

# WEST VIRGINIA CHESS BULLETIN

NO 54

MARCH, 1947

## FINAL ROUND OPENS IN CHARLESTON

Play began March 5 in the final round of the 1947 Charleston City Championship Tournament, first event of its kind held since 1943. The last round, deciding the champion, will be played April 30.

Ten players, including three former city champions--two of them former state champions--qualified for the final round robin. The two-way champions are John Hurt and William Hartling. The ex-city champ is Edward Foy.

Others in the playoff are Fred White, Allen DuVall, Ray Martin, Allan Gilliland, John Wiles, Reid Holt and Mrs. T. A. Snyder (whom the Charleston boys call "the unofficial woman chess champion of West Virginia.").

### TWO OTHER ROUNDS OF PLAY

The Consolation round includes Ted Bingamon, Larry Kinnaman, Edward Holt, Peter Donovan, Frank Branner, T. A. Snyder, A. Schoenfeld, Lynn Cavendish, Strong and Tubbs while a third group--the Minor tournament--has Jesse Church, Richard and Arthur Brenneman, Hugh Allison, Sam Lawrence, Sr., Joe Hoffman, William Truslow, Mrs. Ludwig Frank, Robinson and McMorrow.

Preliminary play started Jan. 18 and was in five sections, two players from each going into the championship round, the next two into the consolation, and other two into the minor. The latest reported scores were:

| <u>Group A</u>                          | <u>Group B</u>                           | <u>Group C</u>                             | <u>Group D</u>                              | <u>Group E</u>   |
|---|--|--|---|------------------|
| Hurt 5-0                                | DuVall 4 $\frac{1}{2}$ - $\frac{1}{2}$   | Hartling 5-0                               | Foy 5-0                                     | R. Holt 5-0      |
| White 3-1                               | Martin 4-1                               | Gilliland 3 $\frac{1}{2}$ -1 $\frac{1}{2}$ | Wiles 4-1                                   | Mrs. Snyder 3-2  |
| Strong 2 $\frac{1}{2}$ -2 $\frac{1}{2}$ | Kinnaman 3-2                             | Donovan 3-2                                | Snyder 3-2                                  | Cavendish 3-2    |
| Bingamon 1-2                            | E. Holt 2 $\frac{1}{2}$ -2 $\frac{1}{2}$ | Branner 2 $\frac{1}{2}$ -2 $\frac{1}{2}$   | Schoenfeld 1 $\frac{1}{2}$ -3 $\frac{1}{2}$ | Tubbs 2-2        |
| Church 1-3                              | R. Brenneman 1-4                         | Allison 1 $\frac{1}{2}$ -4 $\frac{1}{2}$   | Hoffman 1 $\frac{1}{2}$ -3 $\frac{1}{2}$    | Truslow 1-4      |
| Simms 1 $\frac{1}{2}$ -4 $\frac{1}{2}$  | Apgar 0-5                                | Lawrence 1 $\frac{1}{2}$ -4 $\frac{1}{2}$  | Williams 0-3                                | A. Brenneman 0-4 |

Note that two games were unplayed in Group A, one in Group B. Sims, Apgar and Williams withdrew at the end of the preliminaries, and were replaced by Mrs. Frank, Robinson and McMorrow.

### CARBIDE CHESS CLUB STARTS SWISS MEET

The Carbide Chess Club of South Charleston has just started play in a Swiss System tournament to determine a club champion. Later on, a handicap club tournament is planned.

The Carbide club has elected new officers as follows: Kingsley Hughes, president; Harold Liggett, vice president; David Marples, secretary. These officers, and the following other members make up the club's executive committee: James W. Schilling, Gerry McGrew and Hugh Allison.

### A DISAPPOINTING MAILING LIST

A new mailing list for the West Virginia Chess Bulletin was made up this month and, having a few minutes to spare, the editor knocked off some statistics on our none too hefty circulation. The March issue goes to 125 persons, of whom 88 are WVCA members--the others go to officials of the USCF, editors of chess magazines, chess columnists, problem composers and the like.

Distribution of the 125 copies is as follows: United States 120, Holland 2, Japan 1, France 1, Palestine 1. The U.S. copies go to these states: West Virginia 61, New

York 13, Pennsylvania 9, Ohio 6, Kentucky 5, Michigan and the District of Columbia 4 each, Rhode Island and Illinois 3 each, South Dakota, Massachusetts, Texas, Minnesota and California 2 each, Virginia, Indiana, Washington, Wisconsin and Arizona 1 each.

Distribution of West Virginia copies by metropolitan areas: Charleston 27, Monongalia-Preston county (Morgantown) 15, Clarksburg 9, Huntington and Wheeling 5 each. All the copies mailed to West Virginia addresses (61) as well as 27 mailed outside the state go to members of the WVCA.

One amazing fact that emerges is that less than half the copies are distributed in West Virginia and that we have only 61 resident members. To date we have about 40 members less than last year. Are we slipping? We had hoped to see this year's membership moved past last year's bumper figure of 127.

The figure for Charleston, although the largest in the list, is particularly disappointing because (1) it represents a discouraging decrease from last year's membership and (2) it is but a fraction of the many scores of Charleston players actively interested in the game--not even the equivalent of the membership of either of Charleston's two large and excellent clubs!

THE EDITOR WON'T EVEN LISTEN TO HIMSELF!

(The Editor has been telling himself he'd be better off if he omitted the following item--but then The Editor never would listen to the voice of experience!)

Johnny French in his Pennsylvania State Chess Federation Bulletin starts something which in a better world likely would prove fatal. He quotes Harry Morris of Philadelphia as saying:

"I know a dog who plays chess. Uses the Colle System, of course. Plays mostly with a cat who uses the Catalan System. They play in a restaurant with three counters so they use the Center Counter and drink short Falkbeers. Their clocks have Gruenfeld (ouch! that hurts!) movements. While one of them is studying his move, the other plays the Giuoco Piano and..."

That sort of thing could go on indefinitely. We happen to know the cat was so fat he'd Philidor when he came into the restaurant and that for a really big session he'd spend Three Knights (or even Four Knights) on a Stonewall. And that he frequently excused his play of 2 P-KB4 with "Even a cat may look at a King's Gambit." We're surprised he used the Catalan, though; we always thought cats went for Bird's.

(Affadavit: This is positively the first--and last--joke about a chess-playing dog to be published in the West Virginia Chess Bulletin.--The Editor.)

CAPT. DEVERICKS REPORTS

B. W. Devericks, Zama, Japan (Feb. 3): "On our ship coming over, the Admiral Simms, were about 25 to 30 chessers and dozens of free chess sets. One lieutenant--from Milwaukee, I think--was darned good; he might have been able to beat Reid Holt at times."

CORRECTION--AND TOURNEY RESULT

Last month we said erroneously that the "Wisconsin" championship would be held Feb. 22-23 in Minneapolis. We meant the Minnesota meet, but apologies, anyway!

Letters of protest acknowledged from Fritz Rathmann of Wisconsin Chess Letter and Chas. M. Hardinge of The Pawnshop, published at Minneapolis. Can't understand their fervor: We'd think Wisconsins would be happy to find someone had mistakenly placed the up and coming city of Minneapolis within their borders; and equally that Minneapolitans would feel honored to be associated, even incorrectly, with the grand old state of Wisconsin!

Anyway, we're happy to report that George Barnes again won the Minnesota tourney, with a score of 6-0 (forty players); and that the Wisconsin meet will be held May 2-4 in the city of Oshkosh.



## NEW CHESS BOOKS

Three new chess books come to our desk this month. We will attempt to give a brief review of each for the benefit of members who may be interested in adding them to the libraries.

**IF YOU MUST PLAY CHESS**, by Arnold S. Denker, U.S. Chess Champion 1944-46, with an introduction by Fred Reinfeld... We get a kick out of Denker's dedication, "With deepest sympathy--to my wife--and all other 'chess widows.'" We feel certain all practicing chessers will know exactly what the author means. Denker says that if you must play chess "you owe it to yourself to enjoy the game to the fullest within your power." By that he does not mean you should spend weeks following endless variations but you should be willing to spend a few hours, at least, trying to find out what the chess masters are about. He then tries to show what he has been about, starting with some of his high school games in 1929, ranging through his conquest of the U.S. championships in 1944, and ending with his struggles against the Russian master Botvinnik in 1946. His exposition always is crystal clear and a joy to the reader. Fifty-five thrilling games, with several diagrams to each. 190 pages, \$2.00.

**LEARN CHESS FAST**, by Sammy Reshevsky and Fred Reinfeld. The subtitle calls this book "a short-cut guide to the royal game, lavishly illustrated." This book, by the man who has won the U.S. championship five of the last six times and a co-author rapidly becoming famous for his lucid chess texts, turns out to be one of the clearest and simplest guides to the game ever written. The game taught is, of course, beginner's chess, but the student who masters the text may feel sure he can play against anyone and know what it is all about. A book you may safely recommend to or buy for any friend about to take up chess. 147 pages, \$1.00.

**THE RUSSIANS PLAY CHESS**, by Irving Chernev. Fifty master games, annotated, covering the period from 1925 to 1946. Taking into consideration the defeats which the Russians administered to American players in 1945 and 1946, Chernev attempts here to answer the questions: "What makes the Russians so good? Have they discovered a secret system?" The games are all Russian vs. Russian--36 masters in all are represented. The games are presented in chess movie style, making them easy to follow without actually playing them over with a board. 200 pages, \$2.00.

Any or all of these books may be obtained from the publisher, David McKay Co., 604 S. Washington Square, Philadelphia 6, Pa., by mailing a check for the amount shown above.

### ARE YOU READING "CHESS CORRESPONDENT"?

Phil Gold, editor of Chess Correspondent, official organ of the Correspondence Chess League of America, which is the official postal chess chapter of the USCF, tells us he thinks we ought to give his paper a little spread in the Bulletin. We don't mind. We read the CC faithfully each time it arrives and--as we have previously noted in these columns--we think it's a darned good chess magazine and getting better fast.

While CC is aimed primarily at correspondence players, most of the material is of interest to every chesser. The last issue to come to our desk (it appears eight times a year) contains fine articles by Tony Santasiere, Edward Lasker, W. M. Spackman, B. Koppin and J. W. Collins, in addition to one of the country's best problem departments conducted by Eric M. Hassberg. Features articles on openings by Dr. Fuwe and Albert Pinkus (the latter a WVCA member) are promised.

The magazine also, at this time, is publishing a series of Botvinnik's early games, in serialized form, about three to the issue, with liberal notes. Each issue contains 15 or 20 other annotated games by such topflight notemakers as Santasiere, Levin, Hanauer and Collins.

Subscription rate is \$3 a year, or \$3.50 if you want CCLA membership, also. Address W. J. Frewett, Secy., Auburn, Cal., making check payable to the CCLA.

# POETICA REGUM

Edited by F.J.C. DeBlasio,  
358 Irving Avenue,  
Brooklyn 27, New York

No.157 Original  
F.W.Nanning  
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No.158 Original  
Francis J.C.DeBlasio

No.159 Original  
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|   | B | S |   |   | R |   |

Mate in 2 10 / 10

Mate in 2 7 / 10

Mate in 3 11 / 10

SOLUTIONS TO THE ABOVE PROBLEMS should be mailed to Editor DeBlasio in time to reach him by May 10.

**NOTE BY WVCA EDITOR:** Publication of the March Bulletin has been held up more than a week, awaiting arrival of Editor DeBlasio's Problem Page material, now two weeks overdue. We do not know if Frank is sick, or if the copy has been lost in the mails, or if there has been a delay from some other cause.

We are especially sorry not to be able to offer the rest of the Problem Page material this month as it was to have contained announcement of the 1946 Solving Contest winner, as well as Editor DeBlasio's decision whether the Problem Page was to be continued for another year. We hope to be able to present this matter next month and, in the meantime, ask those who have sent in solutions to be patient and to go ahead as usual, until we know definitely what has happened.

**BULLETIN!!!** Comes a new change of address for Capt. Devericks, arriving March 13 and superseding the one given on page 10 of this issue. Looks like he's getting around pretty fast in Japan. The new address is Capt. B.V. Devericks O-196644, Post 5, R & U Section, HQ 25 Div., APO 25, c/o P. M., San Francisco, Calif.

**EDITOR ALWIN R. SCHIEBLER**, Hamburg, Pa., sends us issues of THE READINGER CHESS-NUT back to October, 1946, bringing our files up to date. Thanks a heap, Alwin; it's a darned nice paper you're putting out! We've enjoyed reading it a lot.

**WVCA MEMBER Waldo L. Waters**, Melrose, Mass., has been reelected president of the Massachusetts State Chess Association.

**ON JANUARY 28** the authorities at Oak Ridge, Tenn., where they make the atomic bombs, issued a special pass to George Koltanowski, honorary member of the WVCA, and the entire force attended a blindfold chess exhibition.

**JUST ARRIVED** is the very snazzy March issue of the OHIO CHESS BULLETIN, edited by A. R. Phillips of Cleveland, 12 mimeed pages, not counting a five-page supplement containing 21 games from the 1946 Ohio state chess tournament. Other games are to be sent out, Phillips says, with later bulletins. He plans to publish four issues of the OCB this year.

**THE KOLTANOWSKIS** send a postcard dated March 6 from Victoria, B. C., just to say "Hello" to your editor and other members of the WVCA. Why, hello there, Koltis!



## ABOUT U. S. SMITH OF WILLERNIE, MINN.

We wish every member of the WVCA had a chance to see "Win, Lose or Draw," the bulletin U.S. Smith publishes for the Picadilly Chess Club at Willernie, Minn., and read the weekly chess columns he writes for the White Bear Press and the Stillwater Post-Messenger, Minnesota newspapers.

"Win, Lose or Draw" is a beautiful chess paper. Its pages are meticulous in design (Smith is a mechanical engineer), lovely to look out, and illustrated with original drawings which lend an added vitality to the text. We'd reproduce some of his pictures if we had the skill--maybe we can persuade U.S. to do a drawing for the WVCA sometime; then everyone can see just what we mean.

His newspaper columns have the same joy and spontaneity but lack the pictures which pack virility into WLOD. But you'd enjoy reading them, anyway.

Here's an off-the-cuff statement by Smith on his editorial policy:

"My assumption is that if the boys want to get the national picture, they can subscribe to Chess Life or Chess Review or some other national paper. I make my paper just to suit myself (which it seldom does), but in any event I let it be my personal expression, with no inhibitions. As long as nobody contributes anything, despite my urgings, they have no kick coming. In fact, I'd probably appreciate it more, if somebody did kick."

U.S. has been getting his WLOD out every week or two for the last two or three months. Maybe there hasn't been enough time for the kicks to start coming in. When they do, we'd like to know what they're about.

His newspaper columns have been running about a year. He writes a different column for each paper, which is known as "doing it the hard way." Main difficulty, he confides, is finding something to write about.

Here are some of the things he has written about, in WLOD and the columns:

"Let no man frown upon this sport as idle, for the Riddle of the Sphinx is as naught compared to the mysteries of the Royal Game. Think not, dear sir, to exhaust her charms and fall back, languishing for more, for with the persistency of the Eternal River shall she heap them upon thee until it is YOU who succumb and acclaim her might."

"When you lose, be not chagrined. You have made the other fellow happy."

"As soon as you begin to 'press,' the accuracy of your shots suffers. Do not try to 'press' a position for more than it has in it. When a position is complex, relax consciously before you make a decision. Chess is as much a game of 'nerves' as any physical sport, and many a beautiful position is ruined by trying too hard."

"Keep your position fluid; a holed fox is easy prey."

"In chess...the creator, the innovator, is as far removed from the average pawn pusher as your 1947 model of humanity is removed from his Neanderthal prototype. The sheer beauty of an Alekhine's art must strike the discerning as a breath-taking panorama from a mountain-top thrills the climber. But to produce this awe-inspiring effect--that is genius!"

"Chess is cosmopolitan. For the beginner, it can be a happy hunting ground of sudden thrusts, incomprehensible positions, and always a series of surprises. It appeals to the hunter who loves to stalk his game, to set traps, to run down a lair; to the logician, the mathematician, the accountant and to others who prefer inexorable logic the orderliness of existence, the precision of prepared thought; and to the artist, the musician, the architect, those who love the beauty of symmetry, the laws of composition, the creativeness of combination. And for the unskilled rank and file, it remains as a satisfying solace, a solid anchorage to a precarious existence, a most necessary stimulant to a thwarted inner life."

"Would you like the secret of becoming the world's champion? Always make the best move!"

# A CHESS CHAMP'S WIFE LIFE IS FULL OF TRAVEL AND FUN BY HELEN CIVELLI

(Editor's Note: It's so pleasant to find a well-written story about chess in the public prints that it always makes us want to do something special about it. The following article by Helen Civelli, a women's section writer for the San Francisco News, appeared Feb. 28, 1947, and since it is about Honorary Member George Koltanowski--or rather about his charming wife, Leah--we know all WVCA members will enjoy it as much as we did.)

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There was the pat, pat, pat of palm against palm and Mrs. George Koltanowski stood up and smiled graciously at the 20 or so people in the room. We watched her curiously as she sat down, a little distance away from the circle of eight tables, each with its chess board and pieces. Her husband, one of the world's champion chess masters, was about to begin an exhibition in blindfold simultaneous play.

We remembered the story, undoubtedly apochryphal, but true enough in the sense that it depicts the highly keyed chess temperament.

Two champions were playing off a match. They were seated at a table in the midst of a large room, heavily carpeted and with all outside sounds muffled. Spectators scarcely dared to breathe as the titans figured their moves.

Suddenly, through a door inadvertently left open, came a cat. As he padded over the thick carpet, one of the players snarled: "Whoever that is, stop that stomping!"

## WHAT A JOB IT MUST BE

That's why we were curious about Mrs. Koltanowski. And a little awed. What a master of diplomacy she must be! What a delicate and all-consuming task must be hers, that of ministering to a temperamental genius who was forever straining his brain and his nerves, playing a flock of chess games, all at once, in his head.

Mr. Koltanowski went to a far corner and sat himself down with his back to the eight players he had taken on for this evening's exhibition at the Central Y.M.C.A. on Golden Gate-av.

Then with the teller calling the plays made by his opponents, he called out his own replies.

Mrs. Koltanowski sat by herself, looking quite unperturbed. We couldn't stand it any longer, and went over to ask her about this business of being married to a chess champion.

"Isn't he exhausted at the end of an evening like this?" we wanted to know.

Mrs. Koltanowski looked surprised. "Why, no, of course not. He's tired, of course, but he loves it."

The Koltanowskis, it seems, are touring the country--they're just back from a South American tour--and these exhibitions are nightly affairs. Sometimes he plays eight, sometimes 10 simultaneous games. He won the championship in Scotland in 1937 playing 34 simultaneous games--blindfold, of course--and losing none.

## IT'S FUN--EVEN FOR THE MISSUS

But, surely, when he was approaching championship tournaments, Mr. Koltanowski must get a little nervous? Mrs. Koltanowski must have to step easy and not upset him?

"No," she laughed. "He doesn't get nervous. He loves chess, for the game itself. And he has a wonderful sense of humor. He doesn't believe in this long gray beard, solemn stuff about chess."

Mrs. Koltanowski wasn't through.

"Not only that," she said, warming up, "he's a remarkable teacher, and so generous with his time. He'll play and lecture before any group, no matter how small, just to encourage more people to play chess. He wishes more children would learn it, because he says that's the time to begin."

(See next page)



"He's a good showman, too, and so witty."

Mrs. Koltanowski sighed, "He's a wonderful man."

We looked at her suspiciously.

"You haven't been married very long, have you?" we asked.

She blushed a little.

"No, not very."

Does she play chess?

#### DOESN'T PLAY--BUT MAYBE SHE'LL LEARN

"No. We've been on tour most of the time since we've been married. Maybe after we settle down I'll learn."

Mrs. Koltanowski seldom accompanies her husband when he's playing for keeps--that is, in a tournament. But she always goes along for the exhibitions.

She likes to watch the wide variety of people who turn up.

"Sometimes I get a little worried," she confessed, "when I hear one of the spectators say 'he's got a tough game over there at Table No. 6,' or 'the player at Table No. 2 has him in a bad spot.'"

She put on a wifely look.

"And," she said firmly, "I don't like kibitzers. According to the rules, each player should concentrate on his own board and not consult with the others. But in these exhibitions they do anything."

On the whole, Mrs. Koltanowski likes the gypsy life that she and her husband lead. By now she has living in a suitcase down to a system.

"My wardrobe," she smiled, "is what you'd call basic. Very basic. It consists of suits, all of them black or gray. I wear dark blouses when we're traveling and save my light ones for when we have long enough stopovers so I can get things laundered and cleaned. There isn't room enough, the way we travel, for a lot of accessories. So my shoes and bags are all black. And I've given up wearing hats."

Mrs. Koltanowski keeps her dark hair short so she can shampoo and set it herself. The fact that it's naturally curly is a little break nature gave her. She does her own nails and uses colorless polish.

#### HE'S A GOOD COOK, TOO

"So then," we summed it up, "being a chess champion's wife is no great strain after all? No playing nursemaid to delicate nerves? No protecting a genius husband from disturbances, seeing he had the proper diet and plenty of rest?"

"No," said Mrs. Koltanowski happily. "George has a wonderful appetite and eats anything. Especially his own cooking. He loves to cook. And he's lots of fun."

A very impressed, very young soldier came up.

"Excuse me. But I just wanted to know. Does your husband practice much? Does he study a lot?"

Mrs. Koltanowski gasped.

"Of course not. He never opens a chess book--except the one he happens to be writing himself at the time. And he doesn't own a chess set."

See? No problems. Mrs. Koltanowski even knows what to get her husband for Christmas. A chess set.

#### ARE YOU READING--?

AMERICAN CHESS BULLETIN--10 issues a year, \$2--150 Nassau Street, New York 7, N.Y.  
CHESS NEWS FROM RUSSIA--26 issues a year, \$2--80 E. 11th Street, New York 3, N.Y.  
CHESS REVIEW--12 issues a year, \$3.75--250 W. 57th Street, New York 19, N.Y.

## OPEN LETTER TO CHESS REVIEW AND THE U.S.C.F.

CHESS REVIEW, in its February number, has presented some of the problems facing USCF officials in planning for the 1948 U.S. Championships and has, wisely we think, urged a decision be made in time to plan adequately for the event--only about 18 months away.

Not everyone will agree with the solutions CR offers, particularly when they reach such extremes as seeding 12 players and leaving only five to be chosen by tournaments throughout the nation. Surely such action would emasculate the democratic plan adopted almost unanimously by USCF directors. There may, however, be some justice in a call for a slight increase in the number of seeded players--say to half of those taking part in the meet, leaving the other half to be chosen through competitive meets.

CR's idea for a study of the chess population of the country is not bad. One should not be in too great haste, though, to accept CR figures as final. Despite the magazine's protestations regarding its universal circulation there always remains the possibility that it has reached a larger percentage of the chess players in some parts of the country than in others; in fact, in this most imperfect world that is almost certain to have happened. This is equally true of percentages based on USCF membership or on readers of CHESS LIFE. It seems to us that it might be wise to distribute the remaining places in the tournaments in strict accordance with U.S. population figures. The "giants" already will have been given entry. Let us try for the rising chess geniuses elsewhere and avoid too many restrictions.

There should, naturally, be automatic seeding of any person who has won the championship--say, in the past 10 years. This would include Reshevsky, Denker and Kashdan. There is naturally the question of Fine, who may easily be considered the equal of Denker or Kashdan, though he has never held the U.S. title. But to make an exception in his case would merely upset an otherwise logical and workable plan.

If it should be decided to have only 20 players in the Championships (as CR suggests) let the champion and ex-champions be seeded, let seven more players be seeded at a special tournament, and let the other 10 be chosen at sectional tournaments throughout the country.

The special tournament list, we believe, should include no player who has not demonstrated his ability by achieving a plus score in at least one previous U.S. Championship tournament. A possible exception is Dake, if he can be persuaded to compete.

Aside from Dake, the only players who could seriously claim the right to take part in such a "seeding" tourney would be Fine, Santasiere, George Kramer, Horowitz, Pinkus, Levin, Kupchik, Steiner, Simonson and Shainswit. From this group of 10 or 11, the seven top scorers could go to the U.S. meet. The others would still be free to participate in sectional meets, the dates of which should be arranged so as to avoid conflict with the national "seeding" tourney.

Protagonists may raise the names of Adams, Seidman and Ulvestad, possibly others, as deserving the right to play in such a meet. Their claims should be investigated, if brought forward, but a glance at their play in previous meets indicates they still have their spurs to win.

Here and now, parenthetically as it were, we wish to point out to CR and all others concerned that objections to the USCF plan on the ground that it fails to bring forth new players should be abandoned. Santasiere, Levin and Kramer were not seeded to the 1946 meet yet they finished in third, fourth and ninth positions. Any of them may be a potential champion. Only one had played in a U.S. championship. If the USCF plan brings forward two or three players of their caliber every biennium it will also, with a few years' trial, begin to produce champions.

We are happy to point out, also, that the six persons seeded by the USCF (Fine also was seeded but did not play) finished in the first nine. And we wish to note, purely for the record, that Tony Santasiere was not talking through his hat last year when he told the world he should have been one of the seeded players. His third place, including ties with Reshevsky and Kashdan, speaks for itself.



# CHESS CLUB BULLETINS - A BIBLIOGRAPHY - PART I

Herewith we publish the first part of a bibliography of bulletins published by U.S. chess clubs and associations, and hope to complete the listing in our next issue. A few more answers to our questionnaire--sent out about Feb. 1--are awaited, and we trust editors will send them immediately. A similar bibliography appeared in the WEST VIRGINIA CHESS BULLETIN for July 10, 1945, listing 14 papers.

CAISSA'S CLARION, founded January, 1947, official organ of the Brooklyn Chess Club, monthly, 8 $\frac{1}{2}$ x11 inches in size, mimeographed, average number of pages per issue last six months, 5. Number of issues published to February, 1947, two; total number pages reading matter issued to date, 9; total number copies distributed to date, 160; number printed last issue, 100. Exchanges with other editors. Editor: Albert R. Sheftell, 505 Lincoln Place, Brooklyn 16, N. Y.

CHESS CHAT, founded March, 1946, Greater Providence "Y" Chess Club, bi-monthly, 8 $\frac{1}{2}$ x11, mimeo, avg.no.pp., 5. Issues to Jan.-Feb., 1947, seven; no.pp. reading matter to date, 32; copies distributed to date, about 650; no. printed last issue, 100. Exchanges. Editor: Theodore Peisach, 21 Eaton St., Providence 8, R. I.

CHESS NOTES, founded Nov., 1945. Germantown YMCA Chess Club, Philadelphia, monthly, 8 $\frac{1}{2}$ x11 mimeo, avg.no.pp., 5. Issues to Jan., 1947, thirteen; total no.pp. reading matter to date, 63; copies distributed to date, about 1,275; no. printed last issue, 125. Exchanges. Editor: Walter Hall, 2451 No. Hancock St., Philadelphia 33, Pa.

CLEVELAND CHESS BULLETIN, formerly Cleveland Area Chess Bulletin, founded Sept. 28, 1943, Cleveland Chess Association, semi-monthly 5 $\frac{1}{2}$ x8 $\frac{1}{2}$  mimeo, avg.no.pp., 12. Issues to Feb. 15, 1947, eighty; total no.pp. reading matter to date, 1,016; copies distributed to date, about 20,100; no. printed last issue, 250; Exchanges. Subscription rate \$1 a year. Editor: A. H. Martens, 1374 W. 117th St., Lakewood 7, Ohio.

EN PASSANT, formerly Edison Chess & Checker Club Communication, founded 1943, Edison Chess & Checker Club, Detroit, weekly except during summer 8 $\frac{1}{2}$ x11 mimeo or multi-lith, avg.no.pp., 1. Issues to Feb. 20, 1947, 114; no.pp. reading matter to date, 135; copies distributed to date, 17,000; no. printed last issue, 125. Exchanges. Editor: Edward I. Treend, 12869 Strathmoor, Detroit 27, Mich.

EN PASSANT, founded Oct. 1, 1944, Downtown Y Chess Club, Pittsburgh, monthly 8 $\frac{1}{2}$ x11 mimeo, avg.no.pp., 8. Issues to Jan., 1947, twenty-seven; no.pp. reading matter to date, 216; copies distributed to date, approx. 2,990; no. printed last issue, 140. Exchanges. Sub \$1 a year. Editor: Wm.P. Holbrook, 4731 Bayard St., Pittsburgh 13, Pa.

FIRESTONE CHESS & CHECKER CLUB BULLETIN, formerly Chesker Club Weekly, founded April 6, 1944, Firestone Chess & Checker Club, Akron, O., weekly 8 $\frac{1}{2}$ x11 hektographed, avg.no.pp., 3. Issues to Feb. 17, 1947, 118; total no.pp. reading matter to date, 337; copies distributed to date, 24,060; no. printed last issue, 100. Mailed free to all who apply. Editor: A. E. Plueddemann, 1264 Brown St., Akron 1, Ohio

PENNSYLVANIA STATE CHESS FEDERATION BULLETIN, founded Jan. 1, 1944, monthly 8 $\frac{1}{2}$ x11 mimeo, avg.no.pp., 4. Issues to Feb.-Mar., 1947, thirty-six; no.pp. reading matter to date, 84; no. copies distributed to date, 3050; no. copies printed last issue, 200. Sub \$1 a year, including PSCF membership. Exchanges. Editor: John D. French, 213 South Front St., Harrisburg, Pa.

(To be continued next month)

THE WEST VIRGINIA CHESS ASSOCIATION

President: Wm. F. Hartling, 1979 Benedict Circle, Belvil Park, St. Albans, W. Va.

Secretary-Treasurer: H. Reid Holt, 164 Sunset Drive, Charleston 1, W. Va.

Address all communications dealing with the business of the Association to the secretary-treasurer. Membership in the Association is \$1 a year, including subscription to the West Virginia Chess Bulletin.

WEST VIRGINIA CHESS BULLETIN

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NEW MEMBERS AND RENEWALS

84 R. G. Zopp, 2607 Wilson Avenue, St. Albans, W. Va.

85 Robert Harris, 432 Second Avenue, South Charleston, W. Va.

86 Garry McGrew, 1224 Meyers Avenue, Dunbar, W. Va.

87 K. Hughes, 5114 McCorkle Avenue SW., South Charleston, W. Va.

CHANGES OF ADDRESS

William Schaeffer, 4828 Seventh St., NW., Washington 11, D. C.

B. W. Devericks, Capt OE, O-196644, I Corps HQ, APO 301, c/o PM., San Francisco, Calif.

WHERE THEY MEET--

Carbide C. C., every Monday, Recreation Center, South Charleston.

Charleston C. C., 8 p. m. each Wednesday, Knights of Columbus clubroom, 1117 Quarrier St., Charleston.

Huntington C. C., 7:30 p. m. each Thursday, Huntington Y. M. C. A.

Each of these clubs extends a cordial welcome to all visitors to attend its sessions. Memberships in all these clubs is open to the public.

HOW'S ABOUT A LITTLE HISTORY?

The South Dakota Chess Bulletin regularly publishes articles on the history of chess in its state. We would be happy to use similar material on West Virginia chess history, in addition to what already has appeared in our Yearbooks, particularly on events back of 1940.

For instance, the following brief item from Tyson E. Cobb of Huntington gives some background on chess in his city:

"The Huntington Chess Club was organized Aug. 17, 1930. Charter members were Dr. Lake Polan; Prof. Page Pitt, president; E. S. Allie; Tyson E. Cobb, treasurer; Dr. A. R. Halley; J. G. Ramsey; Rudd T. Neal, vice president; R. F. Adams; Landis Marks; and Sam Abrahams, secretary.

"All are living and doing well, except R. F. Adams, who passed away several years ago. The club has had continuous meetings, holding a session each Thursday evening at 7:30 o'clock. It has been meeting at the YMCA for the last several years.

"The Huntington players deviate from a practice seen in most clubs; that is, they never keep a record of games. They play for the fun, enjoyment and sociability, and also play to win.

"Any chess player passing this way on Thursday should focus his attention on the Huntington Chess Club, as he will always be welcome."