

# WEST VIRGINIA CHESS BULLETIN

FEBRUARY, 1948

NO. 65

## DIRECTORS VOTE ON SITE OF TRI-STATE

Directors of the West Virginia Chess Association are now voting on a site for the third annual Tri-State Chess Tournament, an event featuring the six top players from Ohio, Pennsylvania and West Virginia--two from each state--as well as a series of team matches between the states. The event usually is held about the second week in November--around Armistice Day.

Secy. Reid Holt, in a letter to directors, points out that only two towns have expressed a desire to act as host--Charleston and Wheeling. Charleston has made no written offer; the Wheeling club, at a meeting Jan. 5, approved the following proposal: (1) Guarantee of a suitable tournament hall in a downtown hotel or other convenient place, with space for at least 26 or 28 players, plus room for spectators; (2) trophies for both the individual and team contests up to a total retail value of \$50 for the two; (3) scoresheets and other stationery will be furnished. Secy. William R. Cuthbert of the Wheeling group said the club cannot agree to furnish sufficient boards, men or clocks and must leave this responsibility to other clubs.

Secy. Holt, in his letter to the directors, suggested that a team with a definite number of players be selected--perhaps four or six. Since the state championship and the runner-up play in the Tri-State individual championship, it was suggested that the next four or six ranking players be chosen for team play. This plan would make it an honor to appear on the team and should assure a full attendance of players.

---:0:---

### HANS KMOCH WINS 20, DRAWS TWO, IN 25-BOARD CHARLESTON EXHIBITION

Hans Knoch, internationally noted chess authority, won 20 out of 25 games, and drew two others, in an exhibition of simultaneous chess play Monday night, Jan. 19, at the Charleston Catholic high school auditorium, the evening's show being sponsored by the Charleston Chess club, with the cooperation of the Carbide Chess club of South Charleston.

Mrs. Myrle Snyder and Frank Branner, both of Charleston, and Dr. Siegfried Werthammer of Huntington won their games from the visiting expert, while Al Duvall and Bill Hartling played draws. Prior to the play, Knoch gave a chess lecture. Knoch said an ideal ratio of study time to playing time would be about two to one. He advised playing many games, rather than a few long ones.

Others who played against the master in the chess show were Edwin Faust, W.S. Wardell, Jr., A. Schoenfeld, Hugh Allison, Reid Holt, H. L. Marks, John Hurt, Edward Foy, Lynn Cavendish, Allan Gilliland, Raymond Martin, Dick Grimm, Harold Liggett, Kingsley Hughes, James Ankeney, H. G. Hannig, George Kolnarik, Mr. Manthorpe, Esther Snyder and Gloria Hammack.

Knoch is primarily a chess writer but his games show him entitled also to master status as a player, and he has competed against such immortals of the chess world as Capablanca, Alekhine and Nimzovich. He is an Austrian, a native of Vienna, but lived the last 13 years in Holland and now plans to reside in the United States.

\* \* \*

Both the Charleston and South Charleston clubs have announced plans for championship tournaments to be held in the near future. The Charleston event will be for the city title; the other event for the championship of the Carbide Chess Club.

# NEW CHESS BOOKS

David McKay Company, 604 South Washington Square, Philadelphia 6, Pa., have just issued four of the most interesting books to come off their presses in many months. The books are uniformly priced at \$2 each and any of them made by had by remitting the purchase price to the publisher.

CHALLENGE TO CHESSPLAYERS, by Fred Reinfeld, 112 pages. The author presents 300 diagrams, showing crucial positions from actual games, most of them from master play. In each position, mate can be forced in one, two or three moves. There are 36 one-movers, most of which are not too difficult; 156 two-movers, which are getting tougher; and 108 three-movers, some of which are almost problem-like in their complexity. Throughout the book, Reinfeld develops the theme that attacking skill can be cultivated if a player will but study at all times the most economical method of reaching his goal--checkmate.

BRITISH CHESS MASTERS; PAST AND PRESENT, By Fred Reinfeld, 93 pages. From the days when Cochrane defeated Deschappelles in Paris in 1821 down to Alexander's 1946 victory over Botvinnik, Reinfeld reviews the triumphs of British chess players through a century and a quarter of chess. Most of the 52 games in this little anthology are accompanied by interesting biographical, critical and anecdotal material. The book, too, is of interest to those who like to watch the changing styles of chess play down through the years. (Printed in England.)

NIMZOVICH, THE HYPERMODERN, By Fred Reinfeld, 221 pages. Fifty-eight of Nimzovich's best games, well-annotated, in a beautifully-printed book. The author points out that the games of Aron Nimzovich, played in the very teeth of a chess world which strongly disapproved his since-accepted theories, are a joy no matter how often replayed. Reinfeld says he has studied them 25 years and replayed some of them as many as 20 times. This is No.2 in his "Wizards of the Chessboard," the first title having been "Botvinnik the Invincible."

THE BRIGHT SIDE OF CHESS, By Irving Chernev, 175 pages. This book is intended for sheer enjoyment and, so far as your editor is concerned, it has been successful. There are all sorts of anything in it--almost everything, apparently, that has struck Chernev as mirth-provoking. Twenty-four pages of funny stories about chess players are followed by a section of 50 brilliancies, clever little games, most of them 25 moves or less. Then come 100 end-games and studies, chosen because each has some unusual feature; and eight pages of epigrams, bright sayings by the masters. (Sample: "Lasker's style was like clear limpid water--with a dash of poison in it."--Spielmann.) Finally, Chernev selects his favorite 15 games--"The Five Classics," immortal games played between 1851 and 1883; and "Ten Masterpieces of Brilliancy," all played in the last half century...From the anecdotes we can't forbear to quote one story: "Conversation piece in the course of a game: Sir George Thomas to George Koltanowski: 'I see you are the exchange down. Did you lose it, or sacrifice it?' Koltanowski to Sir George Thomas: 'How am I to know? I'll tell you when the game is over. If I win, it was a sacrifice. If I lose, it was a mistake.'"

## ARE YOU READING "CHESS LIFE"?

CHESS LIFE, the official biweekly newspaper of the United States Chess Federation, under the skilled guidance of Editor Montgomery Major, continues to get better every issue. It will get larger, too, when its subscription list has increased sufficiently to warrant it. The goal of the editors and publishers of CHESS LIFE is now to increase the number of pages from four (tabloid-newspaper-size) to eight, meaning twice as much chess news for readers in each issue, but this can be done only with more revenue from more readers. If you are a subscriber, do yourself a favor by getting your friends to subscribe, too. If you're not, send \$2 to Edward I. Trend, 12869 Strathmoor Ave., Detroit 27, Mich., for a year's enjoyment. Tell him you are subscribing upon advice of the WEST VIRGINIA CHESS BULLETIN. Let's make CHESS LIFE the paper U.S. Chess Players deserve!

THE WEST VIRGINIA CHESS ASSOCIATION: President, Dr. Siegfried Werthammer, 2008 N. Englewood Rd., Huntington, W. Va.; secretary-treasurer, H. Reid Holt, 164 Sunset Drive, Charleston 1, W. Va. Address all letters on WVCA business to Secy. Holt. Membership is \$1 a year, including subscription to--

THE WEST VIRGINIA CHESS BULLETIN, published monthly by Gene Collett, 125 Meritt Ave., Pittsburgh 27, Pa., to whom send all news stories and all papers for exchange. Send all games for publication to Dr. Werthammer (see address above).

#### NEW MEMBERS AND RENEWALS

- 71 Cliff Mosier, c/o Dunbar Times Advance, Box 67, Dunbar, W. Va.  
 72 Larry Kinnamon, 212 Russell Sage Hall, Dartmouth college, Hanover, N. H.  
 73 Capt. B. W. Devericks, O-196644, 65th Engrs., Combat Bn., APO 25, c/o Postmaster, San Francisco, Cal.  
 74 Kingsley Hughes, 5114 McCorkle Ave., SW., South Charleston, W. Va.  
 75 Dan Lowder, 309 Brooks St., Charleston, W. Va. (NEW)

#### WVCA FINANCIAL REPORT, OCT. 1 TO DEC. 31, 1947:

Balance Oct. 1, \$60.80; receipts, dues 1947-48, \$32; dues 1948-49, \$1; sustaining membership \$4; total received \$37; total to be accounted for, \$97.80.  
 Expenditures: Bulletin expenses, mimeograph work, \$12.49; postage, \$5.91; stencils, typewriter rental and incidentals, \$14.12; total bulletin expense, \$32.52; election expenses, \$1.24; total expenses, \$33.76.  
 Balance on hand Dec. 31, \$64.04.

#### MEETING TIMES AND PLACES FOR WEST VIRGINIA CHESS CLUBS

Carbide C.C.--Monday, Recreation Center, South Charleston  
 Charleston C.C.--Wednesday, 8 p.m., K. of C. rooms, 1117 Quarrier Street  
 Clarksburg C.C.--Tuesday, 7:30 p. m., Stonewall Jackson hotel  
 Huntington C.C.--Thursday, 7:30 p. m., Huntington Y.M.C.A.  
 Wheeling C.C.--Monday, 8 p. m., Wheeling Y.M.C.A.

#### ARE YOU READING?--

American Chess Bulletin, bimonthly, \$2 a year, 150 Nassau St., New York 7, N. Y.  
 Chess Review, monthly, \$3.75 a year, 250 W. 57th St., New York 19, N. Y.

#### MORE ABOUT THE USCF 1946 YEARBOOK

We were rather short on space last issue so we didn't get to say much about the 1946 issue of the USCF Yearbook. Besides, it came in the mail while we were cutting stencils for the January Bulletin and we didn't have much chance to look it over.

Members will be happy to learn that Francis J.C. DeBlasio, who served a couple of years as WVCA Problem Director, is featured as winner of the first prize in the two-mover section of the USCF first problem composing tournament. His problem, in case any of you want to try, is as follows:

White: K on KN7, Q on QR5, R on KB and KR4, B on QB8 and Q8, and Ns on Q4 and KN2 (8 pieces). Black: K on KN4, R on K6, B on QB4 Ns on Q6 and KB3 and P on K2 (6 pieces)...Or in Forsythe notation: 2BB4-4p1K1-7n-Q1b3k1-3N3R-3nr3-6N1-5R2.

There are also 11 other fascinating 2-movers and 10 three-movers.

The book's 120 pages also include 57 games from the 1946 Championship, Open, Junior and Lightning championships, the Intercollegiate and Intercollegiate Lightning events, and the USA-USSR over-the-board match at Moscow, annotated mostly by Erich W. Marchand and Anthony E. Santasiere.

The Yearbook goes to all members of the United States Chess Federation. If you are not a member already, send \$1 to Edward I. Treand, 12869 Strathmoor Avenue, Detroit 27, Michigan, and tell him you want to sign up and to send you a copy of the 1946 Yearbook.

# FUNDS NEEDED FOR 1945-47 YEARBOOK

Your Editor has got himself into sort of a cleft stick with regard to publishing another Yearbook for the Association. He has promised several members he will get out one more issue of the book. Now he finds there are no Association funds available for the project. Not a penny. Not even a mill.

A glance at Secy.-Treas. Holt's financial statement on Page 3 of this issue of the Bulletin will explain. On Dec.31 we had \$64.04 in our treasury, which sounds like a lot of dough, maybe. But our expenses for the last quarter were \$33.76, or about \$11.25 a month (which is a fair average). We still have eight months to operate until the end of our Association year, Aug.31, so we will need eight times \$11.25, or about \$90, to meet our ordinary expenses--correspondence, publishing the Bulletin, preparing for the Tri-State and State Tournaments.

Most of our regular memberships are in already and we can expect little further from sustaining memberships this year. We likely will be able to finish the year without going into the red but there's no money for a Yearbook!

Under these circumstances, in view of his promise, Your Editor felt the only thing he could do was to take over the financing of the Yearbook himself and he is hereby, with the approval of Secy.-Treas. Holt, appealing to members for contributions to put this plan into action.

## WE DREAM ABOUT A YEARBOOK LIKE THIS!

The kind of book we'd like to get out would cost about \$90, which would include delivery to members. It would contain about 60 pages, have stiff paper covers and binding like our 1944 book, and feature a generous games section--about 32 pages, we should think--with annotations by the Bulletin Games Editor, Dr. Siegfried Werthammer. We really need about 32 pages to do justice to the games from three state tournaments, two Tri-State meets and one USCF Area Finals.

And that's the kind of book we'll get out if members donate enough money. Obviously, we cannot publish such an elaborate volume at our own expense--and, even if we could, we don't think members would want us to do so.

In the event that the amount of money falls short of what we need for our ideal Yearbook, we'll get out the best book we can with what we have. For we're going to get out some kind of book, even if no money comes in. The minimum will be a 24-page book, mostly Tournament games, with a plain cover, stapled but perhaps otherwise unbound. We propose to go ahead with work on the book, pending the result of our funds appeal, and to get it out just as soon as Dr. Werthammer can furnish us with the annotated games.

## EVERY MEMBER WILL GET A YEARBOOK

The Yearbook is not to be published on a subscription basis. Every member will get a copy whether or not he contributes to the fund. All contributions will be reported in the Bulletin where an accounting will be made also of all expenditures. Should there be a surplus in the fund, after the book is published, it will go to the WVCA to be maintained in a special account to be used only toward the publishing of future Yearbooks.

Two donations already have been received. The Yearbook fund to date stands as follows: H. Reid Holt, \$5; Gene Collett, \$5; total on hand, \$10.

Maybe you're in a position to help out, maybe you're not. If you're not, okeh. If you are, just make out your check to Gene Collett and mail it to him at 125 Meritt Avenue, Pittsburgh 27, Pa. He has been designated by Secy.-Treas. as treasurer of the Yearbook Fund.

---

THE AREA 4 USCF CHAMPIONSHIP TOURNAMENT preliminary, the winner of which will be eligible to play in the U.S. Championship meet, will be held Feb.21-28 at Johnson City, Tenn. The fee is \$5. Every West Virginian is eligible to play in this meet.

# GAMES DEPARTMENT

Editor: Dr. Siegfried Werthammer,  
2008 North Englewood Road,  
Huntington, West Virginia

The "Best Game of Chess" this month features Al DuVall of Charleston, who demonstrates an expert job of pinning and trussing his opponent. After incarcerating most of the Black pieces in one corner of the board, Al utilizes his freedom of action to shift the battle to the unprotected black K. After squeezing and choking his opponent's position in the first half of the game, he carries out the attack in the remainder of the game in an elegant and sacrificial manner.

Readers may find some pleasure also in a couple of simultaneous games from exhibitions at Charleston. A master putting on a simultaneous show wins against very strong players despite the great odds of playing against many opponents. The master, besides being especially experienced in this type of performance, knows a great number of traps and tricks and sharp attacking lines. To be successful against the master in an exhibition, one has not only to play good chess but also to use psychology. Two points are important: First, use a defense of which the master himself thinks highly--nobody likes to play against variations which he thinks are good; second, complicate the middle game as much as you can--the master has only a limited amount of time to deliberate and he may miss good moves.

The two games we are giving are from the recent Marks and Knoch exhibitions and they illustrate our remarks. Reid Holt against Landis Marks chooses the Albin Counter-Gambit, a line which Landis himself favors. In the course of the game, the position becomes so complicated that Marks fails to find a difficult win; he makes a couple of mistakes and loses. Werthammer plays the Alekhine Defense against Hans Knoch. Knoch is perhaps the greatest living exponent of the Alekhine Defense, having used it in innumerable tournament games. Through unusual and theoretically unorthodox moves, Black forces the game off the beaten path and wins in a tricky position.

## MY BEST GAME OF CHESS-VII

### ENGLISH OPENING CORRESPONDENCE, 1946

WHITE: Allen DuVall  
of Charleston, W. Va.  
BLACK: L. S. Lowell  
of Richmond, Va.

- 1 P-QB4 N-KB3
- 2 N-QE5 P-K4
- 3 N-B3 N-B3
- 4 P-Q4 PxP
- 5 NxP B-N5
- 6 NxN BxNch
- 7 PxB NPN
- 8 B-R3 P-Q3
- 9 P-B5 P-Q4
- 10 P-K3 O-O

QPxN is safer, leading after the exchange of Qs to an even endgame. White has weak Q-wing Ps but also has two Bs.

11 P-QB4 Q-K2  
Better is R-K. It is too dangerous to put the Q in a potential action line of the White QB.

12 B-K2 R-Q  
13 O-O B-R3?

This peculiar pinning move starts all of Black's trouble. Simply B-B4 followed by N-K5 with a fair game.

14 Q-R4 B-N2?

After this, the black pieces will be pinned down on the Q-wing and Black reduced to a state of utter helplessness. Better is BxP, 15 BxB PxP, 16 QxP(4) and the Black has now

the weak Q-wing Ps and the inferior position there is still plenty of fight left.

15 QR-N KR-N  
16 KR-Q N-K5  
17 R-Q3 PxP  
18 QxP(B4) P-QR4

A futile attempt to free his game. B-B was better.

19 B-B3! N-N4  
If B-R3??, 20 QxB.  
20 R(3)-N3 NxBch  
21 PxN R-R2  
22 Q-K4!!

A very fine move. After the Q exchange White wins easily as Black's pieces cannot move. He simply advances the K and brings the B to B3.

22 ... Q-N4ch  
Q-Q at once would have saved a move.

23 K-R Q-Q  
24 Q-KN4

Black's mobility is practically nil and his pinned pieces are far from the K--so White institutes a K-wing attack.

24 ... P-B3  
25 P-R4 P-N3  
26 P-R5 P-B4  
27 Q-N3 K-B2  
28 R-N P-N4  
29 B-N2

29 QxP QxQ, 30 RxQ would also win.

29 B-R3  
30 Q-K5 RxB  
31 QxKBPch! K-K  
32 RxB!!  
Very pretty.

32 ... QxR

Other moves also lose. If RxB, 33 R-N8ch; if Q-Q8ch, 33 K-R2!

33 QxQ RxB  
34 Q-K5ch K-B2  
35 QxR R-N2

There followed 36 Q-B3 R-N5, 37 Q-K5 B-K7, 38 QxPch K-N, 39 Q-Q8ch K-N2, 40 Q-K7ch K-R3, 41 P-B4! Resigns.

ALBIN C. G.  
SIMULTANEOUS EXHIBITION, CHARLESTON, W. VA., OCT. 15, 1947  
WHITE: Landis Marks of Huntington  
BLACK: H. Reid Holt of Charleston

1 P-Q4 P-Q4  
2 P-QB4 P-K4  
3 PxKP P-Q5  
4 N-KB3 N-QB3  
5 QN-Q2 B-K3  
6 P-KN3 Q-Q2  
7 B-N2 O-O-O

Except for O-O-O a standard line. The usual continuation for Black is 7...KN-K2 followed by N-N3, B-K2 and O-O. O-O-O instead of developing the K-wing is a 2-edged move. It fortifies the center in preparation for a K-wing attack later on. But White has an easy game on the Q-wing because he is able to form a P roller which Black cannot break up by P-QR4 as this would open the QR file and endanger the K.

8 Q-R4 B-KR6  
9 O-O BxB  
10 KxB P-KB3

Much better is K-N followed by KN-K2 and N-N3 to regain the sacrificed P.

11 PxP NxB  
12 P-QN4!?!?

The exclamation marks are for the move itself, the question mark for the fact that it happened in a simultaneous game. White has undoubtedly the better game. He is a healthy P ahead. Black's game suffers because his KB has no good square to move to. White simply could play P-QR3 followed by P-QN4 with a very strong attack. The text returns the extra P for an open file. Although White's attack will be strong and pretty, it will be complicated and difficult to conduct under limited time conditions in an exhibition. Besides, White's route is set. He has to get his attack thru; otherwise an endgame would be disadvantageous to him due to the torn-up Q-wing Ps.

12 ... BxP!

The KB suddenly comes to life.

13 R-N BxN!

A very fine defensive combination.

14 BxB N-K5!

The point.

15 B-B4!!

Forced, but excellent. White has to sacrifice the exchange to maintain the attack.

15 ... N-B6  
16 Q-N3 N-R4

A faulty transposition of moves which should have cost at least one P. 16...NxB, 17 RxB N-R4 was better.

17 Q-N4 NxB  
18 RxB

He does not exploit Black's mistake: 18 QxN(R5)! N-B5, 19 QxRP with the better game.

18 ... P-QN3  
19 P-QB5 Q-Q4

Black defends well. The centralizing move of the Q also threatens the White QRP and pins White's N. But he has an extremely difficult game. His next moves are forced.

20 PxB BxP  
21 R-Bch K-N2  
22 R-B7ch K-R3  
23 Q-K7 N-B3

Better is R-R. The text permits a win for White.

24 QxNP?

White's attack has reached the peak and he could have won the game at this point by 24 Q-R3ch! The possible variations, however, are very difficult to calculate. Some of the possibilities of the attack are beautiful and fascinating:

(1) 24 Q-R3ch Q-R4, 25 Q-Q3ch Q-QN4, 26 RxB! and wins.

(2) 24...K-N4, 25 Q-Q3ch K-R5 (best, otherwise 26 B-Q2ch and wins), 26 Q-B2ch K-N4, 27 P-QR4ch and wins.

(3) 24...N-R4, 25 Q-Q3ch P-QN4!, 26 P-K4!! (a beautiful move) PxB e.p., 27 BxB! Q-R (not QxQ??, 28 RxBPmate), 28 Q-R3 and wins at least the Q for a R. Or if 25... Q-QN4?, 26 RxBPch! and Black loses the Q.

(4) 24...N-R4, 25 Q-Q3ch P-QN4!, 26 P-K4!! QxRP, 27 NxB Q-N7 (or N-B5), 26 B-K3 and wins.

After White's mistake, Black takes over.

24 ... P-KR4!  
25 P-QR4??

With P-KR4 the game still could be held. Now Black finishes very quickly and efficiently.

25 ... P-R5  
26 B-N5 P-R6ch  
27 K-B QR-K  
28 B-B6 P-Q6!  
29 Resigns

ALEKHINE'S DEFENSE  
SIMULTANEOUS EXHIBITION, CHARLESTON, W. VA., JAN. 19, 1948  
WHITE: HANS KMOCH  
BLACK: Dr. SIEGFRIED WERTHAMMER

1 P-K4 N-KB3  
2 P-K5 N-Q4  
3 N-KB3 P-Q3  
4 P-Q4 B-N5  
5 B-K2 P-QB3

The idea of this move, introduced by Flohr, is to follow up with BxN, Pxp and P-K3. The resulting positions are rather in Black's favor despite White's two Bs. White's KB on B3 would have no scope, his diagonal being blocked by Black's QBP. Black could proceed to bear down on White's KP by Q-B2 and N-Q2.

6 N-N5

To preserve the KN, an important piece for attack or defense in this opening. On 6...BxB, 7 QxB with advantage; or 6...B-B4, 7 B-Q3 BxB, 8 QxB P-KR3, 9 N-B3 P-K3, 10 O-O Pxp, 11 Pxp N-Q2, 12 R-Q with advantage (Book-Reshevsky, Kemerer 1937)

6 ... B-B

A surprising move which is not bad. Black retreats a developed piece but White's KN will have to do the same later on. However, Black's move is chiefly selected to take the game "out of the book."

7 P-QB4

It worked! The text is weak in this variation with the KN being loose and away from the center. White's Q-side Ps will be greatly weakened. 7 B-Q3 P-KN3, 8 P-KB4 would give White a good game instead of the text.

7 ... N-N3  
8 Pxp Pxp  
Of course not QxP??, 9 P-B5.  
9 P-Q5 B-K2  
10 N-KB3 O-O  
11 B-K3

Better O-O.

11 ... B-N5!

Indirectly attacking White's QBP.

12 N-R3

Better Q-N3; the text protects the QBP but will eventually lose material.

12 ... B-B3!

Black gains control of the diagonal KR to QR8 and keeps it until the end of the game. It will be one of the deciding factors.

13 Q-Q2

A trifle better is 13 B-Q4 P-B4, 14 BxB QxB, 15 Q-Q2 to get rid of Black's dangerous KB.

13 ... P-B4

14 R-QB?

Loses a P. Better B-Q.

14 ... N-R5!

15 R-QN B-B4

16 B-Q3 BxB

17 QxB BxP

Here Black considered the alternative of capturing the P with the N to keep the KB. But on 17... NxB he did not relish the sacrificial line 18 RxB BxR, 19 N-KN5 P-KN3, 20 P-KR4 N-Q2, 21 N-N5 and altho Black should be able to weather the storm,

White has a strong attack.

18 O-O! BxN

Forced.

19 QxB N-N3

20 Q-Q3 P-KR3

The smoke has cleared. Despite the P minus White seems to have a free and well developed game with attacking chances. But his Q-side P structure is weak, needing constant attention. P-KR3 guards against N-N5.

21 B-B4

On 21 P-QR4 N-R3 followed by N-N5.

21 ... N-R3

22 N-Q2

A versatile move protecting not only the QBP but also threatening N-K4 or Q-N3.

22 ... P-B4!

23 Q-N3 Q-B3!

R-B3 would have defended also but the text is superior.

24 KR-K

BxP??, PB5! would lose the B.

24 ... N-B2

The weakness on Black's K3 is easily defended. Black has considerable advantage as he will eventually control the K-file. If White tries to double Rs on the K-file, Black opposes and after the exchange of Rs, White is in trouble with his unprotected first rank.

25 P-QR4

This plausible attacking move will be refuted by a truly remarkable combination.

25 ... NxRP!!

26 RxB QR-K!!

27 RxB RxB

28 RxB

White bites; P-KR3 would have prolonged the game.

28 ... N-B6!!

29 Resigns

White cannot meet the threat of mate (by R-KBch followed by N-K7ch) and the loss of his Q (by N-K7ch). On 29 K-B N-K5! wins. If White had played 28 P-KR3 instead of taking the N the win would have been more difficult: 28 P-KR3 N-B6, 29 K-R2 N-K7, 30 Q-KB3 Q-R8!, 31 N-N Q-Q5! and White is helpless against the threat Q-Q8 followed by Q-KN8mate which he can stave off only by losing a piece.

RUY LOPEZ

CORRESPONDENCE, 1946

WHITE: Dr. Robert Humphries, Clarksburg, W. Va.  
BLACK: Burns

1 P-K4 P-K4  
2 N-KB3 N-QB3  
3 B-N5 P-QR3  
4 B-R4 N-KB3  
5 O-O B-K2  
6 R-K P-QN4  
7 B-N3 O-O  
8 P-B3 P-Q4

This move was first used by Frank

Marshall in a game against Capablanca in 1918. It is reported Marshall analyzed this line eight years, saving it for this occasion. Marshall lost the game because of Capablanca's superb defense. The P sacrifice gives a good attack inasmuch as White is backward in his development. While Marshall's attack is not quite correct, it is very dangerous. White has to play with great care to meet Black's attack. This game shows what

happens if White makes weaker moves.  
 9 PxP NxP  
 10 NxP NxB  
 11 RxN P-QB3  
 Stronger than N-KB3 which was the continuation in the Marshall-Capablanca game.  
 12 P-Q4  
 Better is BxN PxR, 13 P-Q4 B-Q3, 14 R-K3! The retreat of R to K3 is better than to K. White's first rank is weak as the Q-wing is

is not developed. After Black opposes a R on the K-file, mating combinations are possible after deflection of the White Q.  
 12 ... B-Q3  
 13 R-K Q-KR5  
 14 P-KN3 Q-R6  
 15 N-Q2?  
 BxN followed by Q-B3 was necessary.  
 15 ... B-KN5  
 16 N-B3? QR-K  
 17 Q-Q3? BxN!  
 18 Resigns  
 Mate or loss of Q is not avoidable.

**BUDAPEST DEFENSE**  
**PHILADELPHIA,**  
**AUGUST, 1936**  
**WHITE: Arnold**  
**BLACK: Hanauer**  
 This little known miniature game is a good example of a trap which occurs in several openings: Release of N-pin with the offer of sacrifice of the queen in order to mate.  
 1 P-Q4 N-KB3  
 2 P-QB4 P-K4  
 3 P-Q5 B-B4  
 4 B-N5? N-K5!!  
 5 BxQ?? BxP mate

LATE NEWS FROM CHARLESTON - By EDDIE FOY

The first round in the preliminary sections of the City of Charleston Chess Tournament was held Wednesday night, Jan. 28, at the Knights of Columbus club-rooms on Quarrier street. And already upsets have occurred, such as W. S. Wardell's draw with Walt Crede, and Bill Truslow's victory over Ray Martin--although this last one was not so much of an upset at that.

In other first-round games, results were: John Hurt 1, Esther Snyder 0. Edward Foy 1, Hugh Allison 0. Al DuVall 1, Dan Lowder 0. Lynn Cavendish 1, A. Schoenfeld 0. Bill Hartling 1, T. A. Snyder 0. Reid Holt 1, Tom Arnold 0. Other scheduled first-round games were unplayed.

Preliminary play is in six seeded sections. The two top players from each section will go into the championship final, with the other two players going into a consolation event. Play with clocks is optional; if both players agree to use of a clock, 50 moves must be made in the first two hours.

Preliminary sections are as follows: (A) Crede, Martin, Truslow, Wardell. (B) Foy, Wiles, Mrs. Snyder, Allison. (C) Hartling, Gilliland, Perry, Bye. (D) Hurt, Faust, Hammack, E. Snyder. (E) DuVall, Branner, Lawrence, Lowder. (F) Holt, Cavendish, Schoenfeld, Arnold.

\* \* \* The Carbide Chess Club of South Charleston scheduled its election of officers for early this month. A club tournament will be started almost immediately afterward.

\* \* \* The Charleston Gazette's chess column, "Speaking of Chess," edited by Lynn Cavendish, will be revived soon. It will appear in the Sunday Blue Streak edition only and will start sometime this month. (The Blue Streak edition comes out Saturday evening.)

\* \* \* A chess exhibit is now on display at the Charleston Public Library.

ARE YOU READING the official USCF paper, CHESS LIFE? For the last year it has been giving premier coverage of U.S. chess happenings. Editor Montgomery Major writes that a foreign chess section is now being added. \$2 for 24 issues of CHESS Life. Send checks to Edw. I. Treend, 12869 Strathmoor Ave., Detroit 27, Mich.