP	

Black is very careful and does not take any chances. He played very well.

28 Q-Q4ch P-B3
29 R-Q Q-K4

STATE JUNIOR CHAMPION WINS HUNTINGTON YMCA CLUB TOURNAMENT

Young Charles Morgan won the championship of the Huntington YMCA Club during the Fall tournament which was conducted from September 1 through December 31. The tournament was marred, unfortunately, by 19 forfeits, but the State Junior Champion benefited by only forfeit victory (it was over Dr. Werthammer) and his wins included a fine one over Landis Marks (which is annotated by Dr. Werthammer in the current Games Section). Morgan had a score of 11-1, his only loss being to Murray Scott, who finished fourth.

Dr. Werthammer was forced to forfeit seven games, and Marks lost two in that manner.

Tyson Cobb, who recently donated fixtures that greatly improved the lighting of the club, finished second with a score of 9-2. Paul Dunn and Marks were tied for third with 9-3; Murray Scott had 8-4; Budd Neal 6-6; Dr. Werthammer 5-7; G.E. Shumale 5-7; Dr. W.C. Hayward 4-8; Harrison Gregg 4-8; Thomas Berquist 3-9; Paul Sayre 3-9, and Dr. Pearson 0-12.

The Huntington club meets two nights a week, Mondays and Thursdays. If you ever are in Huntington on one of those nights drop around to the "Y" and see the boys.

WHAT'S HOPPING AROUND THE PERIMETER OF THE STATE?

We haven't heard anything for some time from Clarksburg, Wheeling and some of other cities where we have members. Remember, this is a West Virginia publication, so send in some items to Ed Foy or the editor. You don't have to be an official of a club to contribute news to the Bulletin. In fact, you don't have to belong to a club at all. If something interesting happens at the club, or during a skittles game at home, let us know about it. If you have a game you think was particularly interesting, send it to Dr. Werthammer for use in the Games Section. Let's all get in on the act. The more the merrier!

Aside to the secretaries of all clubs:

Please send in a schedule of your meeting nights and the place you meet. We would like to make such a schedule, of all the clubs in the state, a permanent department in the Bulletin.

GOLOMBEK PENS RECORD OF WORLD CHESS CHAMPIONSHIP

The editor has been fortunate to receive for review the book WORLD CHESS CHAMPIONSHIP by H. Golombek, British Chess Champion in 194 . The author of this treatise on the recent battle for the world chess title has written other books on chess topics, including "Capablanca's Hundred Best Games". He is personally acquainted with all the contestants in the World Tournament and is familiar with their style of play. One of the interesting features of the book is his brief but thorough, as far as their chess careers are concerned, biographies of the principals.

Those Bulletin readers who had the pleasure of playing against Samuel Reshevsky in his simultaneous exhibition in Charleston and who heard him say that he thought he could beat Botvinnik if he played him in the friendly atmosphere of the United States will appreciate this from Golombek's biography of Reshevsky:

"A comparison of the results of his whole chess career with ... the other ... contestants shows that he has played much less than the rest. For Reshevsky is an accountant, not a chess master, by profession and takes his work seriously. But this amateur status is not wholly a handicap. For though his knowledge of the openings is limited by lack of practice and study, yet he has the compensation of a freshness and keenness of vision denied to the more sophisticated theoretician who has grown old and weary amongst his bookish variations. And though, too, he has a certain roughness of style that could be improved by the polish of further study, yet again this is counterbalanced by a will to win, a dynamic self-confidence and a vigorous force that has rescued many a half or whole point from what might normally be reckoned a hopeless loss. ... He is always deeply immersed in the game (endeavoring) to submit every position to an exhaustive analysis ... (this) system of play costs much time, and it is a very rare occasion ... when one finds him with any time to spare on his clock. He is, however, one of the world's best lightning players ...

"... his results ... were a little disappointing. It is true he played some fine games and was the only master ever to appear dangerous against Botvinnik. But, in view of his potential capabilities, one feels he should have run the World Champion closer. Lack of practice and previous adequate preparation were no doubt factors ... But the chief reason lies deeper. Normally self-confidence is his greatest asset. Here, the knowledge that his rivals were much better versed and prepared in opening theory seems to have shaken his confidence ... Several times he was visibly flustered ... and once he even lost on time."

Golombek's analysis of Reshevsky's state of mind is interesting to those who heard Reshevsky speak in Charleston, because Sammy said here that he played his best only in a friendly and encouraging atmosphere and the hostility he sensed from the spectators in Moscow depressed him. He said nothing in Charleston about feeling inadequately prepared.

The following is from the annotations by Golombek of one of Reshevsky's games (Round 21, Game No. 42):

"The Smyslov-Reshevsky game was another example of the open variation of the Morphy Defense. (The Ruy Lopez came back into its own in this tournament, being played no less than 13 times, and White's P-B4 on the 11th or 12th move was what gave the new variations most of their

power.) The ingenious Reshevsky once more improved on the defense by an innovation that robbed the dangerous P-17 move of much of its sting." So it would seem that Reshevsky, while handicapped by a lack of study of some of the modern opening variations, could still teach the boys a thing or two.

The book has an excellent study of opening theory as revised by this tournament, and of course the complete scores of all games, annotated by the author. One of the best features is the behind-the-scenes study of the players as they approached each match--it is almost like you are present yourself--and this leads to an understanding of the games as much or more than the annotations. The book is well printed and the diagrams, of which there are many, are clearly printed. The publisher is David McKay Company, 116 S. 7th St., Philadelphia 6. The price is \$3.00. It will be a valuable edition to your chess library.

KANAWHA VALLEY CHESS CLUBS HOLDING WINTER TOURNAMENTS

The Charleston and Carbide Chess Clubs are in the midst of their winter tournaments, with both events moving along speedily in once a week play.

The leaders at the present time are John Hurt Jr., in the Charleston tourney and Allen H. DuVall in the Carbide event. At this writing it looks like Hurt is just about assured of a clear title, since he has nine victories and a draw. The draw is against Eddie Foy, his nearest opponent, who already had a draw against him in his game with Reid Holt. Hurt, whose business takes him out of town much of the time, got off to a flying start with victories scored ahead of schedule, and has stayed in front all the way. He has only one more game to play.

DuVall was idle one week and Dr. John Blagg moved momentarily into the lead in the Carbide contest, but DuVall went back in front the following week and has continued there. The Carbide event, unlike the Charleston tournament, is a double round robin, so anything can happen yet. Harold Liggett, who got off to a slow start, has been picking up ground rapidly and can't be counted out.

Edwin Faust, who played so well in last year's Charleston event, has not been able to hit the stride that distinguished his play when he fought his way through to the title with some excellent games.

Both clubs have large fields in the competition and, all things considered, a small number of forfeited games so far.

Competing in the Carbide tourney are DuVall, Liggett, Blagg, Ray Martin, Ray Williams, Woods, Hughes, Dave Harples and Hugh Allison.

In the Charleston play are Hurt, Foy, Bill Hartling, Faust, Holt, Jack Hill, Dave Bowen, Jack Young, Harry Sweeney, Kenneth Coghill, J.W. Britton, Hendricks and Jamison.

Bill Hartling, one of our early state champions, conqueror of Reshevsky and always a dangerous opponent, can not be counted completely out of the running, although he has a full minus point against him due to a loss to Hurt. Other than this defeat, Hartling has been playing well and if he could get some help from Hurt's final opponent (which seems highly unlikely) he might obtain a tie for the title.

U.S. CHESS FLAG HANGS AT HALF STAFF

All of the U.S. chess commentators have been rather sad lately over what seems to be a very low ebb in the quality of U.S. chess. Some, with what seemed to be justifiable optimism, had hopes that Reshevsky might take the World Championship. The fact that he didn't was disappointing but still no great blow to U.S. prestige, although most all our experts expected Reshevsky to give Botvinnik a harder battle and finish, at worst, a good second.

The final straw on the camel, however, was the loss by an illustrious U.S. team to a Yugoslavia team in their radio match. Pre-match stories from New York about the contest were rather smug, too smug it now appears, and it would seem the thought of defeat hadn't occurred to anyone on this side of the ocean. That's what makes the score, $11\frac{1}{2}$ - $8\frac{1}{2}$, so much worse than it sounds.

Of course the question now asked is "What is wrong with U.S. chess?" The most ready answer is that chess is a national sport in most of the European countries (Reshevsky calls it European baseball), which makes for more players, which brings to the top more good players, who give each other better competition so that a European master never suffers from lack of opponents worthy of his genius. It would also seem that the chess professional has a place in the European economic scheme (although the new world champion is an amateur).

However that may be, American chess may suffer from the fact that this is one BIG country (of course, Russia is a pretty big country too) and some of our masters only see each other once in a great while. In fact, Herman Steiner, who lives in California, didn't seem to know what was going on in New York at all prior to the radio match. He came East expecting to play first board, by virtue of being winner of the last U.S. championship. When he found out Reshevsky, Fine, Kashdan, Horowitz and Denker had been placed ahead of him (based on their performances in more recent play) he refused to take part in the radio match. This now is offered as one excuse for the defeat. Another is the fact that Kashdan, who also lives in California, wasn't able to take part at all. Another blow to our hopes was Pinkus' inability to continue his second game after the 24th move, at which time he had a very good position, and was forced to forfeit.

An amusing sidelight to the match, for your editor, was the record of Denker. He has been regarded rather lightly by some of the older U.S. masters, but it was Denker who scored one of our two wins and who won the brilliancy prize! The other winner was young Arthur Bisquier, Manhattan Chess Club champion, who played as a substitute.

Two games were unfinished and were adjudicated: Kevitz drawing with Milich, although he had an extra passed pawn in a B and N ending, and Dake losing to Puc, since he was a P behind in a R ending.

Our three first board players, Reshevsky, Fine and Horowitz, drew both their games; Denker drew one and won one; Ulvestad lost two; Dake drew and lost; Kevitz drew two; Byrne drew two; Pinkus lost two, and Bisquier won one and drew one.

The U.S. message conceding the match said: "We concede match. Congratulations on your splendid victory. We have been as much impressed by your courtesy and sportsmanlike conduct as by the talent and skill of your chess masters. We have thoroughly enjoyed our four days' association with you and hope much good may come of it."

SOME NOTES FROM OTHER STATES

Larry Evans, the 17-year-old luminary (how long is that boy going to be 17 years old), has won the Marshall Chess Club championship for the third time, this time by $3\frac{1}{2}$ points. He also figured in the U.S.-Yugoslavia radio match, in a way, by substituting for Olaf Ulvestad in a simultaneous exhibition in Cleveland so that Ulvestad could play in the radio match. Evans won 29, lost five, and drew one in the four-hour exhibition. Since Ulvestad lost both his games in the radio match, perhaps the wrong man went to Cleveland.

Could we put a hex on young Evans. After the above paragraph was written the postman arrived with Dr. C.A. Escoffery's fine New Jersey Chess Federation Bulletin. There we find that the Marshall Club recently played host to a team from the Mercantile Library Chess Club of Philadelphia. The Marshall boys (and one girl) won, but Evans, playing top board, of course, was defeated by A. DiCamillo. The girls in the match were Mrs. Mary Solensky, captain of the Mercantile Club, and Mrs. Gisela Gresser, who scored a win for the Marshall Club. Twenty-five boards were in play - quite a turnout! - and the Marshall team won by 14-11. Mrs. Frank Marshall, widow of the famous American Master, served refreshments of coffee, cake, cookies and candy to the players, friend and foe alike.

--wvca--

The Fool's Mate Chess Club of Newark, N.J., broke even in two matches recently. The FM team won from a strong Irvington Polish Club, 1-4, which somewhat soothed the wounds of a loss the week before to the Passaic YMCA Club. The Fool's Mate boys played both matches without the services of their champion, Gus Stanfield.

--wvca--

Some rapid transit competition was engaged in by the Club of the Oranges and the Jersey City YMCA, two matches being played, each a double round robin. The Oranges won both events, and the total score was 95-75.

--wvca--

If things like this are continued, perhaps one of these days we will be able to give the Rooshans a battle -- in chess, that is. The state of Massachusetts has two big tournaments in April. One is for the high school chess championship of the state, the other is for the elementary school title. That program, if it was common to the 48 States, would develop some good chess players within a very few years.

--wvca--

Reshevsky bowled over his opposition in his simultaneous at Omaha, even though he was up against such strong players as Lee Magee, Sam Richman and Jack Spence. Howard Ohman, having won two Ps, seemed a sure winner until the "win" faded into a draw after a rapid exchange of pieces and a race to queen! (So, Grandmaster Hartling, take another bow!)

Bill Cuthbert, our Association president, was in Charleston the other day and dropped in on the Charleston boys for a game of skittles. Who win? Honestly, we don't know. Poor reporting. Who won, Bill?

TYING UP SOME LOOSE ENDS ON THE RADIO MATCH

After writing the account on the Yugoslavia-U.S. radio match, your editor received some additional information that we believe will be of interest.

Awards which were open to players of both sides--and which were made by agreement of the two referees, Hans Kmoch and Dr. Milan Vidmar Sr.--were as follows:

For brilliancy: first prize to Denker, second to Bisquier. (At the previous writing we thought this award was limited to the U.S. team.)

For best positional play: First to Vidmar Jr. for his second game, and second prize to Matanovic for his first round game.

SIDELIGHTS: An elegant Kaywoodie pipe was sent to Marshal Tito with the following inscription: "To Marshal Tito with the regards of the American Chess team and the hope that it will prove to be a real pipe of peace."

Kashdan was unable to journey East because of an operation shortly before the match. Ulvestad (and now we have to apologize to him for the nasty crack made previously) interrupted a honeymoon trip to Italy to substitute for Kashdan. (Just how his engagement for the simultaneous exhibition in Cleveland fitted into his plans for a honeymoon trip to Italy we don't know. Another source says he was en route to Italy (with his bride, we presume) to study music! These master chess players certainly enjoy their complications, don't they?)

Vidmar Jr., who was born in 1909 and gained master rating in 1935, and Alexander Matanovic, born 1930, Youth Champion at 14, youngest Yugoslav master and winner of 4th place in the Yugoslav Championship, were the stars of their team, from the standpoint of victories, each winning both games.

The play of young Robert Byrne at the seventh board must have been satisfying to the selection committee, which was composed of Louis Wolff, Sidney T. Kenton, Leonard B. Meyer and Herman Helms. Byrne obtained draws against the veteran Brois Kostich, who was runner-up to Capablanca in the Manhattan Chess Club's Tournament of 1918. Kostich actually was outplayed in the first game, but Byrne accepted a draw because of time pressure.

The first three players of the American team--Reshevsky, Fine and Rosowitz, while unable to win, saved some U.S. prestige by drawing all along the line.

THE WEST VIRGINIA CHESS BULLETIN is a publication of the West Virginia Chess Association. President William R. Cuthbert, 1104 Washington Ave., Wheeling, Executive Secretary-Treasurer Reid Holt, 620 Churchill Drive, Charleston 4, to whom should be addressed all mail - news for publication and all papers for exchange/

If you have a game which you won very cleverly, then please send in the score. This may be sent to the conductor of our Games Section,