JUNE, 1949

140.81

JACKALLISON WINS MARSHALL TITLE

Jack Allison of Huntington won the 1949 chess tournament at Marshall college. Sixteen players -- 15 men and one woman -- took part.

The tournament was played on a single-round elimination basis, except that in the finals, the two remaining players met in two best of three.

The last round saw Allison win over John Luciello, 2-0. The prize was a handsome medal, symbolic of the college chess champion-ship.

NEW TOURNEY AT HUNTINGTON CLUB

Dr. V. S. Hayward, Huntington, writes (May 23):

"An ambitious get-acquainted tournament is now under way in the Huntington Chess club, with 16 contestants meeting in a single round robin.

"At present report, Marks, Werthammer, Neel, Cobb, Shinkle, Morgan and young Burdick are playing regularly. A newcomer, Harrison Gregg (featured by Dr. Werthammer in the May Bulletin), has almost finished his stint, with better than indifferent results."

REV. ERHARD HEADS WHEELING CLUB

The Rev. William M. Erhard was elected president of the Wheeling Chess Club on May 9. Other officers chosen are Mrs. Elizabeth Smith, vice president, and A. C. Dobbs, Sr., secretary-treasurer.

Our state president, William R. Cuthbert, adds these notes about the Wheeling club (May 31):

"The Wheeling club expects to meet a team from Charleston, six or eight per side, in the near future, probably at Parkersburg or Wheeling.

"On May 17, Newell Banks of Detroit put on a simultaneous exhibition of both chess and checkers at the Wheeling YMCA. Only seven chess players participated and all were defeated by Banks. The eight checker players fared somewhat better, being able to eke out two draws."

CHARLESTON HIGH GETS REVENGE

The Charleston high school chess team turned the tables on the Huntington high school team with a 3-2 victory Saturday, May 21, in Huntington.

This result was somewhat of an upset. Earlier in the year, the Huntington boys traveled to Charleston and won by the whitewash score of 5-0.

Our state secretary, Reid Holt, disappointed by this showing, agreed to take over the job of coaching the Charleston hove for the

return bout. He apparently did a good job. The "box score":

	Charleston High School (3)	<u>Huntington High School (2)</u>
Bd. 1	Harry Sweeney0	Charles Morgan1
Bd. 2	Troy Hutchinson1	Bill Adkins
Bd. 3	Philip Rubinl	Feldstein
Bd. 4	Dave Bowen1	Dave Rodgers
Bd. 5	Ray McNameeO	Don Burdick1

Huntington played the white pieces on the odd-numbered boards. The match was deadlocked 2-2 when Bowen came through with the winning point for Charleston.

CHARLESTON WINS FROM CARBIDE

The Charleston Chess club defeated the Carbide club of South Charleston, $8\frac{1}{2}-3\frac{1}{2}$, in the first team match between the two groups this year. The event was held May 4 in the K. of C. clubs rooms. A return match is planned for later in the year in South Charleston.

This was Charleston's sixth consecutive victory in the series of matches which started with a tie in 1946.

The 1949 version started out a close contest. After four games, the scord stood 2-2, Lynn Cavendish and Harry Sweeney tallying for Charleston and Bruce Marples and Hugh Allison for Carbide. Then Charleston marked up the next five points in a row, insuring a win. Summary of the match:

	Charleston (8½)	Carbide (3½)
Bd. 1	Edwin Faust (c)	Al DuVall
Bd. 2	Edward Foy	Dave Marples
Bd. 3	John Hurt, Jr1	Ray Martin0
Bd. 4	Bill Trusĺow	Harold Liggett (c)1
Bd. 5	Frank Branner1	Dr. John Blagg
Bd. 6	Lynn Cavendish1	Bob Swarbrick0
Bd. 7	Allan Gilliland1	Jim Schilling0
Bd. 8	Dr. A. A. Seletz1	Kingsley Hughes
Bd. 9	Harry Sweeney1	Jim Ankeney
Be.10	Wally Michels	Bruce Marples1
Bd.11	Bob Meador0	Hugh Allison1
Bd.12	David Bowen1	Jack Stevens0

Charleston played the white pieces on the odd-numbered boards.

OTHER CHARLESTON NEWS

The Charleston Chess club plan to start play in an informal summer tournament June 1, continuing sessions until Aug. 31.

Rules, as announced in Eddie Foy's Charleston newspaper columns, include: Players may enter during any of the early weeks of the tournament. There will be no formal schedule and no clocks. Players meet each opponent in two games. Openings are dedided by drawing from a group of cards, each card having a different opening. The tournament winner will be the player with the largest number of plus points, regardless of losses, on Sapt. 1. Two draws will count as one plus. All games must be played at the K. of C. rooms, except that adjourned games may be completed elsewhere.

The Charleston chess club also plans instruction for players,

JAMES DEPARTMENT Edited by Dr. Siegfried Werthammer, 2008 North Englewood Road, Huntington, West Virginia

Two games feature the new Charleston co-champion, Ed Faust. Lately he used the Colle System quite a bit with the white as well as with the black pieces. He should have lost the game against Truslow but the one against Hartling is well played.

Reid Holt played a typical "Holt game at its best" against Maloy. Enjoyable, with a touch of brilliancy.

Dunn-Morgan is a hard-fought, lively and interesting slugging match.

The DuVall games are annotated by himself. The one against Foy was one of those crucial last-round games. Against Faust he played very well but one weak move permitted Faust to equalize. (The Liggett DuVall game inthe May issue of the Bulletin also was annotated by DuVall.)

QUEEN'S PAWN OPENING CHARLESTON CHESS CLUB <u> APRIL 13, 1949</u> WHITE: ED FAUST BLACK: WM. TRUSLOW

	P-Q4	P-K3
2	N-KB3	N - KB3
	P-K3	
4	B-Q3	P ~ B4
5	P-B3	N-B3
6	QN-Q2	B-Q2
	0-0	Q - B2
8	Ω - K2	

Black chose a very s imple defense agaist the feared Colle attack. Black's position leaves him the option of 0-0-0 and against this White's pieces are not so well posted. Instead of the text which commits the Q too early 8 P-K4 at once is sharper.

PxP.

0-0-0 is also good. The text, which makes the center rigid, prevents the easy development of White's Qside pieces after White is permitted to play P-K4.

9 KPxP B -Q3 10 R-K 0 - 0

12 N(2)-B3

Too slow. P-KB4 and P-KN4 with more attacking chances.

B-B.

The beginning of a fine conception: to advance in the centor (that's where White is usually the strongest in the Colle).

13 B-KN5?

A loss of time. Better B-Q2 followed by QR-B to counter Black's center push by P-QB4.

N-Q214 B-Q2 P-B3 15 NxN(6)PxN16 QR-Q

Better is P-B4 P-K⁴, 17 P-B5 BxP, 18 PxB P-K5, 19 B-K3 and though Black is preferable, White ought to be able to hold the game. After the text, Black should get an overwhelming position.

P-K4 16 17 PxP NxP?

DeeD! with a win

ning position.Black then simply pushes the KP to K5 and with the KB-file open and his pieces pointing at White's K-wing he has an easy attack.

18 NxNRxN?

Again PxN!

19 B-K3 P-KR4?

After this White is reborn. P-QB4 still would maintain a good game for Black.

P-N+20 Q-B2

Still P-QB4 and on 21 P-QB4 P-Q5. The reckless attack by Black will be easily stopped by White.

21 P-QB4! P-R5

There is hardly a good move for Black. Relatively best is PxP.

22P-B5

Also good is PxP PxP (not RxP?, 23 B-QB+), 23 QxQ BxQ, 24 BxRP with a won end game.

22 ... RxB

The sacrifice is

though not necessarily at every session.

An exhibition of simultaneous chess play by Dr. Siegfried/or some other outstanding player was advertised for the Charleston Chess club. However, we have received no report on the match, or whether it was held on the appointed date, May 18. Can anyone advise us?

50TH UNITED STATES OPEN TOURNAMENT

The dates for the 50th Jubilee U.S.Open Chess Championship Tournament are July 11-23. The place: the Grand ballroom of the Fontenelle Hotel, Omaha, Neb.

The U.S.Junior championship will be played July 25-30 at Fort Worth, Tex.

RAINER SACHS WINS CLEVELAND CHAMPIONSHIP

Young Rainer Sachs, who did so well in the Tri-State Tournament in Wheeling last November, has won the chess championship of Cleveland. It will be recalled that at Wheeling, Sachs defeated the champions of Ohio, Pennsylvania and West Virginia, only to lose in a playoff game to Herman Hesse of Pennsylvania.

LOG CABIN TEAM MAY VISIT CHARLESTON

Charleston hopes to have the traveling Log Cabin chess team of West Orange, N. J., as its guest this summer. The Log Cabin team plans another transcontinental tour, similar to the one it went on last summer.

TWO BIG-TIME MATCHES IN PROSPECT

Arthur W. Dake has challenged U.S. Champion Herman Stiner to a match. In 1935, a match between them resulted in a $\frac{1}{2}$ - $\frac{1}{2}$ victory for Dake.

Also there is prospect of a match between Samuel Reshevsky and Dr. Reuben Fine. THAT would be a match and we certainly hope it can be arranged! Both men are eligible for play in the Argentine tournament this year to pick a challenger to meet Mikhael Botvinnik for the world title.

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ARE YOU READING? --

CHESS LIFE, the USCF's twice-a-month newspaper, edited by Mont-gomery Major? If not, it costs you only \$2 a year, or \$3 with your USCF membership. Address: Edward I. Treend, 12869 Strathmoor Avenue, Detroit 27, Michigan.

less forced. On B-K2, 23 P-B4 decides the game at once.

23 RxR BxPch 24 K-R B-B5 25 R(3)-K P-N5

Better though not sufficient is P-B4.

26 B-B5 P-N6 27 BxB QxB 28 Q-N6ch K-R 29 R-K7 Resigns

SLAV DEFENSE
CHARLESTON CHESS CLUB
APRIL 20, 1949
WHITE: WM. HARTLING
BLACK: ED FAUST

1 P-Q4 P-Q4 2 N-KB3 P-K3 3 P-B4 P-QB3 4 P-K3 N-B3 5 N-B3 B-Q3 6 B-Q2

Strongor and more aggressive is B-Q3, 0-0, P-K4. As White plays, Black gets a Colle formation with colors reversed.

6 ... QN-Q2 7 B-K2 P-K4 8 PxP NxP 9 NxN?

PxP is by far better. In similar positions, it usually cannot be played as the KB is on Q3. Although the ensuing isolated QP is by no means a fatal weakness, White will have more chances than after the text.

9 ... BxN 10 B-B3??

In the last analysis, the losing move. White loses a P without enough compensation.

10 ... PxP 11 Q-R4 B-K3 12 0-0-0 0-0 13 P-KR3 P-QR3 14 Q-B2 Q-B2 15 P-KN4 P-QN4 16 P-N5

Very lively game with attacks on different wings. But Black gets through first. White rushes matters. This attack should be slowly prepared by N-K2, P-K4 (very important to neutralize Blacks point Q4 which is an important "communication" center), B-N2, P-B4, etc. In addition, the text frees. Black's square KE4 for the black QB.

16 ... N-Q4 17 N-K2 P-QR4 18 B-K4 P-N3 19 P-B4 B-N2 20 BxN

White has to get rid of the dangerous N (it threatened N-N5).

20 ... PxB 21 B-B3

The only chance White has is to apen the KR file after pushing the KRP. It is interesting how he is prevented from making a real danger of it because he has to meet first Black's many threats. 21... B-B+ threatened to win the Q.

21 ... B-B4 22 Q-Q2 B-K5 23 R-R2 B-Q6 24 P-KR4 P-N5 25 B-Q4 KR-K 26 BxB KxB 27 N-N3 Q-B3

The Black Q penetrates now decisively. 28 P-R5 Q-R5 29 P-R3 Q-N6

Prettier than PxP, 30 PxP QxPch, 31 Q-QN2 which would also have won.

30 KRPxP BPXP
31 QR-R R-R
32 N-K2 PxP
33 N-Q+ Q-R7
34 Q-B3 Q-N8ch
35 K-Q2 QxNPch
36 N-B2ch QxQch

Black is three Ps ahead and the endgame is an easy win.

37 KxQ QR-QN 38 N-Q4 B-N8 39 RxB

Forced.

39 ... RxR 40 R-R2 R-Q8 41 N-K6ch K-B2 42 N-B5 R-K 43 K-B2 R-K8 44 RxP R(1)xP 45 RxP P-Q5:

Threatens mate by R(6)-K7, which White can prevent only by material loss. The following checks are futile.

| 46 R-R7ch K-K | 47 R-R8ch K-K2 | 48 R-R7ch K-Q3 | 49 N-N7ch K-B2 | 50 N-R5ch K-N3 | 51 NxPch KxR | 52 NxR RxN | 53 Resigns

QUEEN'S PAWN GAME
1949 CHARLESTON
CHAMPIONSHIP TOURNEY
WHITE: REID HOLT
BLACK: ARTHUR MALOY

1 P-Q⁴ P-Q⁴
2 N-KB3 N-KB3
3 P-B⁴ PxP
4 Q-R⁴+ch N-Q2
5 N-B3 P-K3

Better is P-B3, 6 QxP N-N3 in order to leave an outlet for the QB.

6 P-K4 B-K2 7 QxP 0 - 08 B-B4 P-B3 9 B-K2 N-R+?

This excursion will be terribly punished later on. The usual idea is to exchange the white QB after B-N3 but it would open here only the KR file for White as he hasn't castled yet. So--the move is pointless.

10 B-N3 P-QB4 ll PxP NxP 12 R-Q Q-N313 P-N4 N-R3

N-Q2, 14 P-QR3 and Black's Q may get in trouble eventually; besides, the Black Qwing pieces are locked in.

14 P-QR3 R-Q 15 RxRch QxR 16 B-K5 B-Q2

Better P-QN3.

17 0-0 R-B 18 Q-N3 N-N

This plausible move loses a piece in an astonishing manner. N-B3 had to be played though the Black Qwing would be messed up after KBxN.

19 R-Q Q-K 20 BxN!! RxBN-B3 21 N-K5 22 NxB NxN23 B-N5 B-B3

R-Q, 24 Q-R4.

24 BxN Q-K2 25 N-K2 P-QR 3

Black slyly prepares to regain the piece by a pin or fork.

26 N-B4 27 Q-Q3 P-KN3 28 Q-Q6!!

This looks like a mistake.

28 ... QxQB-K4 29 RxQ 30 NxKP!!

Beautiful.

(To Schiggi's notes, Holt adds: "Maloy played 30... BxR and resigned a few moves later. I am glad he didn't resign after my 24 BxN because of the swellelegant opporunity I later got of having all my men en prise at one time!")

HUNTINGTON CHESS CLUB APRIL 14。1949 QUEEN'S G. D. WHITE: PAUL DUNN BLACK: CHARLES MORGAN 1 P-Q4 P-Q4 2 P-QB4 P-QB3 3 N-QB3 N-B34 N-B3 B-B4 5 P-K3 6 P-QR3 P-K3 QN-Q27 N-KR' 8 P-B3 N-KR4 B-KN5 B-R4 9 B-Q3 P-KN4 10 P-KN4 PxN

PxP

NxP

P-R6

B-K2

After an interesting mixing-up on the K-wing, Black came out with a P-plus but White has the better center position! The game is wide open and 28 BxPch full of possibilities. 29 QR-Q It seems to us that White has slightly better chances. In-

stead of the text, he

could do much better

ll PxB

12 BxP

13 P-K4 14 B-K3

15 P-B4

with R-KN and if B-R5ch, 16 K-K2 followed by P-K5, R-N4 or Q-KB with an excellent game.

15 ... B-R5ch 16 K-Q2 N(4)-B317 P-K5 N-N318 B-R2

Preferable is B-Q3 followed by Q-KB.

18 ... KN-Q4 19 Q-R5?

Q-KB regains the P. After the text, Black should get the upper hand.

19 ... NxP! 20 Q-N4

Of course not BxN QxPch.

20 ... N-N321 N-K4 NxP!

A pretty but risky conception. B-K2, 22 QxRP would leave Black with a healthy P ahead and nothing to fear.

22 Q-N7!

The only good move.

22 ... N-B6ch?

Although Black gets three Ps for a piece, White gets a strong attack. Good was N-B5dh, 23 BxN NxBch, 24 K-Q3 NxPch, 25 K-B2 R-KB and Black has enough for the piece.

23 K-K2 NxPch 24 BxN K-K2 25 B-B6ch BxB26 QxBch K-Q2 27 QxBPch K-BK-N Q~KB 30 Q-R5 Q-B5 31 N-B5 32 P-R4 33 NxN 34 Q-K5ch P-QR3 NxPQxN

K-R2

	Q-B5ch R-Q4	K-N Q-N ¹ +ch
37	QxQ BxP	RPxB R-R7
39	R-Q2	K-B2
40	R-KB	P-B4??

Black has made the best of an inferior game. Although White is ahead, the endgame should be very difficult and long-drawnout with plenty of drawing chances for Black. The text is a blunder which loses in short order.

 41 R-B7ch
 K-B3

 42 B-N2ch
 K-N3

 43 RxPch
 K-R3

 44 R-Q6ch
 K-R4

 45 R-R7ch
 Resigns

FRENCH DEFENSE CHARLESTON CITY CHAMPIONSHIP 1949 (FINAL ROUND) WHITE: AL DU VALL BLACK: EDW. M. FOY

(Notes by DuVall)

1 P-K\(\frac{1}{2}\) P-\(\frac{1}{2}\) P-\(\frac{1}\) P-\(\frac{1}{2}\) P-\(\frac{1}\) P-\(\frac{1}\) P-\(\frac{1}\) P-\(\frac{1}\) P-\(\frac{1}\) P-\(\frac{1}\) P-\(\frac{1}\) P-\(\frac{1}\) P-\(\frac{1}\) P-\

"The logical response to take advantage of 3 N-Q2."

5 KN-B3 N-KB3 6 B-B4 Q-Q 7 0-0 PxP 8 N-N3 B-K2

Here N-B3 looks better so as to play NxN after 9 N(N3)xP.

9 N(N3)xP 0-0 10 B-B4 P-QR3 11 Q-K2

And White has a big lead in development.

11 ... P-QN¹+
12 B-QN3

White spent a long

rejected both QR-Q and BxKP! The latter looks strong, e.g.: 12 BxKP! PxB, 13 NxP BxN, 14 QxBch K-R, 15 N-K5 or perhaps even better 15 BxN RxB, then N-K5!

12 ... N-Q⁺?

However, on other moves, the threat of 13 N or BxKP are difficult to meet.

13 BxN(8) RxB 14 N-B6 Q-B2

14...N-B5 is answered by 15 NxBch QxB,16 Q-K5.

15 BxN B-B316 B-K4 R-N317 N(6) - Q4R-Q3 18 P-B3 KR - Q19 QR-Q P-N3 20 N-N3 P-K4 21 RxR RxR22 R-Q B-K3 23 RxR QxR 2¹+ Q-Q2 Q-B2 25 P-KR4 Q-B5 Q-R5 26 Q-Q3 27 N-B5 QxP 28 NxB QxN29 Q-Q5 Q-K2 30 Q-R8ch 31 QxP K-N2Q-Q2 32 K-R2 Q-N533 Q-B6 34 P-N3 35 Q-Q5 36 QxNP 37 NxNP! 38 Q-Q5 Q-B5ch Q-N5Q-R4 P-N4 Q-N5 $\mathbf{B}\mathbf{x}\mathbf{N}$ 39 PxB QxP

White had a minute to spare.

P-R4

41 P-KB4 Q-N5 42 QxKPch P-B3 43 Q-K7ch K-N 44 Q-K8ch K-N2 45 Q-N6ch QxQ 46 BxQ KxB 47 K-B3

40 K-N2

And Black resigned.

COLLE SYSTEM
CHARLESTON-CARBIDE
CLUB MATCH, MAY, 1949
WHITE: ED FAUST
BLACK: AL DU VALL

(Notes by DuVall)

1 P-Q4 N-KB3 2 N-KB3 P-KN3 3 P-K3 B-N2 4 B-Q3 0-0 5 QN-Q2 P-Q4 6 P-B3 QN-Q2 7 0-0 P-B4

And we arrived at the Colle System.

8 Q-K2

M.C.O. gives 8 P-K¹+ on 8 P-QN¹+! but not the text which, how-ever, is quite logical.

8 ... Q-B2 9 P-K4 QPxP 10 NxP NxN 11 BxN

11 QxN seems better.

11 ... PxP 12 PxP

If 12 NxP, Black had considered BxN, 13 PxB N-B3, 14 B-B3 (14 B-R6? N-N5) B-K3 and White's QP is weak.

12 ... N-B3 13 B-Q3 B-N5 14 P-KR3 BxN 15 QxB Q-Q2

Removing the Q from the open file.

16 R-Q QR-B

If 16...QxP, then 17 BxP!

17 B-KB4 Q-Q4

Black's advantage would be greater in the end-game, 18 Q-K3 KR-K 19 B-K5 Q-K3 20 Q-B3

20 BxN yields Bs of opposite colors and

CHESS REVIEW TO OPEN 1949 POSTAL CHESS TOURNEY

B-N3 RxPch.

"Chess Review" this month is announcing its 1949 Golden Knights postal chess championship, entries for which will be accepted until June 30, 1949.

If 31 BxP R-B5, 32

DRAWN

The entry fee is \$3 for an opening round section and players who qualify for later rounds pay no additional fees. Sections are composed of seven players. Prizes awards total \$1,000 and range from \$5 to \$250...

If you are interested in chass by mail, you may send your entry to Chess Review, 250 Wast 57th St., New York 19, N. Y.

"Chess Review" also has just announced Marvin Palmer of Detroit, Mich., as winner of its 1944 postal championship. Palmer won 18 straight victories in the three regular rounds of play, then made a four-game sweep in a playoff for first place. Two California players--Chester N.Fuglie of Riverside and Wade A.Hendricks of Alameda--also made perfect scores in the three regular rounds of play. A total of 637 players were entered.

SHOULD WE HAVE HIGHER DUES?

KxB

R-B2

N-B3

22....

23 B**-**K4

24 B-Q5

As members know, the cost of everything went up during the war. It has not come down since the war ended.

The cost of operating the West Virginia Chass Association is no exception. It once cost $1\frac{1}{2}$ cents to mail members their Bulletins, now it costs 2 cents. Other supplies which go the making of the Bulletin are more expensive.

Members know also that the \$1 membership fee never has covered the full cost of operating the WVCA. Only the generosity of a few members who made donations or took sustaining memberships has enabled the association to keep going.

Should dues be increased? Let us have some letters on the subject.