

WEST VIRGINIA CHESS BULLETIN

NUMBER 37

SEPTEMBER, 1945

HALLIGGETT WINS STATE TITLE AND FIRST LEG ON TROPHY CUP

Harold W. Liggett of South Charleston won the Seventh Annual West Virginia Chess Tournament Sept. 1-3 at the Morgan Hotel in Morgantown, scoring $5\frac{1}{2}$ out of a possible 6 points, defeating Former Champions Dr. Siegfried Werthammer of Huntington and William F. Hartling of St. Albans, and yielding a draw only to Frank B. Wisinski of Clarksburg in the final round.

It was a hard fight, from the early rounds until the time Wisinski said it looked like a draw to him, too, and the charming Mrs. Liggett embraced her husband and cried, "Congratulations, sugah!"

Hal was never out of danger from 1943 and 1944 Champion Werthammer, and a moment's relaxation anywhere along the line would have thrown the match into a tie for first place.

HERE'S HOW THEY FINISHED:

	<u>Points</u>
1. ^{HAROLD} Howard W. Liggett, South Charleston.....	5 $\frac{1}{2}$
2. Dr. Siegfried Werthammer, Huntington.....	5
3. William F. Hartling, St. Albans.....	4
Dr. Victor J. Lemke, Morgantown.....	4
William Schaeffer, Morgantown.....	4
Frank Wisinski, Clarksburg.....	4
7. Richard Grimm, South Charleston.....	3 $\frac{1}{2}$
8. Gene Collett, Pittsburgh.....	3
Robert Crean, Charleston.....	3
Ray Griffin, Clarksburg.....	3
John R. Hardesty, Morgantown.....	3
Milford B. Mott, Arthurdale.....	3
13. William E. George, Reedsville.....	2
Lee Rogers, Clarksburg.....	2
Dr. Claude C. Spiker, Morgantown.....	2
16. Dr. C. Y. Moser, Kingwood.....	1
Ariel Robinson, Arthurdale.....	1
Ed Watkins, Arthurdale.....	1

IT WAS THE BIGGEST TOURNEY EVER!

As the scoresheet indicates, it was the biggest tournament ever, 18 entries, four more than in the banner event last year at Charleston. It is not to be taken as a top figure for WVCA Tournies, however. With our boys back from the Army and Navy, we should pass 25 next year. All should thank Bill Schaeffer and Milford Mott for the fine turnout, nine players, from Monongalia and Preston counties... This was likely one of our best tournies, too--at least that was the conclusion expressed by at least a half dozen of the old-timers--and they ought to know!

Everything went off smoothly, the Swiss System worked to perfection and, with the fine aid of the Morgan Hotel officials and the Morgantown Junior Chamber of Commerce, which joined with the Morgantown Chess Club in sponsoring the event, the needs of players were met almost before they were expressed.

Hal Liggett won the first leg on the Morgantown Jaycee Trophy Cup. He can get permanent possession by winning it three times, not necessarily in succession. He does get permanent possession of a silver plate, bearing his name and the date, signifying the year's winner.

Here is the round-by-round scoresheet, showing who beat whom. The scores are cumulative as of the end of each round. A similar sheet with all scores except those of the last round was handed players the final morning of the meet, enabling them to have a complete record of scores.

<u>FIRST ROUND</u>		<u>SECOND</u>		<u>THIRD</u>		<u>FOURTH</u>		<u>FIFTH</u>		<u>SIXTH</u>	
Liggett	1	Ligge	2	Ligge	3	Ligge	4	Ligge	5	Ligge	5½
Watkins	0	Hartl	1	Werth	2	Crean	2½	Grimm	3½	Wisn	4
Werthammer	1	Werth	2	Crean	2½	Grimm	3½	Werth	4	Werth	5
Rogers	0	Spike	1	Grimm	2½	Lemke	2	Hartl	3	Grimm	3½
Hartling	1	Crean	2	Wisn	2	Werth	3	Wisn	3½	Hartl	4
George	0	Lemke	1	Harde	1	Colle	2	Mott	2	Crean	3
Lemke	1	Grimm	2	Lemke	2	Hartl	3	Schae	3	Lemke	4
Mott	0	Roger	0	Schae	1	Spike	2	Spike	2	Griff	3
Griffin	1	Griff	2	Hartl	2	Wisn	2½	Crean	3	Schae	4
Schaeffer	0	Colle	1	Moser	0	Griff	2½	Griff	3	Colle	3
Grimm	1	Wisn	1	Spike	2	Schae	2	Lemke	3	Harde	3
Wisinski	0	Georg	0	Griff	2	Georg	0	Roger	2	Spike	2
Collett	1	Harde	1	Colle	2	Roger	2	Colle	3	Mott	3
Hardesty	0	Mott	0	Robin	1	Harde	1	Watki	1	Roger	2
Crean	1	Schae	1	Mott	1	Mott	2	Harde	2	Georg	2
Moser	0	Moser	0	Watki	0	Robin	1	Robin	1	Watki	1
Spiker	1	Robin	1	Roger	1	Watki	1	Georg	1	Robin	1
Robinson	0	Watki	0	Georg	0	Moser	0	Moser	0	Moser	1

16-YEAR-OLD ARIEL ROBINSON PLAYS GOOD CHESS

Youngest player in the Tournament was newcomer Ariel Robinson of Arthurdale who, despite his 16 years, proved to be a coming player and one whose progress will be watched with interest in succeeding years. He downed one opponent and gave others a tough tussle.

Most exciting games were played by Dr. Claude C. Spiker, Morgantown, who proved to have a kick like a bazooka, and who kept his opponents constantly in hot water. He lost a number of "won" games through impatience to crash through and kill his foes with a single blow. With correction of this tendency, he will be a tough man to beat in anybody's tournament! Another man to be watched in succeeding meets is John Hardesty of Morgantown, who, we confidently predict, will be no soft touch in 1946!

As for Dr. Lemke and Bill Schaeffer, their feat in finishing in a tie for third in their first tournament play, speaks highly of their ability. Bill is a stronger booster for Dr. Lemke, and says his showing in this meet is not a true measure of his caliber. As to Bill's own ability, he merely grins and says: "Well; I read somewhere it takes five years to make a chess player. I still have two years to go!"

The Tourney Committee, headed by Directors Liggett and Collett, had a fairly soft job of it. They didn't call on their assistants--Werthammer, Lemke, Griffin and Grimm--for any very strenuous tasks. There were no adjudications. One forfeit was declared--when Ed Watkins failed to appear for his final game. We haven't learned the reason but suspect it was an alarm clock. The final round was held at 8 a. m., which is early chessing, if you ask us. (Drop a line, Ed.)

THE LITTLE ONES...THE BIG ONES

Longest game of the Tourney in time was the Liggett-Hartling match, which ran five hours and 10 minutes, mainly because Bill had a lost game and was trying to turn it, somehow or other, into a won game, in order to get himself back into the championship running. But Hal had the 1940 Champ in the vise of a nasty Max Lange--and never let up. The longest game in point of moves was Griffin-Schaeffer, a 72-mover. The shortest, both for time and moves, was the 10-mover surprise mate which Bill George meanly pulled off on Dr. C. Y. Moser. For your enlightenment, it went: 1 P-K4 P-K4, 2 N-KB3 N-QB3, 3 B-B4 N-B3, 4 N-N5 Q-K2, 5 BxP K-Q, 6 B-B4 P-KR3, 7 N-B7ch K-K, 8 NXR NXP, 9 N-N6 Q-B3, 10 NxB Q-B7mate! And just when "Choppy" thought he had a won game, too!

There was some talk of filing a complaint with the Morgan Hotel when it was discovered, after the Tournament, that the management had given Hal Liggett Room 711--and without his even asking for it! Naturally, that was the key to his winning--the key to his hotel room! How could he lose with a combination horseshoe and rabbit's foot in his pocket? The hotel had been so nice about everything else, tho, that it was decided to forget the INCIDENT OF THE ROOM NUMBER.

THERE WERE CRIES OF "BEAVER! BEAVER!"

This is special: Dick Grimm surprised everyone (except some of the Charleston crowd) but showing up at the Tourney with a full beaver. It's curly and sort of red, and the ladies sort of went for it; Dick looked like he'd just arrived from Okinawa. The men, however, bitterly accused Dick of lurking in ambush for them, and making secret moves under the screen of his beard. Personally, we think Dick grew the whiskers just to "startle" his opponents; you may recall he practiced a similar tactic, and with much the same results, in his 1944 match against Dr. Wolff. (See Page 30 of the 1944 Yearbook.) Dick gets better every year and Hal and Ziggy had better 'ware of him in 1946!

Speaking of beards, when Collett had the pleasure of meeting Ziggy for the first time (Saturday ayem), we was so amazed to find the eminent medico and chess master looking such a mere broth of a boy that he gasped: "You can't be Ziggy! Why I imagined you with a long, gray beard and about 60 years old!" Ziggy slipped over after a while for a skittles game, walloped Collett unmercifully, and then said severely: "That's for my long gray beard!" Later, when they met in their Tourna-

(Continued on Page 6)

POETICA REGUM

PROBLEM DEPT. ED.
BY
FRANCIS J. C. DEBLASIO

(Address all communications concerning this department--with a self-addressed, stamped envelope for personal reply--to Francis J. C. DeBlasio, 358 Irving Avenue, Brooklyn 27, New York.)

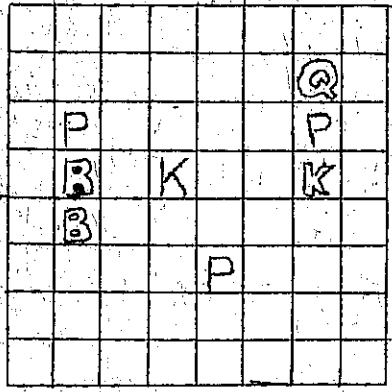
IMPORTANT COMPOSING TOURNEY

The Milwaukee Journal is conducting an important informal composing tourney for 2-movers. Five prizes will be awarded; first prize, \$10! Up to five entries per contestant. Closing date: Jan. 1, 1946. Every entry must be on duplicate diagrams; each with full solution, detailed explanation of the problem's main concept and its composer's name and address. They should be sent to R. Tump, 3268 N. 27th St., Milwaukee 10 Wis. Every contributor receives a copy of the issue in which each of his accepted entries appears, while the issue in which the prize awards are announced will be sent to all entrants!

DEDICATION

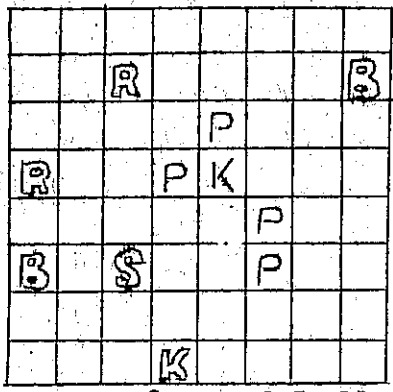
This issue is dedicated to the above mentioned problemist, Raymont Tump (a 17 year old genius in the field!), on his accession to the editorship of a new problem department in the Wisconsin Chess Letter. Congratulations and best of luck, Ray--we know that you will make the grade!

No. 43 Original
Dr. P. G. Keeney
Bellevue, Ky.



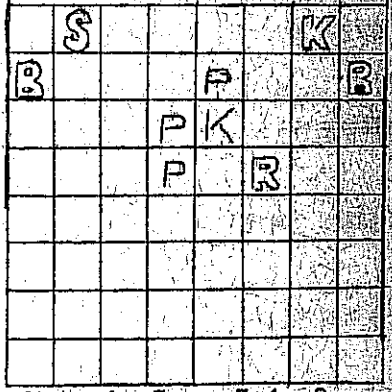
Mate in 2 4+4=8

No. 44 Original
J. W. Clawson
Collegeville, Pa.



Mate in 2 6+5=11

No. 45 Original
Albert M. Jenkins
Norwood, Ohio



Mate in 3 5+4=9

PRESENT PROBLEMS

Nos. 43, 44, and 45 are all simple but charmingly accurate Merideth presentations of the same chessic concept! Note; A Merideth is a problem which has a total of eight to twelve men in its setting, inclusive. A problem which has just ten men in its setting may be called, also, a Decalet.

SOLVER'S LADDER (INCLUDING JUNE 10 PROBLEMS)

Gene Collett, Bertrand Mulligan, Victor Shortino, Thomas Sweeney, 15 each; Arthur Brenneman, Robert Crean, 13 each.

FLASH!

Monthly or bi-monthly prizes will be awarded on a separate continuous ladder (thus making it possible for every active WVCA solver to be awarded for his or her

shorter sooner or later), when and if the number of contestants warrants it. Let's all go out and bring in more recruits. Let's put it over big. We can all have fun and entertainment galore.

SOLUTIONS TO JULY 10 PROBLEMS

No. 37, 1 Sd7. No. 39, 1 Bc4! No. 39, 1 Bhs, Pb6; 2 Rg7, etc. The try 1 Ra-3, Pb6; 2 Rc3 (in No. 39) is defeated by 2 Rc2, only! Please send principal variations to 3-movers, for full credit.

Fairy Problem: 1 G(a7), 2 G(d6), 3 G(h4) would check K. 4 G(h8) checks K. 5 G's (a7), (g5) and (h4) guard the P, S and c4, respectively. 6. Defeated by Rxf (d6). 7. Defeated by Kd3. 8. Defeated by Kc4 or Pc4, in both cases! There is a doubt as to whether Kc4 is possible in either diagram--a Black pawn may be necessary on that square. Hence, no credit will be given to answers effected until the question is settled.

ABOUT PAWNS IN PROBLEMS

Pawns in a game are very essential. In fact, they are considered the "soul" of the game. But in a problem, where there is no struggle or contest, pawns lose their importance. Their very limited powers do not allow them to function except at close quarters. Thus, their presence in a problem tends to give a crowded and inartistic appearance to the setting. Furthermore, due to their almost zero motility, they narrow down the number of tries in a composition. For these reasons composers try to eliminate all pawns, at least of one color (usually white) in their creations; unless they are strictly essential or unavoidable. The only exception to this rule is where the pawns have some thematic purpose.

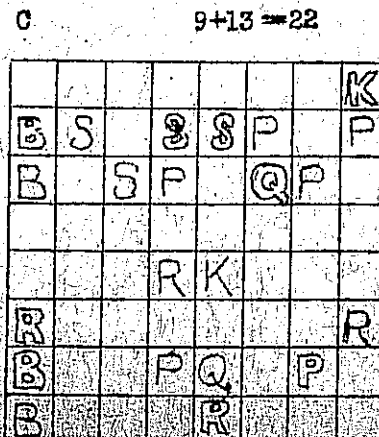
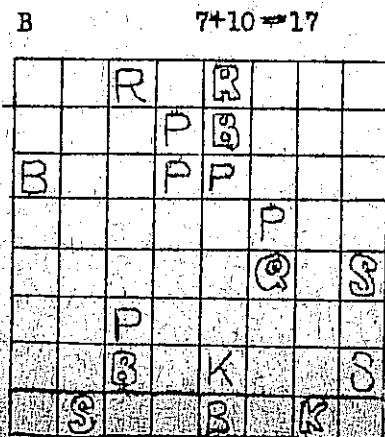
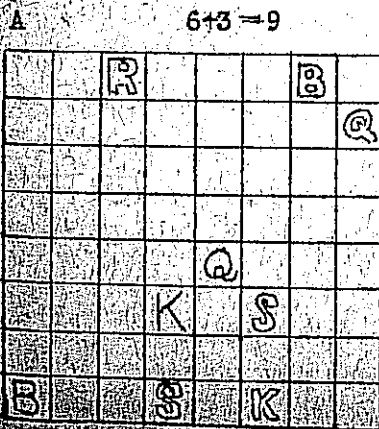
A comparative analysis of the three 2-move originals (by your problem editor), given below, should make those points clear:

A is a very simple and elementary problem, yet its open setting and absence of pawns make it a pleasing and inviting morsel.

B is a much more complex and variationally richer composition but its many Black pawns mar its appearance somewhat.

C is a highly complex "Atomic Age" creation and yet its unavoidably "closed in" setting and too many pawns take much of its beauty away!

Solvers can earn up to six extra points on the ladder if they submit the keys to A, B and C. Deadline for this issue: Nov. 10.



THE STORY OF THE 1945 TOURNAMENT (continued from page 3)

ment game, Ziggy repeated, and declared triumphantly: "And that is for the 60 years old!"

When Collett got home after the meet, he found a post card from Bob Crean (who helps out with the stencil cutting for the Bulletin). Dated Aug. 27, it said Bob was coming to the Tourney "to see what you look like--after all this correspondence we've had. Here's my mental picture of you: About 5 feet 7 or 8, light brown hair, about 165, or maybe 175 pounds, fair complexion, maybe blonde. All right, go ahead, laugh." Not bad picturing, tho the hair is dark brown, rather than light, and the draft card says "complexion ruddy"--and the weight, oh wurra wurra wurra! is now 200!

THERE WERE MORE BEAUTIFUL LADIES

There were more beautiful ladies in the gallery this year than we have ever had before--at least any tournament Your Editor has attended. La femmes included Mrs. Richard Grimm (she was our scorekeeper--somebody asked her, "You're Toni Grimm's wife, aren't you?"), Mrs. Hal Liggett, Mrs. Vic Lemke, Mrs. Ziggy Werthammer, Peggy Collett (daughter of Your Editor), and some others we never succeeded in getting an introduction to (darn it!). Looks as mebbe we'll have to have some games for the women in '46. How many of you gals want in? (Just noted omission Mrs. Bill Hartling from above list--sorry!)

Most of the credit for the success of the Tournament goes to Bill Schaeffer and the other members of the Arrangements Committee, particularly John Hardesty, who took his job as liaison man for the Jaycees in dead earnest, and saw to it that everything was shipshape for the opening of the meet and that it stayed that way throughout. Collett was Bill's house guest and kept him up to ungodly hours--like 3 and 4 a.m.--helping with Tournament chores, filing stories to the A. p., doing mimeo printing, and just plain chewing the fat. All of which meant Bill lost oodles of sleep and probably a point or so off his Tournament score, for which we humbly apologize. Next year, Bill, we promise we'll let you get eight hours every night of the meet!

CHAMP TURTLE VS. CHAMP CHESSER--WHO WOULD WIN?

A group of the boys went out to Morgantown high school stadium after the final round and visited the Jaycee Turtle Derby. Unfortunately, the races were all over and the turtles back in their shells by the time the chessers had arrived, making it impossible to hold the sweepstakes race scheduled between the champion turtle (a guy named Joe) and Champ Liggett. Anyway, the presentation of the Jaycee Trophy Cup was made at the stadium, and pictures were taken, both still and movie, recording for posterity the sad expression on Ziggy's face as he handed the trophy over to the new champion.

When group pictures were called for, the photographer tried to make it tough. First, he called for a pose of Liggett with the 1945 runner-up on one side of him and the 1944 champion on the other side. "I just can't do it," complained Ziggy; "I can't be in two places at one time." "Well, then," said the photographer, "let's put the champion in the middle with the 1943 champion on one side and the 1944 champion on the other side." Ziggy still couldn't do it! Or, at least, he wouldn't!

Probably, though, we are doing Dr. Werthammer an injustice. Likely, he would gladly have obliged the photographer if he hadn't had something on his mind. The call for "pictures" caught him unawares and he discovered to his horror he was going to have to pose without a necktie on. (What would the A.M.A. say?) We tried to tell him nobody would see it anyway under the long gray beard but he mourned and refused to be comforted.

WELL! WELL! ANOTHER CHESSIC NEIGHBOR!

William George of Reedsville turned out to be a Pittsburgh neighbor of Collett's. He formerly lived in Knoxville, a mile from Collett's Carrick place. George still owns the house and hopes to move back there now that the war work he was supervising at Arthurdale is completed. Guess it's the "smog" he misses. George already is planning what he'll do to the rest of youse guys in '46--so keep in practice!

Hal Liggett said he is working on a plan for a South Charleston chess club--separate from the Charleston club. With him and Dick Grimm as a nucleus, they should be able to form a group which would make the Charleston club look to its laurels. If Hal plays the same sort of acrobatic chess at the club that he does at tournaments--sitting on the backs of chairs and edges of chairs and getting himself into "Out Our Way" poses difficult of description--the club should be able to dispense with dues and make its way by charging admission!

Hal proposed also we put on a drive to double our membership in the coming year. Object: Creation of a fund to buy time clocks. We are all for it. How shall we go about it? Any ideas, anybody?

"SHOULD AULD ACQUAINTANCE --"

Collett and Rogers traveled from Clarksburg to Morgantown on the bus together and had a swell time going over old times. Lee is better than he looks on the scoresheet, and we venture he'll be in the prize column at the next meet. He had a tough card this time and his four losses--to Werthammer, Grimm, Lenke and Mott--could have happened to anyone.

We were sorry Bill Challinor of Clarksburg couldn't make the meet. We found him at the doctor's office when we dropped around to call on him the Tuesday before the Tourney. A bad cold, coupled with too much work. The doc told him to rest up a few days and that knocked out his going to the meet. However, he gallantly paid his Tourney fees, anyway, letting them go to increase the prize moncy. Thanks a heap, Bill.

Aftermath: Frank Wisinski, visiting in Pittsburgh, dropped in at Your Editor's place Thursday night after the meet, and we had a gay time replaying Tournament games and sneering at everybody who beat us. Frank wasn't able to do his full share of the sneering; he lost only one game to our three!

Need chess books? Our fellow member, Dr. Albrecht Buschke, can supply any title in print, new or old, and some which are supposed to be out of print. Write him at 80 East 11th Street, New York 3, New York. Don't forget to mention to him that you, too, are a member of the West Virginia Chess Association.

ANNUAL FINANCIAL REPORT - MAY 27, 1944, TO AUG. 31, 1945

Receipts:

Bal. on hand at end of 1943-44 fiscal year (Bull: 22)	\$ 24.31
Memberships: 1944-45, 63 at \$1, 13 at 50¢	69.50
1945-46, 4 at \$1	4.00
Contributions: Devericks \$2, Sweeney \$1.50, Rogers and Gilliland \$1 each, Thompson 50¢	6.00
Commissions on chessbooks sold	5.00
1942 and 1943 WVCA Yearbooks sold	12.45
Dr. Buschke, extra Bulletin and extra Yearbook subscription	1.00
Refunded for phone calls, 1944 State Tournament	.40
Total to be accounted for	<u>\$122.66</u>

Expenditures:

Publication 15 Bulletins, Nos. 22-36, June, 1944, to August, 1945; (breakdown of costs below)	\$ 63.88
Final costs 1943 Yearbook: 75 envelopes for mailing \$1.20, stickers for address labels 30¢, postage mailing 78 Yearbooks (including a few 1942-43 books) \$2.53; total	4.03
Publishing 1944 Yearbook (breakdown of costs below)	20.69
Secretary's correspondence on Association business	14.46
Mail elections: printing ballots and postage	3.32
100 promotion sheets for prospective members	.33
Letter size expanding file for secretary's use	1.25
Binder for Association records	.30
Misc. mimeo equipment and materials (breakdown below)	4.86
1944 State Problem Solving Contest Awards	3.00
500 Scoresheets for 1945 Tournament	1.18
Total expenditures	<u>\$117.30</u>
BALANCE AS OF AUGUST 31, 1945	<u>\$ 5.36</u>

Bulletin costs: Mimeo work (stencils, ink, paper, etc.) \$39.53; envelopes & postage, \$24.35; total, \$63.88, an average of \$4.26 for each of the 15 issues. During the 15 months, members got 176 pages of Bulletin, an average of 11.7 pages a month, as compared with 5.6 pages in the preceding year. Total number of copies printed in 15 months, 1,425, on an average of 95 per issue.

Yearbook costs: 7.8 reams mimeo paper \$6.99, 39 stencils \$4.65, 1.5 pounds ink \$1.88, 350 cover & binding sheets \$2.15, mucilage 25¢, postage on 101 Yearbooks mailed \$3.03, total \$20.69. A total of 146 fair copies of the Yearbook were completed.

To Bull. and Yearbook costs, of course, should be added a share of the Secretarial expense and a share from the following:

Misc. mimeo equipment and materials used for Bull., Yearbook and other Association work: 3 stylii for cutting stencils \$1.20, writing plate \$1.25, cloth inkpad 10¢, moistener for affixing labels 25¢, mimeo stencil cement 25¢, 2 bottles correction fluid 88¢, gummed paper for address stickers 35¢, two stencils for printing address list 21¢, postage on misc. materials 33¢, postage on two returned Bulletins, 4¢.

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Members will note that of the \$5.36 balance shown above, \$4 comes from prepaid 1945-46 memberships, so that the actual balance from 1944-45 receipts is \$1.36.

Gene Reedy
Secretary-Treasurer

NEW MEMBERS AND RENEWALS (1945-46 YEAR)

(Here begins our annual listing of members, starting as usual with the State Tournament players, in the order in which they finished, and continuing with other memberships in order of their receipt!)

- 1 Harold W. Liggett, 110 Central Avenue, South Charleston 3, W. Va.
- 2 Dr. Siegfried Werthammer, 121 Wilson Court, Huntington 1, W. Va.
- 3 Wm. F. Hartling, 1979 Benedict Circle, Belvi Park, St. Albans, W. Va.
- 4 Prof. Victor Lemke, 903 Rawley Avenue, Morgantown, W. Va.
- 5 William Schaeffer, 343 Dorsey Avenue, Morgantown, W. Va.
- 6 Frank B. Wisinski, 445 West Main Street, Clarksburg, W. Va.
- 7 Richard Grimm, 5412 Ohio Street SW., South Charleston, W. Va.
- 8 Gene Collett, 125 Meritt Ave., Pittsburgh 10, Pa. (LIFE MEMBER)
- 9 Robert Crean, 1524 Lee Street E., Charleston 1, W. Va.
- 10 Ray H. Griffin, 303 Greaney Building, Clarksburg, W. Va.
- 11 John H. Hardesty, 421 Beverly Avenue, Morgantown, W. Va.
- 12 Milford B. Mott, Arthurdale, W. Va.
- 13 William George, Lock Drawer A., Reedsville, W. Va.
- 14 Lee Rogers, 611 Joseph Street, Clarksburg, W. Va.
- 15 Dr. Claude C. Spiker, 104 Jackson Avenue, Morgantown, W. Va.
- 16 C. Y. Moser, 2220 N. Calvert Street, Baltimore, Md.
- 17 Ariel Robinson, Arthurdale, W. Va. (NEW)
- 18 Ed Watkins, Arthurdale, W. Va.
- 19 William Challinor, Box 1082, Clarksburg, W. Va.
- 20 Capt. Seldon W. Terrant, Jr., O-861856, 314 North Canyon Street, Carlsbad, New Mexico
- 21 Capt. B. W. Devericks, Supply Division, Post HQ, Ft. Knox, Kentucky
- 22 Mrs. B. W. Devericks, 317 Sumner Street, Clarksburg, W. Va.
- 23 Edward I. Treend, 12869 Strathmoor Avenue, Detroit 27, Michigan
- George Koltanowski, P. O. Box 313, Times Square Station, New York 18, New York (HONORARY MEMBER)

CHANGES OF ADDRESS

- C. Y. Moser and Capt. Seldon W. Terrant (see above list).
 Lt. Comdr. Thomas B. Sweeney, NATS - VR-11, Nav. Dept. Box 127, F.P.O. San Francisco, Calif.
 Capt. John A. Simms, 168 South Drive, Charleston 1, W. Va.

FINANCIAL STATEMENT -- AUG. 6 TO SEPT. 5, 1945

	<u>Recd.</u>	<u>Paid</u>	<u>Bal.</u>
Bal. on hand Aug. 5 (see Bull. 36)			27.03
Final costs '44 Yrbk, 1.8 reams paper 1.59, $\frac{1}{2}$ lb. ink .63, 350 cover & binder sheets 2.15, mucilage .25, 39 stencils 4.65, postage 101 Yrbks 3.03, postage materials .12; total 12.42; Bull. 36 (8pp. 129 copies) mimeo 2.14 postage 2.12, total 4.26; 500 scoresheets '45 tourney 1.18; prize awards '43 Problem Tourney paid to trophy fund 3.00; postage correspondence .81		21.67	5.36
(MEMO: BOOKS CLOSED AUG. 31 ON ASSOCIATION'S 1944-45 FISCAL YEAR.)			
Bal. on hand Sept. 1 (see above)			5.36
Memberships rec'd at Tourney, Crean, George, Griffin, Grimm, Hardesty, Hartling, Lemke, Liggett, Moser, Mott, Robinson, Rogers, Schaeffer, Spiker, Watkins, Werthammer, Wisinski, \$17; donation, Collett, \$1; membership Treend, \$1	19.00		24.36
Tourney expense .25, typer. ribbon .29, postage .79		1.33	23.03

RUSSIA DEFEATS U.S.A., 15½ - 4½

The USSR defeated the USA in a 10-board radio chess match held over the Labor Day week-end in Moscow and New York. The final score was 15½-4½.

The USA team, dismayed at its showing in the opening round, barred visitors from the tourney room and really concentrated, but all the effort succeeded only in improving the score by one-half point, the Americans getting 2½ points, as compared with 2 in the first round.

The score-card:

<u>BOARD</u>	<u>UNITED STATES</u>	<u>RUSSIA</u>
1.	Arnold S. Denker.....0	Mikhail Botvinnik...2
2.	Samuel Reshevsky.....0	Vassily Smyslov.....2
3.	Reuben Fine.....½	Isaac Boleslavsky...1½
4.	I. A. Horowitz.....1	Salo Flohr.....1
5.	Isaac Kashdan.....0	Alexander Kotoy.....2
6.	Herman Steiner.....1½	Igor Bonarevsky.....½
7.	Albert S. Pinkus.....1	Andrea Lilienthal....1
8.	Pfc. Herbert Seidman...0	Vyacheslav Ragozin...2
9.	Abraham Kupchik.....½	Vladimir Makogonov...1½
10.	Anthony E. Santasiere..0	David Bronstein.....2

Pinkus (a WVCA member, by the way) drew both his games with Lilienthal; Horowitz and Flohr won a game each.

Maurice Wertheim, chairman of the Match Committee, expressed the feeling of many Americans when he said:

"Both countries have come out the winner--in a deeper sense. To chess has been awarded the privilege of beginning the close, intimate, and friendly relations between the Soviet Union and the United States which are so vital to the progress of peace in the world."

NEWS FROM OTHER CHESS EVENTS

Botvinnik won the 14th USSR Chess Championship which ended July 2 in Moscow, according to an article in Chess Review. It was his sixth conquest of the title. He finished with a score of 15-2, allowing only 4 draws. Isaac Boleslavsky was runner-up with a score of 12-5. (Are you reading Chess Review? It's \$3 a year and worth it. Address 250 West 57th Street, New York 19, N. Y.)

We reported last month Sammy Reshevsky won the Pan-American Chess Congress July 28-Aug. 12 at Los Angeles. His score was 10½-1½, with 3 draws, Elbert Wagner, Jr., reports in the USCF's Monthly Letter. Other top scores: Reuben Fine, 9-3; Herman Pilnik, former champion of Argentina, 8½-3½; I. A. Horowitz, 8-4; Isaac Kashdan, 7-5; Dr. Hector D. Rossetto, present Argentine champ, 6½-5½. (Are you a USCF member? If not, send your \$1 membership fee, now, to Secretary Paul G. Giers, 2304 South Avenue, Syracuse 7, New York.)

VOICE OF THE MEMBERS

Lt. Comdr. Thomas B. Sweeney (undated letter received Sept. 3): "I am overseas...These Pacific isles and nights can be truly beautiful. And what a climate!"

Edward I. Treend, Detroit (Sept. 4): "Inclosed is a check for \$1 to maintain my membership in the WVCA another year. It is a pleasure to belong even tho I can take no large part in the activities. Sometime I may get to one of the tournaments...You did an excellent job on the Yearbook. I was glad to be able to help in making it up, even if only in a small way. I am sure that opportunities will arise where I can be of service to you. By all means do not hesitate in calling on me."

Cliff Mosier, Dunbar (Aug. 28): "Received your invitation to the state chess meet and the Yearbook in the same mail. The first was most gratifying, even though I am not able to accept. The Yearbook is really wonderful. It compares favorably with some of those old hand-illuminated manuscripts, and I know you are no monk with nothing to do but sit in your cell and play artist."

Bob Crean, Charleston (Aug. 27): "I have no illusions about my ability, but I'll be there. In the past six months I have had exactly four games with persons tougher than myself and only 10 or 12 with the ones I can (usually) lick. Working six days a week leaves little time for chess. But I'll be up there in Morgantown, anyway, for, as the lady said, as she entered the old dray horse in a swanky horse show, I may 'meet some nice horses.'"

A. W. Paull, Wheeling (Aug. 28): "Thank you very much for copy of the Yearbook, which I have looked over with interest...From the notes on the games, I think the other boys are becoming too good for the players here in Wheeling...I thank you for your kind suggestion re the Morgantown Tourney but I am afraid I shall not be able to avail myself of it. However, I hope you will arrange to have the next meeting here in Wheeling, now that automobile transportation is available."

Joseph M. Dorsey, Cleveland (Aug. 29): "Talked to S.S. Keeney, Tournament director and USCF director, today. * Seems he and Bill Byland, of Pittsburgh, and Maybe A.R. Phillips, of Cleveland, discussed your tri-state idea at Peoria or maybe Chicago. And it definitely is up for consideration by the Ohio Chess Association, organizing over the week-end --so, thru my smoked glasses, a tri-state meet seems assured...Congratulations on your very excellent Yearbook! And I mean it's good!"

Capt. Seldon Terrant, Carlsbad, N. M. (Aug. 26 --and we hope no one will fail to notice Seldon is wearing a new title!): "Have a bit more time now to devote to chess. Wonder if you'll put a note in the WVCE to the effect that I'm open for correspondence games by return mail to 314 North Canyon St., Carlsbad, N. M.? Would sure like to make the Tournament over the week-end but it's a long, long ways from here. Say 'hello' to the gang."

(Your Editor hopes also to be able to take on a few correspondence games--say about November 1. The line forms on the right. You like a couple along about then, Seldon?)

LETTERS AND SUCH LIKE

V. E. Vandenburg, Lansing, Mich., publisher of the Lansing Chess Club Bulletin (Sept. 2): "Thank you for the copy of your excellent Yearbook. To my knowledge, nothing as extensive as this is being done in Michigan; however, with the increasing interest in chess throughout the country, it is likely that something will develop. The Yearbook is one of the best mimeographed jobs I have ever seen in which both sides of the sheet are printed."

Montgomery Major, Oak Park, Ill., editor of the USCF Yearbook (Aug. 24): "Thanks for the Yearbook, which arrived today. It is a very attractive job, and I shudder to think of the work involved in cutting all those stencils. That is indeed a monument to your enthusiasm and tenacity. I was particularly pleased with the reproduction of the Caxton example of early chess printing." (Ed's Note: The Caxton inserts were a gift from Member Edward I. Treend, Detroit.)

Charles M. Hardinge, editor of the ~~Minneapolis~~ ^{Minneapolis} Chess & Checker Club Bulletin (Aug. 27): "Received your Yearbook last night, and hasten to compliment you on a beautiful job, well done. You give me a good idea: I shall put out a Christmas edition of about 16 pages, and then I will have room to talk about you and several others that I really wish to INSULT. In my next issue of Sept. 15, I shall carry a little squib on Prætica Regumn (sic). This MUST be attended to, for the Latin language has been insulted! As I have a real problem composer here, I shall put Mr. DeBlasio on my mailing list and try to get him acquainted with Mr. George Kinney."

Eric M. Hassberg, problem editor of Chess Correspondent (Aug. 30): "Certainly a delightful Yearbook you brought out! The makeup is beautiful and the context very interesting. Of course, to me, the most important section is missing, problems; but I imagine you had not had Frank DeBlasio's services when you made it up. Keep on with the good work and I will congratulate you on the 100th member." (Ed's note: We had so little time for the final work on the Yearbook that we were forced reluctantly to omit a planned section on problems. However, if there should be a 1945 edition, you may be sure problems will have a good presentation.)

Fritz Rathmann, Milwaukee, editor of the Wisconsin Chess Letter (July 26): "If you didn't print another issue, your contribution to chess literature made in pages 6 and 7 of your July issue--'Local and State Chess Papers'--would entitle you to an honorable place among chess editors. Would you send me the stencils so I can include them in the Wisconsin Chess Letter?" (The other editors did all the research on the chess papers; I just copied off their figures--and Bob Crean nobly cut the stencils--so I really had little to do with it. Anyway, we've sent the stencils along to Fritz.)

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PHILADELPHIANS WIN PENNSYLVANIA MEET

(BY G. H. L. SCHUETTE II IN "EN PASSANT")

TOP HONORS IN THE PENNSYLVANIA STATE CHESS FEDERATION'S 1945 TOURNAMENT, HELD IN PHILADELPHIA SEPT. 1-3, WENT TO IRVING HEITNER OF PHILADELPHIA, WHO WON 5 GAMES AND DREW 2, FOR A SCORE OF 6. DICAMILLO, ALSO OF PHILADELPHIA, WAS SECOND, WITH 4 WINS AND 3 DRAWS, WITH A WEIGHTED SCORE OF 25.00, FOLLOWED BY ANOTHER PHILADELPHIAN, H. MORRIS, IN THIRD PLACE, WITH 4 WINS AND 3 DRAWS, AND A WEIGHTED SCORE OF 22.25.

WHAT HAPPENED TO THE PITTSBURGH REPRESENTATIVES? WELL, BILL BYLAND FINISHED IN 11TH PLACE, WITH 2 WINS AND 5 DRAWS. BOB WILSON WAS 17TH, WINNING 3, DRAWING 2 AND LOSING 2. JOE FIRESTONE WAS 29TH, WITH THE SAME SCORE AS WILSON, BUT HAVING ONLY 9.25 POINTS IN THE "WEIGHTED" COLUMN AS AGAINST BOB'S 15.50. PAAL WAS 35TH, WINNING 3 AND LOSING 4; RAMME WAS 42ND, WITH THE SAME NUMBER OF WINS AND LOSSES, BUT BEING LOWER IN THE WEIGHTED SCORE COLUMN; AND WALTZ WAS NEXT IN LINE, WINNING 2, LOSING 4 AND DRAWING 1.

PAAL HAS THE DISTINCTION OF WINNING THE SHORTEST GAME IN THE TOURNAMENT. HE BEAT H. CHU (WHO FINISHED 16TH) WITH A MATE ON THE 7TH MOVE!!

THIS WAS PROBABLY THE LARGEST TOURNAMENT THE FEDERATION HAS HAD IN YEARS. ALL TOLD, 57 ENTERED, AND OF THESE, 52 COMPLETED THE SCHEDULED NUMBER OF ROUNDS...

FOR THE SIXTH TIME, BILL BYLAND WAS ELECTED PRESIDENT OF THE STATE BODY.

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OHIO STATE CHAMPIONSHIP AT CLEVELAND

(BY S. S. KEENEY, TOURNAMENT DIRECTOR)

AFTER 7 STIRRING ROUNDS OVER THE LABOR DAY WEEK-END, MILTON ELLENBY OF DAYTON AND M. W. PATRICK OF THE CHECKMATE CLUB IN CLEVELAND FINISHED EACH WITH A SCORE OF 6-1. NEITHER HAD LOST A GAME AND EACH HAD HAD TWO DRAWS--ELLENBY WITH KIRSCH AND SOMLO, AND PATRICK WITH PLUEDDEMANN AND SOMLO. IN BREAKING THE TIE UNDER THE SONNEBORN-BERGER SYSTEM, IT WAS FOUND THAT ELLENBY'S OPPONENTS HAD SCORED $4\frac{1}{2}$ POINTS MORE THAN PATRICK'S IN THE 7 ROUNDS OF PLAY. ELLENBY, FORMER JUNIOR CHAMPION OF ILLINOIS, THUS BECAME THE STATE CHAMPION OF OHIO, WITH PATRICK THE RUNNER-UP.

THIRTY CONTESTANTS ENTERED THE TOURNAMENT...PLAY WAS CLOSE THROUGHOUT, THERE BEING BUT $1\frac{1}{2}$ POINTS BETWEEN THE WINNER AND 6TH AND SEVENTH PLACES, WHICH WERE TIED. SGT. L. A. GELZER OF BEREA, JUST BACK FROM EUROPE, WAS IN THIRD PLACE WITH $5\frac{1}{2}$ POINTS, $\frac{1}{2}$ POINT BEHIND THE TWO LEADERS. FOURTH AND FIFTH PLACE HONORS WERE SHARED BY EDWARD KRISCH OF THE CLEVELAND CHESS CLUB AND LARRY FRIEDMAN OF THE PAWNS CLUB WITH 5 EACH.

OTHER LEADING SCORERS WERE ERNEST SOMLO AND HARALD MILLER, $4\frac{1}{2}$ EACH; CHARLES BIELECKI, CARL DRISCOLL, A. R. PHILLIPS AND M. E. WEISZMANN, 4 POINTS EACH. WEISZMANN IS THE NORTHERN OHIO CHAMPION. JOHN HOY, CITY CHAMPION OF CLEVELAND, SCORED $3\frac{1}{2}$ POINTS, GIVING HIM A SHARE IN A 5-WAY TIE FOR 12TH PLACE.

THIS WAS OUR FIRST EXPERIENCE WITH THE SWISS SYSTEM. ALL IN ALL, IT WAS THE MOST SATISFACTORY TOURNAMENT I HAVE HAD ANYTHING TO DO WITH.

MAYBE A TRI-STATE TOURNAMENT

THERE IS A PROBABILITY THAT WEST VIRGINIA, OHIO AND PENNSYLVANIA MAY JOIN IN A TRI-STATE TOURNAMENT, POSSIBLY SOMETIME IN THE NEXT COUPLE OF MONTHS.

AS NOW BEING CONSIDERED, THE TWO TOP PLAYERS FROM EACH STATE WOULD PARTICIPATE. THEY WOULD NOT MEET EACH OTHER BUT WOULD PLAY EACH OF THE FOUR PLAYERS FROM THE OTHER STATES. IF EITHER OF THE TOP PLAYERS COULD NOT TAKE PART, THE INVITATION WOULD PASS TO THE NEXT RANKING PLAYER IN THE STATE. THE SESSIONS WOULD BE HELD OVER A WEEK-END, WITH TWO GAMES EACH DAY.

HAROLD LIGGETT AND DR. SIEGFRIED WERTHAMMER, THE WEST VIRGINIA CHAMP AND THE RUNNERUP, HAVE AGREED TENTATIVELY TO ATTEND SUCH A TOURNAMENT.

A LETTER FROM S. S. KEENEY, DIRECTOR OF THE OHIO TOURNAMENT, REPORTS THAT THE NEWLY-ORGANIZED OHIO CHESS ASSOCIATION APPROVED PARTICIPATION IN THE MEET FOR ITS CHAMPION AND RUNNERUP.

BILL BYLAND, PRESIDENT OF THE PENNSYLVANIA CHESS FEDERATION, WHO IS STRONGLY IN FAVOR OF THE TRI-STATE TOURNEY PLAN, HAS WRITTEN WINNERS OF THE PENNSYLVANIA EVENT AND EXPECTS TO HAVE SOME DEFINITE WORDS SHORTLY. HE POINTS OUT THAT THE DISTANCE FROM PHILADELPHIA, HOME OF THE WINNERS, TO ANY CENTRAL POINT IS CONSIDERABLE, BUT IS HOPEFUL SOME SATISFACTORY ARRANGEMENT CAN BE MADE.

DISCUSSIONS ARE UNDER WAY FOR MAKING THE TRI-STATE MEET AN ANNUAL EVENT AND, IF THEY PROGRESS TO FRUITION, THERE IS LITTLE DOUBT THE TOURNEY COULD BECOME THE TOP CHESS EVENT IN THIS REGION.

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ANYBODY GOT A TYPEWRITER TO SPARE?

OUR OLD REMINGTON 11, WITH NEARLY 30 YEARS' SERVICE TO ITS CREDIT, IS RAPIDLY GOING THE WAY OF ALL MILLS. ITS PLATEN HAS BEEN REPLACED, AND REPLACED, AND IS NOW SHOT AGAIN. THE TABULATION SYSTEM IS AWRY, SPRINGS AND SCREWS FLY OUT OF IT WITH GAY ABANDON. SOMETIMES THE RIBBON WORKS BUT MORE OFTEN IT STAYS STUBBORNLY IN ONE PLACE UNTIL ITS MASTER PUSHES THE HANDLE. AND NOW, TO TOP OFF EVERYTHING, THE "A" TYPEBAR HAS BROKEN OFF, FORGING YE ED TO BORROW A TYPER WHERE HE MAY.

BELIEVE

PERSONALLY, WE DON'T BELIEVE THE MILL IS WORTH OVERHAULING AGAIN. AND SO FAR WE HAVEN'T BEEN ABLE TO BUY, OR EVEN RENT, ONE. OUR FOND MISSUS OFFERS: "WHY DON'T YOU MENTION TO THE MEMBERS THAT YOU'RE IN NEED OF A TYPEWRITER FOR ASSOCIATION BUSINESS? I'LL BET SOME OF THEM HAVE DISCARDED MACHINES, STANDING AROUND IDLE, THAT ARE TWICE AS GOOD AS YOURS."

WE DON'T TAKE MUCH STOCK IN THIS OPTIMISTIC THEORY BUT, JUST TO KEEP PEACE IN THE FAMILY. WE'RE WILLING TO TRY. SO--

IF ANY MEMBER HAPPENS TO FIT THE WIFE'S DESCRIPTION, WILL HE PLEASE DROP A CARD TO THE EDITOR? WE'RE DOING THIS AS PRECAUTION BECAUSE, FOR ALL WE KNOW, EACH AND EVERY MEMBER MAY HAVE SUCH A TYPEWRITER, AND WE DON'T WANT TO PROVOKE A SHOWER OF WRITING-MACHINES AT 125 MERITT AVENUE!

GAMES FROM RUSSIAN-AMERICAN MATCH

WE GOT A WHOLE OF A BIG KICK FROM PLAYING OVER SOME OF THE TOP GAMES FROM THE USA-USR RADIO MATCH, AND CRITICIZING THE AMERICAN MOVES WHICH LDST--AND BELIEVE OTHER WVCA MEMBERS WILL ENJOY THEM LIKEWISE. WE CAN GIVE ONLY A FEW OF THE 20 GAMES--MOST OF THE OTHERS, PROBABLY ALL, WILL APPEAR IN THE NEXT TWO ISSUES OF CHESS REVIEW.

THE ONLY COMMENT WE CARE TO MAKE PUBLIC--AND WE SUSPECT IT WILL BE FOUND ERRONEOUS--IS THAT WE BELIEVE SAMMY RESHEVSKY HAD A FORGED WIN OVER SMYSLOV IN THEIR FIRST GAME. DOESN'T 18...P-N3 WIN FOR SAMMY? WE ALSO LIFTED AN EYEBROW HERE AND THERE OVER THE OTHER GAMES BUT...WELL, PLAY 'EM OVER--AND LIFT YOUR OWN EYEBROWS, IF YOU WISH!

BOARD 1--ROUND 1

QUEEN'S GAMBIT
DECLINED

WHITE: DENKER

BLACK: BOTVINNIK

- | | | |
|----|---------|--------|
| 1 | P-Q4 | P-Q4 |
| 2 | P-QB4 | P-K3 |
| 3 | N-QB3 | P-QB3 |
| 4 | N-B3 | N-B3 |
| 5 | B-N5 | PXP |
| 6 | P-K4 | P-QN4 |
| 7 | P-K5 | P-KR3 |
| 8 | B-R4 | P-N4 |
| 9 | KNXP | PXN |
| 10 | BXNP | QN-Q2 |
| 11 | PXN | B-QN2 |
| 12 | B-K2 | Q-N3 |
| 13 | O-O | O-O-O |
| 14 | P-QR4 | P-N5 |
| 15 | N-K4 | P-B4 |
| 16 | Q-N | Q-B2 |
| 17 | N-N3 | PXP |
| 18 | BXP- | Q-B3 |
| 19 | P-B3 | P-Q6 |
| 20 | Q-B | B-B4CH |
| 21 | K-R | Q-Q3 |
| 22 | Q-B4 | RXPCH |
| 23 | KXR | R-RCH |
| 24 | Q-R4 | RXQCH |
| 25 | BXR | Q-B5 |
| 26 | RESIGNS | |

BOARD 1--ROUND 2

QUEEN'S GAMBIT
DECLINED

WHITE: BOTVINNIK

BLACK: DENKER

- | | | |
|---|-------|-------|
| 1 | P-Q4 | P-Q4 |
| 2 | N-KB3 | N-KB3 |
| 3 | P-B4 | P-B3 |
| 4 | PXP | PXP |
| 5 | N-B3 | N-B3 |

- | | | |
|----|--------|---------|
| 6 | B-B4 | Q-R4 |
| 7 | P-K3 | N-K5 |
| 8 | Q-N3 | P-K3 |
| 9 | B-Q3 | B-N5 |
| 10 | QR-B | NXN |
| 11 | PXN | B-R6 |
| 12 | R-QN | P-QN3 |
| 13 | P-K4 | PXP |
| 14 | B-QN5 | B-Q2 |
| 15 | N-Q2 | P-QR3 |
| 16 | BXN | BXB |
| 17 | N-B4 | Q-KB4 |
| 18 | B-Q6 | P-K6 |
| 19 | NXKP | QXRCH |
| 20 | QXQ | BXB |
| 21 | QXNP | K-Q2 |
| 22 | Q-N3 | QR-QN |
| 23 | Q-B2 | R-N4 |
| 24 | O-O | R-KR4 |
| 25 | P-KR3 | R-QN |
| 26 | P-QB4 | P-N3 |
| 27 | N-N4 | R-KB4 |
| 28 | N-K5CH | BXN |
| 29 | PXB | RXR |
| 30 | Q-Q2CH | RESIGNS |

BOARD 2--ROUND 1

RUY LOPEZ

WHITE: SMYSLOV

BLACK: RESHEVSKY

- | | | |
|----|-------|-------|
| 1 | P-K4 | P-K4 |
| 2 | N-KB3 | N-QB3 |
| 3 | B-N5 | P-QR3 |
| 4 | B-R4 | N-B3 |
| 5 | O-O | NXR |
| 6 | P-Q4 | P-QN4 |
| 7 | B-N3 | P-Q4 |
| 8 | PXR | B-K3 |
| 9 | P-B3 | B-QB4 |
| 10 | QN-Q2 | O-O |
| 11 | B-B2 | P-B4 |
| 12 | N-N3 | B-N3 |
| 13 | QN-Q4 | NXN |
| 14 | NXN | BXN |

- | | | |
|----|--------|---------|
| 15 | PXB | P-B5 |
| 16 | P-B3 | N-N6 |
| 17 | PXN | PXP |
| 18 | Q-Q3 | B-B4 |
| 19 | QXB | RXQ |
| 20 | BXR | Q-R5 |
| 21 | B-R3 | QXPCH |
| 22 | K-R | QXKP |
| 23 | B-Q2 | QXP |
| 24 | B-B4 | P-B4 |
| 25 | B-K6CH | K-R |
| 26 | BXQP | R-Q |
| 27 | QR-Q | P-B5 |
| 28 | BXNP | P-B6 |
| 29 | B-K5 | P-N5 |
| 30 | B-QN3 | R-Q7 |
| 31 | P-B4 | P-KR4 |
| 32 | R-QN | R-KB7 |
| 33 | KR-K | Q-Q7 |
| 34 | QR-Q | Q-N7 |
| 35 | R-Q8CH | K-R2 |
| 36 | B-N8CH | K-N3 |
| 37 | R-Q6CH | K-B4 |
| 38 | B-K6CH | K-N3 |
| 39 | B-Q5CH | K-R2 |
| 40 | B-K4CH | K-N |
| 41 | B-N6 | RESIGNS |

BOARD 2--ROUND 2

QUEEN'S GAMBIT
DECLINED

WHITE: RESHEVSKY

BLACK: SMYSLOV

- | | | |
|----|-------|-------|
| 1 | P-Q4 | P-Q4 |
| 2 | P-QB4 | P-QB3 |
| 3 | N-KB3 | N-B3 |
| 4 | N-B3 | PXP |
| 5 | P-K3 | P-QN4 |
| 6 | P-QR4 | P-N5 |
| 7 | N-R2 | P-K3 |
| 8 | BXP | B-K2 |
| 9 | O-O | O-O |
| 10 | Q-K2 | B-N2 |

11 R-Q P-QR4
 12 B-Q2 QN-Q2
 13 N-QB Q-N3
 14 N-N3 P-B4
 15 B-K KR-Q
 16 B-N5 B-Q4
 17 QN-Q2 Q-N2
 18 N-B4 N-N3
 19 QN-K5 N-K5
 20 PxP NxQB
 21 N-Q4 KR-QB
 22 P-KB3 N-N6
 23 NxN BxN
 24 R-Q3 B-B7
 25 R-Q2 P-N6
 26 B-B2 B-N5
 27 R-Q4 N-Q4
 28 N-Q3 P-K4
 29 NxP B-B6
 30 N-B4 BxR
 31 PxB Q-B2
 32 B-N3 Q-R2
 33 Q-K5 N-N5
 34 N-Q6 R-B
 35 Q-K3 QR-Q
 36 Q-B3 Q-K2
 37 R-K Q-N4
 38 Q-K3 Q-N3
 39 N-K4 BxN
 40 QxB N-B7
 41 QxQ RPxQ
 42 R-QB NxP
 43 B-B7 R-Q4
 44 B-QB4 R-QB
 45 B-R6 R-K
 46 K-B N-B7
 47 K-N R-K8ch
 48 RxB NxR
 49 K-B2 N-B7
 50 K-K2 R-QB4
 51 B-N3 N-N5
 52 B-Q3 P-N4
 53 B-K4 R-B5
 54 B-K K-B
 55 B-B3 P-B3
 56 P-N4 K-K2
 57 K-Q2 K-Q3
 58 K-K2 N-Q4
 59 BxRP RxB
 60 B-K R-R7
 61 K-Q3 RxB
 62 K-B4 R-K7
 63 B-N3ch N-B5
 64 KxB RxB
 65 PxB K-K4
 66 P-R4 KxP
 67 PxB PxB

68 K-B4 K-B6
 69 B-K KxB
 70 K-Q4 K-B6
 71 K-K5 P-N5
 72 Resigns

 BD. 7--ROUND 1
RUY LOPEZ
 WHITE: PINKUS
 BLACK: LILIENTHAL
 1 P-K4 P-K4
 2 N-KB3 N-QB3
 3 B-N5 P-QR3
 4 B-R4 N-B3
 5 O-O NxP
 6 P-Q4 P-QN4
 7 B-N3 P-Q4
 8 PxB B-K3
 9 P-QB3 B-K2
 10 QN-Q2 N-B4
 11 B-B2 B-N5
 12 R-K Q-Q2
 13 N-B R-Q
 14 P-KR3 B-R4
 15 N-N3 B-N3
 16 N-Q4 NxN
 17 PxB N-K3
 18 B-K3 P-QB4
 19 B-B5 Q-R2
 20 BxN PxB
 21 Q-N4 PxB
 22 BxB Q-Q2
 23 KR-QB O-O
 24 P-KR4 R-B
 25 P-R5 B-KB4
 26 NxR RxB
 27 P-KN3 KR-B
 28 K-N2 R-QB5
 29 P-N3 QR-B
 30 P-R4 RxB
 31 RxB R-B
 32 RxBch QxB
 33 PxB PxB
 34 Q-K2 Q-Q2
 35 Q-Q3 Q-K
 36 P-KN4 B-N4
 37 Q-B2 P-N3
 38 PxB DRAWN

 Scores for the games were kindly sent us by Honorary Member George Koltanowski. Thanks!

BD. 7--ROUND 2
NIMZOVITCH
DEFENSE
 WHITE: LILIENTHAL
 BLACK: PINKUS
 1 P-Q4 N-KB3
 2 P-QB4 P-K3
 3 N-KB3 B-N5ch
 4 B-Q2 B-K2
 5 N-B P-Q4
 6 Q-B2 QN-Q2
 7 P-K4 PxB
 8 NxP P-B3
 9 O-O P-QN3
 10 B-Q3 B-N2
 11 B-B3 NxN
 12 BxN N-B3
 13 B-Q3 Q-B2
 14 Q-K2 O-O-O
 15 KR-K KR-K
 16 N-K5 B-Q3
 17 B-B2 P-B4
 18 PxB KBxB
 19 P-B4 RxBch
 20 RxB R-Q
 21 RxBch KxB
 22 P-B5 PxB
 23 BxB P-KR3
 24 P-KN3 Q-K2
 25 B-B2 DRAWN

 BD. 3--ROUND 1
KING'S INDIAN
DEFENSE
 WHITE: FINE
 BLACK: BOLES LAVSKY
 1 P-Q4 N-KB3
 2 P*QB4 P-Q3
 3 P-KN3 P-KN3
 4 B-N2 B-N2
 5 P-K4 O-O
 6 N-K2 P-K4
 7 O-O PxB
 8 NxP N-B3
 9 N-B2 B-K3
 10 N-K3 N-K4
 11 N-R3 KN-N5
 12 N-Q5 P-B3
 13 N-B4 B-B
 14 B-Q2 P-KD4
 15 Q-N3 PxB
 16 BxB N-B3
 17 B-N2 Q-B2

18 QR-Q B-N5
 19 P-B3 B-B4
 20 B-N4 N-B2
 21 P-N4 B-Q2
 22 N-B2 P-QR4
 23 B-K P-R5
 24 Q-N4 P-QN4
 25 PxB Q-N3ch
 26 B-B2 P-D4
 27 KR-K KR-N
 28 Q-Q2 BxB
 29 P-N5 NxP
 30 NxP PxB
 31 QxB B-K
 32 P-B4 R-R2
 33 N-K3 B-B2
 34 P-B5 N-R2
 35 Q-N4 P-N4
 36 N-Q5 Q-Q
 37 P-R4 RxB
 38 D-K3 PxB
 39 D-R6 BxB
 40 BxBch K-R
 41 D-B R-N5
 42 Q-R5 B-K4
 43 K-R R-Q5
 44 RxB PxB
 45 B-KB4 P-Q6
 46 P-D6 P-Q7
 47 BxB QxB
 48 R-QB Q-B
 49 QxB R-QB2
 50 R-KN R-KN2
 51 RxB DRAWN

 BD. 4--ROUND 2
CARO-KANN
DEFENSE
 WHITE: HORGVITZ
 BLACK: FLOHR
 1 P-K4 P-QD3
 2 P-Q4 P-Q4
 3 N-QB3 PxB
 4 NxP N-B3
 5 NxBch NxN
 6 N-K2 B-B4
 7 N-N3 B-N3
 8 P-KR4 P-KR3
 9 P-R5 B-R2
 10 P-QD3 Q-N3
 11 B-QB4 N-Q2
 12 P-R4 P-R4
 13 Q-B3 P-K3
 14 O-O B-D7
 15 D-B4 B-N6
 16 D-Q3 P-K4
 17 D-K3 D-Q4

18 B-K4 Q-N6
 19 PxB PxB
 20 QR-Q BxB
 21 QxB Q-K3
 22 R-Q2 N-D3
 23 Q-B3 KR-N
 24 KR-Q R-N5
 25 N-D5 P-K5
 26 D-N6 RxBch
 27 QxB QxB
 28 R-Q8ch RxB
 29 RxBch K-K2
 30 Q-N3 N-Q2
 31 D-D7 Q-Q4
 32 P-QD4 Q-KN4
 33 QxBch PxB
 34 R-R8 K-K3
 35 BxB P-KD4
 36 D-B3 P-D5
 37 P-R5 P-N5
 38 P-N4 P-B6
 39 B-Q2 K-B2
 40 R-R7 P-N6
 41 RxB Resigns

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GAMES FROM THE W. VA. TOURNAMENT

A L E K H I N E ' S D E F E N C E

WHITE: LIGGETT
BLACK: WERTHAMMER

- 1 P-K4 N-KB3
- 2 P-K5 N-Q4
- 3 P-QB4 N-N3
- 4 P-Q4 P-Q3
- 5 N-KB3

Very strongly recommended here is 5 PxP KPxP, 6 N-KB3, etc.--Koltanowski.

- 5 ... N-B3
- 6 QN-Q2

White is playing it in a quiet and steady way which permits Black a good setup of his pieces.--Koltanowski.

- 6 ... B-N5
- 7 B-K2 PxF
- 8 PxF Q-Q2
- 9 P-QN3 O-O-O
- 10 B-N2 P-K3
- 11 O-O B-N5

Black has pieces well posted; only his N on QN3 is not active.--Koltanowski.

The opening has been correctly played by each side. White is somewhat restricted as Black controls the only open file. On the other hand, Black's Q-wing is crowded, one N is stalemated, and the KB may get in hot water. The fianchetto development of the white QB was especially good, making the white KP, which easily gets weak in this opening, a veritable "thorn in Black's flesh."--Werthammer.

- 12 N-K4 Q-K2
- 13 Q-B

If 13 Q-B2, B-KB4 makes a nasty pin.--Koltanowski.

- 13 ... BxN
- 14 BxB N-Q5
- 15 Q-K3

This loses the exchange. 15 BxN RxB, 16 Q-K3 KR-Q, 17 KR-Q was better. White can hope his two B's will accomplish something--but what? --Koltanowski.

15 Q-K3?? An oversight which loses the exchange, and should have lost the game. The correct procedure would have been 15 R-Q NxBch, 16 PxN RxRch, 17 QxR P-KR3! with an even game and chances for both sides. On 18 P-QR3 follows simply B-B4, because on 19 P-N4 NxP.--Werthammer.

- 15 ... N-B7
- 16 Q-N5 NxB
- 17 BxN QxQ
- 18 NxQ R-Q2

18...QR-B would have prevented the ensuing complications, but Black did not suspect anything, and thought the game was in the bag already. White works up some nice, tough threats.--Werthammer.

- 19 B-R5 P-N3
- 20 B-N4

20 B-N4! threatens NxKP or NxBP -- with counter-chances.--Werthammer.

- 20 ... K-Q
- 21 B-N2 B-K2

B-K2?? Surely not this. It's a shame--but all's fair both in love and war. P-KR3 was the move.--Koltanowski.

B-K2?? A terrible move losing a whole R. Of course, 22...B-B would have been correct, and White's threats would

have been exhausted. In the following play, Black tries to restrict the White K's position as much as possible and later on brings the K over to KR6 in order to construct a mating net, but this would have been effective only if White had relaxed, and overlooked something. But, so far as Liggett was concerned, overlooking was over, and he finished the game very strongly, after an impeccable defense.--Werthammer.

- 22 NxBPch K-K
- 23 NxR R-Q7
- 24 B-B RxBP
- 25 BxF R-R4
- 26 N-B7

Now that the N comes out into safety, White is an easy winner.----Koltanowski.

- 26 ... N-Q2
- 27 BxNch KxB
- 28 P-B4 B-B4ch
- 29 K-R R-R7
- 30 P-N3 K-K2
- 31 N-N5 P-KR3
- 32 N-K4 B-Q5
- 33 B-Q2 P-B4
- 34 R-Q K-K3
- 35 B-B3 K-B4
- 36 BxB PxB
- 37 RxF K-N5
- 38 N-Q2 K-R6
- 39 N-B R-K B7
- 40 R-Q R-K7
- 41 R-Q2

41 R-Q2! At last; this settles it.--Koltanowski.

- 41 ... R-K8
- 42 K-N P-KN4
- 43 K-B2 R-K5
- 44 R-K2

AND BLACK RESIGNS

MAX LANGE

WHITE: LIGGETT

BLACK: HARTLING

- 1 P-K4 P-K4
- 2 N-KB3 N-QB3
- 3 B-B4 B-B4
- 4 O-O N-B3
- 5 P-Q4 FxP
- 6 P-K5 N-K5

This move loses the game immediately. Correct is either 6...P-Q4 or N-N5.--Koltanowski.

6...N-K5? Here P-Q4 or even N-N5 is called for.--Liggett.

- 7 R-K P-B4

Now I believe 7...P-Q4 would be better.--Liggett.

- 8 FxP e. p.

Very strong here also is 8 N-N5 P-Q4, 9 FxPe.p. or if 8...NxP, 9 NxN FxN, 10 RxF etc.--Koltanowski.

- 8 ... P-Q4
- 9 FxP R-KN
- 10 RfNch

Simple, isn't it?--Koltanowski.

- 10 ... FxR
- 11 BxR Q-B3

Forced, as B-N3 was threatened.--Koltanowski.

- 12 BxP

BxP!--Koltanowski.

- 12 ... QxP
- 13 BxP

A piece and two P's should be enough to win, but White falls asleep part of the way.--Koltanowski.

- 13 ... B-Q2
- 14 N-N5 O-O-O

Black now has a power-position despite the loss of the N and 2 P's.

- 15 Q-R5 R-B
- 16 N-R7

White attempts to gain the Black B.--Liggett.

- 16 ... R-K
- 17 N-Q2 R-K4
- 18 Q-N6 Q-K2

Black misses a small chance to make the game more difficult by 18... QxQ, 19 BxQ R-K8ch, 20 N-B N-K4!, 21 B-Q3 NxR, 22 PxN B-B4!, 23 N-N5 BxQP and wins a piece. Best for White after 20...N-K4 is 21 P-QN3 NxR, 22 B-N2 etc. Black at least gets his piece back and has some counter-chances.--Koltanowski.

- 19 N-B6 R-K3
- 20 Q-N8ch N-Q
- 21 NxR QxN
- 22 Q-N4 K-N
- 23 N-B3 Q-K2
- 24 B-N5

B-N5! Now that White is completely developed, the rest is really easy (or should be). If 24...RxB, 25 BxQ RxF, 26 BxB wins.--Koltanowski.

- 24 ... Q-K

These last ten moves required two hours actual playing time--with the many threats.--Liggett.

- 25 B-Q3 N-B2
- 26 B-Q2 N-K4
- 27 NxN RxN
- 28 Q-Q

Why not 28 K-B and R-K or even 28 P-KR4?--Koltanowski.

- 28 ... B-K2
- 29 Q-KB

White plays here in an effort to force the open file for his R.--Liggett.

- 29 ... Q-R
- 30 B-KB4 R-KR4

- 31 P-KR3 Q-N2
- 32 P-KN3 R-R5
- 33 Q-N2 R-R4
- 34 R-K P-R3
- 35 P-KN4 R-R4
- 36 Q-N3 B-N5
- 37 R-K8ch

Quicker is 37 BxPch QxB?, 38 R-K8ch, etc. If 37...K-R2, 38 BxR, etc.--Koltanowski.

- 37 ... K-R2
- 38 B-K5 Q-Q2
- 39 R-KR8 RxP
- 40 BxBP R-R8ch
- 41 B-B Q-N4
- 42 B-N8ch K-N3

If 42...K-R, 43 B-K5ch K-R2, 44 BxKPch B-B4, 45 BxBch, QxB, 46 Q-K3 finis.--Koltanowski.

- 43 Q-B7 mate.

 KING'S FIANCHETTO
 D E F E N C E
 (WERTHAMMER
 VARIATION)

WHITE: HARTLING
BLACK: WERTHAMMER

- 1 P-K4 P-Q3

Original; and if played with a development, it is all right.--Koltanowski.

- 2 N-KB3 N-QB3
- 3 P-Q4 P-KN3
- 4 B-K3 B-N2
- 5 QN-Q2 N-B3
- 6 P-B3

P-KR3 first was better. Always try to keep the B and create the possibility if Black castles on the K-side of continuing with P-KN4.--Koltanowski.

- 6 ... N-KN5
- 7 B-KB4 P-K4

All done with gain of previous time.--Koltanowski.

- 8 FxP KNxKP

- 9 B-QN5 B-Q2
- 10 O-O O-O
- 11 Q-K2 P-QR3
- 12 B-R4 P-QN4
- 13 B-B2 P-N5

P-N5!--Koltanowski.

- 14 NxN NxN
- 15 BxN

If 15 PxP B-N4 wins the exchange. He might have tried here 15 P-QR4.--Koltanowski.

- 15 ... BxB
- 16 P-KB4

16 PxP BxP, 17 QR-N, followed by P-QR4, was a more active idea.--Koltanowski.

- 16 ... B-N2
- 17 Q-K3 PxP
- 18 PxP Q-B3
- 19 R-B3 P-QR4
- 20 R-Q

A terrible blunder. R-K, R-QB, or even P-KR3 was good. The game is now virtually decided.---Koltanowski.

- 20 ... B-N5
- B-N5!--Koltanowski.

- 21 QR-KB BxR
- 22 RxB P-R5
- 23 R-R3 R-R4
- 24 P-N4 R-QB4
- 25 P-K5 Q-K2

If PxP QxR wins for White. But Black has no reason to blunder.--Werthammer.

- 26 N-K4 R-R4
- 27 P-N5 PxP
- 28 P-B5 PxP
- 29 N-N3

(Editor's Note: 29 N-B6ch is, of course, a losing move here--as what move is not?--but we'd never have been able to resist. And we do think it would have given Ziggy

more chances to get into trouble than does N-N3.)

- 29 ... P-K5
- 30 K-N2 Q-B4
- 31 Q-B4 QxP
- 32 BxKP PxB
- 33 QxKP Q-Q2ch
- 34 K-B3 Q-Q4
- 35 P-N6 BPxPch
- 36 K-K3 Q-KN4ch
- 37 K-Q3 R-Qch
- 38 Resigns

G I U O C O P I A N O
(CANAL VARIATION)

WHITE: WERTHAMMER
BLACK: GRIMM

- 1 P-K4 P-K4
- 2 N-KB3 N-QB3
- 3 B-B4 B-B4
- 4 N-B3 N-B3
- 5 P-Q3 P-Q3
- 6 B-KN5 B-K3

I prefer 6...P-KR3; if 7 BxN QxB, 8 N-Q5 Q-Q, followed by O-O, with a good game. If 7 B-R4 B-K3, 8 N-Q5 BxN, 9 BxB P-KN4, 10 NxP (if 10 B-KN3 NxB, etc.) NxB, 11 Q-R5 (if 11 PxN, 12 PxN) Q-B3!(11...N(4)-K2, 12 QxBPch K-Q2 is a draw if White wants it) 12 N-B3! Q-N3, 13 QxQ FxQ, 14 PxN N-N5!, etc.--Koltanowski.

This is said to be a very tame opening for the first player and the books claim that Black has no trouble to equalize. However, there is a great deal of poison in it and Black has to be very careful. Despite its hackneyed character, there are unexplored variations. Instead of 6...B-K3, 6...P-KR3, 7 BxN QxB, 8 N-Q5 Q-Q or Q-N3 is often played.--Werthammer.

- 7 N-Q5 BxN
- 8 BxB

Here is an unusual variation. M. C. O. lists only 8 PxB N-QR4, with an even game.--Werthammer.

- 8 ... P-KR3

Black could try here 8...N-K2, 9 BxN PxB, 10 BxNP R-QN, etc.--Koltanowski.

- 9 B(N5)xN QxB
- 10 P-B3 P-R3

This move loses the game in a positional manner. Correct here was 10 ...N-Q, followed by P-B3 and eventually N-K3.--Koltanowski.

This plausible move brings Black into great difficulties. It is surprising that such a harmless-looking K position should be loaded with dynamite. 10...O-O, followed by bringing over the N to the K's wing would have been much better.--Werthammer.

- 11 Q-R4

Black either loses a P or has to protect with the K, keeping him in the middle where he can easily be attacked.--Werthammer.

- 11 ... K-Q2

What else is there to save his P?--Koltanowski.

- 12 P-QN4 B-R2
- 13 O-O

13 BxN PxB, 14 QxRP?? BxPch would lose the White Q.--Werthammer.

- 13 ... KR-QN

This is surely a peculiar way of bottling up his own pieces. Why not simply 13...P-KN4 and if 14 P-N5 FxP, 15 QxP B-N3, etc.? A brutal way out

might have been 13... P-QN4?!!; if 14 BxNch (not 14 QxRP because of BxPch) KxB, 15 QxPch B-N3 wins the Q. But after 14 Q-N3 QR-K D, 15 P-QR4 B-K(best) 16 PxP PxP, 17 BxNch KxB, 18 Q-Q5ch K-Q2 (forced as after 18...K-N3 follows 19 R-R6ch!! KxR, 20 Q-B6ch K-R2, 21 R-R mate), 19 QxNPch wins a P and should win the game. No, P-KN4 immediately was best.--Koltanowski.

13...KR-QN! This odd-looking move is quite good. The idea is that if White plays Q-N3 threatening Black's KBP, Black can play N-Q, the QNP being protested.---Werthammer.

14 KR-Q

However, White maintains the paralyzing pin and prepares a center push.--Werthammer.

14 ... P-KN4

This is a strategical error. The planned attack on the weak KBP of White must fail in the face of Black's tied-up pieces and White's push in the center. Instead of this futile try, Black should have patiently defended himself. For instance: 14 ...Q-K2, 15 P-Q4 P-B3, 16 N-R4 B-N3, 17 N-B5 Q-B, and although Black's position is far from being comfortable, he has possibilities of freeing himself by P-QR4 or P-N3. What follows now is the complete disintegration of the Black position.--Werthammer.

15 P-Q4 K-K2

Decides to give up a P. Then he should have done that straight away without making moves that just lost time. Now it's not a matter of one P, as the K is badly placed.--Koltanowski.

16 BxN FxR
17 QxBP R-Q

B-N3 was forced. Now it's over.--Koltanowski.

18 FxP FxP
19 QxBPch K-B
20 RxRch QxR
21 QxKP

From one it has become three P's.--Koltanowski.

21 ... K-N

22 N-Q4 Q-Q2
23 K-B5 P-B3
24 QxP

Four!--Koltanowski.

24 ... R-Q

No harm trying--but he gets mated first.--Koltanowski.

25 N-K7ch K-R2
26 Q-B7ch K-R
27 N-N6 mate

This loss was due to bad handling of the opening.--Koltanowski.

THESE ARE CORRECTED SCORES. WILL MEMBERS WHO FIND ERRORS IN THEM BE SO GOOD AS TO REPORT THEM TO THE EDITOR?

BALLOTS ARE MAILED OUT WITH THIS BULLETIN!!!

Ballots are being mailed out with this Bulletin to all members of the West Virginia Chess Association. They are self-explanatory. Each member will please consider it his duty to vote. Ballots must be in the mails by midnight, Sept. 30; to be counted.

For those who have not already paid their dues for 1945-46, the new Association year which started with the Annual Tournament, a space is provided at the bottom of the ballot for remission of fees; also for the memberships of any fellow chess players who may wish to join the WVCA.

DO NOT MAIL BALLOTS TO GENE COLLETT. Mail them to Ray H. Griffin, 303 Greaney Building, Clarksburg, W. Va., who, with William Challinor, of the same city, will act as teller for the election. Memberships fees may also be forwarded to Member Griffin.

If you have any suggestions for the good of the Association, any ideas which will help us to have a bigger and better Association, Tournament and Bulletin in the coming year, please inclose them with your ballot. Consider this an invitation to take all the raps you want at the officers, the official publication and the manner of handling the Tournament.

We are going forward every year. We can continue to go forward as long and as far as our enthusiasm warrants!

BULLETIN!!! MEMBER J.C. THOMPSON, DALLAS, TEXAS, WON THE SOUTHWESTERN OPEN SEPT. 1-3 AT CORPUS CHRISTI.