

WEST VIRGINIA CHESS BULLETIN

MAY, 1948

NO. 68

HARTLING LEADS IN CHARLESTON TOURNEY

William Hartling of St. Albans was top man in the Charleston City Championship with a score of 6-1 as of March 17 (last data we've been able to get from the event). He still has four games to play.

Bill was closely pursued by Reid Holt with $5\frac{1}{2}$ - $1\frac{1}{2}$ and John Hurt with $6\frac{1}{2}$ - $1\frac{1}{2}$. Either can overtake him if he so much as falters. For the benefit of handicappers, we might point out that Hurt has copped the city gonfalon four times, Hartling has had it once, and that Holt, though never a winner, has been runner-up three times. None of them should be taken lightly.

Allen DuVall, a fairly newcomer to Charleston, was in fourth place with 5-2. Allen, too, should not be discounted. He was runner-up in the 1946 state tournament at Clarksburg and tied for third in the 1947 Huntington state meet.

In fifth place, but still with winning chances, was Edward M. Foy, $5\frac{1}{2}$ - $2\frac{1}{2}$, who is a two-time city title winner.

From here, as of March 17, it looks as if the city title is still wide open. Holt still has to meet Hartling, Foy has games coming up with Hurt and Edwin Faust, another strong contender (now in sixth place with $4\frac{1}{2}$ - $2\frac{1}{2}$), DuVall must still meet Holt and Hartling, Faust has not yet played Holt or Hartling--to mention only a few of the tough games still on tap. In other words, the round robin is still going merrily around.

Scores of other players, from seventh place onward, were:

Lynn Cavendish, 3-4; Bill Truslow, $2\frac{1}{2}$ - $4\frac{1}{2}$; Frank Branner, 3-5; Ray Martin, 2-5; T. A. Snyder, $\frac{1}{2}$ - $7\frac{1}{2}$; Mrs. T. A. Snyder, 0-7.

BOTVINNER STILL LEADS IN WORLD TITLE RACE: RESHEVSKY SECOND BUT CHANCES GETTING SLIMMER

Samuel Reshevsky scored an 18th round victory over Paul Keres of Russia in World Championship play at Moscow. It brought Sammy, the U.S. entry, back into second place. Mikhail Botvinnik of Russia, however, was leading 10-4, including his 18th round draw with Vasily Smyslov of Russia, and it seemed hardly likely, short of a whirlwind finish, for Sammy, with a score of $7\frac{1}{2}$ - $6\frac{1}{2}$, to fight his way into first place by the end of the 25-round meet.

Keres and Smyslov were tied with $7\frac{1}{2}$ - $7\frac{1}{2}$ for third place while the other contestant, Dr. Max Euwe of Holland, former world champion, was fifth with $3\frac{1}{2}$ - $10\frac{1}{2}$. These standings including all games played up to the May 1 (Red Day) holiday.

Interesting is the fact that, to date, Reshevsky has furnished practically the only opposition Botvinnik has met in the tourney. His fellow Russians have done poorly, Keres losing all three games he played against Botvinnik and Smyslov getting only a point and half from four games. Euwe got only two draws in four games. Reshevsky, however, scored $1\frac{1}{2}$ points against Botvinnik in the first three games and is the only player, so far, to score an outright win over the formidable Russian.

No one can deny Botvinnik's great ability. But, if he wants to demonstrate that he really is entitled to the world championship, he had better get himself a plus from the U.S. entry on his next two encounters with him. Otherwise, we predict, a great cry of "WE WUZ ROBBED!" will arise in the U.S.

Here's the box score on the first 18 rounds, or on all play up to May 1. The horizontal lines show how each player fared in each match. For instance, Botvinnik won all three of his games against Keres; drew his first two with Smyslov, won the third, and drew the fourth. The totals column shows the total number of points scored by and against each player. At the end of the 18th round, some of players had completed 15 games, others only 14.

	Botvinnik	Reshevsky	Keres	Smyslov	Euwe	Totals
Botvinnik	-----	1- $\frac{1}{2}$ -0	1-1-1	$\frac{1}{2}$ - $\frac{1}{2}$ -1- $\frac{1}{2}$	1- $\frac{1}{2}$ -1- $\frac{1}{2}$	10 - 4
Reshevsky	0- $\frac{1}{2}$ -1	-----	1- $\frac{1}{2}$ -0-1	$\frac{1}{2}$ - $\frac{1}{2}$ -0- $\frac{1}{2}$	1- $\frac{1}{2}$ - $\frac{1}{2}$	7 $\frac{1}{2}$ -6 $\frac{1}{2}$
Keres	0-0-0	0- $\frac{1}{2}$ -1-0	-----	1-1- $\frac{1}{2}$ -0	1- $\frac{1}{2}$ -1-1	7 $\frac{1}{2}$ -7 $\frac{1}{2}$
Smyslov	$\frac{1}{2}$ - $\frac{1}{2}$ -0- $\frac{1}{2}$	$\frac{1}{2}$ - $\frac{1}{2}$ -1- $\frac{1}{2}$	0-0- $\frac{1}{2}$ -1	-----	1-1-0	7 $\frac{1}{2}$ -7 $\frac{1}{2}$
Euwe	0- $\frac{1}{2}$ -0- $\frac{1}{2}$	0- $\frac{1}{2}$ - $\frac{1}{2}$	0- $\frac{1}{2}$ -0-0	0-0-1	-----	3 $\frac{1}{2}$ -10 $\frac{1}{2}$

The 19th and 20th rounds of the tournament, scheduled for May 3 and 4, could have a highly important bearing on the outcome of the meet. On May 3 Botvinnik was slated to face Reshevsky and on May 4 was to meet Keres. A double upset for Mikhail could completely alter the tournament picture. This likely is purely wishful thinking but as we typed these lines (May 1), it looked to us as though this tourney, heretofore running steadfastly in a single groove, was just about ready for some such shaking-up.

WVCA YEARBOOK NEARS GOAL--TOTAL NOW AT \$71.50

The 1945-47 Yearbook is getting very close to that goal of \$75-\$100 which we set at the beginning as the amount needed for the kind of book we wanted to get out. Fifteen dollars more came in during the last month, which added to the \$56.50 reported in the April Bulletin, puts our total at \$71.50.

Additions, in order of their receipt, are: Ray H. Griffin, Clarksburg, \$10; Dr. V. S. Hayward, Huntington, \$2 contribution and \$1 for a 1944 Yearbook; Paul Wisniewski, Wheeling, \$2.

We might point out that this is \$8 Dr. Hayward has given for the Yearbook--\$6 in donations and \$2 for copies of the 1943 and 1944 Yearbooks.

Twenty-one pages of stencils have been cut and 16 of them mimeographed. Many other pages of the book are already in MS. and will be stenciled in a few days.

We are still hoping to be able to deliver the book to members in June but have been adding new material, some of it requiring research, the last few days, so that it might even be as late as July. But, the fates willing, no later, we trust--and we're still pointing toward June.

We can still use some contributions. Any of you boys who hasn't kicked in yet is entirely welcome to do so. Send gifts to Gene Collett, 125 Meritt Avenue, Pittsburgh 27, Pa. Donations will be acknowledged in the Bulletin.

We still have six copies of that 1944 Yearbook left. If you want one at \$1, send Collett that amount and it will be mailed out promptly. No 1943 Yearbooks are left. Money for Yearbooks sold goes into the 1945-47 Yearbook Fund.

A NOTE ON NOTATION

Chess Review for March has introduced (so far as we know) a new space-saving annotation which we are glad to adopt. It is the use of the bar (/) rather than parenthesis to show the location of a piece. Thus, N/4-N5 means the Knight on the fourth rank (or as CR says, "on the player's fourth") moves to the Knight's 5th. And BxN/K4 would mean the Bishop, able to take either of two Knights, chooses the one on the player's K4. "The player," of course, is the person making the move. Hereafter, we will use parentheses only to show promotion of a Pawn, thus: P-K8(Q) or P-Q8(N) means the P has advanced to the 8th rank and has been promoted, in the first instance to a Queen, in the second to a Knight.

Now that we have accepted one of CR's labor-saving devices, how's about

their taking one of ours? CR still writes, laboriously and unnecessarily, R-K1. Why the "1"? No one ever says "Rook to King's first," but simply "Rook to King's Square." we hold, and have been holding for years, that R-K is the only notation needed.

You coming along on this one, CRT?

BILL DEVERICKS GOES UNDER THE KNIFE--AND STABS US, TOO!

Capt. B. W. Devericks, who had an appendicitis operation in March at Fukuoka Base hospital in Japan, has returned to the United States and is now at Camp Storeman, Pittsburg, Cal. He writes from there (April 15):

"I played quite a bit of chess coming over on the boat--wow! is my game sloppy! I have a set of ivory men, anyway...

"Chess in West Virginia must be getting into the category of tournament bridge. First (and YOU were shamefully guilty), we must record our games. I see the plot now: later we can send a game we won to some chess editor to be labeled 'my best' or 'my most interesting game'--or some such.

"Now it's clocks. One might as well take up golf, or maybe even tennis, if chess is to become a substitute for honest manual labor, and no longer a game at least semi-social in nature.

"Well, it takes only one Gene Collett to contaminate the rest of humankind!"

As Bill points out, scorekeeping and the use of clocks answer one of the main objections heretofore brought against chess--that it is a splendid mental exercise but provides no use for the rest of the body's muscles. What say the rest of your introverted Caissans?

TRI-STATE AT WHEELING--STATE MEET AT SOUTH CHARLESTON?

William R. Cuthbert of Wheeling writes April 16: "While we have not received word from Secy. Holt, we are taking as official the story in the Bulletin that Wheeling has been chosen as the site of the 1948 Tri-State Tournament.

"A committee has been appointed to make arrangements, financial and otherwise. A.C. Dobbs is chairman, other members being Mrs. Carl Schmidt, Mrs. Cedric Smith and B. E. Stover.

"This may look like an early start for a November tournament but better early than late!"

To which your editor echoes a thousand amens! About time, too, isn't it, for us to set our 1948 State Tourney date and site? We notice Eddie Foy is pecking away at the subject in his chess column in the Charleston Gazette. In the issue of April 18, Eddie said:

"In all probability, this year's state chess tournament will be held in So. Charleston. The time, as usual, will be the Labor Day week--end Sept. 4-5-6. Carbide & Carbon Chemicals Corp. has made it possible for the Carbide Chess Club of South Charleston to put in an official bid for this year's title event. Of course, the directors of the W.Va. Chess Association will have to approve the selection of South Charleston but there is every likelihood they will do just this, especially as (1) South Charleston has never had the state tournament, and (2) no other locality is competing with South Charleston for holding the 1948 tourney.

"It will be quite a feather in the cap of the Carbide club to put on the state chess tournament and we feel sure that the 1948 tourney will be one of the biggest and best yet. In fact, we will go out on a limb and say that it will, most probably, be the biggest and best W.Va. state chess tournament yet! Three cheers for Kingsley Hughes and Harold Liggett and all the rest of the South Charleston players!"

THE WEST VIRGINIA CHESS ASSOCIATION President, Dr. Siegfried Werthammer, 2008 N. Englewood Rd., Huntington, W.Va.; secretary-treasurer, H. Reid Holt, 164 Sunset Drive, Charleston 1, W.Va. Address all letters on WVCA business to Secy. Holt. WVCA membership is \$1 a year which includes subscription to THE WEST VIRGINIA CHESS BULLETIN, published monthly by Gene Collitt, 125 Meritt Ave., Pittsburgh 27, Pa., to whom send all news stories and all papers for exchange. Send games for publication to Dr. Werthammer (address above).

WVCA FINANCIAL STATEMENT Jan. 1 to March 31, 1948: Balance on hand January 1, 1948, \$64.04.

Receipts during quarter: 1947-48 memberships, \$7.50; 1948-49 memberships, \$1; total receipts, \$8.50.

Expenditures: Preparing Bulletin, \$12.52; mimeographing Bulletin, \$14.39; Bulletin postage, \$4.48; association postage, \$1.81; total expenditures, \$33.20.

Balance on hand March 31, 1948, \$39.34.

WHERE THEY MEET AND WHEN Carbide C.C.--Monday, Recreation Center, So. Charleston.
Charleston C.C.--Wednesday, 8 p. m. Knights of Columbus

Club Rooms, 1117 Quarrier Street.

Clarksburg C. C.--Tuesday, 7:30 p. m., Stonewall Jackson Hotel.

Huntington C.C.--Thursday, 7:30 p.m., Huntington Y. M. C. A.

Wheeling C.C.--Monday, 8 p.m., Wheeling Y. M. C. A.

MEMBERS' ADDRESS CHANGES William Challinor, c/o Mr. Bass, 516 Stanley Avenue, Clarksburg, W.Va.

Capt. B.W. Devericks O-196644, General Officers Co., Pittsburg, California.

ARE YOU READING?--American Chess Bulletin, bimonthly, \$2 a year, 150 Nassau St., New York 7, New York.

Chess Life, semimonthly, \$2 a year, Edward I. Treend, 12869 Strathmoor Avenue, Detroit 27, Michigan

Chess Review, Monthly, \$4.75 a year, 250 West 57th St., New York 19, N. Y.

(If you send in a sub for one of these papers, please tell the publishers you saw this notice in THE WEST VIRGINIA CHESS BULLETIN.)

LETTERS FROM CLARKSBURG

Kingsloy Smith of Clarksburg writes April 22:

"Surprised, no doubt, to hear from Clarksburg after all these months? I was out of town several months on a big abstracting job and came back to find the club very moribund, which sad condition still exists. We have only about a half dozen at meetings and the summer slump has yet to set in.

"I had never realized the close tie-up of publicity and club attendance before, but it seems more than coincidental that they rise and fall together, like the Siamese twins.

"Dr. Werthammer has kindly consented to come here June 5 for a simultaneous. It is to be held in the Dixie room of the Stonewall Jackson and believe you me, us and them, there will be publicity for it. I have at long last learned about that there now fourth estate. We hope to have around 25 players. Maybe the exhibition will stimulate chess interest. H. G. Rhawn, owner of the Clarksburg News, will give us all the publicity he can."

Ray Griffin of Clarksburg writes April 10:

"As you know I've been out of chess play during the heavy accounting and income tax period. I haven't seen any of the Clarksburg players recently. It has been a month or more since I saw Bob Humphries, and longer since I saw any of the others. Bill Challinor used to drop in once every week or two but he hasn't been around for many weeks now. I don't know why unless he was scared away by the amount of work I had on hand. A week or two ago I did see Bill,

going along on the other side of the street...

"Last week I resumed my four correspondence games with Koltanowski, idle since December, and this week I received his replies but haven't had time to answer them yet. Strange to say, he won all of our first six games. He must be better than I am. In the present four we are even in material but I am about to lose a Pawn already in one of them--and that is all he needs to win a game.

"Milford Mott of Arthurdale was in last week. The Arthurdale project is wound up but he is selling life insurance and is still living there. I am to send him Reid Holt's address, as he wants to renew his membership."

USCF OPEN SET FOR BALTIMORE

States

With the annual open tournament of the United Chess Federation being held at the Hotel Lord Baltimore in Baltimore, Md., on July 5-17, it is not too early for West Virginia chess players to start thinking about entering this event. The affair is not likely to come much closer for the next few years, at least, and it would be interesting to see how some of our state's players could do in such an event. Dick Grimm of South Charleston played in the Open at Pittsburgh two years ago.

A postcard dated April 13 from Ed Foy at Charleston says: "Are you going over to Baltimore for the U.S. Open? I might go."

DR. HAYWARD LIKES OUR YEARBOOKS

Dr. V. S. Hayward of Huntington writes April 17:

"I enjoyed the 1943 WVCA Yearbook and would like to have the 1944 issue, also, if you have one to send me...I enjoy your efforts extremely and wish to congratulate you on your 'labor of love.'"

SWISS TOURNEY AT CARBIDE CLUB NEARS FINISH

Allen DuVall won his sixth (and final) round game in the Carbide club's Swiss System tournament at South Charleston and finished first with a score of $5\frac{1}{2}$ to $\frac{1}{2}$. However, Harold (Hal) Liggett can tie Al by winning his adjourned final contest with Ray Martin--and, according to some reports, Hal had the better games.

In the event of a tie, one or more playoff games will be held to decide the club championship.

NEW CHESS BOOK--BY RESHEVSKY

Latest chessbook to come to the editor's desk is "Reshevsky on Chess," by Samuel Reshevsky, U.S. champion now playing for the world title at Moscow. It is a handsome volume of 274 pages selling for \$5, published by Chess Review, 250 W. 57th St., New York 19, N. Y., and distributed by David McKay Co., Washington Square, Philadelphia. Readers who wish a copy may obtain it by sending the purchase price to either of these addresses.

The publisher's announcement of this book says it reveals "his winning technique for the first time."

Readers will be interested in two photographs, one showing Sammy Reshevsky in 1921 when he was appearing in various U.S. cities as a child prodigy, the other picturing him immediately after his victory in the 1946 U.S. Championship Tournament. He is charming in both pictures but had more hair in the first one.

Reshevsky says that 25 years ago everyone asked "how an 8-year-old boy could beat gray beards at their own game" and adds: "I could not answer their ques-

tions then, nor can I do so now. Chess was, for me, a natural function, like breathing. It required no conscious effort. The correct moves in a game occurred to me as spontaneously as I drew breath."

To persons who have wondered why Reshevsky plays so slowly in the openings and is able to move so quickly in complex positions later in the game when, theoretically, he should be under "time pressure," Sammy explains:

"By playing slowly during the early phases of a game, I am able to grasp the basic requirements of each position. Then, despite being in time pressure, I have little difficulty in finding the best continuation."

There is a psychological consideration, too. Sammy adds:

"It is an odd fact that more often than not, it is my opponent who gets the jitters when I am compelled to make these hurried moves."

The book contains 110 of Reshevsky's games, annotated by himself, ranging from his "prodigy" games at the age of 8 to his championship play of 1946. The list of opponents is sprinkled with big names--Adams, Alekhine, Bogolyubov, Bondarevsky, Botvinnik, Capablanca, Chernef, Dake, Denker, Euwe, Fine, Flohr, Horowitz, Janowski, Kashdan, Keres, Lasker, Pilnik, Pinkus, Santasiere, Steiner, Tartakower, Ulvestad--to list only a few. Sammy's only life story is told in the prefaces to the various tournaments in which he took part.

A thoroughly fascinating book--and one any chess player may be proud to own.

A BIT OF CHESS IN A MINOR KEY (By William Challinor, of Clarksburg)

Somewhere about the year 1910 there arrived at East Liverpool, Ohio, where I was living at the time, a troupe of religious revivalists under the leadership of the famed Billy Sunday. During their stay (about three months), I received a personal message of invitation to visit Billy at his temporary residence for the purpose of meeting his tabernacle organist--a Mr. Espey, who was quite well known as a musician--and arranging to play a match session of five games of chess with him.

Needless to say, I was tickled pink at the opportunity. It was arranged that I present myself at 10 p. m., after the service at the tabernacle was over. When I arrived, I found the big house crowded with Billy's troupe, both male and female, all giving in their reports and chattering like magpies.

However, Espey and I soon started playing the chess games. During our long session, we had the usual refreshments--coffee and sandwiches and, of course, ice water. We finished play about 3:30 a. m., Espey winning the odd game and taking the match by a score of 3-2.

Billy Sunday was much interested in the chess games. He spent considerable time watching us and once remarked that he had known the time when he would have gladly wagered a case of champagne on the outcome of the match. The last time he came over to the table he was clad in nothing but his very short night-gown.

Several years after this episode, Sunday and Espey parted company after a dispute over the ownership of the copyright to a revival hymn-book. The last time I heard of Espey he was organist at the Salt Lake tabernacle, Salt Lake City, Utah.

It has always been very comforting to me to know that during Billy Sunday's long fight with the devil, he still found time to be interested in chess.

FOR SALE--1944 WEST VIRGINIA CHESS ASSOCIATION YEARBOOK

We still have left six copies of our 1944 WVCA Yearbook, proceeds from which are going to finance publication of 1945-47 Yearbook, now in the making. If you want a copy of this book, send \$1 to Gene Collett, 125 Meritt Ave., Pittsburgh 27, Pa. Twenty pages of annotated games from the 1944 WVCA Tournament, a mystery chess story by Walt Crede, many pages of articles dealing with chess. If you want one of these books, please send your order at once; first come, first served!

GAMES DEPARTMENT

Editor: Dr. Siegfried Werthammer,
2008 North Englewood Road,
Huntington, West Virginia

Dr. Victor Lemke of Morgantown enriches the "My Best Games" department with a snappy brilliancy. Tho Milford Mott of Arthurdale is not at his best in this game, the elegant liquidation of his K-wing by the doctor is very pleasing.

The 16-move win by Lynn Cavendish of Charleston over tough Bill Hartling of St. Albans is very creditable, inasmuch as he led the black pieces in a QGD. Bill attempted to get off the beaten path in the opening, and stumbled once. This was enough and permitted a well-known combination to pop up once again in this game.

The Hurt-Holt contest seems to be one of the crucial games in the current city tourney at Charleston. Johnny Hurt has reaped a heavy harvest in this meet with the Scotch and Danish Gambits. Reid Holt, in this game, obviously decided to put a stop to this. After an excellent opening, he obtained a very good position and should have won the game. But he let down and after a couple of weak moves, Hurt took over.

MY BEST GAME OF CHESS - X

QUEEN'S G. D.
MORGANTOWN, W.VA.,
JULY 25, 1946
WHITE: Dr. Vic Lemke
BLACK: Milford Mott

- 1 P-Q4 P-Q4
- 2 P-QB4 P-QB3
- 3 N-QB3 N-B3
- 4 B-N5 P-K3
- 5 P-K3 QN-Q2
- 6 N-B3 B-K2
- 7 Q-B2 P-KR3
- 8 B-R4 PXP
- 9 BXP O-O
- 10 O-O P-B4
- 11 QR-Q PXP
- 12 NXP P-KN4?

Black chose one of the most "hopeless" variations of the QGD. With best play, Black has a struggle to hold equality. Here he has lost tempos (8...PXP and 11...PXP). The text is a grave error, leading to weakening of the K-wing.

13 B-KN3 P-R3??

To prevent 14 N/4-N5 but a decisive mistake. 13...N-N3 and Q4, followed by Q-R4, should be tried

the White's position is still by far superior.

14 BxKP!!

The fireworks start.

14 ... Q-K

If PxB?, 15 Q-N6ch followed by NXP wins. Instead of the text, K-R would be a trifle better.

- 15 Q-N6ch K-R
- 16 QxPch N-R2
- 17 N-B5 R-KN
- 18 BxN!!

Very elegant again; besides, it makes it impossible for Black to play R-N3.

- 18 ... BxB
- 19 NxB QxN
- 20 RxB! Resigns

Because if QxR, 21 B-K5ch P-B3, 22 BxPch R-N2, 23 R-Q Q moves on second rank, 24 QxRch QxQ, 25 BxQch KxB, 26 R-Q7ch, winning the QNP and being three Ps ahead.

Send your "Best Game" to Dr. Werthammer for use in the West Virginia Chess Bulletin.

QGD--SLAV DEFENSE

CHARLESTON CITY
TOURNEY, ROUND 4,
MARCH 17, 1948
WHITE: Bill Hartling
BLACK: Lynn
Cavendish

- 1 P-Q4 P-Q4
- 2 P-QB4 P-QB3
- 3 N-QB3 PXP
- 4 P-QR4 N-B3
- 5 N-B3 B-B4
- 6 P-K3 P-K3
- 7 BXP B-QN5
- 8 O-O QN-Q2
- 9 N-R2

A peculiar move which deviates from the usual Q-K2 or Q-N3 and initiates an original plan of development, if correctly followed up. But Black will have less difficulty than in the standard lines.

- 9 ... B-Q3
- 10 P-QN4 P-K4!
- 11 Q-N3 O-O
- 12 P-R5?

Loses at least one P. B-N2 was good.

- 12 ... P-K5!
- 13 N-Q2 BxPch!
- 14 KxB??

The acceptance of the sacrifice loses in a few moves.

- 14 ... N-N5ch
- 15 K-N
- On K-N3, 15 Q-N4 wins.
- 15 ... Q-R5
- 16 P-B3 Q-R7 mate.

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SCOTCH GAMBIT

CHARLESTON CITY
TOURNEY, ROUND 5,
MARCH 26, 1948
WHITE: John Hurt
BLACK: Reid Holt

- 1 P-K4 P-K4
- 2 P-Q4 PXP
- 3 N-KB3 N-QB3
- 4 P-B3 P-Q4

Simple and best, and without going thru all the complications after acceptance of the P.

- 5 KPXP QXP
- 6 PXP B-KN5
- 7 B-K2 N-B3
- 8 N-B3 Q-QR4
- 9 B-K3 O-O-O
- 10 O-O

This permits exchanges which lead to disappearance of the white QP with attacking possibilities for Black. Better Q-N3.

- 10 ... B-QB4!
- 11 Q-B2?

The Q had to move away but better to N3 (see note to the 15th move). The text loses a P.

- 11 ... BxP
- 12 NxB NxB
- 13 BxBch NxB
- 14 BxN RxB
- 15 QR-B

If White's Q had been on N3 he could have played QxKBP, regaining the P. But Black still would have had the edge. White's formation on the QB-file is dangerous but not worth a P as his threats are easy to parry.

- 15 ... Q-K4!
- 16 P-KN3 P-QR3?

Up to this point, Black has played excellently. The continuation Q-KR4, 17 P-KR4 R-QB5! gives him a winning attack, as his threat N-K4! can be prevented only by White's Q-Q or Q-K2, after which Black continues with P-KN4!

- 17 KR-K Q-QB4?

Q-KR4, 18 P-KR4 R-QB5 would lead now to nothing because of 19 R-K4! The text permits a magnificent combination; better Q-Q3.

- 18 P-QN4!! RxB
- 19 N-Q5! QxQ
- 20 RxB R-N4?

The decisive mistake. R-K5 probably would draw after a difficult defense: 20..R-K5, 21 RxBPch (NxBP K-Q) K-N (K-Q?, 22 R/K-QB wins), and White's best continuation is to sacrifice the N by playing R/K-N or to K7. If Black is careful, White cannot mate but he will win three Ps for the N (the QNP, KBP and KNP) with a draw as the outcome of best play.

- 21 NxB R-K4
- 22 NxRPch! K-Q
- 23 R-Qch K-K2
- 24 R-B7ch K-B3
- 25 N-B5! K-N3
- 26 R/Q-Q7 R-KB

27 N-Q3!
White's conduct of the final attack is very pretty.

- 27 ... R-QR4
- 28 N-B4ch K-B3

Better is K-R3 but White should win eventually.

- 29 RxBP P-N4
- 30 R-N6ch K-K4

N ot K-N2 because of N-K6ch; a trifle better is K-B4.

- 31 N-Q3ch! K-B4
- 32 P-KR3! N-K4
- 33 P-N4ch K-K5
- 34 R-N4ch K-B6
- 35 N-Kch! Resigns

Black resigns here because after he plays K-K7, 36 R-K4 mates.

BULLETINS AS WE GO TO PRESS (MAY 5)

Charleston--John F. Hurt, Jr., all but clinched the 1948 Charleston chess championship when he won his 9th round game from Lynn Cavendish the last week in April--but not without a struggle. The week before he had defeated Eddie Foy in another important game...Standings after the 9th round were: Hurt 8½-1½; DuVall 7-2; Harding 6½-2½; Holt, 6½-2½; Foy 5½-3½; Faust 5-4; Martin 4-5; Branner 4-6; Cavendish 4-6; Truslow 3½-5½; Snyder ½-8½; Mrs. Snyder 0-8. (For earlier details of this tournament see Page 1.)

South Charleston--Al DuVall, defending champion, and Harold Liggett finished in a tie for first place, with scores of 5½-½ each, in the Carbide Chess club tournament. They will play a match to decide the championship. Standings of other players in the six-round Swiss event were: D. Marples, Schilling 4-2 each; Ankeney, 3½-2½; Martin, 3½-2½; Grimm, Walters, Dennison, Maloy, B. Marples, Swarbrick, each 3-3; Allison, 2½-3½; Argento, Hughes, Williams, 2-4 each; Skaggs, 1½-4½.

Moscow--Things looked black for the U.S. entry, Sammy Reshevsky, in world championship play. His 19th round game with Mikhail Botvinnik of Russia was adjourned after 41 moves. The result was still open although Sammy said he felt his position was hopeless. In the other 19th round match, Vassily Smyslow defeated Dr. Max Euwe in 26 moves, bringing Smyslow's score to 8½-7½, Euwe's to 3½-11½...In 20th round play on May 4, matches between Botvinnik and Keres on the one side and Reshevsky and Euwe on the other were adjourned without a decision.

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