

WEST VIRGINIA CHESS BULLETIN

MARCH, 1948

NO. 66

WHEELING GETS TRI-STATE MEET

Wheeling has been chosen as the site of the 1948 Tri-State Chess Tournament. It will be held during the first week in November. Players from Ohio, Pennsylvania and West Virginia will participate.

H. Reid Holt, secretary-treasurer of the West Virginia Chess Association, made this announcement after conducting a mail poll of the association directors. The directors voted also for a six-man team, to be selected on the basis of their standings in the 1948 West Virginia Tournament. Chess officials in the other two states will be consulted, with the hope that an officially-approved tri-state team championship can be established.

The Wheeling Chess Club has agreed to provide trophies ^{for} both individual and team champions.

In the last two Tri-State meets, held in Pittsburgh and Cleveland, the two highest-ranking players in each state were eligible to participate. If they, or either of them, were unable to play, the next highest ranking player became eligible. The first Tri-State was won in 1945 by Martin Q. Ellenby, at that time Ohio champion. The second such event, last fall, was won by H. Landis Marks, the West Virginia champion.

Team play in the first two meets was on more or less of a social basis. An effort was made to provide opponents for all visiting players, regardless of their chess ability. The West Virginia proposal would alter this. It would set up teams of a definite number of players--we suggest six. It would have these players chosen in a manner similar to that employed in selecting contestants for the Tri-State individual championship--by their ranking in their own state tournaments. It would make the team winning the match the Tri-State champion until the next Tri-State tourney is held.

FOY AND CAVENDISH START COLUMN IN THE GAZETTE

On Feb. 8 the first issue of a new chess column, "Speaking of Chess," appeared in the Charleston (W. Va.) Gazette, with Edward M. Foy and Lynn Cavendish as editors. In the first number, the editors point out that, actually, it is not a new column. The Gazette had columns briefly in 1932 and 1933, edited by Ed Maloy and Mike Wren, and Foy conducted a column in the Gazette from April, 1933, to January, 1936. Incidentally, it had the same name as the present column, "Speaking of Chess."

Here are some items from the issues of the column to date:

"Chess players will be interested in the exhibit in the public library. There are sets, old books, interesting chess positions, a reproduction of some notes of Dr. Lasker in his own handwriting, and a facsimile reproduction of a page from the first illustrated book printed in the English language (a book on chess).

"Of more than ordinary interest are the plastic chess pieces made by the late Mr. W. W. Irwin from 'Vinylite.' Not only is the design a novel one but, also, this set was, possibly, the first plastic chess set ever made. Mr. Irwin made this set sometime around 1933-34. Mr. Irwin was a member of the Charleston Chess Club, and he took part in various local chess activities. * * *

"(Edwin) Faust, a newcomer to local chess circles--but NOT a newcomer to chess--must be reckoned with as one of the possible winners of the 1948 chess championship of Charleston. Faust, now teaching at West Virginia Tech, at Montgomery, once belonged to the strong chess club in Allentown, Pa. This club numbers something like three of its members as ex-champions of Pennsylvania! * * *

"The 1948 city championship tournament brings to mind thoughts of other Charleston championship tournaments during the past 16 years. Sixteen years--yes, time marches on.

"So far as we know, the first local city chess championship tournament was held in February of 1932. We played in it and finished about third or fourth, with a 4-3 score (Foy speaking). Mike Wrenn won it. Other contestants were Mr. Swartz, Jim Browder, Phil Goodwin, Arthur Maloy, Walt Crede and Mortimer McCheyney. That was the beginning. (There was at least one earlier attempt at a local tournament which fell through after a few games had been played.)

"There was a 'Spring Tournament' held later in 1932, in which Mike Wrenn demonstrated that he was top man in Charleston chess at that time. Out of a field of 25, Wrenn captured first place with a score of $22\frac{1}{2}$ to $1\frac{1}{2}$, three and one-half points ahead of John Hurt, Browder and the late Richard Keatley, who tied for second place with scores of 19 to 5. With but two exceptions, the entry list of that 1932 tourney supplied every Charleston chess champion from 1932 to 1947: Wrenn, Maloy (twice), Hurt (four times), Foy (twice) and Crede (twice). The two exceptions: William Hartling (1938) and Lowens (1943).

"All in all, starting in 1932, there have been 13 city championship chess tournaments up to now. The 1948 event is number fourteen. (There were no such tourneys during the war years 1944-45 and in 1946.)

"The 1933 championship tournament found Arthur Maloy and Jim Browder tying for first with $17\frac{1}{2}$ - $2\frac{1}{2}$ scores. Maloy won the play-off and the title. Crede and Foy finished third and fourth, respectively. (We were one point out of first and yet finished fourth!) In 1934 John Hurt started the fashion of winning the city chess title with a perfect score (5-0) which he duplicated the next year (8-0), as did the writer in 1936 (9-0). We also won in 1937 (8-1) and tied with Hartling and the late Viv Klug in 1938; all three made scores of 7-2 but Hartling won the playoff and the 1938 championship.

"Arthur Maloy won his second city chess title in 1939 while Walt Crede took over the honors in 1940-41. John Hurt won his third championship in 1942. Lowens, in his only local tournament, captured the 1943 crown. Then there were no more city chess championships in the Capitol City until last year when John Hurt won again (it's a habit with him!)."

CHARLESTON CITY TITLE PLAY

Play is under way in the final round of the 1948 Charleston City tournament.

Emerging from the preliminary sections and going into the championship flight are these players, matched as follows in the first round of the title play:

William F. Hartling vs. T. A. Snyder, Ray Martin vs. H. Reid Holt, Edward M. Foy vs. Allen DuVall, Lynn Cavendish vs. Edwin Faust, Mrs. Myrle Snyder vs. Truslow, John Hurt, Jr., vs. Frank Branner.

These 12 are playing a round robin for the title. Actually one game was completed ahead of schedule--Faust defeated T.A.Snyder in a match which had been set up for the sixth round of play. Clocks are being used for all games.

Playing in a consolation flight are: Gloria Hammack vs. Mrs. Barbara Cavendish, Walt Grede vs. Esther Snyder, A. Schoenfeld (bye), Dan Lowder vs. Keller, Alan Gilliland vs. W. S. Wardell, Hugh Allison vs. Cassab.

GARBIDE CHESS CLUB TOURNEY

The Garbide Chess Club (South Charleston) championship tournament was scheduled to start Feb. 23. Allen DuVall, the defending champion, announced he would be on hand to defend his laurels. Al also is playing in the Charleston City championship tournament and is expected to make a strong bid for the title.

A JUNIOR CHAMPIONSHIP THIS YEAR?

Secy.H.Reid Holt, 164 Sunset Drive, Charleston 1,W.Va., would like to hear from any youths, up to 21 years old come Labor Day, who would be interested in playing for a junior championship at the next West Virginia State Tournament.

ROAMING THE WORLD OF CHESS

Bill Cuthbert, energetic member of the Wheeling YMCA Chess Club, had a rough time of it last month. If you don't believe it, listen to this recital from a letter received Feb. 26:

"My failure to answer your letter sooner may be tied in with these events:

"8 a. m. Feb. 4--Fell on front steps, broke upper left arm.

"Feb. 7--Operation to set same, using metal plate, etc. Temporary cast.

"Feb. 14--Permanent (six-week) body cast to hold arm.

"Feb. 16--Discharged from hospital.

"Feb. 17-21 inclusive--Tried a few hours work a day--not much resulting therefrom.

"Feb. 21 to present--in bed at home with intermittent fever."

Members who know Bill's tremendous drive will realize how tedious his confinement must have been (we will trust it is now over). We are sure all WVCA members join us in wishing him full and early recovery from his injury. As a footnote on his letter, Bill adds:

"Due to my accident, no club news this month--haven't been there."

We'll excuse you this month, Bill; you have a good alibi. Anyway, if you'll take a peek at page 1, you'll find the Wheeling club made the top headlines this month!

NEW CHESS COLUMN AT WASHINGTON

Our good friend, N. P. Wigginton of Washington, D.C., writes to send a copy of the new chess column in the Washington Star. It started Sunday, Feb. 22, and is edited by Donald H. Mugridge. It is, as Wig says, a "honey," if one may judge by the first issue.

Mugridge is the District of Columbia chess champion and also the Washington Chess Divan titlist. Wig comments: "Don writes even better than he plays chess! For years he has made more chess news here than anyone else (saving the one and only Reuben Fine, of course!) and now it is fitting that he also record it."

Mugridge's first column reports the current news and also backgrounds readers on the present chess set-up in Washington. Bill Challinor of Clarksburg will get a whale of a kick out of the following paragraph:

"The Capital City Chess Club at the Hotel Gordon, not many years ago the leading chess organization of the District, now is concerned only with the social aspects of chess, putting its concerted effort into sessions of bridge."

Hummm!

MORE NEWS FROM WASHINGTON

In response to our questioning, Bill Schaeffer writes (Feb. 11) that he won the Class A flight (next below the championship) at the Federal Chess Club in Washington, D.C., where he is now pursuing his trade as a newspaperman. Bill got $3\frac{1}{2}$ - $\frac{1}{2}$ in his four games, which looks plenty good to us. Edmund Nash won the 6-man championship flight, beating G.S. Thomas, formerly of Uniontown, Pa., in the play-off. We tried to talk Bill into submitting some of his games for use in the Bulletin but he brushes us off with this:

"Not submitting any of my games. They have no particular merit, especially since I benefited by a couple of blunders by my worthy adversaries."

What do we do to people like that, Schiggi?

WVCA YEARBOOK FUND NOW AT \$35

Our February Bulletin got into the mails rather later than usual so it is still too early to expect full results from our appeal for funds for the projected WVCA Yearbook. However, we are happy to report donations from two Huntington members--Dr. Siegfried Werthammer, \$15; H. Landis Marks, \$10. This \$25, plus amounts reported last month, brings the fund to \$35. We are in hope we will be able to entice WVCA members into contributing \$75 to \$100--enough to enable us to get out a

really good yearbook covering 1945-47—the kind of a yearbook we think members would like to have.

Work on the yearbook is under way. Dr. Werthammer is annotating games for the tourneys of the three years. Your editor is at work on the history of the WVCA for the period. No stencils have been cut yet; we need to know how much money we have to spend before we commit ourselves to a layout of the pages.

Your editor has been designated as treasurer of the Yearbook Fund. Mail your donations to Gene Collett, 125 Meritt Ave., Pittsburgh 27, Pa. Acknowledgment of all contributions will be made through the Bulletin.

We have left on hand one copy of our 1943 Yearbook and 9 or 10 copies of our 1944 Yearbook, which are for sale at \$1 each. Secy. Holt advises we may have the money from the sale of these books to apply on the Yearbook Fund. Send orders to Collett at the above address. First come, first served!

OUR SECRETARY VISITS IN HUNTINGTON

Letter from H. Reid Holt (Feb. 24) says, among other things: "Was in Huntington Sunday, Feb. 15, and played Schiggi three games. He had to grab a perpetual check to draw the first one, then he lost the second, and played me alive in the third one. I had fun (naturally!)"

OUR GAMES EDITOR REPORTS

Says Dr. Siegfried Werthammer, editor of our Games Department and identical with the Schiggi mentioned by Reid in the above paragraph, in a letter (Feb. 26): "J. B. Gee, chess editor of the Sacramento (Cal.) Union, published the Byland-Marks Tri-State tourney game in his column and sent me a clipping. This game is getting a wide play, by the way. It has been used in the Chess Review, Chess Life, the Philadelphia Inquirer and the Cleveland Chess Bulletin... I am out of 'Best Games' for the department, and have sent an 'ultimatum' to the Charleston players."

How's about more of you fellows routing out your "best games" and sending them along to Doc? This feature of the WVCB has been proving highly popular and we would like to make it a monthly occurrence—at least until we run out of members or they run out of best games... Also, Schiggi is too modest to mention it himself but since he took over the Games Department last fall, the WVCB games have been widely reprinted all over the country and in all the leading chess magazines. Which just goes to show you how darned useful it is to have an A-1 Games Editor!

GEORGE KOLTANOWSKI IN "CHESS LIFE"

Readers of "Chess Life," the bimonthly USCF newspaper, will be happy to note that World Blindfold Chessmaster George Koltanowski has been added to the staff as a contributing editor, handling a regular column on foreign chess news. His first appearance¹ in the Feb. 20 number in which he tells about the Pan-Slavic tournament at Moscow, won by Botvinnik. Koltanowski manages to bring out the excitement of the critical match between Keres and Botvinnik, when a win would have given the championship to either.

A good foreign news section has long been a need of "Chess Life" and the paper has chosen a good man to write it.

WVCA members who were unhappy when we were forced to discontinue our problem department will be entirely happy with the fine problem section Dr. P. G. Keeney of Newport, Ky., is writing in "Chess Life."

In fact, the USCF is finding so many new-features that it isn't going to be able to stay in four pages much longer. Yet it cannot go to eight pages until it has enough readers to justify the extra cost. If you aren't already a reader, get in early on what promises to be the greatest chess publication ever put out in the United States. It's \$2 a year. Send your remittance to Edward I. Treend, 12869 Strathmoor Ave., Detroit 27, Mich. Tell him you are a WVCA member.

GAMES DEPARTMENT

Editor: Dr. Siegfried Werthammer,
2008 North Englewood Road,
Huntington, West Virginia

This month's "Best Game" was played by correspondence in 1947 by the WVCB editor against U.S. Smith, the very able editor of the chess paper, WIN, LOSE OR DRAW, at Willernie, Minn. Smith, himself an excellent player, says his part in this game was "like being caught in the path of a hurricane." To us, Gene seems like a man trying to break a stone wall by running against it with his head. And behold! it is the stone wall which busts and Gene comes out with a halo of glory. It is worthwhile to play the game with two boards, one for the actual sequence of moves, the other for the multitudinous variations.

In games with hypermodern openings, such as our second game in this issue, there are, despite the apparent tedious and positional character of the play, enough occasions for sudden, decisive strokes. In the Branner-DuVall game, White misses two opportunities to win by transforming "static" good positions into "energy."

The next two games are old-fashioned gambits and the third is a counter-gambit. The gambits, of course, have been refuted--in theory--but in practice they yield a good number of useful tourney points. This is due mostly to the fact that most players don't bother to study them, tho they may be well up on the nth variation of the Queen's Gambit. Johnny Hurt quite frequently plays the Danish, with generally excellent results, as in this game against Fred Wiles.

The Marianos-Applegate game is another example of murder after ingestion of a gambit pawn. One has to play exact chess after accepting an opening sacrifice. We found this fresh little game in the excellent tournament book of the Capital City Chess Club of Sacramento, Cal., edited by J.B.Gee, who is also editor of the Sacramento Sunday Union chess column.

The fifth game, Elsas-Ernst, is an unexpected knockout in a gambit. White tries to break Black's impetuous and premature attack by the offer to exchange Queens, overlooking Black's surprising resource.

MY BEST GAME OF CHESS - VIII

C A R O - K A N N
CORRESPONDENCE, 1947

WHITE: Gene Collett
BLACK: U. S. Smith

- | | |
|---------|--------|
| 1 P-K4 | P-QB3 |
| 2 P-Q4 | P-Q4 |
| 3 N-QB3 | PxP |
| 4 NXP | N-Q2 |
| 5 N-KB3 | KN-KB3 |
| 6 N-N3 | Q-N3 |

P-KN3 at once is preferable. The text commits the Q too early. If Black wants to move the Q, better to B2 with the intention of P-K4. If on 6...Q-B2, 7 B-QB4 P-QN4! followed by P-B4.

7 B-Q3
B-QB4 gives more future for the KB, but--see later!

- | | |
|---------|-------|
| 7 ... | P-KN3 |
| 8 P-B3 | B-N2 |
| 9 O-O | O-O |
| 10 Q-B2 | |

Stubbornly, White piles up against Black's K-wing which locks unquerable. R-K with Q-N3 gives play on the K-file and appears more positional.

- | | |
|----------|------|
| 10 ... | N-Q4 |
| 11 B-K3! | |

Prevents Black from playing P-K4 or P-QB4.

- | | |
|--------|-------|
| 11 ... | P-KB4 |
|--------|-------|

Initiates an attack which is pre-

mature as the Q-wing is still undeveloped. The move loosens the black K-position and makes White's Q and KB suddenly strongly posted. N(2)-B3 is good, and safe.

12 QR-K!!

Setting a diabolic trap. The move is the beginning of an extremely complicated combination, the consequences of which are difficult to calculate, even in a correspondence game (in which there is after all a time limit for deliberations). A quiet continuation for White is 12 P-B4 N-N5, 13 Q-N3 (threatening P-B5ch) P-B4, 14 N-K2 with a good game.

- | | |
|--------|-------|
| 12 ... | P-KB5 |
|--------|-------|

U.S. Smith states in his notes to the game: "Ah! This guy doesn't know how to play chess (so I thought)."

- | | |
|-----------|--|
| 13 N-R5!! | |
|-----------|--|

An astounding move. It takes a lot of midnight oil to prove it, but White gets, after this beautiful sacrifice, a decisive attack.

- | | |
|--------|-----|
| 13 ... | PxB |
|--------|-----|

On 13...PxN, Gene planned 14 BxPch K-R (K-B2??, 15 Q--N6 mate), 15 N-N5! Here Black has a multitude of responses. Below are the important variations:

(A) 15...PxB, 16 B-N8 N(2)-B3, 17 PxB KxB (RxB??, 18 N-B7 mate), 18 P-K4 followed by P-K5 with a winning attack.

(B) 15...PxB, 16 B-N8 N(4)-B3, 17 RxB! KxB, 18 Q-N6 and wins.

(C) 15...P-B4, 16 B-N8 Q-KR3 (if N(4)-B3, 17 Q-N6 KxB, 18 BxB! and Black is helpless against the threats RxB or N-K6), 17 N-B7ch RxB, 18 BxB N(2)-B3, 19 B-B! and R-K5 will regain the material, still with a terrific attack.

(D) 15...N(2)-B3 (this is the best defense--if 15... N(4)-B3, 16 BxB), 16 B-B! and altho it would take an analysis with many variations and moves to prove a forced win, White has an irresistible attack. White has 2 strong moves: R-K5 and B-N6 which keep his attack alive.

14 BxB N(2)-B3

On PxB, 15 Q xP R-B2, 16 N-N5 wins. On N(4)-B3 White wins by 15 N-N5 NxB, 16 BxB N-B3, 17 PxB and Black has no defense against the threat RxB.

15 BxBch K-B2

If K-R, 16 Q-N6 NxB, 17 QxB wins. If 15...NxB, 16 Q-N6 R-B2, 17 N-K5 wins.

16 N-N5ch K-K
17 NxBch Resigns

Black will lose at least the exchange; there is no hope.

1948 CHARLESTON CITY TOURNAMENT PRELIMINARY SECTION FEBRUARY, 1948 SICILIAN DEFENSE

WHITE: Frank Branner
BLACK: Al DuVall

- 1 P-K4 P-QB4
- 2 N-QB3 N-QB3
- 3 P-KN3 P-KN3
- 4 B-N2 B-N2
- 5 P-Q3 P-K3
- 6 B-K3 P-N3
- 7 KN-K2

White's treatment of the Sicilian Defense gives a rather slow game which is, however, loaded with tension, particularly in the center. In the January 1948 CHESS REVIEW Reuben Fine discusses this variation in detail in his notes to the game Crown-Kotov (which White brilliantly won).

7 ... KN-K2

Kotov here played N-B3.

8 O-O P-Q4?

Before "mixing it up" in the center, Black should develop by O-O or B-QR3 followed by R-QB. The text compromises Black's center.

- 9 PxB FxB
- 10 P-Q4 P-B5
- 11 N-B4

White's and Black's QPs are now targets. But the Black QP is the weak one requiring protection by QB on K3 which makes P-QN3 an unnecessary and weakening move. After the inglorious disappearance

of the Black Q B by exchange, he is replaced by a weak backward P on an open file.

- 11 ... B-K3
- 12 NxB PxB
- 13 N-K2

R-K at once, to point at the Black KP is more direct. If then 13...N-B4, 14 B-B4. White obviously plans first to stabilize his center before laying siege to the P.

- 13 ... N-B4
- 14 P-QB3 P-QN4?

This and the following move which intend a P chain action on the Q-wing lose valuable time. Better is O-O and R-K.

- 15 Q-Q2 P-QR4?
- 16 N-B4 K-Q2

This should lose. Somewhat better is Q-Q2 tho White has the superior game.

17 KR-K

The sacrifice NxB!! would decide. If KxB, 18 B-N5; for instance, 18...Q-N3, 19 R-Kch K-Q2 (on K-Q3, 20 Q-B4ch), 20 BxB K-R or QR-K, 21 B-B7 followed by P-Q5 and Q6 with a winning attack. After the text, Black gets a respite.

- 17 ... R-K
- 18 R-K2 Q-B3
- 19 QR-K Q-B2

To fortify the P on Q4 as White is threatening the strong sacrifice BxB! followed by NxBP.

- 20 N-R3 P-R3
- 21 B-B4 P-N4?

Instead of this mistake, which ought to lose, Black could resume the previously planned P advance on the Q-side by P-N5.

22 B-K5?

This move not only misses an elegant win but throws the whole advantage away. White's position was strong tho he could not undertake a great deal at the moment. Black's faulty P-N4 would have given occasion to release explosively the pent-up energy of the white pieces. 22 BxB!! PxB, 23 NxB followed by NxBP would win. Not only must the black QP fall which gives 4 Ps for the piece, but also White has an irresistible attack with two strong threats: N(K6)-B5ch and Q-B4.

- 22 ... NxB
- 23 PxB

The K-file is now obstructed by a P and Black stands better.

23 ... K-B2

To kill White's threat (his last one in the game) BxB followed by P-K6ch.

24 P-B4

If now BxB?QR-Q1 (not 24...PxB?, 25 P-K6 Q-K2, 26 QxQP and White is again in the saddle).

- 24 ... P-KN5
- 25 N-B2 P-R4

26 N-R?
 This self-crippling move leads to a hopeless situation. Better was 26 N-Q P-KR5, 27 PxP NxP, 28 N-Q3 with a defensible position (28...QxP??, 29 NxQP!).

26 ... B-B!
 Black finishes quickly with an exact K-wing attack.

- 27 P-KR4 PxP e.p.
- 28 BxP B-B4ch
- 29 K-R2 R-KN
- 30 BxN QxB
- 31 Q-B2 Q-N5
- 32 R-N2 P-KR5
- 33 Q-R7ch K-B3
- 34 R(1)-K2 PxPch!
- 35 Resigns

On 35 NxP Duvall gives the following pretty variation: 35 ...R-R, 36 N-R5 QxN ch, 37 QxQ RxQch, 38 K-N3 R-Nch, 39 K-B3 R-R6ch, 40 R-N3 RxB mate.

CHARLESTON CITY
CHAMPIONSHIP TOURNEY
MARCH 12, 1947
DANISH GAMBIT
 WHITE: JOHN HURT, JR.
 BLACK: FRED WILES

- 1 P-K4 P-K4
- 2 P-Q4 PxP
- 3 P-Q B3 PxP
- 4 NxP

This form of the Danish, which sacrifices only one P, was a favorite with Alekhine. It is probably the strongest variation.

- 4 ... N-QB3

The best procedure is to play at once P-Q3 followed by B-K3 which interferes with

many of White's attacking lines.
 5 N-B3 P-KR3
 6 B-QB4 B-N5
 7 O-O BxN?

Instead of the 4 preceding moves Black should have played P-Q3. P-KR3 as the 5th move obviously intended to keep the KN and QB off the PN4 square. The exchange of the B opens up another splendid diagonal for the White QB.

- 8 PxB P-Q 3
- 9 B-R3 N-B3?

The losing move. B-K3 was necessary.

- 10 P-K5! PxP
- 11 Q -N3 B-K3
- 12 BxB PxB
- 13 QxPch N-K2
- 14 NxP! R-KB

Every move loses. 15 QR-Q! Resigns

This game was lost in the opening.

1947 CAPITAL CITY
CHESS CLUB TOURNEY
SACRAMENTO, CAL.
CENTER COUNTER GAME
 WHITE: J. T. Marianos
 BLACK: S. W. Applegate

- 1 P-K4 P-Q4
- 2 PxP N-KB3
- 3 P-QB4

If White wants to attempt to keep the gambit P, B-N5ch would be better, tho the text is playable. In either case, Black gets a good attack for the P.

- 3 ... P-B3
- 4 PxP NxP
- 5 N-KB3 P-K4
- 6 N-B3!

P-Q3 would be by far superior to prevent Black's P-K5 and to answer Black's B-QB4 by B-K3 or B-KN5.

- 6 ... B-QB4
- 7 P-KR3

Somewhat better is B-K2.

- 7 ... P-K5!
- 8 Q-K2 O-O
- 9 N-R2 N-QN5
- 10 Q-Q R-K

The attack plays itself; White is lost. Instead of the text, Q-Q 5 at once also wins.

- 11 B-K2 N-Q6ch
- 12 BxN PxBch
- 13 K-B Q-Q5
- 14 Q-B3 B-Q2
- 15 N-N5

There is no good move.

- 15 ... BxN
- 16 PxB R-K7
- 17 Resigns

1947 GERMAN
CHAMPIONSHIP MEET
WEIDENAU, GERMANY
ALBIN'S COUNTER
GAMBIT

WHITE: Elsas
 BLACK: Ernst

- 1 P-Q4 P-Q4
- 2 P-Q B4 P-K4
- 3 PxKP P-Q 5
- 4 N-KB3 N-QB3
- 5 QN-Q2 P-B3
- 6 PxP QxP

In this variation of the Albin Counter Gambit, Black forgets about regaining the P and develops his Q-side rapidly.

- 7 P-KN3 B-KN5

B-KB4 is better. See note to White's 10th move.

- 8 B-N2 O-O-O
- 9 P-Q R3 P-Q 6
- 10 O-O!

If Black's QB were on his KB4, White would be forced to play P-K3. The black QP would act very restrainingly on White's position.

- 10 ... PxP
- 11 QxP N-Q 5

Premature. Black should develop with B-Q3.

- 12 Q-K5??

Loses at once. Q-K4 gives White the better game.

- 12 ... BxN!!
- 13 Resigns

Because if QxQ N-K7ch, 14 K-R BxB ch and White loses a piece.

Do you have a record of the best game you ever played? Send it to the Games Editor, Dr. Siegfried Werthamer, 2008 N. Englewood Road, Huntington, W. Va., for use in the "My Best Games" section, or elsewhere in this department.

THE WEST VIRGINIA CHESS ASSOCIATION: President, Dr. Siegfried Werthammer, 2008 N. Englewood Rd., Huntington, W.Va.; secretary-treasurer, H. Reid Holt, 164 Sunset Drive, Charleston 1, W. Va. Address all letters on WVCA business to Secy. Holt. Membership is \$1 a year, including subscription to--

THE WEST VIRGINIA CHESS BULLETIN, published monthly by Gene Collett, 125 Meritt Ave., Pittsburgh 27, Pa., to whom send all news stories and all papers for exchange. Send all games for publication to Dr. Werthammer (see address above).

NEW MEMBERS AND RENEWALS

76 Walter Crede, 118½ W. Washington St., Charleston, W. Va.

77 Gordon Smith, 2010 No. Englewood Road, Huntington, W. Va.

ARE YOU READING?--

American Chess Bulletin, bimonthly, \$2 a year, 150 Nassau St., New York 7, N. Y.
Chess Life, semimonthly, \$2 a year, Edw. I. Treend, 12869 Strathmoor Avenue, Detroit 27, Mich. #4.75

Chess Review, monthly, ~~\$1.50~~ a year, 250 W. 57th St., New York 19, N. Y.

(If you send in a sub for one of these papers, tell the publishers you saw this notice in the West Virginia Chess Bulletin.)

MEETING TIMES AND PLACES FOR WEST VIRGINIA CHESS CLUBS

Carbide C. C.--Monday, Recreation Center, South Charleston

Charleston C. C.--Wednesday, 8 p. m., K. of G. rooms, 1117 Quarrier Street

Clarksburg C. C.--Tuesday, 7:30 p. m., Stonewall Jackson hotel

Huntington C. C.--Thursday, 7:30 p. m., Huntington Y. M. C. A.

Wheeling C. C.--Monday, 8 p. m., Wheeling Y. M. C. A.

WITH THE CHESS CLUB PAPER EDITORS

Some of these days, if we can get all the material rounded up, we plan to issue a new bibliography of the chess club and association papers, similar to the one which ran in the WVCB last year. Meanwile we might as well tell you that--

We have just seen our first copy of "The Typhoon," published for the Battle Creek Chess Club by Reuben Buskager, 732 West Michigan Ave., Battle Creek, Mich. The copy, forwarded to us by Montgomery Major, editor of "Chess Life," is Vol. II, No. 6(!). Typographically this is one of the most beautiful club papers we have ever seen and we want to congratulate Mr. Buskager on its excellence.

Leo McCauley writes that his high school work has forced him to discontinue, at least for the present, publication of the Morphy Chess Bulletin, which he put out for the Paul Morphy club at Detroit.

C. K. Malcolm has turned over the editorial duties of "Red Rose Clatter" to his fellow club member, Thomas B. Eckenrode, 32 Cottage Ave., Lancaster, Pa.

We hear rumors of new club papers at Harrisburg and York, Pa., but so far have seen neither of them.

The "Everett Chess Letter" has broadened its field and is now the "Washington Chess Letter," covering the entire state. Its editor is Lawrence W. Taro, 331 Anderson Blvd., Everett, Wash. A very fine paper, too; 12 pages in the March issue, just arrived.

FOR SALE! WEST VIRGINIA CHESS ASSOCIATION YEARBOOKS!

We have left on hand one copy of the 1943 WVCA Yearbook and about 9 or 10 copies of the 1944 Yearbook. Contain many pages of games from the West Virginia State Chess Tournaments of those years, historical matter on West Virginia chess, original articles, and important matter reprinted from the W.Va. Chess Bulletin.

We are offering these books at \$1 each as long as they last. First come, first served. All funds derived will be devoted to the publishing of a new WVCA yearbook covering the tournaments and W.Va. chess history of 1945, 1946 and 1947.

Send orders to Gene Collett, 125 Meritt Avenue, Pittsburgh 27, Pennsylvania.