

WEST VIRGINIA CHESS BULLETIN

AUGUST, 1948

140.71

PROBLEM TOURNEY SET UP FOR STATE MEET

WVCA officials have decided to hold a Problem Solving Tournament in connection with the tenth annual West Virginia Chess Congress to be held over the Labor Day week-end at the Recreation Hall in South Charleston, under the sponsorship of the Carbide Chess Club.

The WVCA problem solving plaque, won twice by Tom Sweeney of Wheeling, once by Gene Collett of Pittsburgh, and once by Otto Oppenheimer of New York, will be put into play. It must be won three times for permanent possession, so all eyes will be on Tom.

All tournament players and any other WVCA member is eligible to take part. There will be no entry fee in this event.

Secy. Reid Holt writes that four Huntington youths already have enrolled for the Junior Tournament so it looks as if a hot match were in prospect.

Persons who want hotel reservations and have not written for them should do so at once. Address H. Reid Holt, 164 Sunset Drive, Charleston 1, W.Va., telling what kind of accommodations is desired.

In addition to the usual state title event, there will be three new tournaments this year: (1) women's championship, entry fee \$2; (2) junior championship, for players up to 21, entry fee \$1; and (3) players' tournament, for those who do not care to contest any of the state titles, entry fee \$2. Entry fee for the state title event is \$5. Fifty cents of the junior entry fee goes for WVCA membership; \$1 from the fee in each of the other events. The rest of the money goes for prizes.

In each event, if only two or three take part, a double round robin will be held; if four to eight a single round robin; if 9 to 12, a five-round Swiss System; if more than 13, a six-round Swiss.

Players may register by mail or at the tourney hall at 11 a. m. Saturday, Sept. 4. Play will begin at 1 p. m.

REPORT ON YEAR BOOK We're still struggling away, cutting pages for the Yearbook into stencils. Looks like the volume will run 80 to 90 pages. We hope to have delivery before tournament time but have quit promising. The fund now stands at \$109.25, including these new receipts: Chess books sold, \$6; contributions--Eddie Foy \$5 and James Schilling, Al DuVall, Lynn Cavendish, Bill Hartling and Kingsley Hughes \$1 each. All the donors are Charlestonians.

THE W.VA. CHESS ASSOCIATION President--Dr. Siegfried Werthammer, 2008 N. Englewood Road, Huntington, West Virginia
Secretary-Treasurer--H. Reid Holt, 164 Sunset Drive, Charleston 1, W.Va. All Letters on WVCA business should be sent to Secy. Holt. WVCA membership is \$1 yearly, including subscription to the WEST VIRGINIA CHESS BULLETIN.
Publicity Director--Edward M. Foy, 4 Arlington court, Charleston 1, W.Va. Club secretaries should report all tourneys, exhibitions and elections to Director Foy within 24 hours.
Games Editor--Dr. Siegfried Werthammer, 2008 N. Englewood Rd., Huntington, W.Va., to whom should be mailed all games for publication in the Bulletin.
Bulletin Editor--Gene Collett, 125 Meritt Ave., Pittsburgh 27, Pa., to whom send all news items for use in the Bulletin and all papers for exchange.

YOU GOING TO SOUTH CHARLESTON, TOO? If you're a W.Va. chess player and haven't been to one of our annual meets, you should try to make it this time. Events for all classes of players, plus the hospitality of Charleston's famed Carbide Chess Club. What more could you ask?

EDDIE FOY AT THE BALTIMORE USCF OPEN

(Edward M. Foy of Charleston was West Virginia's only entrant in the 1948 USCF Open last month at Baltimore. Eddie turned in a score of $5\frac{1}{2}$ - $6\frac{1}{2}$, which to him appeared disappointing, but which is not bad, not bad at all, considering the tough field of sharks in which he was operating!...The appended material is summarized from Eddie's column in the Charleston Gazette and most of it is in his own exact words.--Editor.)

Back from the National Open Chess tournament at Baltimore, where 74 contestants from all parts of the country (including three from Canada and one from Puerto Rico) gathered to compete in a Swiss System tournament, under the auspices of the United States Chess Federation and the Maryland Chess Club. There were all kinds of players--good, bad and indifferent--but quite a few of the boys were in the "good" category.

The tournament was held at the Hotel Lord Baltimore, where many of the contestants stayed...Most of the rounds lasted from 8 p. m. to midnight, with adjournments being played off in the morning and early afternoon. The tournament was held in the Caswell room of the hotel. The room was air-conditioned during the 8-12 sessions but not always during other periods. There were spectators, of course, but we do not know how many; at times, there seems quite a few non-players around. Hans Kmoch, who visited Charleston last winter, acted as tournament director--and he handled a difficult job quite well.

HERMANN HELMS ON HAND

The grand old man of American chess, Hermann Helms, was on hand, reporting the tourney for the New York Times and other publications. He very graciously gave us a number of the games, which we sent on to Gene Collett for the West Virginia Chess Bulletin...Although this was our first tournament of this kind--the first in which we actually played--we had visited four of these affairs in previous years and quite a few of the players were not unknown to us. We were not a complete stranger but even had we been, it would not have been difficult to get acquainted--the players, as a whole, were a friendly lot.

We attended the general membership meeting of the USCF and also two business sessions of the directors (as director for West Virginia). These directors' meetings were quite lively and definitely not of the "cut and dried" and "rubber stamp" variety. But this was as it should be. In President Wagner, Secretary Treend and Executive Vice President Giers, the federation has a capable and hard-working set of top officials. The other directors, too, as a group, set a high standard...

WEAVER ADAMS WINS TOURNAMENT

So far as tournament results go, Weaver Adams, veteran New England chess master, captured first place with a score of $9\frac{1}{2}$ - $2\frac{1}{2}$; he piled up 7 points during the last 8 rounds, drawing only with Isaac Kashdan of New York and Olaf Ulvestad of Seattle, Wash., during that period. These last-named players, along with young George Kramer of New York, tied for second place with 9-3. Tied for fifth place, with $8\frac{1}{2}$ - $3\frac{1}{2}$, were Arthur Disguier of Bronx, N. Y.; Max Pavey of New York; Albert Pinkus of Brooklyn, and Robert Steinmeyer of St. Louis. We might add that this tournament had quite a strong field, including some of this country's most talented young players.

Playing in a tournament of this kind is quite an experience. Personally, we played poorer chess than we had hoped but, on the other hand, our score of $5\frac{1}{2}$ - $6\frac{1}{2}$ was better than we really expected. Probably we shall never take part in one of

these events again (although we would like to!) but will be long before we forget the 1948 open chess tournament at Baltimore...

Here are some reflections on the tourney, based on notes we took while there:

A. H. Hobson of Montpelier, Vt., asking if we knew Reid Holt! He had played Holt in correspondence chess. . . . Also, young Jerry Sullivan of Knoxville, Tenn., who had played correspondence games with Harold Liggett. . . . And Graves of Ft. Worth, Tex. (his first name is Frank) asking about Dr. A. A. Seletz. . . . Yet, it is a small world; and correspondence chess is making it smaller!

SAYS NICE THINGS ABOUT W.VA. PLAYERS

A. R. (Ray) Phillips of Cleveland, in Baltimore for the USCF directors' meeting, had some nice things to say about West Virginia chess players. . . . Woodrow Young of Allentown, Pa., knew Ed Faust. . . .

Martin C. Stark, Washington chess star, getting into time trouble game after game--but then getting out of it (mostly). . . . Herman Steiner in time trouble against Edgar McCormick of East Orange, N. J., and losing a rook (and the game)... . . Kashdan got into time trouble with Edmund Nash of Washington, D.C., and no wonder--for about 17 moves Nash was following a winning line Keres had played against Euwe in the recent world championship tournament. Nash had seen the game but Kashdan had not; Kashdan could not make much headway (if any) against Nash AND Keres but when they got rid of the Estonian grandmaster, Kashdan finally won. . . .

Bill Byland's shirts; no wonder tournament officials had to ask for silence from time to time (well, perhaps those shirts were not quite THAT loud--not quite). . . . Then there was Nebraska Chess Champion Alfred Ludwig's hand-painted chess tie. Incidentally, this same Ludwig, a resident of Omaha, won from Herman Steiner of Los Angeles in the first round. . . .

BABE RUTH WAS THERE--BUT WE MISSED HIM!

George Lyle, now a civilian instructor at Annapolis, had known various Charles-tonians at Hampden-Sidney. . . . N. T. Whitaker of Shady Side, Md., had known John W. Fry years ago and had played in one or more tournaments against him. . . . Oh, yes, Babe Ruth was at the Lord Baltimore hotel (not for chess) but unfortunately we did not see him. Had we not been later than usual in going to the tournament room, we would probably have seen the Babe in the hotel lobby. . . .

The tournament was opened (rather belatedly -- but better late than never) by a prayer by Father W. F. Schick of Hancock, Mich., one of the contestants, and one part of his petition could certainly be taken to heart by most chess players:

"May we win without arrogance; may we lose without alibis."

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(Readers who have enjoyed Foy's report on the tournament might like also some additional notes from the "New England Chess Notes" column in the Boston Herald, edited by a longtime WVCA friend, Waldo L. Waters of Attleboro, Mass.--Editor.)

Martin Southern, USCF director for Tennessee, has drafted and presented to the Federation a far-reaching plan that calls for a revision of the constitution, general dispersment of the financial report, an open election of all officers, with the stipulation that the tenure of office shall not exceed three years, and a better publicity committee. This plan has a fine chance of being adopted and should be a definite improvement over the old method of handling Federation affairs.

All that is needed is for the committee in charge of the large tournaments under federation jurisdiction to utilize some of the talents of members who are experienced in the organizing and handling of large affairs such as the "open."

Past procedure seems to have been to dump the whole thing in the lap of some dub and hope for the best, never considering the qualifications of those club members who would be planning the program. Many a blunder has been committed in the name of conscientious inexperience...this past Open being no exception. Who ever heard of starting a tournament with 74 players and no score sheets within 40 miles, not to mention the complete absence of clocks?

The foregoing is no reflection on the Maryland Chess Club or its officers, but upon the responsible parties in the Federation who, after several decades, should be able to show some improvement.

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(In this connection a letter from N.P. Wigginton of the Chess Divan, Washington, D.C., has interest. Extracts follow.--Editor.)

Well, Weaver Adams finally made the grade in the Big Time! A very popular victory it was, too. Can you think of a more deserving guy?...He finally has arrived; and was he happy!

My boys--Oscar Shapiro and Martin Stark--acquitted themselves very well indeed. Li'l Oscar gleaned 8 points, finishing in a tie for 9th. Martin got only 6 but scored the only outright win anybody got over Albert Pinkus and lost to such foes as Adams, Kramer, Steiner and Santasiere. Two other Washingtonians, Ed Nash and H.C. Underwood--got 6 points each. Underwood is the fellow who resigned from the Divan in January, 1947, because he couldn't 1/2 point in our club championship!

The exotic May Karff came down from Boston to win, 5-0, the women's tourney... Young Arthur Bisguier is a brilliant player. His 11th round win from Dr. A. Menegarini of New York, a bewilderingly beautiful example of his tactical genius, will see a lot of print...He's gone to Oak Ridge; the kid who beats him, I say, will be the Junior Champ...

The tourney had trouble getting under way. On the evening of July 4 there was one chess clock in the city and that one, I suspect, had been brought there by one of the players. Opening day, I took over four of our electrics. That evening, the players had mustered 26 assorted clocks. Twelve games were played without them. Next evening, I took five more over, and Forry Laucks brought 11 from his famous Log Cabin C.C....What's worse they had no scoresheets for Round 1, and the next six rounds were scored on sheets from the Divan--about 1,000 of them.

Anyway, it's been a mighty interesting tournament, and I had fun in Baltimore! Eddie Foy from your state seems a fine chap; give him my regards! He used one of our electric clocks throughout the play, and also took care of Martin Stark's.

NEW BOOK--"PRACTICAL CHESS OPENINGS"--By Reuben Fine. 467 pages, 196 diagrams, \$7.50, may be had from your bookstore or by remitting the purchase price to David McKay Co., Washington Square, Philadelphia 6, Pa.

Readers will recall that Fine edited the sixth edition of "Modern Chess Openings" of which this book becomes the American Version. They will recall also that MCO sold for \$2.50 a copy while PCO (as we suppose it will be called) costs three times that much. We wonder if the publishers have to charge that much to get a decent profit--or if they are simply taking advantage of the absence of any other good book of openings on the market?

This definitely is a good book--the best book on openings, in our opinion, ever issued. Our only regret is that the price is so high--it will be out of reach of a large body of chess players. But, if you can afford it, you should have it--and we believe you'll get your money's worth.

GAMES FROM THE BALTIMORE USCF OPEN

RUY LOPEZ

WHITE: KASHDAN

BLACK: ADAMS

Weaver Adams had to have a draw in this game with Kashdan to win the 1948 USCF Open. Here is how he got it.

- 1 P-K4 P-K4
- 2 N-KB3 N-QB3
- 3 B-N5 P-QR3
- 4 B-R4 N-B3
- 5 O-O B-K2
- 6 Q-K2 P-QN4
- 7 B-N3 P-Q3
- 8 P-QR4 B-N5
- 9 P-B3 O-O
- 10 P-R3 BxN
- 11 QxB N-QR4
- 12 B-B 2 P-B4
- 13 P-Q3 P-N5
- 14 N-Q2 FxP
- 15 FxP P-Q4
- 16 P-N4 P-Q5
- 17 P-B4 N-K
- 18 Q-N3 B-Q3
- 19 N-B3 N-B2
- 20 N-R4 N-K3
- 21 N-N2 P-N4
- 22 B-Q2 N-B3
- 23 QR-N P-QR4
- 24 Q-B3 N-N5
- 25 B-N3 R-N
- 26 KR-Q R-N2
- 27 K-B Q-K2
- 28 K-K2 KR-N
- 29 BxN RxB
- 30 B-B2 RxB
- 31 RxB RxB
- 32 BxR Q-N2
- 33 B-B2 Q-N7
- 34 K-Q Q-R8ch
- 35 K-K2 Q-R8
- 36 B-Q B-K2
- 37 Q-N3 N-B5ch
- 38 NxN NfxN
- 39 Q-B3 Q-N8
- 40 B-B2 B-R5
- 41 B-Q2 K-N2
- 42 B-B 2 K-N3
- 43 B-N3 K-N4
- 44 B-B2 B-N6
- 45 FxB Q-R7ch
- 46 K-B QxB
- 47 P-R4ch K-B3

48 FxP Q-B8ch

49 K-N2 FxP

50 P-K5ch K-K2

51 Q-N7ch K-B

52 Q-B8ch K-N2

53 Q-B3

DRAWN

SICILIAN DEFENSE

WHITE: ADAMS

BLACK: PAVEY

- 1 P-K4 P-QB4
- 2 N-KB3 P-Q3
- 3 P-Q4 FxP
- 4 NxB N-KB3
- 5 N-QB3 P-QR3
- 6 P-KR3 Q-B2
- 7 P-KN4 P-K3
- 8 B-N2 N-B3
- 9 B-K3 N-QR4
- 10 Q-K2 B-Q2
- 11 QR-Q P-R3
- 12 B-QB B-K2
- 13 P-B4 O-O-O
- 14 O-O K-N
- 15 P-N5 N-K
- 16 P-KR4 Q-B
- 17 P-B5 RfxP
- 18 RfxP N-QB3
- 19 FxP NxN
- 20 RxB FxP
- 21 R-B7 Q-B4
- 22 Q-B4 QxQ
- 23 RxB B-KB
- 24 P-N6 R-B
- 25 RxBch KxB
- 26 B-N5 N-B3
- 27 BxN FxB
- 28 P-N7 BxP
- 29 BxKB Resigns

VIENNA OPENING

WHITE: SANTASIERE
BLACK: ROBERT ILL-
ERTON OF BALTI-
MORE

- 1 N-QB3 N-KB3
- 2 P-K4 P-K4
- 3 B-B4 B-B4
- 4 P-B4 BxN
- 5 RxB P-Q3
- 6 P-Q3 N-B3
- 7 P-B5 B-Q2

8 QB-N5 QN-R4

9 N-Q5 P-B3

10 NxBch FxN

11 B-R4 Q-N3

12 K-B K-K2

13 Q-Q2 P-R4

14 R-Q QR-KN

15 P-QN4 NxB

16 FxN P-B4

17 B-B2 B-B

18 Q-Q5 R-Q

19 FxP Q-R3

20 FxPch K-K

21 P-N4 QxRP

22 P-N5 QxP/7

23 FxP Q-B6

24 R-N3 Q-N7

25 B-Q4 QxP

26 QxPch B-K3

27 FxB Q-R8ch

28 D-N Resigns

CARO-KANN

WHITE: ADAMS

BLACK: SANTASIERE

- 1 P-K4 P-QB 3
- 2 P-Q4 P-Q4
- 3 P-K5 B-B4
- 4 B-Q3 BxB
- 5 QxB P-K3
- 6 N-K2 Q-N3
- 7 P-KB4 P-N3
- 8 P-KN4 P-QB4
- 9 P-B5 FxQP
- 10 FxKP QxKP
- 11 NxB Q-Q2
- 12 Q-K2 E-K2
- 13 P-K6 FxP
- 14 NxB N-QB3
- 15 O-O N-B3
- 16 B-R6 N-K5
- 17 N-N7ch K-Q
- 18 N-B3 N-Q5
- 19 Q-N2 R-QB
- 20 QR-Q RxB
- 21 FxB N-QN4
- 22 P-B4 N/4-B6
- 23 FxP B-B4ch
- 24 K-R NxB
- 25 QxB N-B7ch
- 26 RxB BxB
- 27 Q-K5 QxNP
- 28 N-K6ch K-Q2
- 29 Q-N7ch K-K
- 30 N-N7ch K-B
- 31 N-B5ch Resigns

SLAV DEFENSE

WHITE: CARL PILN-
ICK, NEW YORK

BLACK: EDGAR MCCOR-
MICK, EAST ORANGE,
NEW JERSEY

- 1 N-KB3 N-KB3
- 2 P-B4 P-B3
- 3 P-Q4 P-Q4
- 4 P-K3 B-B4
- 5 N-B3 P-K3
- 6 B-K2 QN-Q2
- 7 O-O B-Q3
- 8 P-QN3 Q-B2
- 9 P-B5 B-K2
- 10 B-N2 P-K4
- 11 FxP NxB
- 12 N-Q4 QN-N5
- 13 P-KN3 B-Q2
- 14 P-K4 FxP
- 15 NxB O-O-O
- 16 NxB NxB
- 17 Q-B2 P-KR4
- 18 N-B5 BxB
- 19 QxBch Q-Q2
- 20 B-Q3 K-N
- 21 Q-K5ch K-R
- 22 B-B5 Q-Q4
- 23 P-QN4 QxQ
- 24 BxQ R-Q4
- 25 KR-K P-R5
- 26 QR-Q FxP
- 27 BxB RxB
- 28 RxB N-Q4
- 29 R-Q7 P-QR3
- 30 P-N5 RfxP
- 31 R-Q3 N-B5
- 32 R-K3 P-KN4
- 33 R/3-K7 R-QN
- 34 P-KR4 RxB
- 35 BxB FxB
- 36 RxBP R-Nch
- 37 K-R2 R-N7
- 38 RxBP RxBP
- 39 P-R5 R-R5
- 40 R/7-KB7 RxB
- 41 RxB P-B4
- 42 P-R6 P-N5
- 43 P-R7 R-R
- 44 K-N3 RxB
- 45 K-B3 P-N6
- 46 R-R4ch K-N
- 47 R-R P-R5
- 48 R-QN R-QB2
- 49 Resigns

GAMES DEPARTMENT

Editor: Dr. Siegfried Werthammer
2008 North Englewood Road
Huntington, West Virginia

Due to the illness of the Games Editor, there was no game department in the July issue.

My Best Game of Chess XII features Ed Faust's win against John Hurt. It is the brilliancy prize game of the 1948 Charleston Tourney. Ed claims that his knowledge of the French Defense does not go beyond the sixth move. He may not know all the variations and subvariations by heart but as this game shows, he has a fine feeling for the strategical factors involved in the play against the French Defense. This game was selected for the prize despite the fact that it is not without blemish. It is a true fighting game, sharply played by both players. Especially meritorious is the cool-headed handling of White's attack in time pressure and in positions where one slight mistake may make the difference between losing and winning. Besides, White won the game against strong resistance, his game showing pretty sacrificial lines which would be more easily in a game where the opponent makes crude blunders.

The short game from the Charleston City Tourney shows Ed Foy with simple, healthy moves, defeating Faust who tries a fancy but restricting and unhealthy system of development.

Something light for the hot weather is the match game, DuVall versus Liggett, which shows the pitfalls of the gambit line in the Petroff Defense. But not all the games of this match were so short. The first went for 80 moves.

Quite fitting in the summer menu is the correspondence game Collett-Hardinge, the latter the well-known editor of the Pawnshop, bulletin of the Minneapolis Chess & Checker Club. There is in it as beautiful an offer of a Queen sacrifice as can be found anywhere.

The Thompson-Meredith game is a "follow" on one we carried in June, as you will learn when you read about it.

MY BEST GAME OF CHESS - XII

FRENCH DEFENSE

Brilliancy Prize,
Charleston City
Tournament, 1948

WHITE: EDWIN FAUST

BLACK: JOHN HURT

1 P-K4	P-K3
2 P-Q4	P-Q4
3 N-QB3	N-KB3
4 B-KN5	B-K2
5 P-K5	KN-Q2
6 BxB	QxB
7 N-B3	

There are many other moves possible which are more usual: Q-Q2, Q-N4, N-N5, P-B4, B-Q3.

The text is rather simple, overprotecting the point K5 a la Nimzowitsch. As a matter of fact, this point will be later on the base for White's maneuvers.

7 ... P-QR3

Another good plan is P-KB3 at once.

8 B-Q3 P-QB4
9 PxP QxP

NxP to exchange the White B is preferable as it would weaken White's white squares. While the text is no outright mistake it initiates the movement of the

black pieces to the Q-wing (see Black's 13th) depleting the K-wing defenders.

10 O-O N-QB3
11 R-K P-QN4
12 P-QR3 B-N2
13 Q-K2 N-N3

Better is N-K2-KN3. See note to Black's 9th.

14 N-KN5 N-B5
15 Q-R5 P-N3
16 Q-B3 N/3xP

16...Q-K2 is by far better. White had then to continue 17 Q-N3! (the only move to maintain the attack); if 17...NxNP, 18 BxQNP!! PxB, 19

NxQNP N-B5, 20 QR-N QR-N, 21 N-Q6ch NxN, 22 PxN Q-Q2, 23 Q-B4! with a winning attack; if 17... N/5xKP, 18 NxQP!! followed by P-KB4 regaining the material with a decisive attack; if 17...N/3xP (best), 18 BxN (not RxN?? NxR, 19 QxN because of P-B3! and White comes out with the exchange down) NxB, 19 P-QN3! N-Q3 or N3, 20 Q-K5! and White has a strong attack that is well worth the P.

17 RxN! NxR

18 Q-B6 K-Q2
19 QxN Q-K2

White has won some material and still has pressure in the center. Black tires to get his Rs into the game.

20 R-K QR-QB
21 P-B4 P-R3
22 N-B3 KR-N
23 N-Q4!

Carefully and methodically White prepares to break up the blocked Black center.

23 ... R-B2

Apparently played in order to answer 24 P-B5 with N Px P, 25 N x B P Q-N4, 26 Q-Q6ch K-B with counter-chances; however, the text permits another break-through combination.

24 P-B5 N Px P
25 B x B P! R-N4

If 25...Q-N4, 26 BxPch Px B, 27 QxK P ch K-Q, 28 P-KN3 and surprisingly Black has no good defense in this position. There is no move against Q-QN6 followed by the winning N-K6 except 28...Q-N3, which is answered by 29 NxQP! BxN, 30 QxPch K-B, 31 N-K6 and wins, as the threat Q-R8ch followed by N-B8ch is too strong. If 28...Q-N3, 29 NxQP R-B2 (R-Q2 or N2 or R2, 30 N-KB6!), 30 N-N6!! and wins.

26 N x K P

A brilliant combination which would have been decisive at once if preceded by P-KR4! Both players were in time trouble. As played White still wins but after some exciting moments.

26 ... P x N
27 B x P ch

If White had played P-KR4 first the Black KR had to go either to R4 or KN. In either case it would be lost after BxPch.

27 ... K-Q
28 Q-R8ch Q-K
29 Q-B6ch R-K2

Q-K2 gives much better chances and leads to a difficult endgame in which White has the better chances. On 29...Q-K2, 30 Q-R8ch (not QxP yet because of Q-N2) Q-K, 31 QxP Q-K2?, 32 R-KB!! wins because of the following R-KB8, but after 31...R/2-N2, 32 Q-B8ch Q-K2, 33 QxQch RxQ, 34 K-B2! P-Q5, 35 N-K4 White still has a great struggle ahead, though his two connected and passed plus-Pawns are worth far more than the exchange.

30 QxP R-N3
31 Q-R4! RxPch

Black has no good moves so he tries an incorrect sacrifice.

32 KxR Q-N3ch
33 B-N4 P-Q5ch
34 K-N P x N?

A blunder but Black was lost already. Due to his pinned R he is helpless.

35 QxRmate
oooooooooooooooooooo

QUEEN'S PAWN GAME

Charleston City
Tourney May 1948

WHITE: ED FAUST
BLACK: ED FOY

1 P-Q4 P-Q4
2 B-N5 N-B3
3 BxN?

Without need donating to Black the two Bs.

3 ... K Px P
4 N-QB3 B-N5
5 Q-Q3?

Obstructing his remaining B.

5 ... P-B3
6 O-O-O?

White's last 3 moves intend a system of defense which is original but faulty. White's moves look awful but still, there is planning behind them.

6 ... Q-R4
7 K-N BxN

This time the exchange of B against N is justified because the White Q-wing is weakened.

8 P x N??

The losing move. QxB QxQ. 9 P x Q is

better through Black has the superior game.

8 ... B-K3
9 N-B3 N-Q2

The executioner approaches.

10 P-K3?

Better is N-Q2.

10 ... N-N3
11 N-N

In order to be able to make the next move.

11 ... N-R5

N-B5 would have won, also.

12 N-K2 Q-N3ch
13 K-B N-N7!
14 Q-Q2 N-B5!
15 Resigns

oooooooooooooooooooo

PETROFF DEFENSE

Playoff match for Carbide CC title
June 16, 1948

WHITE: AL DU VALL
BLACK: HAL LIGGETT

1 P-K4 P-K4
2 N-KB3 N-KB3
3 B-B4 N x P

It is very dangerous to accept the P and Black has to play with great care as White always gets a strong attack.

4 N-B3 N x N
5 Q Px N P-KB3

In the 2nd game of the match Black played B-Q3 and speedily lost after 6 N-N5 O-O, 7 Q-R5 P-KR3, 8 N x P R x N (if 8...K-R2,

9 N-N5ch K-R, 10 Q-N6 wins), 9 QxRch K-R2, 10 B-Q3ch K-R, 11 BxP Q-B, 12 Q-N6 Q-N, 13 B-KN5 Resigns.

6 O-O

Not NxP because of Q-K2.

6 ... P-B3?

N-B3 followed by P-Q3 is better with a difficult but adequate defense; the text loses.

7 NxP P-Q4
 8 Q-R5ch P-N3
 9 NxNP PxN
 10 QxR PxB
 11 R-Kch B-K3

There is no good move any more. On K-B2 follows 12 B-R6.

12 RxBch K-Q2
 13 RxBBP

B-R6 would also win prettily!

13 ... Q-K
 14 B-B4 N-R3
 15 Q-R3ch K-K2
 16 Q-K6ch Resigns

oooooooooooooooooooo

EVANS GAMBIT

WHITE: GENE COLLETT

BLACK: CHAS. HARDINGE

Correspondence, 1947 and 1948

(In a gambit contest between these two players, the first seven moves of this games were stipulated.)

1 P-K4 P-K4
 2 N-KB3 N-QB3
 3 B-B4 B-B4
 4 P-QN4 BxP
 5 P-B3 B-R4
 6 P-Q4 PxB
 7 O-O KN-K2
 8 NxP P-Q4
 9 NxN

This exchange relieves Black and gets him a good P center.

9 ... PxN
 10 B-Q3

Black has now the pull and attacking chances. It is interesting to note that both opponents will attack each other without considering defense.

10 ... O-O
 11 P-K5 B-B4
 12 B-R3 BxB
 13 QxB B-N3
 14 N-Q2 R-K
 15 K-R N-N3
 16 P-KB4 Q-R5
 17 P-N3 Q-R6
 18 R-B3 Q-N5

Waste of time. QR-Q at once is good.

19 P-B4!?

A very tricky move.

19 ... QR-Q?

Black falls for it and loses a piece.

20 P-QB5 R-K3

B-R4 would also lose the piece after N-N3. This way Black gets an imposing looking P chain.

21 PxB BfxP
 22 P-B5!!

Another beautiful trap; this time correct and Black has to bite.

22 ... NxKP
 23 PxB!!

The point.

23 ... QxRch

If Black takes Q, PxBch wins.

24 QxQ Resigns

Because if 24... NxQ, 25 P-Q7 and then if 25...R-Q, 26 NxN and Black has no defense.

oooooooooooooooooooo

WVCA Member J.C. Thompson of Grand Prairie, Texas, writes June 20:

Dear Dr. Werthammer:

The Allison-Challinor game in the June issue of WVCB calls to mind a similar experience I had. In 1936, I played the following offhand game:

WHITE: J.C. THOMPSON
 BLACK: J.H. MEREDITH

1 P-K4 P-K4
 2 N-KB3 N-QB3
 3 B-B4 B-B4
 4 N-B3 N-B3
 5 P-Q3 O-O
 6 B-KN5 P-KR3
 7 P-KR4! PxB
 8 PxB N-N5
 9 P-N6! NxP
 10 NxP! NxQ
 11 PxBch RxB
 12 BxRch K-B
 13 R-R8ch K-K2
 14 N-Q5ch K-Q3
 15 N-B4mate

I was somewhat chagrined to find the same game in Chernov's recent book on traps. It gives no source. Do you know anything of this trap's pedigree?

Regards,
 J.C. THOMPSON

P.S. The Allison-Challinor game is not a Giuoco Pianissimo but a Two Knights Defense. In the Pianissimo, White's KB goes to K2 instead of

to QB4.

--O--

The nomenclature of chess openings is sometimes rather confusing. We dunno if the Allison-Challinor game is a Pianissimo but it must be a Giuoco on account of 4...B-B4. This black move is the hallmark of the Giuoco and never occurs in the Two Knights (to the best of our knowledge). Of course, the two openings are closely related and frequently transpose into one another--so we are not too positive about the matter.

Can any member (Ray Griffin for instance) trace down this point for us, as well as the origin of J.C. Thompson's clever trap, and send us a report for use in some future issue of the Bulletin?

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