

USCF MEMBERSHIP HITS 1,708 -- DUES FOR 1945 NOW BEING RECEIVED

George Sturgis, president of the United States Chess Federation, in his Nov. 1 monthly letter, reports "with pardonable pride" that USCF membership as of Sept. 30 reached 1,708, of whom 549 had joined in the last three months. California brought in 382 of the new ones, mainly thru the efforts of Herman Steiner. This brings the California total to 536, biggest in the union. West Virginia added two more members for a total of seven--not many, but a big improvement over the "one" at the beginning of the year.

All memberships received hereafter, Sturgis said, will be credited for 1945, and the newcomers will get the 1945 yearbook. That means renewal time is here for the old members and we trust you'll send your dollars in right away (\$1.50 if you want a cloth-bound yearbook). The address is George Sturgis, 111 Devonshire St., Boston 9, Mass.

BIG PROGRAM COMING UP -- LET'S GET IN IT!

As we have explained in recent issues of the WVCB, the federation has a big program coming up and we think every West Virginia chess player should have a part in it. Sturgis' monthly letter alone is worth the price of admission. Of course, we can't turn in 536 members like California, but we can at least improve our 1944 score. Send in your membership today--before you forget it again!

In his letter, Sturgis reports that the Austin, Tex., Chess and Checker Club is now holding its annual tourney with 40 players, and asks if any club ever put on a bigger. Clarksburg's biggest, in 1941, had 22 entrants. Will Charleston and Huntington please report their largest city tourney enrollments?

The USCF prexy informs us that the final round of the National Amateur Tournament (see letter from Ray Griffin on page 7) got under way Nov. 7 with 14 players qualified, including Dr. Siegfried Werthammer of Huntington, the West Virginia champion. Good luck to you, Ziggi!--may you bring home the bacon!

NEW USCF PLAN FOR LOCAL CLUBS

From Paul G. Giers, secretary of the USCF, comes a letter, giving details of a plan adopted at the federation's annual meeting in Boston to give greater aid to members clubs thruout the nation.

"Pooling the resources, interests and accomplishments of all chess clubs in one great national chess movement, we will soon see the greatest upsurge of chess activity and chess enthusiasm in American history," says Giers. "We will have more clubs and stronger clubs, also more players and better players. Smaller clubs will benefit from the experience and methods of our leading clubs. All clubs will have the backing of a strong national organization which has their interests at heart and is ready to serve them."

Some of the services which the USCF proposes to extend to member clubs are listed by Giers, as follows:

Each chapter club to get a charter suitable for framing and display in club rooms.

Chapters to get bi-monthly club bulletins containing club news, successful club methods, timely suggestions to clubs, notice of national and sectional tourneys, notice of exhibition tours by masters, articles on club procedure by leading chess authorities and forum for club heads.

The USCF will print a "Manual for Chess Clubs" containing (1) How to organize a club, sample by-laws, (2) how to manage a club, program and tournaments, (3) official code of chess and tournament rules.

A course of chess lessons and instructions to chess teachers will be made available to clubs at nominal cost.

USCF certificates will be awarded to club tourney winners.

An index of chess clubs will be issued with each USCF yearbook.

Clubs will have an opportunity to be represented in sectional preliminary meets for the national championship, also in the Annual National Junior Championship Tourney.

Chapter clubs will have the federation's secretary and other officers at their service in special club problems.

ANNUAL CLUB DUES FIXED AT \$5

Dues for clubs will be \$5 a year. Memberships now being issued will run to the end of 1945.

Tho it will not be a requirement, the USCF will urge clubs to have at least 60 per cent of their members take individual memberships in the USCF.

Anyone desiring further details of the plan should write to Paul G. Giers, 2304 South Avenue, Syracuse 7, N. Y.

PITTSBURGH NOW THE HOME OF THREE CHESS BULLETINS

We have recently received a file of the Pennsylvania State Chess Federation Bulletin, edited by William M. Byland of Pittsburgh, and the first two issues of En Passant, bulletin of the Downtown YMCA Chess Club of Pittsburgh, edited, we hear, by the club treasurer, C.H.L. Schuette.

Byland's sprightly one and two-page publication ("It's going to get bigger," Bill tells us) was born last January and is one of the liveliest chess papers we've seen. The editor, a chess master in his own right (champion of the Downtown Y Club which, by the way, is no mean honor, as the membership includes Bob Reel, 1944 Wisconsin champ, and Bob Smith, one of the tip-top-ranking CCLA players), has real chess know-how, both in discussing the game and interesting his readers.

We don't need to tell you its annotated games are exciting when we can quote such samples as: "The Tarrasch Defense -- despite its many burials, the ghost still walks!" "White has a block-buster up his sleeve." "Black stands like mown grass." "Murder, he says --" "Watch this pawn grow!" "Out of the mines at last!" But all is not fun and the notes are keen and to the point.

Equally interesting is En Passant, which started as a 2-page infant in October and grew to 6 pages this month. The first number, in addition to much exciting chess chit-chat, outlined the Y club's winter program, which includes (1) a new kind of Ladder tournament -- much like the one Ed Treend explains on pages 5 and 6 of this issue, (2) a Hatfield and McCoy slugging tourney, (3) an end-game tournament, (4) a 10-second event, (5) an annual tournament, and (6) a chess forum, with lectures by leaders of the club. "Can you imagine anything better than the chance to put our big shots on the spot?" asks Ye Ed. Much more about En Passant later.

PROBLEM PAGE

EDITED BY
WALT CREDE

(Address all communications concerning the Problem Page to Walt Crede, Problem Editor, Route 1, Box 651, Charleston, W. Va.)

NO. 13
BY BOB CREAN

BREEZING ALONG WITH BRENNEMAN!

BOB CREAN's creation (Problem No. 7) turned out to be a lulu--but it had a "cook;" and out of all the solvers sending in solutions, only ARTHUR BRENNEMAN of Charleston fouled it. This left your Editor with a question: How to include the results in the Solvers' Ladder? And after much consideration, this is what was decided--to give points only to BRENNEMAN and to CREAN (discovering the cook for the former and composing the puzzle for the latter)...BRENNEMAN's cook is 1 P-Q7 (Key) B-B3!!, if 2 P-Q8-N ch. (the intended solving mate), 2 ... KxR puts in the well-known monkey-wrench. (For set-up, see September WVCA Bulletin.)

... TRY, TRY AGAIN!

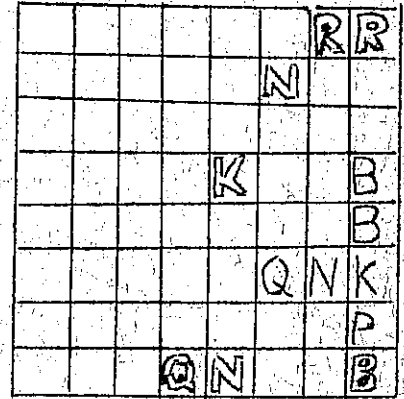
However, BOB CREAN, not to be outdone, has produced still another teaser, this time a 3-mover. It has a subtle beauty all its own and involves a real penning effect. This is No. 13 of this month's group of sticklers...No. 14 is another original, composed by LT. COMDR. THOMAS B. SWEENEY. A pretty thing, not to be solved rapidly...And No. 15 is from your Editor's collection - - a nice trio for the brain cells...

COMMENTS WANTED...PLEASE

LT.COMDR. TOM SWEENEY writes: "I don't like the idea of just getting to the top for 50c. I would rather see something honorary rather than monetary as a prize, such as a formally-declared puzzle champion....It might be fun to set aside an hour or so in connection with the annual Tournament for a solvers' contest..." We like TOM SWEENEY's idea...say, a loving-cup awarded each year to the top-scoring solver... anyway, we want to hear what the rest of you think of the plan...so send along your comments...please.

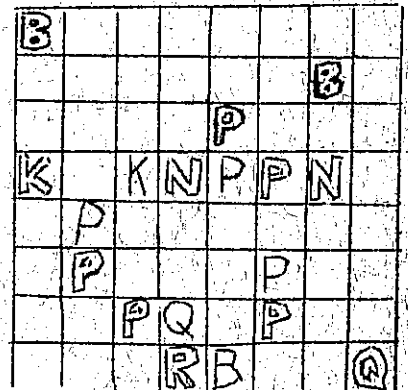
SOLVERS' POINTS (INCLUDING SEPT. SELECTIONS)

- | | |
|----------------------|----------------------|
| Arthur Brenneman...9 | Tom Sweeney.....8 |
| Dick Brenneman....8 | Dr. Ernest Wolff...3 |
| 'Gene Collett.....8 | Jesse Church.....1 |
| Bob Crean.....8 | |



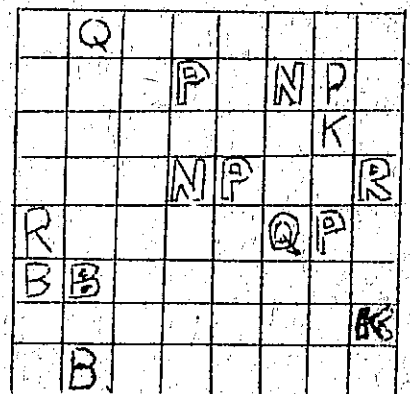
WHITE MATES IN 3

NO. 14
BY TOM SWEENEY



WHITE MATES IN 2

NO. 15
BY SAM LOYD



WHITE MATES IN 2

LAST MONTH'S SOLUTIONS (Key-moves only): No. 10--1 Q-N. No. 11--1 R-B. No. 12--1R-Q. (Full solutions sent on request.)

THE CHESS PROBLEM

BY
WALT CREDE

This is being written for the benefit of the average chessers who profess to dislike chess problems greatly--and their number is great. There would be a larger number of problem enthusiasts if these "average" players would look at the problems in their right light. So many of them regard these fanciful positions as exercises to improve their powers of readily grasping situations in a game: they look upon them from from the player's standpoint. Nothing could be further from right. And as long as they do so, they will unjustly sneer at problems; if ever tempted to solve one, will play the nineteen wrong moves first, the right one last...in all probability.

It is quite true that problems do not tend to improve one's playing strength; nor are they meant to. Problems are the poetry of chess. They are builded to display the fact that, under certain particular conditions, and in certain particular situations, powerful pieces are often impotent, useless, while the lowly P is a veritable tower of strength; its simple march may lead to a most unexpected development, or may constitute an unanswerable reply to a first wrong move.

Problems are a separate and distinct department of chess, not to be confounded with the game itself. There are many fine players who are capable problemists, yet they view a game situation in an entirely different manner from that of the problem. Points in common to both problems and games are rarely encountered: (a) in a problem the disparity of forces is almost always great (and is not to be taken into account)--the scorer nearly always will say, "Black would've resigned long ago!"; (b) a problem is the fancy of a single mind--a mind unfettered by what the opponent may do. In a game, you see where you can readily win through a brilliant sacrifice--provided your opponent makes the one move you need. It is not so with problems. Here the brilliancies are carefully preserved, embellished and perpetuated; if it is a good problem, the solver cannot thoroughly master the theme without grasping the author's idea in all its grace and strategy. Thus it will be seen the problemist opens a field of entirely different situations and tactics, and that problems cannot be compared with games, any more than ducks with football.

You do not hear billiard players deriding the game of pyramids because it is so easy to make a cannon--there is no analogy between the two games, tho played with the same materials. So with chess and chess problems. The object in a game of chess is to best your opponent. In nine cases out of ten a mate is never reached, and when it is, it is clumsy and inartistic. That of a problem is to exhibit some ingenious and unlooked-for idea in a stipulated number of moves.

THE PURPOSE

To sum up, then, let me say the purpose of the chess problem is to give the mind a chance to battle against the wits of the composer; it is a game within a game, a game where the opponent is not in evidence, as the dummy in bridge; it is much like solitaire, with the element of luck-at-cards removed . . . in short, it is entertainment.

To see for yourself, join the WVCA Bulletin's PROBLEM CONTEST (see page 3) . . . JOIN THE FUN!

"A CHESS LADDER TOURNAMENT THAT WORKS"

Edward I. Treend
Secretary, Edison Chess and Checker Club
Detroit, Michigan

We are pleased to offer the following suggestions covering the conduct of a Chess Ladder Tournament that really works, and that presents a few ideas to combat some of the evils attendant upon the usual style of such tournaments in our chess clubs. For the basic structure we are indebted to our friend, Mr. I. A. Horowitz, and the "CHESS REVIEW". The general outline as well as the scoring table has been taken almost entirely from the plan used by them in the Correspondence Tournaments conducted by the "CHESS REVIEW". We have the permission of Mr. Horowitz to use this system in our Club and we are of the opinion that he would have no objection to our passing it on to you.

In the original set-up the membership list, or those members who would play in the tournament, should be arranged in the order of their playing ability as nearly as possible. They can be divided into classes with approximately the same number in each class. It is suggested that the classes consist of about ten players each. If you wish to consider only ability you might put your best players in Class "A", your beginners in Class "C", and all others in Class "B". It really doesn't make a great difference if a player is put in the wrong class at the start as he would reach his proper level after he had played several games.

Those players entering Class "A" will start with 1200 points; "B" with 1000 points; and "C" with 800 points. These figures could be varied somewhat if you were to have more or less than three classes but it is suggested that a player of average strength should start with 1000 points. It seems to work out well in reference to the table of points won and lost explained below.

Players who have not established a rating or whose playing abilities are in doubt should play several games so that his strength might be estimated and a proper classification given. We have found it advisable to form a Rating Committee to pass upon such cases. This committee seems to function to the best advantage when it is composed of average players, being sure that they are men of experience and judgment.

Any player may play any other player, irrespective of class ratings, but no player may play two games in succession against the same opponent. This is a very vital point for it helps to correct a condition common to many chess clubs all over the country. Many times two friendly enemies will play with each other all evening at a chess meeting to the exclusion of other players but when they are allowed to get points for only the first game the chances are that when the game is over each of them will be looking for a change of opponents. This plan does encourage a greater diversity of play.

Points will be added to the score of the winner and deducted from the score of the loser according to the table and explanation given on the reverse of this sheet.

The Secretary should adjust all ratings after each game as the calculations

on any succeeding game will depend on the accumulated adjustments made thus far. Here is the method of calculating the points won and lost:

(1)	(2)	(3)	(4)
0-19	50	50	0
20-39	48	52	2
40-59	46	54	4
60-79	44	56	6
80-99	42	58	8
100-119	40	60	10
120-139	38	62	12
140-159	36	64	14
160-179	34	66	16
180-199	32	68	18
200-219	30	70	20
220-239	28	72	22
240-259	26	74	24
260-279	24	76	26
280-299	22	78	28
300-319	20	80	30
320-339	18	82	32
340-359	16	84	34
360-379	14	86	36
380-399	12	88	38
400-419	10	90	40
420-439	8	92	42
440-459	6	94	44
460-479	4	96	46
480-499	2	98	48
Over 500	0	100	50

Column (1) represents the difference in ratings before the start of the match. Thus if one man has a rating of 1240 and his opponent has 1002, the difference would be 238 points. Column (1) would indicate that you would use the line 220-239 to determine the number of points to be won and lost on this match.

If the player with the higher rating wins, then you would use Column (2). The winner then wins 28 points and the loser loses 28 points.

If the player with the lower rating wins we use Column (3) and you will observe that the winner gains 72 points while his opponent has 72 taken away from his score.

If the game ends in a draw the points are given according to Column (4). The player having the lower rating gains points as indicated, and his opponent loses an equal number.

It is not likely that the Secretary will figure these scores immediately after the game is over so a running record should be kept of the score of the various games. They can be figured once a week, being sure that the games are in proper sequence. Detailed listings should be given to the membership at least once a week in order to keep alive the competitive spirit.

If you wish--it is entirely optional--prizes can be given to the top men in each class at predetermined intervals. We have found that it helps a great deal to give prizes once a month. They have usually been current issues of one of the better chess magazines. If a prize is to be given for a certain period it is advisable to have a player remain in his own class although he might have won enough points to entitle him to advance to the next class or he might have lost enough points to warrant putting him down a class. Then make your adjustments in class ratings immediately following the awards.

If no prizes are to be given a player might be moved from class to class as his score warrants. Players with scores below 900 would be in Class "C"; a player between 900 and 1099 would belong in Class "B"; with those over 1100 being in Class "A".

If prizes are awarded there should be a provision made as to how many games would be required in order to qualify for a prize. We have found that five games is a good number when prizes are awarded every month.

The standard rules of chess should apply in all cases, particularly the one concerning touching and moving.

VOICE OF THE MEMBERS

Tech. Sgt. Anthony P. Foy, Ft. Dix, N.J. (Oct. 3): "I've received a lot of pleasure reading the Yearbook and the Bulletins and have played over some of the games...I've been fortunate in being able to play chess wherever I've been stationed. I played some with a sailor friend I met in Pearl Harbor; sometimes we played in his barracks, sometimes on his ship, and at other times he came to my barracks at Ft. Kamehameha. We were within 5 minutes walking distance of each other...After the war started, I used to go by the Royal Hawaiian Hotel, which was leased by the Navy--it's out in famous Waikiki--and play some of the fellows there...Back in the states, I didn't get to play so often, but I did visit I. Horowitz in Hollywood spending a Saturday afternoon and part of an evening with him. He treated me nicely and asked to be remembered to his Charleston friends. Mr. Horowitz has a hobby of recording concerts, speeches, and so forth. He has done recording for NBC in Hollywood and has quite an elaborate outfit in his home. He teaches chess to movie stars, directors, producers, writers...At present, my brother, Edward, who is stationed in Auburn, Ala., with the Navy, and his brother, Anthony, are playing two games by correspondence. I have an idea how they'll come out. Everything I know about chess, I can thank Ed for. Both of us miss the weekly meetings in Charleston and often recall happy events of those days. When this mess is over, I hope we can have the Victory Tournament. I'm sure all the chessers, both in service and at home, will be for it. I know you're talking about it and I wish you luck...So many names I come across in the Yearbook and Bulletin are not familiar to me. With the war going on, they come and go. But some of the old timers are still around...Give my regards to my friends back there. I wish you continued success; if I can ever help you in any way don't hesitate to call on me."

William Schaeffer, Morgantown (Oct. 23): "Since the end of August, I have been telegraph editing the Morgantown Post. Haven't done any chessing here yet but plan to do so soon. I've been learning the names of some Morgantown chessers so I may get a chance to take some drubbings soon. There are a few enthusiasts in the Kingwood-Arthurdale neighborhood who have in the past held a match with the Morgantown converts, so we may be able to arrange some more...Besides Mott, there is a Dr. Johnson at Arthurdale who plays a lot of chess; and Dr. C. Y. Moser of Kingwood, who started the game about a year ago under Mott's direction I believe, has studied a lot and plays a mighty sound game. I played Dr. 'Choppy' Moser a few games in Kingwood recently and he's serious about it--or so it seems to me, especially after those Clark-Schaeffer wildcat sessions of 3-games-an-hour variety...And, incidentally, because the chess bulls and the Yearbook have become a habit, here's my renewal...Tell the Clarksburg boys to stop in when they're in Morgantown and I'll give 'em a little practice."

Ray H. Griffin, Clarksburg (Oct. 9): "I don't know whether you have seen yesterday's N.Y. Times. It has a long article about the coming U.S. amateur championship at N.Y., which contains the following paragraph: 'The winner a year ago was Dr. Ariel Mengarini of Washington, now in military medical service. It is not regarded as likely that he will be able to defend the championship. If he does, he will be seeded, as will Edward S. Jackson, Jr., of Short Hills, N. J., champion in 1942, and D. S. Werthammer of Huntington, W. Va., champion of the West Virginia State Chess Association.' There are 21 entries in the tourney and as many more

Bob Crean, Charleston (Oct.16): "Every rose has its thorn...After so many compliments on my No.7 problem, a cook has been found. Ah, me! life is like that! I think Arthur Brenneman should be given due credit, homage, praise and congratulations, as the only one to discover the flaw. Certainly he gets them from me. I have subsequently fixed the problem, which now goes: 4R3, 5k2, 3Plp2, 1B3P1N, 2K5, B7, p2Qp3, 6bb. The key is the same...Very interested in the item on Napoleon's chess set. Find check inclosed for 1/2 gross such sets."

(Sorry we have to return your check. We learn that the manufacturers take orders for these sets only in carload lots.)

Jesse Church, Charleston (Sept.22): "The 12-page bulletins are a good job well done. Why don't you come down to Charleston? We could use you."

Lt. Comdr. Tom Sweeney, Patuxent, Md. (Oct.4) wrote briefly to say he'd joined the Problem composers (see Page 4). "Never did it before; lots of fun," said Tom. Also, he commented, he went thru the same futile mental processes as the rest of us in trying to solve the Sam Loyder on the '43 Yearbook cover!

Layton Whitman, Sl/C, Great Lakes, Ill. (Oct.3): "Just returned to the Lakes after having spent a week in Charleston on leave...The Navy hasn't allowed much time for chess but thus far I've managed to play 6 or 8 games. Happy birthday and happy sailing to Mate Tom Sweeney and my best 'red garters' to all."

Walt Crede, Charleston, (Oct. 11): "Charleston chess has lulled itself once more into a sound and peaceful slumber. The nearly 100 post-cards we mailed out netted exactly nothing. I think the weather has a great deal to do with the result. Indian summer. For some reason, the vast majority of Charleston players will not budge in the direction of the Game du Royale until winter comes. The meetings in the Canton restaurant have been discontinued again, and at present the few of us who have joined the Eagles are convening in the Eagles club rooms on Monday evening, to eke out a smattering of chess. Seems the best we can do. Come colder days and I believe the condition will improve greatly."

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TREEND, THE GENIUS, AND OTHER HELPERS OF YE ED

We had a lot of help getting out the Bulletin this month. Ed Treend of Detroit, secretary of the Michigan association, supplied stencils for and did all the work on pages 5 and 6, mailing us the printed pages; Walt Crede edited and cut stencils on pages 3 and 4; and Bill Erhard cut the cartoon stencils on page 9. Could an editor ask more cooperation?

Treend, we would have you know, is by way of being a genius. We once tried making all our lines come out even at the end (like Walt does on the Problem Page) but gave it up because it was too much work for a lazy man. Walt evens his up by inserting extra spaces along through each line, so they come out all the same at the margin. That is not too difficult.

Consider, however, the marvel Treend has accomplished in his article on the Detroit Edison Club ladder plan. He not only makes the lines come out even but does it without using extra spacing. If you think that is child's play, just sit down to your typewriter and try it!

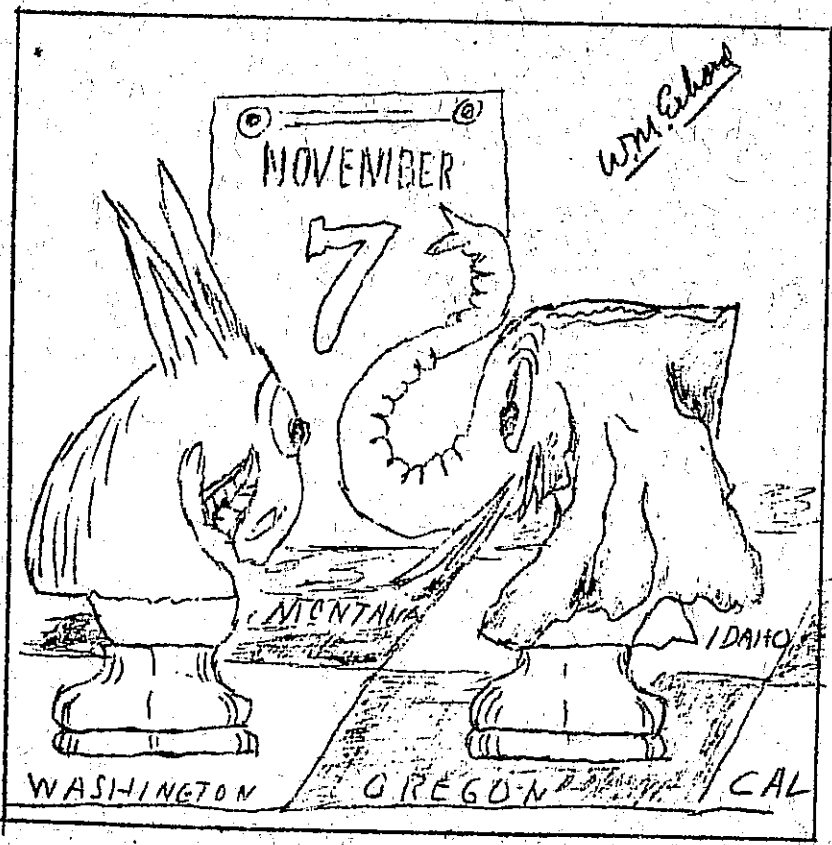
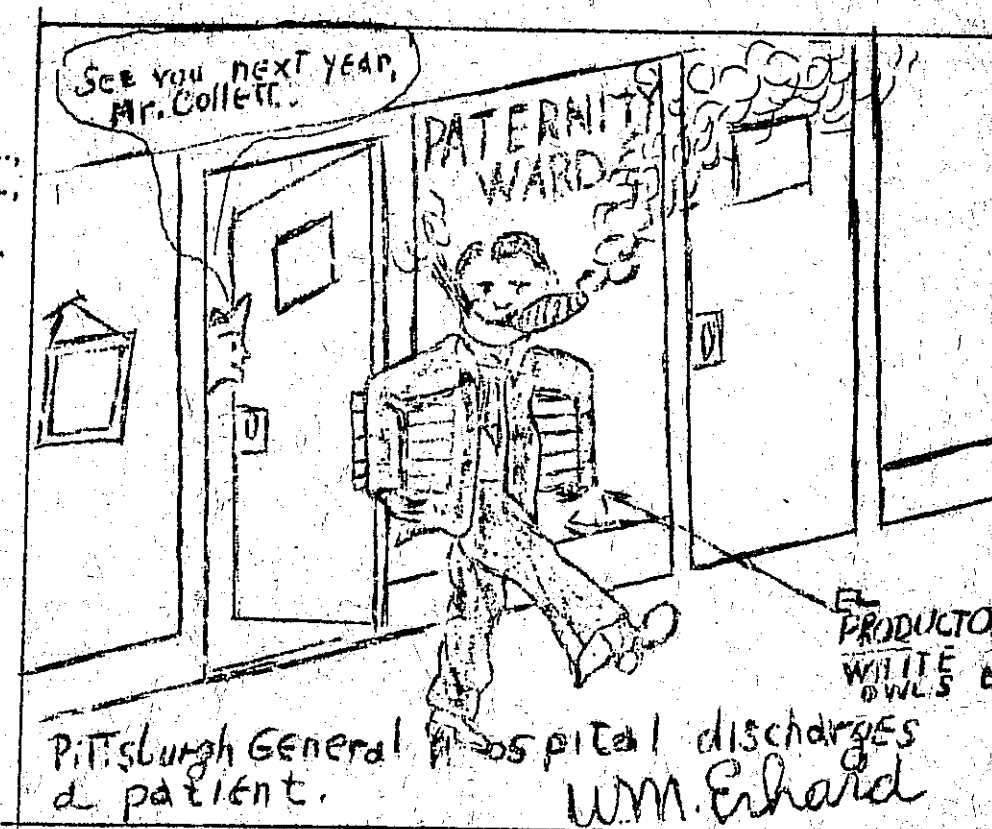
We are herewith and forthwith calling upon each and every WVCA member to give three lusty cheers and a rousing tiger for Treend, the Genius! But don't ask us how he does it! We suspect him--it's only a suspicion, mind--of trafficking in the Black Arts!

FROM MINNEAPOLIS

Chas. M. Hard-
inge, 32 Spruce pl.,
Minneapolis 4, Minn.,
has just sent us cop-
ies of the Min-
neapolis Chess &
Checker Club News,
published by Ye
Gambit Fiend, who
does a workman-
like job, even if
a somewhat bel-
ligerent one, of
presenting his
club's news. He
has feuds running
with the Cleve-
land Area Chess
Clubs, the Feder-
al Chess Club and
the Washington
Chess Divan, ap-
parently with the

object of getting the members of those organizations mad enough to accept a challenge to a team match.

Ye Gambit Fiend has quite definite ideas about the openings, as one may gather from this excerpt:



"Next Wednesday there will be team play with QP opening on all boards. You can make this Queen's Gambit or just plain lousy QP, as some of our alleged GOOD players prefer this method of making a debut. On one of these nights we will have Alekhine's De- fense on all boards. This is to please one member who still believes that Alekhine was right, but of course some people still believe that the moon is made of GREEN CHEESE."

The Minneapolis players appear to be a live bunch. Their diet of play includes 10-second, gambit, blitz- kreig and other single- night tourneys, as well as simultaneous meets in which

one member is required to stand off all the rest. All of which, it seems to us, is good training for hard-boiled, cut-throat chess.

BIRTHDAY PROFILES

(Next month's Profiles will cover members whose birthdays fall between Dec. 15 and Jan. 14. If your birthday falls in this period, send in your material at once.)

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Nov. 23 - A. W. PAULL

With 60 years of chess as his background, it is easy to understand why Archibald W. Paull is known as "the Dean of West Virginia Chess Players" and why members of the West Virginia Chess Association have chosen him four times as their president (1941-45) and made him a member of their constitution committee.

President Paull was born Nov. 23, 1869, at Wheeling, W. Va., and attended public schools there. He is married and has three children.

He is now president of the Wheeling Stamping Co., which was founded by his father in 1877. The firm employs about 750 persons and makes oil lanterns and lamp burners, plastic caps for glass containers, and collapsible tubes for Pepsodent, Listerine and similar products.

In the second West Virginia tourney (1940), the only one in which he has played, Paull finished 7th in a field of 12. He has a high reputation as a chess strategist tho one would not believe to hear his own condemnation of his ability. Listen:

"I cannot give you the age at which I learned chess for the simple reason that I have never 'learned' it. However, my father endeavored to teach me the rudiments of the game when I was about 15 years old.

"I subscribed to the American Chess Bulletin and Chess and have any number of chess books and any amount of chess literature. I have played in tournaments at Pittsburgh, Zanesville, Parkersburg and some town in Pennsylvania, whose name I forget. In each tournament, the title I received was that of 'worst player.'

"On one occasion I played the automaton player in the old Eden Musee, New York, and actually heard the automaton snicker at some of my moves.

"I give knights, queens, rooks and bishops away with a prodigality equal to Republicans contributing to a campaign fund when the tariff is about to be lowered. I think further details of my chess career would bore the readers, so I will bring this to a timely close."

(Address: Wheeling Stamping Co., Wheeling, W. Va.)

DEC. 8 - MRS. RICHARD C. GRIMM

"Toni" Grimm, the former Evelyn French, one of our not too numerous feminine members, is a native of Washington Court House, Ohio. Her occupation, she says, is simply being a housewife and seeing that things are kept comfortable for her husband, Richard.

Dick taught her the game when she was 21; whether this was during the days of their courtship, or after they were married, Toni does not say. Since then she has participated in Charleston Chess Club tournaments. This year she attended the State Tournament at Charleston and, altho she did not play, made herself so useful as to merit a special commendation from Ray H. Griffin in a letter in the July 10 Bulletin.

Mrs. Grimm studied chemistry two years at Otterbein College. She is a regular reader of Chess Review and, she adds proudly, "I own a chess book all my very own."

The WVCA looks forward to the time when it will play a woman's championship event at the annual meeting and knows that when it does, Toni will give a good account of herself.

(Address: 5412 Ohio Street S.W., South Charleston, W. Va.)

DEC. 11 - ARTHUR BRENNEMAN

Arthur Brenneman, who complained recently that he was known only as "Richard's uncle," gets a somewhat more elaborate introduction here.

He is a member of one of the oldest Pennsylvania families, his great-great-grandfather having settled there before the Revolution.

Arthur himself was born in Millerstown, Butler county, Pa., Dec. 11, 1885. He graduated from Freeport (Pa.) high school in 1903 and shortly afterward learned telegraphy in a broker's office and later managed the Postal Telegraph in Connellsville, Pa. His first West Virginia contact was operation of a P.T. office in Morgantown. He then returned to Pennsylvania for a time in the employ of the American Sheet & Tin Plate Co. at Vandergrift. His final conversion to a West Virginian he describes as follows:

"By this time, I was a fairly good electrician. I made a print of some circuits for one of the Bell telephone men and in a few weeks took a job with him at Pittsburgh. From there, I came to Charleston and have been here ever since."

He and his nephew, Richard, learned chess for themselves several months ago, altho, he says, "Such terms as passed pawns, pxp e. p., open file and so forth were phrases we did not thoroly understand." Then they heard about the Charleston Chess Club and joined up, and both have been sharpening up their chess ever since.

Arthur played in the West Virginia State Tournament last May, at which time he became a WVCA member.

(Address: 1524 Woodland Drive, Charleston 2, W. Va.)

MORE ABOUT LAYTON WHITMAN

We wrote last month, asking Layton Whitman Sl/C, ex of Charleston, now Great Lakes, for some additional info for his profile, but the data arrived after the pages had been made up. Here's what he says:

"I have one daughter, Frances Carole, born Aug. 15, 1942..."

"Yes, I learned to play chess by observing Dick Grimm, Charles Chrislip, Ken Andrews and a number of other Carbide lab fellows; however, it was my supervisor, Don Pitzer, who coached my first games.

"In watching the other fellows play, I learned the moves of the different pieces, but hardly anything in respect to position, so you can imagine how few were the moves in those first games--when 'mate' was announced--but not by me. Those 'fancy mates,' which the fellows 'pulled,' amused me very much, and I always came back for more--in fact, I still do.

"As yet, I don't possess any chess books; and my present chess literature is the West Virginia Chess Bulletin and Chess Review."

NEED CHESS BOOKS?

If you need chess books, write to Dr. Albrecht Buschke, 15 West 56th St. New York 10, N.Y.

NEW MEMBERS AND RENEWALS

- 62 John E. Carver, 508 Glover St., Charleston 2
 63 Ernest Carver, 680¹/₂ City Park Ave., Columbus 6, Ohio (NEW)
 64 William Schaeffer, 904 Charles St., Morgantown (new address)
 65 William M. Byland, 3244 Latonia Ave., Pittsburgh 16, Pa. (NEW)

ADDRESS CHANGE

Mr. and Mrs. Richard Grimm, 5412 Ohio St., S.W., South Charleston

FINANCIAL REPORT -- OCT. 6 TO NOV. 5, 1944

	<u>Recd.</u>	<u>Paid</u>	<u>Bal.</u>
Bal. on hand Oct. 5 (see Bull. 26)			\$60.15
Receipts: Memberships, J. Carver, E. Carver, Schaeffer & Byland, \$1 each; 1943 Yearbooks, Lowder & A. Brenneman, 50¢ each	\$5.00		65.15
Expenditures: Bull 26 (80 copies 12 pp) mimeo. \$2.58 envelopes \$1.45; correspondence 45¢; mailing 2 yearbooks 10¢		\$4.58	60.57
Bal. Nov. 5, \$60.57. Bal. in special correspondence tourney fund, \$2.50.			

NEWS NOTES FROM "CHESS REVIEW"

(Chess Review, 250 W. 57th St., New York 19, N. Y., \$3 a year, \$5.50 for two years, \$7.50 for three years.)

Albert Sandrin, 21, downed defending champion Samuel Factor in the last round to win the Illinois state title, without losing a game, in a field of 22. The state junior title was won by Milton Q. Ellenby, 20.

Dr. Alexander Alekhine, world chess champion, took first prize in a tourney held in July in Gijon, Spain, scoring 7½ points and being held to a draw by the child prodigy, Arturito Pomar, according to an AP dispatch. Spanish champion Antonio Medina was second with 6½ points while the prodigy Pomar was fifth with 4 points.

The chess library of Edwin J. Seelbach, Chicago, was recently put on public view at the owner's home. It consists of some 2,000 volumes from the 16th century on. There are transcripts of nearly all the ancient MSS. in the British Museum, the Escorial, Florence and other famous European museums and libraries.

SOMETHING ABOUT ALEKHINE

(From an article by Prof. W. M. Spackman in Chess Correspondent, edited by Walter F. James, 4057 Adams St., Sioux City 20, Iowa., \$2 a year, \$3 with CCLA membership.)

In the name Alekhine, the accent is on the middle syllable; but the "e" of this syllable has in Russian two values -- "yâ" or "yo" (as in "yore," approximately) -- when it carries the accent. In this case, it is "yo"; and the great man's name is consequently pronounced, roughly, "Alyawhin" -- "kh" a voiceless aspirate somewhere between the Spanish "j" and the German "ch," and "in" as in English. The final "e" in our spelling of the name shouldn't be there at all. But the chief point is not to be led astray by the middle "e," which is to all intents and purposes an "o." When you consider some of the names the Russians are capable of producing, the world chess champion's ought to be simple!

Ed Treend promises to edit an exchange page on the various local chess publications, selecting from them the best articles for the benefit of our members. It likely will start in the Dec. 10 or Jan. 10 issue.