

# WEST VIRGINIA CHESS BULLETIN

NUMBER 28

DECEMBER 10, 1944

## JACKSON REGAINS NATIONAL AMATEUR TITLE WERTHAMMER ENDS IN TIE FOR 9TH PLACE

Edward S. Jackson, Jr., of Short Hills, N. J., won the third annual National Amateur Chess Tournament held last month in New York City, regaining the crown he captured two years ago and which was won last year by Dr. Ariel Mengarini of Washington who is now in the Army and was unable to compete.

The West Virginia entrant--our own two-time state champion, Dr. Siegfried Werthammer of Huntington--finished in a tie for ninth place in a field of 14 despite the fact that he was called home after having played 8 games and had to forfeit the remaining 5. Ziggi was tied for 5th and was only  $1\frac{1}{2}$  points out of first when he was called home.

### ZIGGI JUST GETTING WARMED UP

"I don't know," writes Ziggi, "but I might have done better if I had been able to stay and finish. I was just beginning to get warmed up to the tournament!"

Dr. Werthammer had 4 wins, 2 losses and 2 draws at the time of his withdrawal. At that time, Champion Jackson was in third place with 6 wins, 1 loss and 1 draw. He went on to win his next 4 games, one remaining unplayed when the tourney ended, making his final score,  $10\frac{1}{2}$ - $1\frac{1}{2}$ .

The runner-up was Gustaf Gustafson of Brooklyn, N. Y., with 10-3. The final standings, as given in the USCF Monthly Letter, were:

### THE STANDINGS

	W.	L.	D.	Pts.
Jackson	10	1	1	$10\frac{1}{2}$
Gustafson	9	2	2	10
Stein	9	3	1	$9\frac{1}{2}$
Schneider	8	2	3	$9\frac{1}{2}$
Battell	8	3	2	9
Levinger	5	5	3	$6\frac{1}{2}$
McCready	3	5	5	$5\frac{1}{2}$
Turner	5	7	1	$5\frac{1}{2}$
Tears	4	7	2	5
Werthammer	4	7	2	5
Stephens	3	7	2	4
Erdes	2	7	4	4
Traubush	3	8	2	4
Mahen	1	10	2	2

We asked Dr. Werthammer to send us one of his games, with notes, for use in this issue of the Bulletin (it will be found on the next page) and we are hoping he will supply us with more of them for use later.

He sent the score of his game against Eugene V. Traubush, a Queen's Gambit Declined, with this comment:

"I have selected this game because it is fairly characteristic of my style. I like to play the Q.G.D. with the Black pieces. Somehow, the games become very tense and complicated. I also won a Q.G.D. with Black against Mr. Stephens (who, by the way, is very nice)."

The Mr. Stephens to whom Ziggi refers is L. Walter Stephens of Brooklyn, N. Y., third vice president of the United States Chess Federation, who supervised the tournament.

QUEEN'S GAMBIT  
DEFENDED

(National Amateur  
Tournament - 1944)

TRAI BUSH WERTHAMMER

- 1 P-Q4 P-Q4
- 2 P-QB4 P-K3
- 3 N-KB3 N-KB3
- 4 B-N5 P-KR3
- 5 B-R4

After this, Black can take, and keep, the gambit pawn.

- 5 ... B-N5ch
- 6 N-B3 PXP
- 7 P-K3 P-QN4
- 8 B-K2 B-N2
- 9 O-O P-R3
- 10 P-R4 P-B3
- 11 N-K4

Black has won a pawn and a heavy Q-side majority. White should counter-attack in the center and prepare for P-K4 at once by Q-B2, and later on should place the R's on the center files and try for an attack. As White plays, Black gets attacking chances.

TRAI BUSH WERTHAMMER

- 11 ... B-K2
- 12 BxN PxB

If 12... BxB, 13 N-B5. Now Black has two B's and the KN file for attacking purposes.

- 13 Q-B2 P-KB4
- 14 N-B3 N-Q2
- 15 KR-Q Q-B2
- 16 P-K4 PXP
- 17 NXP P-KB4
- 18 N-N3 P-KR4
- 19 Q-Q2 P-R5
- 20 N-B O-O-O!

This had to be calculated exactly.

- 21 QR-B P-R6
- 22 P-KN3 P-K4!
- 23 RPXP RPXP
- 24 P-N3 N-B4!

This is the winning move. Black wins a second pawn.

- 25 Q-N2 NXP
- 26 R-N PXP
- 27 NXP NxN
- 28 RxN RxR
- 29 QxR R-Q
- 30 Q-N2

Being two pawns

TRAI BUSH WERTHAMMER

ahead. Black exchanges. However, he sees now that he can win by direct attack. The following pawn sacrifice opens lines on the K wings.

- 30 ... P-B5
- 31 B-N4ch K-N
- 32 BXP PXP
- 33 RPXP B-B4!

White's K pawns are paralyzed while Black can advance his Q pawns. Besides, there are mating threats and pressure on the White KBP.

- 34 R-B R-KB
- 35 R-B2 P-N5

Better than 35... Q-R2, because of 36 Q-K5ch K moves, 37 R-R2ch.

- 36 Q-R P-B6
- 37 Q-R4 Q-N3

And White Resigns.

(This game played October 22, 1944 at National Amateur Tourney, New York.)

NOTICES ABOUT THIS AND THAT

Are you a member of the United States Chess Federation? If not, send \$1 to George Sturgis, 111 Devonshire St., Boston 9, Mass. This is for 1945 membership and includes the forthcoming yearbook. (Send \$1.50 if you want a clothbound book.)

Need chessbooks? You can get any book published from Dr. Albrecht Buschke, 15 W. 56th St., New York, N. Y. Don't forget to mention you are a WVCA member. Another member, Walt Crede, has opened a bookstore at 118 1/2 Washington St., W., Charleston, W. Va., and will take orders from members for chess or other books. (This situation puts us in the middle; members will please consider us neutral and make their purchases accordingly!)

We have left a few copies of our 1943 WVCA Yearbook which are available to members at 50c each as long as they last. Address orders Gene Corbett, 125 Meritt Ave., Pittsburgh, 10, Pa. (If you send money order make it payable to Corbett, not to the WVCA.)

# PROBLEM PAGE

EDITED BY  
WALT CREDE

## AGAIN--ADDRESS CHANGE

(Address all communications concerning the Problem Page to Walt Crede, Problem Editor, % Crede's Book Store, 118<sup>1</sup>/<sub>2</sub> Washington Street, W., Charleston, West Virginia.)

No. 16  
BY SAM LOYD

## IT'S TRULY AMAZIN'!

Last month's Sam Loyd puzzler (No. 15) completely stopped all the problem fans excepting LT. COMDR. TOM SWEENEY, who alone came through with the correct solution. This made me halt, do some thinking; and I've decided to give TOM double credit for his feat. However, in order to give the others of you another chance, this same problem appears this month as No. 16--and here's what I want: In nearly every case, the solution given was 1 N-B6 (JOHNNY HURT, RT3/c, offered 1 "Q-B5ch"), so the aim is not only to find the right move, but also to uncover the "cook" to 1 N-B6...a problem within itself. A point on the SOLVERS' LADDER for the right-answer.

	Q				
		P	N	P	
					K
		N	P		R
R			Q	P	
B	B				
					K
	B				

WHITE MATES IN 2

## THE OTHER TWO

No. 17 of this present group is also by Sam Loyd--another masterpiece. But be careful of the double trouble lurking in its bounds. Two solutions are there--both intended, both beautiful. Double points to the solvers who find both!...No. 18 is a real treat. Created by H. Hannemann in 1918, I think this is by far the prettiest example of the problemists' art to be selected by this Page up to now...You have until Jan. 10 (midnight) to send in your choice of answers.

No. 17  
BY SAM LOYD

	P	Q			
		P			P
	P	K			P
R			K		

WHITE MATES IN 2

## FROM ME TO ALL OF YOU...

My very best wishes for A MERRY CHRISTMAS & A HAPPY NEW YEAR!

No. 18  
BY H. HANNEMANN

Q	P				
	N				
			N		
	P		P		
	P		P	P	
R			K	K	R

WHITE MATES IN 2

## SOLVERS' LADDER (INCLUDING OCT. SOLUTIONS)

- Arthur Brenneman...12
- Bob Dexheimer.....3
- Gene Collett.....11
- Johnny Hurt.....3
- Bob Crean.....11
- Dr. Ernest Wolff...3
- Tom Sweeney.....11
- Jesse Church.....1
- Dick Brenneman.....8

LAST MONTH'S SOLUTIONS: No. 13--1 B-N2ch QxB, Q-N4ch BxQ, 3 N-N6 mate. No. 14 (key) --- 1

No. 15--(See above)

A MERRY CHRISTMAS

# VOICE OF THE MEMBERS

Rev. W. M. Erhard, Clarksburg: "We're still holding our Clarksburg meetings, even if they aren't very big, and are having a lot of fun. Last week and the week before (the letter was dated Dec. 5), five of us fought it out in relays. Frank Wisinski is still the best of the bunch with Challinor beating him now, then and occasionally."

Walt Crede, Charleston (Dec. 4): "I've been so blamed busy trying to get the store going that I've had no time for much else. Just managed to knock out the Problem page inside the deadline. It's no child's play to take over an empty storeroom, plaster and paint it, get fixtures made and make arrangements for stock, and still have time to turn around. But by the grace of the gods, I'll be open for business the latter part of this week, just before the Christmas rush begins. Supplies of books, magazines, toys, etc., are already in. No chess books yet, but within a reasonable time I hope to build up the best chess sales in the state, chess men and all. I'm now ready to take orders on any and all materials that may be requested by WVCA members--or any others, for that matter... Haven't played any chess for three weeks; haven't seen any of the fellows in that time, either, so I'm unable to give you any dope on the situation here except that the club is still meeting at the Eagles on Monday nights. I plan to drop around a while tonight... Treend is a whiz, a geeeenyus, no less! Don't see how he dood it. See if you can larn his secret--margins coming out even, and all!"

(Our suggestion that Eddie Treend of Detroit is a genius because of his adroitness in making each line come out even at the end when typing aroused considerable comment among the typer boys, Walt.

Obviously, he wasn't word-spacing, which was the method offered by the folks who make mimeographs and stencils. Joe Dorsey of Cleveland gave it a lot of hard thought and came up with this idea:

"What do you bet Treend didn't use a variatype (?) machine for his lines that come out even at the ends? I do not know much about them, but don't you set up the line about where it will come, push a button and it 'spreads' to fill the limits?--and then make the impression?"

(We checked up on this idea by casting a vertical glance up both of the pages Mr. Treend did for last month's number. We found there had been no "spreading" whatever; that the letters ranged in perfect columns, each directly under the other as in any other typed material.

(Finally, in desperation, we wrote Br'er Treend, asking how he does it. Believe it or not, here is what he replied:

"I am sure your great wonderment and compliments are not justified because actually I receive much pleasure from turning out technically correct and attractive looking copy. There is no secret involved. I merely use the right word in the right place and if it doesn't fit, I use another word. It's a job sometimes, tho, to pick the right one."

(So that's all there is to it! Maybe we'll try it sometime, huh?)

Dr. Siegfried Werthammer, Huntington (Dec. 2): "Re the National Amateur meet, I had to be in New York for several days for professional reasons. Since this would have kept me busy only on forenoons, I applied for entrance to the tournament. Unfortunately I could not finish it as I was suddenly called home. I am inclosing the score of one of the games. I have hurriedly compiled notes. I have been swamped with work since I got home." (See pp. 1 and 2 for N.A.T. story and the game.)

Joseph Dorsey, Cleveland (Nov. 16): "Just got your Nov. Bull., heavy with good stuff. Hal Heisey told me to ask you about the Swiss System for conducting tourneys; I'll bok it up in back numbers of your bulletin."

(Maybe we just dreamed it, but seems we got another letter from Joe saying the Cleveland Area chess association had decided to put out a press-printed yearbook! We can't find the letter. Anyhow, if it wasn't just a dream, Joe, let us extend our congratulations and wish you all sorts of luck with the job. We're sure it will be a swell job!)

### FRANK MARSHALL PASSES

The American chess world was saddened beyond measure to receive word of the sudden death Nov. 10 of Frank J. Marshall, who until his retirement in 1936, held the U.S. chess championship for 27 years. He was 67 years old last Aug. 10.

One of the finest tributes was given by Paul G. Giers, secretary of the United States Chess Federation, writing in the USCF monthly letter:

"One of America's greatest chess players has gone to rest. Players thruout the land were shocked to hear of the sudden death of Frank J. Marshall on Nov. 10 and will mourn with a deep sense of personal loss the passing of this dominant figure in the world of chess. Much could be said about the long string of triumphs which have deeply engraved Marshall's name in the annals of chess here and abroad. His brilliant and dashing style of play is preserved in a wealth of scores which will always be a source of enjoyment and admiration to lovers of chess. His colorful and genial personality have endeared him to chess friends the world over and will long be remembered.

"Marshall reigned supreme in American chess for more than a quarter century until 1936 when he voluntarily gave up his title so that the more democratic tournament play could replace challenge matches to decide the champion. He was a true friend and loyal supporter of the United States Chess Federation and took an active part in Federation affairs while on its board of directors. In recognition for his great service to chess he was elected an honorary life member of the Federation at our Boston meeting last August. Marshall is no longer with us, but his memory will be alive and honored as long as chess is played."

Though he had left the principal arena of his chessic career, Marshall by no means gave up his active interest in the game. In his book, "My 50 Years of Chess," published in 1942, he wrote:

"I have often been sorely tempted to play in the National Championship Tournaments, but Carrie (his wife) has always restrained me and she is probably right. The years take their toll. I no longer have the physical stamina required for the difficult schedules of such tournaments. But like the old warhorse who smells the smoke of battle, I still take part in competitive chess when I have the opportunity. I play for my club in the Metropolitan League matches and I have competed early in the Championship Tournaments of the Marshall Chess Club. These are real contests, putting many an international meet in the shade

# WE ATTACK WITH A PAIR OF SCISSORS

We have a lot of fun each month, reading the amateur chess magazines which come in exchange for the WVCB, and sometimes wish all members could enjoy the same pleasure. We work as much of the interesting material into each issue of the Bulletin as we have room for, but there's always much left over. This month we're going to give you a bigger dose -- but will still be a lot left for future issues.

For instance, in a back number of Charles Hardinge's "Minneapolis Chess and Checker Club News" appeared what the editor called "the funniest chess game ever recorded." He said the players were both past 80 and gave their real names but we don't want to get sued, so we'll call 'em Mr. White and Mr. Black. Hardinge said:

## "YOU CAN'T DO THAT!" -- BUT THEY DID IT!

"These two old friends meet at our club rooms every night about 8 o'clock to play skittles for about two hours. Both are very good players but they get all wrapped up in the game and some of the moves they make are weird, to say the least. I had watched them many times when the thought occurred to me to score one of their games, unbeknownst to them, which I did -- and here it is."

You have to set up the board and play these moves over (exactly as they are here writ) if you want to enjoy this one:

MR. WHITE MR. BLACK

1 P-K4	P-K3	8 BxN	PxB	15 BxB	PxN
2 P-Q4	N-QN3(a)	9 KN-K5(e)	KNxN(d)	16 QxP	P-B4
3 N-QB3	B-N5	10 NxN	QxP	17 KR-B	B-Q2
4 B-Q2	N-KB3	11 N-K7ch(e)	K-R	18 R-KN3(h)	R-B2
5 P-KB3	P-Q4	12 Q-KR4(f)	P-KB4	19 R-R3(i)	B-K
6 B-K2	O-O	13 N-N6ch	K-N	20 Q-R8(j)	
7 N-KN3(b)	N-QB5	14 N-N5(g)	P-KR3		MATE

(a) This move is on page 32 and is good. (b) Page 61 and sometimes done. (c) White's Special. (d) The right answer! (e) Could be. (f) A long move, but possible. (g) Going good. (h) Sparring for the mate. (i) Setting it up. (j) The surprise mate -- and is it good?!?

## AND HERE'S A PROBLEM -- WILL CREDE SIZZLE!!!

There's a lot of good stuff in the "Communication" which Ed Treend issues weekly for the Edison Chess & Checker Club at Detroit. Here's a nice little puzzle. If we remember, we'll give you the answer in the Jan. 10 Bulletin. The problem is by Covert E. Lefler and appeared first in The Detroit News Pictorial:

Four men -- R.J. Brown, W.C. Brown, Gregory and Sterns -- played in a round robin chess tournament.

1. Sterns, after beating one of the Brown brothers, was handed his only defeat of the match by the other Brown brother.

2. The man who finished third was an invalid confined to a wheel chair since he was 7 years old.

3. The runner-up congratulated the winner at the conclusion of play saying "I've been looking forward to making your acquaintance and playing with you."

chess with you. Your fine play deserved victory.

4. The Browns both had been outstanding American League pitchers before their retirement.

5. Sterns was an expert swimmer and about four years ago he had saved W.C. Brown from drowning while the two were on a fishing trip.

Who won the tourney and in what order did the other men finish?

## WHEN IS A BISHOP NOT A BISHOP?

While you're figuring that out, we'll give you a "quickie" Treend quotes from the Boston Transcript:

The Bishop suddenly became aware he was being very quizzically scrutinized by the young daughter of the house, aged 5.

"Are you really a Bishop?" she asked.

"Of course I am, my dear," he replied. "Why do you doubt it?"



"Well," said the little girl, whose father was an ardent chess player, "your head isn't split down the middle and you don't walk corner-ways."

And Treend is always offering interesting little bits like:

Did you know the first simultaneous blindfold exhibition was carried out by Bizzacca in January, 1266, in Florence,

where he played two people blindfold and one over the board? He won two games and drew the third.

Did you know the first chess problem, as far as can be ascertained, was composed by the Caliph Mutasim Billah during his reign in Baghdad from 834 to 842?

Did you know that the first chess magazine was started in Paris in 1836, under the editorship of La Bourdonnais and Mery? It was called "La Palmede."

## YOU CAN EVEN FIND POETRY OF A SORT

Or, in Treend's publication, you can even find a poem called "The Chess Player," credited to E. Joseph Carrigan of Philadelphia:

He sits alone, remote, head bowed in thought,  
 About him life's great currents ebb and flow;  
 The problems that concern a mundane world  
 Are quite forgot--while in his mind there grow  
 Vast projects dealing with the overthrow  
 Of kingdoms vast and boundless, where the rule

Of might for countless centuries has held in thrall  
 The hopeless, helpless slaves ground down and crushed  
 Under the iron heel of tyranny.  
 He dreams and plans, his strategy and coup;  
 His forces led by knights white plumed and bold,  
 The subtle plot, the well-prepared advance,  
 The sacrifice, the element of chance  
 Weighed and considered well and found to yield  
 Victory at last upon a stricken field.  
 He stirs and dreamy-eyed looks forth once more  
 Upon the board--and then moves--P-K4!

## HOW NOT TO BREAK A VOW

This little skit, reprinted from Chess, will gladden the heart of any player:

"Autumn to the average being is spring to the devotee of chess. As the days draw in and Nature begins to don her garb of brown, his face wreathes into a reminiscent smile; he goes to a cupboard, throws his tennis racket and his bathing suit to the back, and gleefully pulls out his chess board and men.

"He attends the annual meeting of the local club and, smilingly greeting his inveterate rival, makes a vindictive vow never again to let the old fool trap his bishop as he did just before Easter. He is challenged to a game, says he is sorry but he didn't really intend to stay; still, perhaps, a quick one...

"Nor does he break his vow, for it is his rook that is trapped this time. Such is life!"

Sounds as if the two old gents might be the Mr. White and Mr. Black mentioned in Hardinge's yarn--tho we suspect they have long since put away such frivolous things as tennis rackets and bathing suits.

## HELLO, THERE, DICK GRIMM!

We picked up the Pennsylvania State Chess Federation Bulletin, edited by Bill Byland of Pittsburgh, with the aid of Bob Reel, also a Pittsburgher and 1944 champion of Wisconsin, and we found therein an article, "Prize Game," telling of the 1943 Pennsylvania state tournament in which one of our Charleston boys, who is a native of Pittsburgh, took part:

"For the benefit of those who came late, left early, sneezed or otherwise missed this gem, we give below Bob Smith's deathless effort against Dick Grimm, which won the shortest game prize at Pittsburgh last Labor Day:

GRIMM	SMITH		
1 P-Q4	N-KB3	5 P-K4	KNxKP
2 P-QB4	P-K4	6 B-N5	NxNch
3 PxP	N-N5		
4 N-KB3	N-QB3		White Designs

"What a way to make money!"

We have a lot of fun, too, reading O.H.L. Schuette's "En Passant," a bi-monthly organ of the Downtown Y Chess Club in Pittsburgh. Announce



that the magazine will receive chess problems from the members, the editor said (with a perfectly straight face):

"No problem showing the promotion of five pawns to five knights will be tolerated."

There, Crede (and you, too, Crean), let that be a warning to you!

In its first three issues, En Passant has grown from 2 to 8 pages and now boasts a press-printed masthead. In the current number, Schuette happily reports he has already received a letter of approbation from a reader and, in thanking him for the communication, adds: "You'd be surprised how much more we think of you after reading your letter."

En Passant has only one feature which we find tiresome. It keeps monotonously repeating from month to month that in the Club's Ladder play among some 28 members, the fellow at the bottom of the Ladder is a chap named "Collett." Since we<sup>are</sup> offering this as a purely constructive criticism, it seems to us some other, more interesting matter could be found to occupy that same space -- if it must be occupied.

## TRI-DIMENSIONAL CHESS, OR WOULD YOU RATHER BE A PIG?

We've quoted quite often from Joe Dorsey's Cleveland Area Chess Bulletin. Listen to the guy:

"Chess-NUTS is right!! Trot down to the corner tailors and get fitted for a jacket (straight variety) while we sneak out the back way to the armorer's to get a self-defense suit of mail. If you're still sane after mastering, not just CHESS, but give away, blindfold, rapid, transit, simultaneous and Doc Bowman's 265-square board with its four bishops, rooks, knights and so forth per side -- after all that, try THREE-DIMENSIONAL CHESS!!! A Tocco team man tells of its being played at Ohio State -- tiered boards whereon the pieces play up and down from board to board."

But after warning everyone else, Dorsey couldn't stay away from TRI chess himself. Witness the following article from his next issue, written by Lewis Reinwals of Athens, Ohio:

"Since chess is a game of movement, the pieces should have as free movement as possible" and "Chess being comparable to war, it should be expanded into three dimensions in accord with the air age." Thus theorized Dr. Maack, physician of Hamburg, Germany, who re-"invented" tri-dimensional chess and introduced it at the Karlslic tournament. He also entertained the idea that the game of chess WAS originally tri-dimensional and projected on a plane to simplify it for us "ordinary" mortals.

Tri-dimensional chess is played in a cube of 512 parallelopipeds (8 square, 8 high). Eight differently colored boards, and they should be transparent, are used, superimposed, one above the other, and the odd-numbered boards are rotated 90 degrees. The algebraic notation is used for recording, and the 8 boards are denoted by using the first 8 letters of the Greek alphabet.

The Rook moves along the surfaces parallel to the edges or horizontally, backwards and forwards, and up and down vertically. The Bishops move on the surfaces and thru the edges or diagonally as they do in chess plus diagonally up and down. The Knight moves through the vertices

# BIRTHDAY PROFILES

(Next month's profiles will cover members whose birthdays fall between Jan. 15 and Feb. 14--any Valentine babies, please? If your birthday falls in this period, please send in your material at once.)

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## DEC. 16--H. LANDIS MARKS

From the time the first state chess tournament was held in Charleston in 1939, or maybe even before that, rumors kept drifting up from Huntington about an "uncrowned king of West Virginia chess"--a young fellow by name of Howard Landis Marks.

Those who didn't know Landis took the reports with a large grain of salt; those who did know him declared solemnly the Huntingtonian was as good as reported--or maybe better.

Imagine then how excitement spread thru the state when it became known that the "uncrowned king" would appear in person at the 1942 meet, also being held in Charleston.

Landis came, he was seen, and he conquered! For the first time in the history of the meet, the champ went thru all rounds of play without being tied or defeated. The longest game against him was 34 moves and the others ranged sharply downward to 16 moves. Nobody came close!

So excellent was his play that George Koltanowski, after annotating the scores, commented:

"From the games I have seen, played by Mr. Marks. I am convinced that not only did the best man win this year's West Virginia championship, but that he is a player who would give a good account of himself in any tournament in the United States."

Landis was born Dec. 16, 1911, at Lewiston, W. Va. He learned chess from books at the age of 11 and, to the best of our knowledge, has been playing a bang-up game ever since. In 1931 or thereabouts, he played in the California State championship meet, tying for sixth in a field of 11.

"My chess library has evaporated over the years," said Landis. "Lasker's Manual was my favorite."

He is unmarried. In response to a query about his personal characteristics, he wrote on the questionnaire:

"Slightly mad."

Our last report showed he was working as cashier of the C. and O. Credit Union at Huntington. He is currently a WVCA director and also served in 1942-43.

Landis played in only one state tournament but we're hoping he'll get around to another soon--possibly the 1945 event. Would he be able to take the measure of our current two-time champion, Dr. Wertham?

took his first state title: "Of all the Huntington players, Dr. Wenthammer gives me the hardest battle." Ziggi has put a lot of additional zing into his game since then. We don't know what will happen when these two get together with the state title at stake, but we suspect the struggle will assume the proportion of a battle of the titans.

(Address: H. Landis Marks, 921 Eighth St., Huntington, W. Va.)

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## DEC 28 - HAROLD W. LIGGETT

Whenever officials of the WVCA have a tough job, they turn it over to Harold Wendell Liggett of Charleston.

For instance, in 1943, Gene Collett expected up until almost the last minute to direct the Clarksburg state tournament. When he found he couldn't make it, he special delivery-ed Hal Liggett, saying:

"Here are some tourney schedules and we need a director and will you be him?" (Poor old ungrammatical Collett!)

Hal stepped into the breach and did a beautiful job.

This year Hal was tourney director again and this time had an even tougher assignment. The association had decided to adopt the Swiss System. Hal had never seen it played nor had any other of the contestants. All he had was a written outline of the method. To further complicate the situation, some of the Charleston players, unable to get away from their work at war-busy plants, had to work their regular shifts the first day of the tournament. Some could not be therein the morning, others had to leave in the afternoon and still others could not play in the evening.

Hal not only ran a perfect Swiss System but set up a special schedule for the war workers which went along so smoothly that all at the meet had nothing but words of praise for his quiet efficiency.

And, if that isn't enough to prove the lad's a wizard, we might mention that Hal played in both meets, finishing with quite respectable scores both times.

Hal was born Dec. 28, 1915, at Washington, Pa., and attended Washington & Jefferson University and Carnegie Institute of Technology. He is married and has a daughter, Carolyn Kay, 3. He works as an instrument mechanic for Carbide & Carbon Chemical Corp., Charleston.

Hal learned chess when 19 while attending Carnegie Tech. He finished third in the '40 Pennsylvania tourney at Pittsburgh. In a Christmas round robin in 1941, he defeated the four strongest players of Washington, Pa. He reads Chess Review and owns many chess books.

His best W.Va. tournament score was made in '42 when he was second only to the unbeatable Landis Marks. In other years he finished as follows: 1939, third; 1940, eighth; 1943, fifth; 1944, seventh.

He directed the 1942 WVCA Correspondence tournament and has been a member of the Association's board of directors the last three years.

Address: Harold W. Liggett, 110 Central Ave., So. Charleston 3.

ADDRESS CHANGE

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FINANCIAL REPORT

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WE ATTACK WITH A PAIR OF SCISSORS (cont'd from p. 9)

or corners of the parallelopipeds. The Queen moves combine the moves of the Rook, Bishop and Knight. The King moves like the Queen but only one at a time. The other pieces can move any distance. The pawn moves like the Rook but only one at a time. It captures like a Bishop. Castling is not allowed. The pieces may be put on any board opposite each other. The pieces are arranged as they are for regular chess but an extra row of pawns is placed above the board.

(There; how do you like that? Going to rig yourself up a set of boards and start right in? Hmmm! Only objection which occurs to us is that anybody smart enough to play this game with 8 boards should also be smart enough to play it without boards or men--so why go to the trouble of rigging up the apparatus? Guess we'll stick to two-dimensional chess until someone invents four-dimensional. Now there's a game as would be a game!)

A VISIT TO THE WHITE COLLECTION-III -- BY MRS. M. L. WARREN

We previously reprinted two articles from the CACB dealing with the 10,000-volume White Chess Collection in the Cleveland Public Library. Here is another installment of Mrs. M. L. Warren's story:

In the John G. White Collection is a book written by D. Willard Fiske on "The Chess Congress of America" which tells of the interest in chess back in the 1800's. I quote:

"Back in 1851, European devotees of chess decided to hold a chess tourney in London. Many European countries were represented. The United States had no part as <sup>were</sup> were inactive. This tourney aroused interest here, so an American Chess Tourney was held in 1857.

"The question was: Where and when to hold the tourney? Philadelphia had published the first America chess book in 1802 and had the most complete and one of the finest chess libraries in the world. New York had the most amateurs. Chicago had the largest and best organized clubs. Finally they decided on New York and the year 1857.

"Mr. Morphy and Mr. Paulson were the last two to play. Neither had lost a game and each had drawn one. Both were young men. Morphy played boldly and fast. Paulson was cautious, slow and defensive to a fault. Morphy always met P-K4 with the same, but Paulson played P-QB4. Morphy was rapid in his moves, and quick in combinations, his time never reaching 15 minutes. Paulson was very slow, sometimes taking more than an hour. Morphy won 5 to 1 and with <sup>at</sup> a silver service pitcher, four goblets and a salver, the latter with inscription of his winning the first American Congress. These two congresses led alterations in chess laws.