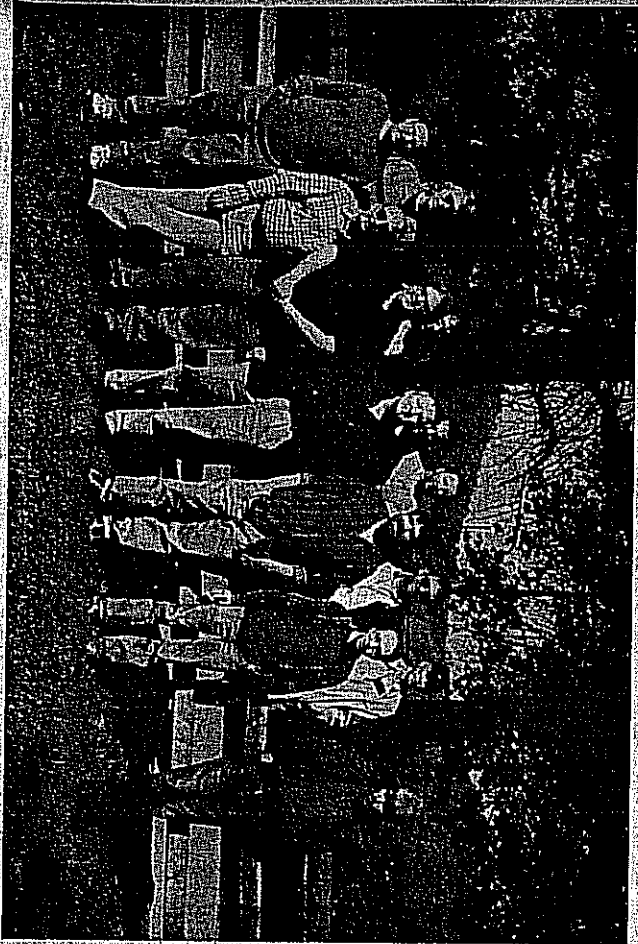


John-Kimberly Roush
HC 80 Box 258
Ripley, WV 25271

WEST VIRGINIA CHESS BULLETIN

"CONFIDIMUS PISCICULO"

JULY 2003 VOLUME NO. 245



Marvin R Barker 0030-x20040630
806 Litz Dr
Charleston WV 25311-1322



CANARY SWAMP'S FIELD AT 2003 WVA ACTION

Robert Gannoy
 mipped off five straight
 wins at the 2003 West
 Virginia Action
 Championship to claim
 sole possession of the title
 He coasted home with a
 last-round victory with Gary
 Gummies to finish out the
 event. Along the way, he
 defeated all three experts in
 the field: Joe Donald
 Griffith, John Roush and
 Jim Walker
 The afore-mentioned
 Griffith and Roush finished
 a distant second at 2-2
 Markie Butcher, a worthy
 class B prize with a score
 of 3-5-2-5-3. The order
 1-4-00 (ENR) prize was
 shared by David Corner
 and Gilbert Stone at 2-4
 This year's event
 was held at Cedar Lakes
 Conference Center near
 Ripley, WV on April 27,
 2003. Despite mild
 weather, only fourteen
 brave souls competed in
 the event. Chuck Waugh
 handled the directional
 duties.
 For your pleasure,
 we provide a few games
 from the event. The
 crossable is at p. 5.

DAVE OLSON - JIM
 FIELDS Rd 2
 1. c4 e5 2. Nc3 Ng6 3.
 g3 g6 4. Bg2 Bg7 5. e4
 d6 6. Nge2 Nf6 7. Q-O
 f5 7. (first 6 generally an
 energetic idea. However the
 normal 0-0 is a8-c7
 e6 is better) 8. d4 cxd4 9.
 Nxd4 Ng4
 10. Qb6 Qg3 11. Bg3 bxc6
 12. Qe2 Bg6 12. Bd2
 Bb3 13. b3 Qc8 14.
 Ra1 15. Rf1 15. Rce1 Bf6
 16. exb1 Bx15 17. Nge4 h4
 18. Nxf1 19.0

27. Qc3 Bxc1 28. Nc6
 Qc7 29. Qxc1 Bb7 30.
 b5 Bxc6 31. bxc6 Qxe5
 32. Ba6 Rf7 33. Bg8 Rg7
 34. Bd7 Qd6 35. Be8 (a
 35.g8 but... Qd7 36. ad7
 Qd7 is still crushing.) Kf8
 36. Bd7 Qxd7 [0:1]
 (Continued on next page)

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 to find it")
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John Roush - Robert
 Canary Rd 13
 1. e4 e6 2. d4 d5 3. e5
 f5 4. c3 Ng6 5. Nf3 Qxb6
 6. Bb2 Bd7 7. Q-O Qxd4
 8. cxd4 Nge7 9. b3 Ng6
 10. Be3 Be7 11. Nc3 O-O
 Qf2 12. a3 Ra8 13. Nb4
 Qc7 14. b4 b6 15. Rf1
 Qb7 16. Qb5 (a1 f6) d6
 A2 b6 31. h4 h5 16. f6
 17. exf6 Bxf6 18. Rfe2
 Nge7 19. Rf1 Nf9 20.
 Nbd2 Nxe9 21. Qxg3 h6
 22. Nd3 Qb8 23. Nde5
 Nxe5 24. dxe5 Be7 25.
 Nd4 26. Bg5 26. Rxc8 Bxc8

6. exf6 dxc3 7. Qa4 Nc6
 8. dxc3 Qxf6 9. Be3 Bd7
 10. O-O O-Bd6 11. Nf3
 O-O (Castling on opposite
 wings invites stomp play and is
 out of character for the Donald
 we have known these many
 years. In this particular
 position with the center wide
 open, a pawn storm by one
 player might simply and
 effectively be met with
 concentration of forces in the
 center by the opposing player.
 I'm not sure. Perhaps we should
 consult Joe Barker?) In any
 event, Donald's shift in style has
 led to much speculation. Some
 say he has joined the new age
 movement and is channeling
 Alekhine. My own theory is
 that with advancing age and the
 stroding effect that it has on
 memory, Donald has merely
 forgotten that he is a solid
 player and simply plays the
 position) 12. Qh4 Qh4
 13. Nxb4 Rf8 14. Nf3
 Bg4 15. Be2 Ne5 16. h3
 Bxf3 17. gxf3 Ng6 18.
 Bb5 Re7 19. Kc2 Bf4 20.
 Rhe1 c6 21. Bd3 Rae8
 22. Bxg6 hxg6 23. Rd3
 f5 24. Rg1 Bxe3 25. fxe3
 Rxe3 26. Rxe3 Kf7 27.
 Rgd6 g5 28. Rd7 RBe7
 29. Rxe7 Rxe7 30. Kd2
 Kg6 31. Rd4 Kh5 32. b3
 f4 33. Rd6 Kh4 34. Rh6
 Kg3 35. Rg6 Re5 36.
 Rg7 Kxf3 37. Rxb7 Kg2

38. Rh7 f3 39. Rf7 f2
 [0:1]
 Ben Good - Dave Olson
 Rd 41. e4 Nf6 2. Nc3 d5
 3. e5 d4 4. exf6 dxc3 5.
 fxg7 cxd2 6. Qxd2 Qxd2
 7. Bxd2 Bxg7 8. O-O O-O
 Bg4 9. f3 Bf5 10. Ne2
 Nd7 11. Ng3 Bg6 12.
 Be3 O-O O-13. Bxa7
 Nb6 (13... b67 14. & a6 #)
 14. Be2 (Given what is
 coming, 14. & b3 cb3
 15. Qa4 is preferable.)
 14... Na4 15. Rxd8 Rxd8
 16. b3 Bh6 17. Kb1 Nc3
 18. Kb2 Nxe2 19. Nxe2
 b6 ! (Although the 2 & s
 don't always beat &+d2,
 they almost always beat a
 lone Q) 20. Nc3 Bg7 21.
 Re1 Bxc3 22. Kxc3 e6
 23. Re5 Kb7 24. Bxb6
 cxb6 25. Kb2 [0:1]

Donald Griffith - Robert
 Canary Rd 4
 1. e4 e6 2. d4 d5 3. Nc3
 dx4 4. Nxe4 Be7 5. Nf3
 Nf6 6. Bd3 Nbd7 7. Bg5
 Nxe4 8. Bxe7 Nxf2 9.
 Bxd8 Nxd1 10. Bxc7
 Nxb2 11. Be2 Na4 12.
 O-O Nc3 13. Bd3 O-O
 14. Bd6 Re8 15. Ra1
 b6 (15... Qa2 17. b6 c4 [a
 17. Qa1 Qc3 18. & b4] Qc3

Ben Good - Dave Olson
 Rd 5. 1. d4 Nf6 2.
 Nf3 e6 3. e3 d5 4. c4 c6
 5. Nc3 Nbd7 6. Bd3
 dxc4 7. Bxc4 Bd6 8. O-O
 O-O 9. Qc2 b5 10. Bd3
 a6 11. e4 Be7 12. e5

Nd5 13, Nxd5 cxd5 14.

Bxh7 Kh8 15. Bd3 Bb7

16. Qd2 f6 17. Qe3 fxe5

18. Nxe5 (White has simply too many threats. In addition to Qg6+ winning more material, there is ♗ to the h-file with check followed by ♗h7+, ♗h7 or ♗e6 as appropriate.) [1:0]

John Roush- Donald

Griffith Rd 5

1. e4 e5 2. Nf3 Nc6 3.

Bb5 a6 4. Ba4 Nf6 5. O-

O Be7 6. Re1 b5 7. Bb3

O-O 8. a4 b4 9. d3 d6

10. a5 Nd4 11. Nxd4

exd4 12. Nd2 Be6 13.

Nc4 d5 14. Na5 dxe4 15.

Bxe6 fxe6 16. dxe4 c5

17. Nc4 Qc7 18. Bg5 Rf7

19. Bh4 e5 20. Bxf6 Bxf6

21. Qd3 Ra8 22. Re2

Bh4 23. Rf1 Rf4 24. f3

Bg5 25. Nb6 Rh4 26. g3

Rh6 27. Qxa6 Be3 28.

Kg2 Kh8 29. Qd3 Rxb6!

30. axb6 Qxb6 31. Ra1

Qe6 32. b3 Qf6 33. Rxe3

(After 33...f3 34. ♗e3 White is up a Δ and ought to play for a win, though whether it is achievable is beyond me. Cowardice got the best of White, though, and given his history with Donald, the draw offer may have been the most practical course!)

[1:1/2]

James Walker - Gilbert

Stone Rd 5

1. Nf3 Nf6 2. b3 d5 3.

Bb2 c5 4. e3 a6 5. d3

Nc6 6. Nbd2 Bf5 7. a3

h6 8. h3 e6 9. g3 Bd6

10. Bg2 O-O 11. Qe2

Nd7 12. e4 Bh7 13. e5

Be7 14. O-O Qc7 15.

Rae1 Ra8 16. Nh2 f6

17. f4 fxe5 18. fxe5 Rxf1

19. Nhx1 d4 20. Nf3 Rf8

21. Nf2 b5 22. Bc1 Rf5

23. g4 Rf7 24. Nf1 Nf8

25. g5 hxg5 26. Nkg5

Bxg5 27. Bxg5 Bf5 28.

Ng3 Bh7 29. Be4

(Resignation seems premature. My guess is that though the scoresheet stops here, Gilbert actually played 29...Δe5? and resigned after 30. ♗h7+) [1:0]

Dave Olson - John

Roush Rd 6

1. c4 e6 2. Nc3 d5 3. d4

Nf6 4. Bg5 Be7 5. e3 h6

6. Bh4 O-O 7. Nf3 b6 8.

cxd5 exd5 9. Be2 Be6

10. O-O c5 11. dxc5

dx6 12. Rc1 Nbd7 13.

b3 Qa5 14. Qd2 Qb4 15.

Na4 (Δ 15. ♗g3) a5 16.

Rfd1 c4 17. Nd4 Rfe8

18. Qb2 Rabb 19. Nc3
cxb3 20. Qxb3 Qxb3 21.
Nxb3 Ba3 22. Rc2 Ne4
23. Nxe4 Rxc2 24. Ned2
Bb4 25. Bf3 a4 [0:1]

Donald Griffith - James

Walker Rd 6

1. e4 d5 2. exd5 Qxd5 3.

Nf3 Nf6 4. c4 Qd6 5.

Nc3 Bg4 6. Be2 Nc6 7.

O-O O-O 8. Qa4 Kb8

9. d4 Bxf3 10. Bxf3 Nxd4

11. Be3 e5 12. Nb5 Qb6

13. b4 a6 14. Nxd4 exd4

15. c5 Qb5 16. Qxb5

axb5 17. Rfd1 Be7 18.

Rxd4 Rxd4 19. Bxd4 Rb8

20. Rd1 c6 21. Kf1 g6

22. Be5 Kc8 23. Rxd8

Kxd8 24. Ke2 Kd7 25.

Kd3 Ke6 26. Bxf6 Bxf6

27. Bg4 (27...♗d5 28. ♗c8
♗d4 29. f3 b6 =) [1:1/2]

(Crossable on next page)



Waugh v. Funklouser

2003 WV Action Championship

| PL#R# | NAME | SP | Prerate | Cross Table: | | | | | | TOTAL |
|-------|-----------------|---------|---------|--------------|------|------|------|------|------|-------|
| | | | | 1 | 2 | 3 | 4 | 5 | 6 | |
| 1 | Robert Canary | WV 1780 | 1919 | W-4 | W-9 | W-3 | W-2 | W-7 | D-5 | 5.5 |
| 2 | Donald Griffith | WV 2030 | 2027 | W-11 | W-5 | W-7 | L-1 | D-3 | D-4 | 4.0 |
| 3 | John Roush | WV 2000 | 2000 | D-6 | W-4 | L-1 | W-13 | D-2 | W-7 | 4.0 |
| 4 | James Walker | WV 2016 | 2001 | L-1 | L-3 | W-12 | W-8 | W-13 | D-2 | 3.5 |
| 5 | Gary Cummings | WV 1832 | 1826 | W-13 | L-2 | D-8 | W-11 | D-1 | D-1 | 3.5 |
| 6 | Marble Butcher | WV 1534 | 1644 | D-3 | L-11 | W-14 | D-5 | D-8 | W-13 | 3.5 |
| 7 | David Olson | WV 1865 | 1861 | W-12 | W-10 | L-2 | W-9 | L-1 | L-3 | 3.0 |
| 8 | Jerry Skean | WV 1619 | 1636 | L-9 | W-14 | D-5 | L-4 | D-6 | W-10 | 2.9 |
| 9 | Benjamin Good | WV 1905 | 1892 | W-8 | L-1 | W-11 | L-7 | U- | U- | 2.9 |
| 10 | James Fields | WV 1738 | 1675 | W-14 | L-7 | L-13 | L-11 | W-12 | L-8 | 2.0 |
| 11 | James Fuller | WV 1690 | 1618 | L-2 | W-6 | L-9 | W-10 | L-5 | L-12 | 2.0 |
| 12 | David Comer | WV 1421 | 1418 | L-7 | L-13 | L-4 | W-14 | L-10 | W-11 | 2.0 |
| 13 | Gilbert Stone | WV 1247 | 1333 | L-5 | W-12 | W-10 | L-3 | L-4 | L-6 | 2.0 |
| 14 | William Salmon | WV 781 | 778 | L-10 | L-8 | L-6 | L-12 | U- | U- | 0.0 |

COMING EVENTS!

❖ 11th Annual Parkersburg Homecoming August 17, 2003 4 SS G/60 Parkersburg, WV Parkersburg Municipal Building, 2nd & Market St. 2 Sections

Rated Section : United States Chess Federation Membership required Entry Fee \$15 if postmarked by 8/10, \$20 at registration Trophy to 1st Place, Cash Prizes based upon entries

Non-Rated Section: Cannot have a USCF Rating above 1200 Entry Fee \$10 at registration; Trophies to 1st Place and 2nd Place Both Sections: Registration: 9 ~ 9:45 am Schedule: 10, 12:45, 3, 5:15 For information: contact: Patrick Kelly, 104 Iroquois Drive Marietta, OH 45750 (740) 374-0538 pkelly03@sprynet.com

❖ 2003 West Virginia Championship August 30-September 2, 2003 6 SS 6SS 36/90, G/60. EF: \$35, \$25 under 18 if received by 8/27, all \$5 more at site. WVCA membership req'd, \$10, OSA.

Site: Days Inn, 2000 Sutton Lane, Sutton WV 26601, (Flatwoods Exit 67, I-79). Prizes: \$5 b/25, \$150, 100, A, B, C, D-E-unnated \$50. Trophy to Champion, 1st Junior, 1st Scholastic. Reg. 9-42 noon. Rds. 12:30-5:30, 9:30-2:30, 9:30-2:30. WV State Quick Chess (G/10) Championship Sunday.

WVCA membership meeting 10 AM Saturday. HR: \$71.95 (2), \$5 each additional to 4 people, 304-765-5065, mention chess. Info and Ent: Gary Cummings, 807 Pennsy/Vanria Ave, St. Albans, WV 25177. Phone: 304-201-2032 e-mail: garyhisp@aol.com. NS, NC, W

JEREMY GREEN WINS STATE HIGH SCHOOL CHAMPIONSHIP

Jeremy Green of RC Byrd HS topped a field of 21 to win the 2003 State Scholastic Championship. Jason Young of Morgantown HS finished second followed by Kevin Siveneri of University HS (Morgantown) in third. Greenbrier East High School was the top team.

Eric Guffey of University HS (Morgantown) won the honors for the middle school division. Benjamin Cowley of Bridgeport MS and Dong Chen, 4-1 of Suncrest MS (Morgantown) captured second and third respectively. Bridgeport MS was the top team in the elementary division. Bridgeport MS was the top team for the elementary division followed closely by Katie King of St. Francis, St. Albans. Third Place went to Keegan Guffey of Cheat Lake Elementary. Kanawha/Putnam Home Educators took team honors.

Mark Pintl of Simpson Elementary, Bridgeport finished on top of the primary division. Johnny Vallelonga of Heritage Christian Academy and Jacob Freeland of Heritage Christian Academy finished second and third respectively. Simpson Elementary, Bridgeport captured the team title.

This year's event was held at Nuttall Fort (near Clarksburg) on April 5, 2003. One hundred forty-four players representing 16 teams from 53 schools were registered. The Tournament Directors included John Homer, Charles Szasz, Charles "Tony" Cook and John Strovers.

| HIGH SCHOOL SECTION | | MIDDLE SCHOOL SECTION | |
|---------------------|-----------------------|-----------------------|----------------------|
| 12705091 | 1 GREEN, JEREMY | 12729446 | 1 GUFFEY, T WALKER |
| 12669114 | 2 YOUNG, JASON | 12852842 | 2 KING, KATHERINE E |
| 12646779 | 3 SIYANBRI, KEVIN | 12767679 | 3 COFFENS, SEAN R |
| 12794738 | 4 TILLMAN, JAMES C | 12784395 | 4 STOUTER, JON WIL |
| 12652354 | 5 NICHOLSON, NATHAN | 12795558 | 5 GUFFEY, KEEGAN G |
| 12646781 | 6 DRYAR, JARED N | 12737004 | 6 SIYANBRI, MONA O |
| 12620107 | 7 HOKIE, ELLIOT | 12812374 | 7 THOMAS, KEVIN M |
| 12792072 | 8 HOKIE, NATHAN T | 12873429 | 8 COLLINS, ADAM M |
| 12825012 | 9 SHWABE, ANDREW R | 12862213 | 9 HAGER, ADAM W |
| 12732663 | 10 CHRISTIANO, DOMIN | 12899762 | 10 PRAHR, ARMAN V |
| 12764030 | 11 WILSON, MATT | 12925013 | 11 CHRISTIE, STUART |
| 12903707 | 12 SREND, GREGORY B | 12728839 | 12 SHIMAKE, BEN I |
| 12903713 | 13 SULLIVAN, BEN | 12892884 | 13 NIXON, JACOB I |
| 12903711 | 14 ENGLE, ANDREW | 12767671 | 14 HANSON, STEPHEN D |
| 12903709 | 15 JOHNSTON, STEPHANI | 12852836 | 15 HOFFMAN, JARRETT |
| 12754594 | 16 BENIGNI, EMILY B | 12852836 | 16 MALLORY, MICHAEL |
| 12754597 | 17 GAINER, SEPH | 12820079 | 17 PARRISH, JOSHUA H |
| | | | 18 PARRISH, DANIEL W |
| | | | 19 JAMES, CHRIS ALAN |

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| | | | 18 PARRISH, DANIEL W |
| | | | 19 JAMES, CHRIS ALAN |

| | | | | | | | | | | |
|----------|------------------------|----|--------|--------|-------|-------|-------|-------|-------|-----|
| 12884212 | 20 ZININ, JACOB | WV | 614/23 | 634* | D--2 | L--6 | W--49 | D--39 | W--41 | 3.0 |
| 12765725 | 21 COOK, JOHNATHAN M | WV | 613* | 674* | L--16 | W--46 | W--30 | L--11 | W--43 | 3.0 |
| 12825123 | 22 RITCHIE, TRAVIS D | WV | 612* | 663* | L--15 | W--40 | L--54 | L--4 | W--42 | 3.0 |
| 12852360 | 23 NICHOLSON, JOSUHA W | WV | 586* | 640* | L--17 | W--30 | L--16 | W--43 | W--44 | 3.0 |
| 12884202 | 24 LODDER, THOMAS | WV | 926/21 | 630* | W--50 | L--19 | W--15 | L--7 | W--42 | 3.0 |
| 12811018 | 25 GRZANKA, ROBERT D | WV | 914* | 869* | L--11 | W--40 | W--35 | D--10 | L--10 | 2.5 |
| 12844304 | 26 BURMAN, CORLE E | WV | 657* | 659* | L--5 | W--40 | W--53 | L--8 | D--30 | 2.5 |
| 12793868 | 27 CONNOLLY, SAMANTH W | WV | 652* | 601* | W--56 | L--20 | D--46 | W--50 | L--10 | 2.5 |
| 12845605 | 28 POPP, ANDREW J | WV | 591* | 559* | L--4 | W--43 | L--44 | D--48 | L--30 | 2.5 |
| 12884203 | 29 MC GILLON, ANDREW | WV | 425/10 | 404/15 | L--30 | L--53 | D--31 | W--55 | W--50 | 2.5 |
| 12903715 | 30 CHEVRONET, ANDREW | WV | 0 | 609/05 | W--29 | L--33 | L--21 | W--37 | D--26 | 2.5 |
| 12903724 | 31 BELL, JOSHUA | WV | 0 | 409/05 | W--29 | L--41 | D--29 | W--54 | W--47 | 2.5 |
| 12722503 | 32 NUZIM, CASEY | WV | 994* | 903* | W--36 | L--33 | L--34 | W--38 | L--24 | 2.0 |
| 12842208 | 33 ROSE, BROGAN M | WV | 668/10 | 684/15 | W--36 | L--33 | L--34 | W--38 | L--24 | 2.0 |
| 12879037 | 34 ROBERTS, ERIC T | WV | 524/24 | 642* | W--53 | L--17 | W--32 | L--6 | L--18 | 2.0 |
| 12804008 | 35 LEROY, BRANDON | WV | 524/24 | 524* | L--46 | W--45 | L--25 | L--15 | W--54 | 2.0 |
| 12764087 | 36 COOK, LAURA E | WV | 551* | 505* | L--4 | W--42 | W--52 | L--43 | W--54 | 2.0 |
| 12866307 | 37 VTIGLIANO, JUCAS | WV | 541/04 | 618/09 | W--56 | L--2 | L--4 | L--32 | W--49 | 2.0 |
| 12863473 | 38 BROWNING, JASON E | WV | 379/09 | 395/14 | W--55 | L--9 | L--7 | L--30 | W--52 | 2.0 |
| 12848917 | 39 MC NEELY, AUTUMN | WV | 376/18 | 427/23 | L--10 | W--56 | D--9 | D--20 | L--14 | 2.0 |
| 12863762 | 40 FRELAND, NATHANI | WV | 355/10 | 420/15 | W--49 | L--26 | L--6 | L--14 | W--51 | 2.0 |
| 12895304 | 41 MC NEIL, LOGAN | WV | 249/04 | 362/09 | L--43 | W--31 | L--19 | W--51 | L--20 | 2.0 |
| 12903716 | 42 LONG, KYLE WADE | WV | 0 | 584/05 | W--45 | W--36 | L--3 | L--19 | L--22 | 2.0 |
| 12903723 | 43 SMITH, ZACHARY | WV | 0 | 519/05 | W--41 | L--28 | L--17 | W--36 | L--21 | 2.0 |
| 12903726 | 44 LONG, KORY WAYNE | WV | 0 | 511/05 | W--48 | L--22 | W--28 | L--17 | L--23 | 2.0 |
| 12903726 | 45 GORBY, SANDR G | WV | 0 | 291/05 | L--42 | L--35 | L--51 | W--48 | W--55 | 2.0 |
| 12903726 | 46 WADSWAN, NEEL | WV | 381/05 | 415/10 | L--21 | D--27 | L--18 | L--29 | 1.5 | |
| 12844499 | 47 MC NEIL, CHRISTOPH | WV | 242/09 | 216/14 | L--54 | D--50 | W--55 | L--9 | L--31 | 1.5 |
| 12841561 | 48 KEARNS, SAMANTHA | WV | 219* | 171* | L--44 | D--55 | L--50 | L--45 | W--56 | 1.5 |
| 12894556 | 49 SHAFER, KRISTEN | WV | 0 | 341/05 | L--40 | W--52 | L--28 | D--28 | L--37 | 1.5 |
| 12898770 | 50 BURGERDNER, KENTO | WV | 0 | 420/10 | L--24 | D--47 | W--48 | L--27 | L--28 | 1.5 |
| 12865792 | 51 TREMBLY, ALEX | WV | 556/05 | 199/24 | L--18 | L--10 | W--45 | L--41 | L--40 | 1.0 |
| 12884211 | 52 TASSOS, GREGORY | WV | 232/19 | 346/05 | L--34 | W--29 | L--26 | L--23 | L--35 | 1.0 |
| 12894355 | 53 COUGHLIN, ELLIE | WV | 0 | 260/05 | W--47 | L--8 | L--22 | L--31 | L--36 | 1.0 |
| 12892452 | 54 KRAFT, BRIAN C | WV | 0 | 100/05 | L--38 | D--48 | L--47 | L--29 | L--45 | 0.5 |
| 12893719 | 55 EVANS, DANES R | WV | 0 | 100/10 | L--27 | L--39 | L--14 | L--52 | L--48 | 0.0 |
| 12865791 | 56 SOMERVILLE, CHELS | WV | 204/05 | 100/10 | L--27 | L--39 | L--14 | L--52 | L--48 | 0.0 |

PRIMARY SCHOOL SECTION

| | | | | | | | | | | |
|----------|----------------------|----|--------|--------|-------|-------|-------|-------|-------|-----|
| 12855380 | 1 PINTI, MARK V | WV | 1045* | 1065* | W--26 | W--12 | W--3 | W--9 | W--2 | 5.0 |
| 12845623 | 2 VALLELONGA, JOHNN | WV | 695* | 759* | W--22 | W--7 | W--15 | W--13 | L--1 | 4.0 |
| 12863763 | 3 FRELAND, JACOB | WV | 570/09 | 690/14 | W--17 | W--16 | L--1 | W--12 | W--9 | 4.0 |
| 12884198 | 4 ESPRANICH, ALEXAND | WV | 500/19 | 602/24 | W--33 | L--5 | W--24 | W--10 | W--15 | 4.0 |
| 12827289 | 5 STROVERS, GINA H | WV | 753* | 731* | W--23 | W--4 | D--13 | L--6 | W--18 | 3.5 |
| 12852374 | 6 PHILLIPS, TITHOTHY | WV | 749/08 | 746/13 | W--27 | W--11 | L--9 | W--5 | D--7 | 3.5 |
| 12884200 | 7 HOPKINS, KILINT | WV | 569/18 | 601/23 | W--28 | L--2 | W--18 | W--20 | D--6 | 3.5 |
| 12899759 | 8 WILFONG, JOHN | WV | 0 | 415/05 | L--20 | W--14 | D--25 | W--29 | W--19 | 3.5 |
| 12892883 | 9 HANSON, JOEL D | WV | 769/16 | 764/21 | W--21 | W--10 | W--6 | L--1 | L--3 | 3.0 |
| 12884006 | 10 HENOSTI, JACOB | WV | 533/24 | 518* | W--32 | L--9 | W--21 | L--1 | L--3 | 3.0 |
| 12884197 | 11 CURRIGT, CULLIN | WV | 416/14 | 457/19 | W--19 | L--6 | W--28 | D--15 | D--13 | 3.0 |
| 12845619 | 12 THOMAS, JEREMY R | WV | 366* | 409* | W--29 | L--1 | W--23 | L--3 | W--21 | 3.0 |
| 12864450 | 13 GWINN, AUSTIN | WV | 210/13 | 379/18 | W--25 | W--31 | D--5 | L--2 | D--1 | 3.0 |
| 12815657 | 14 CONNOLLY, DAJAS | WV | 139/18 | 314/22 | L--8 | L--8 | W--33 | W--30 | D--20 | 3.0 |
| 12852935 | 15 PHILLIPS, CALER H | WV | 646/12 | 594/17 | W--30 | L--3 | D--2 | D--11 | L--4 | 2.5 |
| 12884213 | 16 ZILMIN, ZAKHAR | WV | 335/19 | 332/24 | W--30 | L--3 | D--19 | L--18 | W--25 | 2.5 |
| 12894209 | 17 ROSE, WILLIAM | WV | 100/05 | 179/10 | L--3 | D--25 | L--20 | W--32 | W--29 | 2.5 |

| | | | | | | | | | | |
|----------|-----------------------|----|--------|--------|-------|-------|-------|-------|-------|-----|
| 12903720 | 18 GRAY, BEN | WV | 0 | 385/05 | D--31 | W--26 | L--7 | W--16 | L--5 | 2.5 |
| 12901127 | 19 FITZWALTER, STEELE | WV | 0 | 284/05 | L--11 | W--27 | D--16 | W--23 | L--8 | 2.5 |
| 12880398 | 20 COOPER, SHAWN | WV | 315/18 | 321/23 | W--8 | L--15 | W--17 | L--7 | L--14 | 2.0 |
| 12889870 | 21 QUINN, TYLER | WV | 146/05 | 204/10 | L--8 | W--32 | L--10 | W--24 | L--10 | 2.0 |
| 12895300 | 22 CHBLE, JUSTIN | WV | 139/04 | 177/09 | L--2 | D--29 | D--26 | W--28 | L--10 | 2.0 |
| 12895307 | 23 THORPE, JOSHUA | WV | 100/04 | 163/09 | L--5 | W--30 | L--12 | W--24 | L--10 | 2.0 |
| 12893303 | 24 MC NEELY, BRITTAN | WV | 100/04 | 117/08 | L--15 | B-- | L--4 | L--19 | W--33 | 2.0 |
| 12899761 | 25 GALUSHA, XAVIER | WV | 0 | 190/05 | L--13 | D--17 | D--8 | W--27 | L--16 | 2.0 |
| 12894207 | 26 SMIDER, DAKOTA | WV | 146/05 | 126/10 | L--1 | L--18 | D--22 | D--28 | L--16 | 2.0 |
| 12903718 | 27 RAYNE, NATHAN | WV | 111/14 | 109/18 | L--6 | L--19 | B-- | L--25 | D--30 | 1.5 |
| 12894854 | 28 ROBERTS, MATTHEW | WV | 0 | 131/05 | L--7 | L--19 | B-- | L--25 | D--30 | 1.5 |
| 12894854 | 29 KESSLER, JACOB | WV | 0 | 100/05 | L--12 | D--22 | W--31 | L--8 | L--17 | 1.5 |
| 12893721 | 30 SMITH, NATHA | WV | 0 | 100/05 | L--12 | D--22 | W--31 | L--8 | L--17 | 1.5 |
| 12898569 | 31 QUINN, ABERGALDE | WV | 158/05 | 100/10 | D--18 | L--13 | L--29 | D--26 | L--24 | 1.0 |
| 12903714 | 32 COFFERS, ROSS H | WV | 0 | 100/04 | L--10 | L--21 | L--30 | L--17 | B-- | 1.0 |
| 12901126 | 33 HICKS, MATTHE | WV | 0 | 100/04 | L--4 | L--28 | L--14 | B-- | L--23 | 1.0 |

JASON YOUNG WINS HCC NOEL CHESS CELEBRATION

Jason Young won the HCC Noel Chess Celebration with a perfect score of 4-0. Nipping at his heels at 3.5-5 were Alexandra Savurka and Byron Funkhouser. Jacob Lubman won the K-12 section. Stuart Christie and Mark Pinti tied for first in the K-5 Section. The tournament was held on December 7, 2002 at Nutter Fort. Robert Jordan directed.

| PLR# | NAME | SP | PreRate | PerRate | 1 | 2 | 3 | 4 | TOTAL |
|------|-------------------|----|---------|---------|-------|-------|-------|-------|-------|
| 1 | Jason Young | WV | 1739 | 1821 | W--20 | W--4 | W--8 | W--9 | 4.0 |
| 2 | Byron Funkhouser | WV | 1661 | 1755 | W--21 | W--5 | W--8 | D--3 | 3.5 |
| 3 | Alexandra Savurka | WV | 0 | 2025/04 | W--14 | W--7 | W--10 | D--2 | 3.5 |
| 4 | Ed Garner | WV | 1964 | 1959 | W--22 | L--1 | W--12 | W--10 | 3.0 |
| 5 | Benjamin Good | WV | 1913 | 1907 | W--17 | L--2 | W--11 | W--14 | 3.0 |
| 6 | Jim Walker | WV | 2000 | 2000 | D--13 | W--11 | L--2 | W--15 | 2.5 |
| 7 | Mark Heilmann | PA | 1783 | 1780 | W--23 | L--3 | W--2 | W--14 | 2.5 |
| 8 | Alex Heilmann | PA | 1740 | 1743 | W--15 | W--12 | L--1 | H-- | 2.5 |
| 9 | David Blatt | PA | 1927 | 1903 | L--11 | W--13 | W--17 | L--1 | 2.0 |
| 10 | Shah-Houng Young | WV | 1747 | 1746 | W--19 | W--18 | L--3 | L--4 | 2.0 |
| 11 | Kevin Barthoud | PA | 1656 | 1674 | W--9 | L--6 | L--5 | W--19 | 2.0 |
| 12 | Mike Baker | WV | 1644 | 1632 | W--24 | L--8 | L--4 | W--20 | 2.0 |
| 13 | Ezra Jampole | WV | 1626 | 1631 | D--6 | L--9 | D--22 | W--21 | 2.0 |
| 14 | Jim Fuller | WV | 1621 | 1618 | L--3 | W--23 | W--20 | L--5 | 2.0 |
| 15 | Benjamin Cowley | WV | 1340 | 1376 | L--8 | W--24 | W--18 | L--6 | 2.0 |
| 16 | Michah Evans | PA | 1181 | 1187 | L--18 | L--21 | W--23 | W--24 | 2.0 |
| 17 | Eric Barthoud | PA | 1528 | 1524 | L--5 | W--19 | L--9 | H-- | 1.5 |
| 18 | Jack Cheung | PA | 1647 | 1614 | W--16 | L--10 | L--15 | D-- | 1.0 |
| 19 | David Comer | WV | 1367 | 1364 | L--10 | W--16 | L--7 | L--11 | 1.0 |
| 20 | Jason Skvara | PA | 1205 | 1242 | L--1 | W--22 | L--14 | L--12 | 1.0 |
| 21 | Nathan Hoxie | WV | 1121 | 1117 | L--2 | L--17 | W--24 | L--13 | 1.0 |
| 22 | Beremy Green | WV | 1569 | 1541 | L--4 | L--20 | D--13 | D-- | 0.5 |

23 Manivel Rengasamy PA 1214 1185 L---7 L--14 L---16 H----- 0.5
 24 Terry Morris WV 0 725/04 L--12 L--15 L--21 L--16 0.0

K-12 SECTION

| | | | | | | | | |
|-----------------------|------|------|-----|-----|-----|-----|-----|-----|
| 1. Lubman, Jacob | 1220 | 1272 | W30 | W12 | W5 | W6 | W3 | 5.0 |
| 2. Hoxie, Sarah | 1113 | 1126 | W32 | L4 | W18 | W15 | W16 | 4.0 |
| 3. Shumate, Ben | 1053 | 1131 | W20 | W15 | W4 | W9 | L1 | 4.0 |
| 4. Nixon, Jacob | 1023 | 1122 | W35 | W2 | L3 | W7 | W10 | 4.0 |
| 5. Strovers, Darrell | 942 | 992 | W14 | W23 | L1 | W22 | W17 | 4.0 |
| 6. Tingler, Joshua | 721 | 982 | W29 | W10 | W8 | L1 | W9 | 4.0 |
| 7. Barthoud, Kent | 1197 | 1169 | W13 | W11 | L9 | L4 | W18 | 3.0 |
| 8. Chen, Dong | 1071 | 1016 | W31 | W26 | L6 | L16 | W20 | 3.0 |
| 9. Leonard, Cory | 1068 | 1062 | W24 | W17 | W7 | L3 | L6 | 3.0 |
| 10. Tillman, James | 966 | 965 | W22 | L6 | W19 | W14 | L4 | 3.0 |
| 11. White, Justin | 938 | 910 | W27 | L7 | L20 | W19 | W23 | 3.0 |
| 12. Butler, Ryan | 820 | 797 | L7 | W24 | L22 | W33 | W28 | 3.0 |
| 13. Samo, Douglas | 820 | 797 | L7 | W24 | L22 | W33 | W28 | 3.0 |
| 14. Pyle, Bradley | 795 | 761 | W28 | L5 | W26 | L10 | W25 | 3.0 |
| 15. Young, Jenny 761 | 747 | 770 | L17 | W35 | W33 | W8 | L2 | 3.0 |
| 16. Walton, Joshua | 747 | 770 | L17 | W35 | W33 | W8 | L2 | 3.0 |
| 17. Ayal, Alan | 740 | 848 | W16 | L9 | W21 | W12 | L5 | 3.0 |
| 18. Coffers, Sean | 1170 | 1115 | W21 | D19 | L2 | W20 | L7 | 2.5 |
| 19. Shumate, Andrew | 862 | 821 | W33 | D18 | L10 | L11 | D29 | 2.0 |
| 20. Sparks, Mary Jean | 668 | 737 | L3 | W23 | W11 | L18 | L8 | 2.0 |
| 21. Whiteacre, David | 582 | 566 | L18 | W34 | L17 | L25 | W31 | 2.0 |
| 22. McGary, Shaun | 535 | 634 | L10 | W29 | W13 | L5 | L12 | 2.0 |
| 23. Loder, Thomas | 505 | 540 | L5 | L20 | W31 | W27 | L11 | 2.0 |
| 24. Sealhaker, Brando | 399 | 409 | L9 | L13 | W34 | W26 | L15 | 2.0 |
| 25. Parli, Sean | 385 | 517 | L12 | W30 | L15 | W21 | L14 | 2.0 |
| 26. West, Jessica | 147 | 167 | Bye | L8 | L14 | L24 | W35 | 2.0 |
| 27. Nicholson, Joshua | 118 | 141 | L11 | L32 | Bye | L23 | W34 | 2.0 |
| 28. Denison, Eric | 0 | 586 | L14 | D31 | D30 | W32 | L13 | 2.0 |
| 29. Harper, Marc | 0 | 583 | L6 | L22 | D35 | W30 | D19 | 2.0 |
| 30. Tingler, Jesse | 744 | 650 | L1 | L25 | D28 | L29 | Bye | 1.5 |
| 31. Zimin, Jacob | 639 | 520 | L8 | D28 | L23 | W35 | L21 | 1.5 |
| 32. Vallelonga, Laura | 588 | 536 | L2 | W27 | L12 | L28 | D33 | 1.5 |
| 33. Broschart, Angela | 179 | 220 | L19 | Bye | L16 | L13 | D32 | 1.5 |
| 34. Boone, Michael | 0 | 100 | L15 | L21 | L24 | Bye | L27 | 1.0 |
| 35. Sweetser, Hannah | 0 | 175 | L4 | L16 | D29 | L31 | L26 | 0.5 |

K-5 SECTION

| | | | | | | | | |
|---------------------|------|------|-----|-----|-----|-----|-----|-----|
| 1. Christie, Stuart | 1253 | 1272 | W25 | W13 | W4 | W11 | W3 | 5.0 |
| 2. Pintli, Mark | 828 | 961 | W37 | W6 | W17 | W8 | W7 | 5.0 |
| 3. Schnell, Evan | 1115 | 1121 | W23 | W5 | W10 | W9 | L1 | 4.0 |
| 4. Samo, Michael | 789 | 843 | W26 | W24 | L1 | W12 | W13 | 4.0 |
| 5. Vallelonga, John | 616 | 753 | W18 | L3 | W26 | W24 | W11 | 4.0 |
| 6. Wilson, Ben | 440 | 658 | W29 | L2 | W27 | W10 | W9 | 4.0 |
| 7. Stutler, Jon W. | 1008 | 953 | W16 | W12 | L11 | W14 | L2 | 3.0 |
| 8. Grzonka, Robert | 862 | 827 | W35 | W19 | L9 | L2 | W25 | 3.0 |

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| | | | | | | | | |
|------------------------|-----|-----|-----|-----|-----|-----|-----|-----|
| 9. Thomas, Kelvin | 855 | 840 | W34 | W14 | W8 | L3 | L6 | 3.0 |
| 10. Mihaljak, Tiffany | 808 | 774 | W20 | W27 | L3 | L6 | W23 | 3.0 |
| 11. Chaverin, Samuel | 662 | 718 | W36 | W15 | W7 | L1 | L5 | 3.0 |
| 12. Connolly, Samantha | 637 | 646 | W20 | L7 | W33 | L4 | W19 | 3.0 |
| 13. Strovers, Gina | 618 | 639 | W31 | L1 | W21 | W15 | L4 | 3.0 |
| 14. Hopkins, Klint | 481 | 547 | W22 | L9 | W35 | L7 | W30 | 3.0 |
| 15. Leroy, Brandon | 373 | 423 | W28 | L11 | W20 | L13 | W27 | 3.0 |
| 16. Estanich, Alexand | 352 | 456 | L7 | W31 | W28 | L19 | W22 | 3.0 |
| 17. Thomas, Jeremy | 347 | 502 | D21 | W23 | L2 | D18 | W26 | 3.0 |
| 18. Rush, Troy | 0 | 619 | L5 | W22 | D19 | D17 | W24 | 3.0 |
| 19. Shreve, Krystophe | 453 | 492 | W32 | L8 | D18 | W16 | L12 | 2.5 |
| 20. Sutton, Jacob | 178 | 205 | L10 | Bye | L15 | D30 | W35 | 2.5 |
| 21. Fox, Arden | 0 | 452 | D17 | W25 | L13 | L22 | W28 | 2.5 |
| 22. Lehosit, Jacob | 507 | 455 | L14 | L18 | W37 | W21 | L16 | 2.0 |
| 23. Rogers, Eric | 487 | 462 | L3 | L17 | Bye | W36 | L10 | 2.0 |
| 24. Hamilton, Adam | 486 | 472 | W33 | L4 | W36 | L5 | L18 | 2.0 |
| 25. Cutright, Cullin | 384 | 377 | L1 | L21 | W29 | W35 | L8 | 2.0 |
| 26. Zimin, Zachar | 267 | 336 | L4 | W29 | L5 | W31 | L17 | 2.0 |
| 27. Tassos, Gregory | 170 | 213 | Bye | L10 | L6 | W33 | L15 | 2.0 |
| 28. Broschart, Daniel | 285 | 244 | L15 | W30 | L16 | D32 | L21 | 2.0 |
| 29. Rhine, Nathan | 197 | 219 | L6 | L26 | L25 | Bye | D33 | 1.5 |
| 30. Freeman, Michael | 0 | 210 | L12 | L28 | W34 | D20 | L14 | 1.5 |
| 31. Cordeur, Joshua | 0 | 169 | L19 | L33 | L31 | D28 | W36 | 1.5 |
| 32. Fox, Ronnie | 0 | 158 | L24 | W32 | L12 | D29 | W37 | 1.5 |
| 33. Quinn, Abigail | 0 | 153 | L9 | L36 | L30 | W37 | D31 | 1.5 |
| 34. Samo, Joe | 0 | 153 | L8 | W37 | L14 | L25 | L20 | 1.0 |
| 35. Mearns, Samantha | 151 | 146 | L11 | W34 | L24 | L23 | L32 | 1.0 |
| 36. Quinn, Tyler | 0 | 100 | L2 | L35 | L22 | L34 | Bye | 1.0 |
| 37. Palmer, Thomas | 0 | 100 | L2 | L35 | L22 | L34 | Bye | 1.0 |

GOOD AND YOUNG WINS HCC SWEETHEART CHESS CELEBRATION

Ben Good and Shih-houng Young topped a field of ten at the HCC Sweetheart Chess Celebration.
 Robert Jordan (who else!) directed this Nutter Fort event on February 1, 2003.

| | | | | | | | | | |
|------|------------------|----|---------|----------|-------|-------|-------|-------|-------|
| PLR# | NAME | ST | PrkRate | PsRtRate | 1 | 2 | 3 | 4 | TOTAL |
| 1 | Benjamin Good | WV | 1878 | 1890 | W---6 | D--2 | W---5 | W---4 | 3.5 |
| 2 | Shih-Houng Young | WV | 1746 | 1767 | W---9 | D--1 | W---7 | W---3 | 3.5 |
| 3 | Byron Funkhouser | WV | 1755 | 1754 | W---8 | W--5 | D--4 | W---2 | 2.5 |
| 4 | Mike Baker | WV | 1632 | 1642 | W--10 | W--6 | D--3 | L--1 | 2.5 |
| 5 | Jason Young | WV | 1821 | 1801 | W---7 | L--3 | L--1 | W---8 | 2.0 |
| 6 | Jeremy Green | WV | 1541 | 1531 | L--1 | L--4 | W--8 | W--10 | 2.0 |
| 7 | Benjamin Cowley | WV | 1376 | 1378 | L--5 | W--9 | L--2 | W--9 | 2.0 |
| 8 | Jacob Lubman | WV | 1272 | 1262 | L--3 | W--10 | L--6 | L--5 | 1.0 |
| 9 | Dong Chen | WV | 1016 | 1012 | L--2 | L--7 | W--10 | L--7 | 1.0 |
| 10 | Terry Morris | WV | 725/04 | 711/08 | L--4 | L--8 | L--9 | L--8 | 1.0 |

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| PLR# | NAME | ST | Prereq | Rate | 1 | 2 | 3 | 4 | TOTAL |
|------|-------------------|------|--------|------|-----|-----|-----|-----|-------|
| 1. | Leonard, Cory | 1062 | 1134 | W10 | W15 | W4 | W5 | 4.0 | |
| 2. | Strovers, Darrell | 992 | 998 | W16 | W14 | L6 | W12 | 3.0 | |
| 3. | Tillman, James | 965 | 1009 | W8 | L5 | W10 | W6 | 3.0 | |
| 4. | Stutler, John W. | 953 | 955 | W11 | W19 | L1 | W13 | 3.0 | |
| 5. | Butler, Ryan | 895 | 983 | W17 | W3 | W7 | L1 | 3.0 | |
| 6. | Coffers, Sean | 1115 | 1094 | W9 | D7 | W2 | L3 | 2.5 | |
| 7. | Jackson, Kenney | 896 | 916 | W12 | D6 | L5 | W15 | 2.5 | |
| 8. | Sparks, Mary Jean | 737 | 741 | L3 | W17 | W18 | H/B | 2.5 | |
| 9. | Walton, Joshua | 770 | 760 | L6 | L12 | W19 | W14 | 2.0 | |
| 10. | Young, Jenny | 768 | 777 | L1 | W11 | L3 | W17 | 2.0 | |
| 11. | Cook, Jonathan | 600 | 608 | L4 | L10 | W16 | W18 | 2.0 | |
| 12. | Whitacre, David | 566 | 704 | L7 | W9 | W15 | L2 | 2.0 | |
| 13. | Zimlin, Jacob A. | 520 | 628 | L14 | W16 | W14 | L4 | 2.0 | |
| 14. | James, Chris A. | 888 | 793 | W13 | L2 | L12 | L9 | 1.0 | |
| 15. | Pyler, Bradley | 791 | 731 | W18 | L1 | L13 | L7 | 1.0 | |
| 16. | McGary, Shaun | 634 | 574 | L2 | L11 | L13 | L19 | 1.0 | |
| 17. | Loder, Thomas | 540 | 506 | L5 | L8 | Bye | L10 | 1.0 | |
| 18. | Boone, Michael | 180 | 180 | L15 | Bye | L8 | L11 | 1.0 | |
| 19. | West, Jessica | 173 | 182 | Bye | L4 | L9 | L16 | 1.0 | |

K-12 SECTION

Ezra Jampole topped a field of ten at the HCC Spring Chess Challenge. The "Young" gang tied for second at 3-1. Robert Jordan directed this Nutter Fort event on March 1, 2003.

EZRA JAMPOLÉ CAPTURE FIRST AT HCC SPRING CHESS CHALLENGE

| | | | | | | | | | |
|-----|------------------|-----|-----|-----|-----|-----|-----|-----|--|
| 28. | Fox, Arden | 452 | 388 | L8 | L16 | D35 | W38 | 1.5 | |
| 29. | Schevront, Erik | 275 | 318 | W26 | L18 | D11 | L14 | 1.5 | |
| 30. | Fox, Ronnie | 169 | 185 | L21 | W37 | L13 | D31 | 1.5 | |
| 31. | Cable, Austin | 0 | 139 | L33 | W40 | L20 | D30 | 1.5 | |
| 32. | Kirk, Austin | 245 | 210 | W37 | L19 | L9 | L25 | 1.0 | |
| 33. | Corder, Joshua | 210 | 235 | W31 | L9 | L7 | L21 | 1.0 | |
| 34. | Tassos, Gregory | 207 | 213 | W20 | L17 | L16 | L26 | 1.0 | |
| 35. | Rhine, Nathan | 101 | 111 | D38 | L20 | D28 | L22 | 1.0 | |
| 36. | Connolly, Dallas | 100 | 139 | W23 | L12 | L14 | L24 | 1.0 | |
| 37. | Thorne, Joshua | 0 | 100 | L32 | L30 | W39 | L23 | 1.0 | |
| 38. | Pinton, Jacob | 313 | 205 | D35 | L13 | L27 | L28 | 0.5 | |
| 39. | McNeely, Brittan | 0 | 100 | L19 | L25 | L37 | D40 | 0.5 | |
| 40. | Pinton, Jeremiah | 0 | 100 | L24 | L31 | L26 | D39 | 0.5 | |

K-5 SECTION

| | | | | | | | | | |
|-----|---------------------|------|------|-----|-----|-----|-----|-----|--|
| 1. | Plant, Mark | 965 | 1085 | W9 | W6 | W8 | W3 | 4.0 | |
| 2. | Nozum, Casey | 832 | 856 | D12 | W21 | W18 | W15 | 3.5 | |
| 3. | Christie, Stuart | 1272 | 1247 | W11 | W5 | W15 | L1 | 3.0 | |
| 4. | Gerzonka, Robert | 827 | 815 | W17 | L8 | W22 | W12 | 3.0 | |
| 5. | Vallalounga, John | 753 | 778 | W13 | L3 | W21 | W19 | 3.0 | |
| 6. | Veda, Tsukasa | 740 | 764 | W14 | L1 | W23 | W16 | 3.0 | |
| 7. | Connolly, Samantha | 646 | 638 | L18 | W22 | W3 | M/L | 3.0 | |
| 8. | Strovers, Gina | 639 | 753 | W28 | W4 | L1 | W18 | 3.0 | |
| 9. | Esceland, Jacob | 0 | 730 | L1 | W3 | W32 | W20 | 3.0 | |
| 10. | Pope, Andrew | 655 | 649 | W27 | L5 | W24 | D13 | 2.5 | |
| 11. | Rush, Troy | 619 | 624 | L3 | W24 | D29 | W27 | 2.5 | |
| 12. | Hopkins, Clint | 547 | 597 | D2 | W36 | W19 | L4 | 2.5 | |
| 13. | Stroves, Kristophe | 492 | 518 | L5 | W38 | W30 | D10 | 2.5 | |
| 14. | Rogers, Eric | 473 | 487 | L6 | D27 | W36 | W29 | 2.5 | |
| 15. | Thomas, Kelvin | 840 | 831 | W16 | W10 | L3 | L2 | 2.0 | |
| 16. | Cook, Laura | 550 | 551 | L15 | W28 | W34 | L6 | 2.0 | |
| 17. | Thomas, Jeremy | 502 | 495 | L4 | W34 | W25 | L7 | 2.0 | |
| 18. | Lehost, Jacob | 455 | 538 | W7 | W29 | L2 | L8 | 2.0 | |
| 19. | Leroy, Brandon | 423 | 421 | W39 | W32 | L12 | L5 | 2.0 | |
| 20. | McNeely, Autumn | 409 | 376 | L34 | W35 | W31 | L9 | 2.0 | |
| 21. | Cutright, Cullin | 377 | 416 | W30 | L2 | L5 | W33 | 2.0 | |
| 22. | Zimlin, Zachar | 336 | 367 | W25 | L7 | L4 | W35 | 2.0 | |
| 23. | Cooper, Shawn | 316 | 307 | L36 | W26 | L6 | W37 | 2.0 | |
| 24. | Freeman, Michael | 219 | 285 | W30 | W11 | L10 | W36 | 2.0 | |
| 25. | Meerns, Samantha | 133 | 124 | L22 | W39 | L17 | W32 | 2.0 | |
| 26. | McNeill, Logan | 0 | 249 | L29 | L23 | W40 | W34 | 2.0 | |
| 27. | Estranlich, Alexand | 456 | 436 | L10 | D14 | W38 | L11 | 1.5 | |

K-12 SECTION

| | | | | | | | | | |
|-----|-------------------|------|------|-----|-----|-----|-----|-----|-----|
| 1. | Duffey, Eric | 1463 | 1481 | W21 | W4 | W19 | W2 | W6 | 5.0 |
| 2. | Christie, Stuart | 1244 | 1268 | W18 | W20 | W3 | L1 | W8 | 4.0 |
| 3. | Tingler, Joshua | 1064 | 1117 | W31 | W14 | L2 | W11 | W12 | 4.0 |
| 4. | Stutler, Jon | 960 | 1044 | W25 | L1 | W22 | W15 | W9 | 4.0 |
| 5. | Sivaneel, Mona | 816 | 864 | L26 | W30 | W33 | W10 | W17 | 4.0 |
| 6. | Hoxie, Sarah | 1126 | 1168 | W22 | W11 | D8 | W9 | L1 | 3.5 |
| 7. | Guffey, T. Walker | 1085 | 1068 | L8 | W26 | W13 | D17 | W18 | 3.5 |
| 8. | Tingler, Jesse | 890 | 1083 | W7 | W10 | D6 | W6 | W19 | 3.5 |
| 9. | Sivaneel, Victor | 1170 | 1143 | W32 | W17 | W12 | L6 | L4 | 3.0 |
| 10. | Plant, Mark | 1085 | 1045 | W27 | L8 | W14 | L5 | W23 | 3.0 |
| 11. | Butler, Ryan | 1042 | 1015 | W16 | L6 | W32 | L3 | W25 | 3.0 |
| 12. | Tillman, James | 1039 | 1028 | W30 | W13 | L9 | W20 | L3 | 3.0 |

| | | | | | | | | |
|-----------------------|------|-----|-----|-----|-----|-----|-----|-----|
| 13. Young, Jenny | 786 | 825 | W29 | L12 | L7 | W28 | W19 | 3.0 |
| 14. Walton, Joshua | 753 | 816 | W28 | L3 | L10 | W20 | 3.0 | |
| 15. Pyle, Bradley | 684 | 697 | W34 | L19 | W28 | L4 | W26 | 3.0 |
| 16. Tyler, George | 293 | 430 | L11 | L24 | Bye | W29 | 3.0 | |
| 17. Jackson, Kenney | 936 | 912 | W33 | L9 | W24 | D7 | L5 | 2.5 |
| 18. Villarreel, Danle | 713 | 716 | L2 | D29 | W21 | W26 | L7 | 2.5 |
| 19. McClure, Ian | 1037 | 991 | W24 | W15 | L1 | L8 | L13 | 2.0 |
| 20. Parrish, Dante | 860 | 827 | W32 | L2 | W25 | L12 | L14 | 2.0 |
| 21. Sparks, Mary Jean | 745 | 697 | L1 | L25 | L18 | W30 | W32 | 2.0 |
| 22. Benigni, Emily | 702 | 697 | L1 | L25 | L18 | W30 | W32 | 2.0 |
| 23. Hager, Adam | 678 | 645 | L9 | L33 | W30 | W30 | L10 | 2.0 |
| 24. Wilson, Matt | 642 | 619 | L19 | W16 | L17 | L25 | W33 | 2.0 |
| 25. Hood, Wesley | 459 | 601 | L4 | W21 | L20 | W24 | L11 | 2.0 |
| 26. McMillon, Andrew | 258 | 425 | W5 | L7 | W29 | L18 | L15 | 2.0 |
| 27. Zimlin, Jacob | 659 | 614 | L10 | L22 | W31 | L14 | D28 | 1.5 |
| 28. Mark, James | 0 | 527 | L14 | W31 | L15 | L13 | D27 | 1.5 |
| 29. Weber, Alex | 0 | 395 | L13 | D18 | L26 | W33 | L16 | 1.5 |
| 30. Lafayette, Emily | 525 | 477 | L12 | L5 | L23 | L21 | Bye | 1.0 |
| 31. Ioder, Thomas | 478 | 426 | L3 | L28 | L27 | W34 | L22 | 1.0 |
| 32. Gowwin, Naya | 432 | 398 | L20 | Bye | L11 | L23 | L21 | 1.0 |
| 33. Freeland, Nathani | 388 | 355 | L17 | W23 | L5 | L29 | L24 | 1.0 |
| 34. West, Jessica | 150 | 133 | L15 | U | U | L31 | U | 0.0 |

K-5 SECTION

| | | | | | | | | |
|------------------------|-----|-----|-----|-----|-----|-----|-----|-----|
| 1. Nuzum, Casey | 856 | 994 | W19 | W5 | W17 | W2 | W3 | 5.0 |
| 2. Thomas, Kelyin | 831 | 853 | W14 | W24 | W10 | L1 | L1 | 4.0 |
| 3. Grzonka, Robert | 815 | 914 | W12 | W11 | W8 | W7 | L1 | 4.0 |
| 4. Hamilton, Adam | 472 | 658 | L8 | W29 | W9 | W24 | D6 | 4.0 |
| 5. Rose, Brogan | 521 | 668 | W21 | L1 | W12 | W8 | D5 | 3.5 |
| 6. Rogers, Eric | 487 | 624 | L7 | W21 | W22 | W10 | L3 | 3.0 |
| 7. Gufey, Keagan | 969 | 915 | W6 | L10 | W13 | L3 | W18 | 3.0 |
| 8. Samo, Michael | 837 | 809 | W4 | W18 | L3 | L5 | W19 | 3.0 |
| 9. Pope, Andrew | 649 | 591 | L26 | W30 | L4 | W16 | W23 | 3.0 |
| 10. Connolly, Samantha | 638 | 652 | W29 | W7 | L2 | L6 | W21 | 3.0 |
| 11. Hoskinson, Simon | 479 | 560 | W31 | L3 | W26 | W17 | L2 | 3.0 |
| 12. Leroy, Brandon | 421 | 555 | L3 | W23 | L5 | W22 | W17 | 3.0 |
| 13. Freeland, Jacob | 730 | 570 | D15 | W16 | L7 | L14 | W26 | 2.5 |
| 14. Estranich, Alexand | 436 | 500 | L2 | W27 | D18 | W13 | L4 | 2.5 |
| 15. Freeman, Michael | 285 | 302 | D13 | L25 | L20 | W21 | W37 | 2.5 |
| 16. Mearne, Samantha | 214 | 190 | Bye | L13 | D30 | L9 | Bye | 2.5 |
| 17. Vallelonga, John | 778 | 695 | W20 | W26 | L1 | L11 | L12 | 2.0 |
| 18. Rushi, Troy | 624 | 594 | W22 | L8 | D14 | D19 | L7 | 2.0 |
| 19. Lehostir, Jacob | 538 | 533 | L1 | W31 | D24 | D18 | L8 | 2.0 |
| 20. Cooper, Shawn | 367 | 335 | L17 | L22 | W15 | L23 | W30 | 2.0 |
| 21. Cooper, Shawn | 0 | 381 | L18 | W20 | L6 | W12 | W29 | 2.0 |
| 22. Madhavan, Neel | 0 | 366 | L24 | L12 | W29 | L9 | 2.0 | |
| 23. Pradhu, Arpan | 597 | 569 | W23 | L2 | D19 | L4 | F | 1.5 |
| 24. Hopkins, Clint | 507 | 507 | D30 | W15 | U | L4 | U | 1.5 |
| 25. Shreve, Krystophe | 518 | 263 | W9 | L17 | L11 | D27 | L13 | 1.5 |
| 26. Corleir, Joshua | 235 | 146 | L28 | L14 | Bye | D26 | L15 | 1.5 |
| 27. Sutton, Jacob | 167 | 146 | L28 | L14 | Bye | D26 | L15 | 1.5 |

14

| | | | | | | | | |
|---------------------|-----|-----|-----|-----|-----|-----|-----|-----|
| 28. Strovers, Gina | 753 | 795 | W27 | U | U | U | U | 1.0 |
| 29. Tassos, Gregory | 213 | 162 | L10 | L4 | L23 | Bye | L22 | 1.0 |
| 30. Snider, Dakota | 0 | 146 | D25 | L9 | D16 | L21 | L20 | 1.0 |
| 31. Johnson, Robert | 0 | 100 | L11 | L19 | L21 | L15 | Bye | 1.0 |

FAST JIM WINS FEBRUARY CHARLESTON CHESS CLUB QUICK

Speed specialist James Fuller captured first at the CCC Quick tourney in February. I'm sure if he were available for comment he'd say, "It would have been even easier if Roush had been there!"

| PLR# | NAME | SR | PreRate | PtrRate | 1 | 2 | 3 | 4 | TOTAL |
|------|---------------|----|---------|---------|---|----|---|----|-------|
| 1 | James Fuller | WV | 1796 | 1816 | W | 8 | W | 2 | 3.5 |
| 2 | Benjamin Good | WV | 1590 | 1609 | W | 10 | L | 1 | 3.0 |
| 3 | David Saville | WV | 2059 | 2049 | W | 6 | L | 4 | 3.0 |
| 4 | Gary Cummings | WV | 1790 | 1785 | W | 9 | W | 3 | 2.5 |
| 5 | Charles Naugh | WV | 1600 | 1596 | D | 7 | W | 3 | 2.0 |
| 6 | David Olson | WV | 1556 | 1554 | L | 3 | L | 5 | 2.0 |
| 7 | Joseph Weaver | WV | 1320 | 1337 | L | 5 | D | 10 | 2.0 |
| 8 | John Sefton | WV | 1398 | 1396 | L | 1 | L | 9 | 2.0 |
| 9 | James Olson | WV | 1335 | 1330 | L | 4 | W | 8 | 1.5 |
| 10 | Bill Salmon | WV | 1300 | 1284 | L | 2 | D | 7 | 1.0 |

SLOW JIM WINS 2003 CCC CHAMPIONSHIP

Time trouble specialist Jim Walker won the 2002 Charleston Chess Club Championship. The tournament was contested in St Albans, WV from September 2002 through December 2002. A selection of games with notes by Gary Cummings follow the cross-table.

| PLR# | NAME | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | Score |
|------|-----------------|---|---|---|---|---|---|---|---|---|----|----|----|-------|
| 1 | Jim Walker | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 9.5 |
| 2 | David Saville | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 9.0 |
| 3 | Donald Griffith | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 9.0 |
| 4 | David Olson | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 8.0 |
| 5 | Gary Cummings | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7.5 |
| 6 | Jim Fuller | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 7.0 |
| 7 | John Roush | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.5 |
| 8 | Benjamin Good | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.0 |
| 9 | Jim Olson | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5.5 |
| 10 | Joe Weaver | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5.5 |
| 11 | Bill Salmon | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3.0 |
| 12 | Chuck Waugh | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2.5 |

15

Jim Walker Sicilian Defense Rd 1

The game starts out with everyone, most likely the players, as well, wondering to which side, and if ever, the players will castle. We get a growing sense that black is slowly winning the battle for space and board control. Then a quick move by white of a rook to the second rank allows a very beautiful set of exchanges in the center that makes use of a suddenly discovered back row mate threat. Very aware play by Mr. Fuller and the first rated expert falls from the ranks of the unbeaten.

1. e4 e5 2. Nc3 Nc6 3. g3 Nf6 4. Bg2 d6 5. d3 e6 6. Be3 Nd4 7. Nce2 e5 8. c3 Ne6 9.

h3 g5

A typical Fuller attempt to force wing expansion while the center is still undecided. In this case, however, with the center already somewhat blocked and progress in that area hampered, this quick thrust more or less ensures that white will have to look to the other wing for a place to hide his king.

10. Qd2 h6 11. O-O-O Qa5 12. Kb1 Bd7

13. d4

Perhaps bringing his knight out to f3 first might have been a little more accurate but this certainly seems the best way to try to break things up. White is surely eyeing the weak dark squares and the undecided king still on e8, so trying to open some lines as fast as he could had to seem logical.

13. c4

Black indicates he has a wing attack of own in mind and wants to keep the center closed.

14. f4 gxf4 15. gxf4 O-O-O 16. d5

Again this may have been the time to bring out the knight to f3.

16. Nc5 17. Bxc5 Qxc5 18. Ng3 h5 19.

fxc5 dxc5 20. Nf3 Bh6

Just as the white knight finally starts to try to begin an invasion the dark square bishop demonstrates there really are no weak dark squares in the black camp. Having traded off his own dark square bishop white is finding these avenues blocked to traffic.

21. Qe2 Bf4 22. Nf1 Ba4 23. Re1 Ne8 24.

Nh4 Nd6 25. Nf5

Jimmy Fuller

Since this undermines the potential power of the passed 'd' pawn perhaps white should have considered this square off limits. The other knight most likely should have come to e3 to add support for the f3 square.

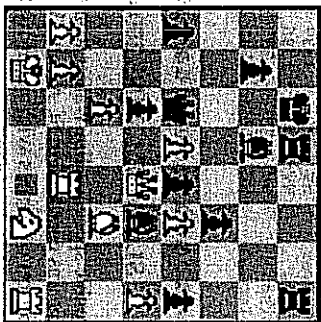
25. Nf5 26. exf5 f6 27. h4 a6 28. Bf3 Bd7 29. Qe4

An attractive choice with the possible later discovered attack on b7 pending but probably using the bishop on e4 and then bringing his knight to d2 was a better way to go.

29. h5 30. Re2 ?

Having used his queen to block on e4 white is now left without an easy way to get his knight off of the back rank. This move was probably prompted by that desire but it walks into a surprising little combination.

Position after white's 29th move



Walker

Fuller

30. Qxd5 !

Great ! This seems to win in all variations. The real bite of this nifty combination is the fact that now the white king can be forced into a back row mate situation.

31. Qxd5 Bxf5 + 32. Ka1

The move 32. Qe4 would lead to a quick mate with the finish 32. Rd1 + 33. Kc2, Re1 ++.

32.

Rxd5 33. Bxd5 Rd8

This little combo will end as an exchange sacrifice but the powerful connected passed pawns on the 'f' and 'e' files have already sealed the game.

34. Ne3

The only other real idea may have been 34. Rf2. Rf2 f5 38. Ka2 Bc3 39. Rf1 f4 40. Rh2 e4

41. b4f3 42. Bxa5 Bf4 43. Rb2 e3 44. a6

Bxa6 45. Bxa6 + Kc7 46. Rb7 + Kc6 0-1

White gave it up bye and bye. A very sharp contest by Jimmy Fuller.

David Saville Dutch Defense / Staunton Gambit

Accepted Rd. 2

1. d4 f5 2. e4 Kc4

Probably caught off guard Donald is not aware of the Bolough defense with 2. d6.

3. Nc3 Nf6

He falls headlong. Also leading to active play for white is 3. d5 4. Qh5 +, g6 5. Qxd5 Ne6 (if problem) 6. Qxe4 and white wins a pawn. The recognized safest method is thought to be 3. e6 4. Bg5 c6

This is the Chigorin defense to the Staunton gambit.

It does not have the best of reputations.

5. f3 exf3

Still in the Chigorin defense but this reply has the least success rate. Thought to be best at this point are either the moves Qb6 or Qa5.

6. Nxb3 Qb6

Trying to keep the pawn but the loss of two tempi, according to Capablanca, is too high of a price for a pawn in the opening. Capa was one who loved to accept most gambits.

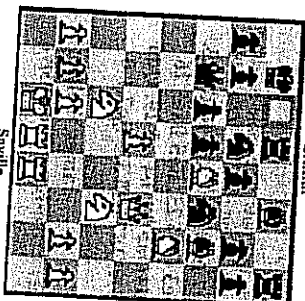
7. Qd2 d6

Without a doubt the b2 pawn is poison.

8. O-O-O Bf5 9. Qf4 Bg6 10. Be4 Nbd7

11. Be6 O-O-O 12. Rhe1 Kb8

I think it is time for a diagram. This is usually an indication that a very good move is about to be made. In this book, however, it may simply mean that I was needing some filler.



Griffith

Saville

For the moment it looks like black has weathered the storm and releasing this pin on the d7 knight seemed logical. The king, however, has left one pin only to enter another. The move 12. h6 was suggested by the chess engine ChessMaster7000. We are about to see why.

13. Ne5 !

Great. We can't be expected to think that Saville could have studied the variations of this gambit and this particular defense all the way to this point. Therefore we have to come to the conclusion that this move was inspired at the board.

13. dxe5

There was no profitable way to refuse the sac.

14. dxe5 Nh5 15. Qd2

David knows his fundamentals very well. When you have a pin the next objective is to apply more pressure.

15. Be8 16. g4 Nh6

Donald gives back the piece but hopes to keep the pawn. The move h7 doesn't help after Be3. That looks like a first end to this contest.

17. exf6 gxf6

We may think that exf6 looked better. But that would lead to a quick finish by 18. Bf4+, Ka8 19. Na4 Qa6 20. Bxd7, Bxd7 21. Qxd7.

18. Bf4 + Ka8 19. Re3

Here we might have a case of overkill. The move 19. Na4 should still lead to a quick end to this game with 19. Na4 and if Qa6 20. Ne5 or Qb5 20. Bc7. Still it is a certain win.

19... Bg7 20. Rd3

A piece is lost at any rate now. The game is really over at this point. An excellent game by Mr. Saville. 20... f5 21. Bxd7 Bg4 22. Bxg4 Rxd3 23. Qxd3 Bg6 24. Qe3 Qb4 25. Be5 Bxe5 26. Qxe5 Rf8 27. Qd4 Qa5 28. h4 e5 29. Qd6 Re8 30. h5 Bf7 31. Qd7 Rf8 32. Qe7 1-0

**John Roush - James Walker
English Opening / Caro-Kann Defensive
System Rd. 3**

If you like to see players jockey for position then this should satisfy. The tendency of both players to keep the position closed and vie for limited lines of play blends into a very tense little struggle. Only the sad fact that while let go a key pawn may have prevented this from coming to a split point conclusion.

1. e4 e6 2. Nf3 d5 3. b3 Bf5

There is not a real book on this continuation although it seems very natural. Nf5 and Bg4 are the only lines that have any real discussions to quote from.

4. Bb2 e6 5. g3 Nf6 6. Bg2 Nbd7 7. O-O h6

Now that white has most definitely committed to his castle position black decides to keep his light square bishop in the event of a sudden Nh4 by white.

8. d3 Be7 9. Nhd2 O-O 10. a3

White elects to go for slow preemptive moves. This prepares to expand to b4 and limit the black dark square bishop as well as offer the white queen a reasonable post on b3.

10... Qc7 11. Re1 Rad8 12. Re1 Bh7!

13. b4 Rf8 14. Qb3 Qb8

At first this is not easy to understand. This along with the 12th move by black are reserving his options in the event of e4 by white.

15. e4 dxe4

He decides to go this way to avoid giving a white knight a post on e4.

16. dxe4 Ng4?

Perhaps not the best at this point. Although the idea to relocate to e5 is not bad it dismisses the strong move by white of pushing the 'e' pawn to e5 at once. After that black's game remains extremely cramped. Black's best was no doubt to play e5 at once as that is and remains a key square in his ability to free his game.

17. h3?!

Perhaps not seeing how strong 17. e5 would have been.

17... Nge5

And now black's plan has succeeded. The game is very even now.

18. Rd1 Bf6 19. Nxe5 Bxe5 20. f4 Bxb2

21. Qxb2 e5

Seeing the danger clearly now. Black is not about to let this vital square get away again.

22. f5

This was a painful requirement now. White would have surely preferred to have a phalanx of central pawns and not his first backward pawn on e4.

22... c5 23. Nf1?

While is eyeing the post on d5 but with Nf3 he would have been ready to be the first with a rook on d5. This might have compelled black to try g5 which would allow white to go in for Nh4. The way black is able to redevelop his light square bishop now would have been much too slow after Nf3 as white would double rooks on the open file way ahead of any chance for black to "kick" the rook from d5.

23... f6 24. Ne3 Kf8 25. Rd2 Bg8

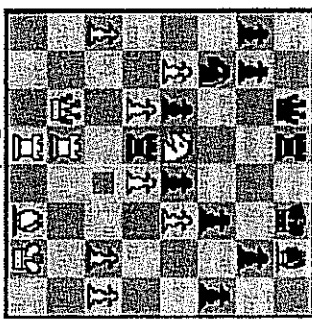
26. Rd1 Qc8 27. b5 Nb6 28. Qc2 Rd4

Black arrives first and now white's backward 'e' and 'c' pawns look to be problems. Black has clearly taken the initiative.

29. Bf1 Red8 30. Nd5

What he first thought would be an aggressive post is in fact a defensive move.

Walker



Roush

30... Bxd5!

Properly determining that this is an ending for a knight and letting go what is sometimes referred to as the minor exchange.

31. exd5!

Not just a matter of taste. With 31. exd5, Re8 and black will have a sudden host of new threats to work with.

31... Qc7

At first, a little mysterious, but the hidden discovered attack on g3 is nice.

32. Kf2 Rxd2 + ?!

This seems to lose track of the best method. Qd6 with Rd4 to follow gives white much trouble. This relieves some of the built-up tension and black's initiative loses speed.

33. Rxd2 Ne8 34. Qc3 Nd6 35. Kf3 Qb6

36. a4 c4 37. Qb4 Qg1 38. Bxc4 Qh1 +

39. Rg2 Ke7?!

We can suspect that the clock was bearing down. Regaining the pawn with Qxd3 was called for.

40. h4 Rc8 41. Bd3 Qd1 + 42. Ke3 Qc1 + 43. Qd2 Qa3 44. Ke2?

This is in the order of a blunder. Surprisingly black has probably managed to find a draw even down the pawn. The repetition of 44. Qa2, Qc1 + 45. Qd2 is how the game likely should have concluded. On 44. Qa2, Qc5 + 45. Ke3 black would be left without further resources and begins fighting a pawn down.

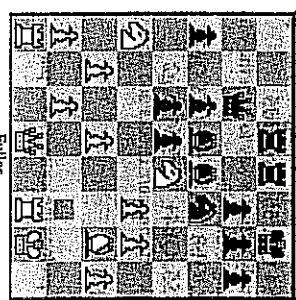
44... Qxa4 45. resigns 0-1

At first it may seem a little early to give it up but black is about to have two connected passed pawns on the queen side. Nothing can save the white 'b' pawn. There was no indication on the score sheet that this was a time forfeit although we can assume that the clock must have been having an impact.

**Jimmy Fuller - Donald Griffith
Sicilian Defense Rd. 4**

They tell us to go for the minor exchange. This time the pawns favor the knight and that is what Fuller has in this ending against Griffith's bishop. The dark squares are lost and with them any real chance of saving the game. Another expert blues the dust.

- 1. Nf3 e5 2. e4 d6 3. Nc3 Nc6 4. h3 Nf6
- 5. Bc4 e6 6. d3 Be7 7. Bf4 O-O 8. g4 d5
- 9. exd5 exd5 10. Bb3 Re8 11. O-O Bb6
- 12. Ba4 a6 13. Bxc6 bxc6 14. Ne5 Qb6
- 15. b3 Rad8 16. Bg3 Bd6 17. Na4 Qc7
- 18. f4



Griffith

Typically brazen Fuller! In this case, even though the center is not locked, this wild expansion and pawn storming looks hard to answer.

18...d4 19. Nc4 Nds 20. Qf3 Bc8

21. Nxd6 Qxd6 22. f5 Qf8 23. Bf4 !?

A most interesting offer. We have to wonder if taking a look at the bad bishop left to black he should have considered a bit more. How will black improve the scope of his light squared bishop?
23...Nxf4 24. Qxf4 Rg3 25. Rf3 Rd6 26. Nf6 Re2 27. Rcl Qe7 28. Nc4 Qh4 29. Qg3 Qg5 30. Qf4 Qh4 31. Nd6 Re1 + 32. Rxe1 Rxe1 + 33. Kf2 Bd7 34. Ne4 Re2 + 35. Rf2 Rxf2 + 36. Qxf2 Qe7
Black is back on the defensive and even with all that power on the open file he could not compensate for the weak bishop.

37. Qf4 h5

Understandable but Bill Salmon could have told Donald that pawns can move forward as well as capture to the side. The advanced phalanx will further point out the ineffectiveness of the light squared bishop. Perhaps f5 was not so bad after all.
38. g5 g6 39. Qb8+ Bc8 40. f6 Qc6 41. Qd6 Qc8 42. Qxc5 Bd7

Already, down a pawn of course, black is searching for some quick perpetual. Thoughts of winning have no doubt long ago departed.

43. Nf2 Bxh3 + 44. Kg3 Bh1 45. Qxd4

Qc7 + 46. Qf4 h4 + 47. Kf3 Bg2 + 48. Kg4

Qa5 49. Ksh4 Qe1 50. Qg3 Bds

Looking desperately to find a way to keep the white queen from getting to the h file.

51. e4 Be6 52. Qb8 + Kh7 53. Qf4 Qe2

54. Kf3 Qe1 55. Qh4+ Kg8 56. Kg2

This leaves black with no more checks and seals the game.

56....Bf5 ? 1-0

The only way to prolong the agony was to play

56....Qb4. I think 57. Qh6 was played but this is where the score ends. Fuller was racking up the best game awards at an unprecedented rate.

Donald Griffith - James Walker

King's Indian Defense Rd. 5

A very key game. With two losses already the only possible chance for Griffith is to win outright. Walker, only a half point down to the leaders, equally needed a win to stay in the race for first. If Griffith lost he would certainly be eliminated.

Griffith, with the white pieces, also gets infected by the English virus but, with clear intent by black, seems to be unable to prevent the game from becoming a King's Indian Defense. For a period during the early middle game it seems white is making progress regardless of his push to d4. Some very aware moves by black take the initiative and Walker never really defends again.

1. e4 Nf6 2. Nc3 g6 3. g3 Bg7 4. Bg2 O-O

5. Nf3 d6 6. O-O Nc6 7. d4

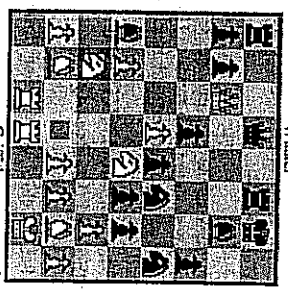
Rather than stay with a traditional English opening concept with d3 white, even in the face of the black formation, decides to allow a King's Indian Defense.

7....e5 8. d5 Ne7 9. Qc2 Nh5 10. h4 h6

11. Bh2 f5 12. Rd1 g5 13. c5 Bd7

14. Rcd1 g4 15. Nd2 f4 16. Nc4 Nf5

17. cxd6 exd6 18. Qc7 Ba4 19. Nb3



Griffith

It looks as though white, with his b7 threat, will take total control of the open 'e' file. Black finds a very usable reply.

19....Rf7 !

Almost masterly played!

20. Qxd8 + ?!

In view of how much this gives black it is likely that the try 20. Qc4 would have left white better chances to keep control of the open lines. After this trade black takes over the play and never seems to have to struggle again to find a move.

20....Rxd8 21. Rd3 Bb5 22. Rd2 Nf6

23. Nf5 Rdd7 24. Rc8+ Kh7 25. Nxf6 + Bxf6 26. Be4 Bd8 !

A very nice in between zug.

27. Nxb7 Bg5 28. gxf4 ?

Perhaps very close to a losing move. Very unclear but exciting play was waiting after 28. Nxd6. That may have been very close to a winning move.

28....Bxf4 29. e3 Bxb2 + 30. Kxh2 Rxb7

31. Rd2 Kg7 32. Bxf5 Rxf5 33. Kg2 ?

Only this time forcing the exchange with Rc7 + was an absolute requirement

33....Rb7

It is getting bleak.

34. Be1 Bb3 35. Rb2 Be4 + 1 36. Kf1

He will have to avoid a sudden mating net, if he attempts to *not* sleep into this pin.

36....g3 37. f4 Rh5 38. Rg2

There was no choice.

38....Bxg2 + 39. Kxg2 exf4 40. exf4 Rxd5

41. Kxg3 Kg6 42. Kg4 h5 + 43. Kh4 Rd1

44. Bc3 Rh1 + 45. Kg3 Kf5 46. n4 Rg7 +

47. Kf3 Rh3 + 48. Kf2 Re7 49. Rc3 d5

50. b5 Rd7 51. n5 Ke4 0-1

Walker was in great form in this one. Only a few almost imperceptible inaccuracies by white lead to a total loss of the initiative and then the game.

James Walker - Gary Cummings
King's Indian Attack/Maybe Rd. 6

We can be sure that the players were alternating in their ideas about their chances. With each new change we can imagine that the thoughts were something along the lines of "I'm winning, no wait, I'm losing, no wait...."

1. Nf3 e6 2. b3

We are at an instant loss to declare the opening. Somewhat Larsen-ish.

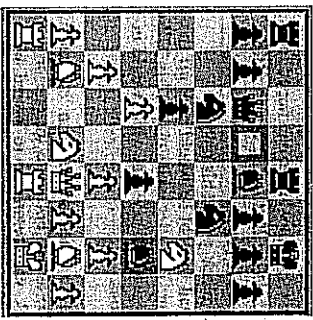
2....d5 3. Bb2 Nf6 4. g3 Be7 5. Bg2

c5 6. O-O Nc6 7. d3 O-O 8. Nbd2 Qc7

9. e3 Bd7 10. Qe2 Rf8 11. Rfcl e5

White has been slow to show his intentions for conflict in the center. In the meantime black has devised an elaborate, yet very powerful, concept of how to capitalize on his sudden space advantage.

12. c4 e4 13. dxc4 dxc4 14. Ng5 Bg4



Walker

White confessed he had not considered this move.

15. Qh1 ?!

This now makes the win of the exchange almost a guarantee. As much as he must have hated the thought, isolating his 'e' pawn might have been the safest way to go.

15....Nb4 16. Ncxe4 !?

Most likely the best choice. If white had made an attempt to save the exchange by playing 16. Rec1, Nd3 17. Rc2... Nxb2 18. Rxb2, Qe5 would pick off something.

16... Nc2 17. Nxf6 + Bxf6 18. Bxf6
 gxf6 19. Ne4 Qe7 20. Nc3 Be6 21. Rdd1
 Nxe1

It took awhile but black finally picks up his well earned exchange.

22. Qxe1 Rxd8 23. Bf5 a6 24. Qe2 f5
 25. Qf3 b5 ?!

From a combination of frustration and a desire to get the position materially reduced, black fails to see all the way through his simplification sequence. The simple 25... b5 was his best method.

26. cxb5 axb5 27. Nxb5 !

Black had thought this was not possible and for an instant thought the game was about to come to quick conclusion. He looked a little deeper and saw that there was one more move ahead he should have found. Already into it, black now had little choice but to continue just short of what he had hoped for.

27... Bxd5 28. Rxd5 Rxd5 29. Qxd5 Rdd8.

30. Qxf5 Rdd1 + 31. Kfg2

Way back when black played his risky 25... b5 he had thought he would pick off the knight at this point. Just after white played his 27th move he looked again and saw that white would in turn pick off his rook.

31... Qd7

Now the theoretical question of who is really winning has to be asked. Fortunate for one of the players, the clock was beginning to pound both sides and we can be certain that more accurate play could have changed the situation.

32. Qxd7 Rxd7 33. Kf3 Rdd2 34. Nc3 Rcd2

35. Ne4 Rxa2 36. Nxc5 Rb2 37. h3 f6

38. e4 Kf7 39. Ke3 Ke7 40. f4 Kd6

41. Kd4 Rg2 42. e5 + fxe5 + 43. fxe5 +

Ke7 44. Ne4

The move 44. b4 may be white's best go for a win but it looks to lose too many pawns and probably moves closer to a draw as well.

44... Rb2 45. Ke3 Re2 46. Kd3 Re1 47. h4

Ke6 48. Kd4 Rdd1 + 49. Ke3 Kxe5 50. Ng5

Rb1

Even though black was ahead on time it was a matter of a minute to seconds. He forgets his first chance to preserve a potential win just to get those darn pawns off the board. 50... h5 is the question.

51. Nxb7 Rxb3 + 52. Kf2 Kf5 53. Ng5 Kg4
 54. Ne4 Rxxg3 1/2-1/2

David Olson

English Opening Rd. 7

Jimmy Fuller

Fuller again ignores the still volatile condition of the center and tries his trademark wing expansion. His disregard for his king's position really backfires this time. A force attack leading to mate belies his premature and unprepared expansion.

1. e4 Nf6 2. Nc3 e5 3. Nb3 d5 4. cxd5 Nxd5

5. g3 Nxc3 6. bxc3 Qa5 7. Bg2 e6 8. O-O

Be7 9. Qe2 Nc6 10. d4 h6 11. e4 g5 ?!

At a point where taking care of the conflict in the center and completion of his development seemed imperative, Black just can't resist another too early demonstration. You simply sense this will not end well.

12. d5 Nd8 13. e4 f6 14. e5 f5 15. g4 !

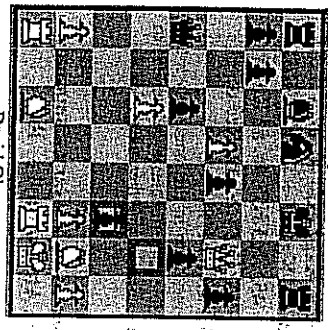
A wonderful stroke. After this it seems all roads lead to the black king.

15... Kxg4

There was really little else to try.

16. Qg6 + Kf8 17. d6 Bxd6 18. exd6 gxf3

Jimmy Fuller



David Olson

19. Bb2 !

A very aware shot. Mate is threatened in a variety of ways.

19... Nf7

The only move. If 19... Rg8 then

20. Qf6 + Nf7-21. Qe7 ++

20. Bxb8 ?!

Here white is too quick. With 20. Bg7 + first he will pick up a whole rook at once.

20... Nxf8 21. Qxb6 + Kg8 22. Qxg5 +

Kf7 23. Bxb3 Qc3 24. Bh5 + Kf8

25. Qe7 + Kg8 26. Kf1 Ng6 27. Qe8 +

The move 27. Re1 is just as final.

27... Nf8 28. Rg1 + Kh7 29. Qf7 +

Perhaps the clock was ticking too loud. 29. Qxf8 threatens mate on the move and it will take the loss of the queen to stop it for just one more move.

29... Kh6 30. Qxf8 + Kxf5 31. Qf7 +

Kh4 32. Qh7 # 1-0

John Roush - Ben Good Caro-Kann

Defense Pannov-Botvinnik Attack Rd. 8

It was a real toss-up between this and game forty four as to which was the best game of the round. The decision this time can be seen to be totally subjective. However, because the author has a fondness for rook endings, we saw a technique displayed in the ending that should be considered worthy of study.

1. e4 e6 2. d4 d5 3. exd5 4. c4 Nf6

5. Nc3 Nc6 6. Nb3 Bg4 7. cxd5 Nxd5

8. Qb3 Bxf3 9. gxf3 e6

The move 9... Nf6 has a much better winning percentage in GM games. Nearly double this line.

However, this move also has the best drawing chances if we use that method to determine its worth.

10. Qxb7 Nxd4 11. Bb5+ Nxb5 12. Qc6 +

Ke7 13. Qxb5 Qd7 14. Qe2

Up to this point it has been by the book. White has been known to gain his best chances with

13. Nxd5 # or 13. Qxd7 +

14... Nxc3

This looks to be a new try. Playing the pawn to f6 at once was the last move we had any book on.

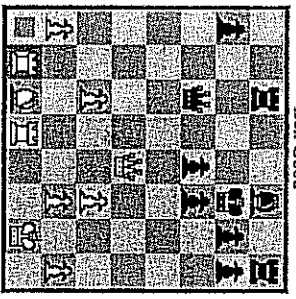
15. bxc3 f6 16. O-O Kf7 17. Rdd1

We think we are safe in saying that 17. Bf4 looked slightly more active in an attempt to provoke the reply e5.

17... Qe6 18. Qe4 Rf8 19. Rb1

Very accurate. The square b7 is now vital.

Ben Good



John Roush

19... Qxe4

Black virtually had no choice. Look for a move that does not force black to undo the white pawns and you will probably find a hole in it somewhere. Almost nothing else will work against the threat of 20. Rb7 +.

20. fxe4 Bc5 21. Rb7 + Kg6 22. Rdd7

Rhg8 23. Kg2

Only this or 23. h4 looked to take advantage and improve white's position. This move ultimately proves the best.

23... Rcd8 24. Kf3

This move is really to prepare to bring the bishop to e3 and make further gains in the position of the white king.

24... Rxd7 25. Rxd7 Rf8 26. Rd3 Rcd6

It was hard to find much of anything wrong with the play of either side. The mistakes must be so small as to almost be imperceptible. Here the fear of the white rook coming to d6 may have made black miss the more exact Bb6 and being able to make use of

f5 or c7.

27. Bc3 Bxe3

Going to b6 was better. The bishop was a hindrance to white's progress with his king's position and to trade on b6 would have taken away the quality of the white 'e' pawn being passed.

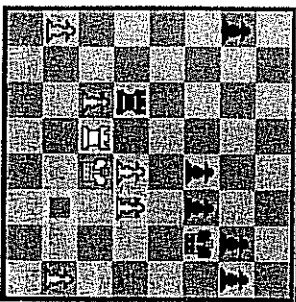
28. Kxe3 Rc4

To offset the centralized position of the white king, and try to buy some time, it was probably needed to play e5 at this point. Then Ra6 next would have slowed any real progress by white without major reorganization of his king and rook.

29. f4

A critical point has been reached.

Ben Good



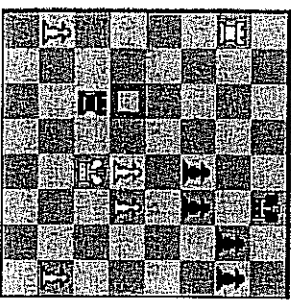
John Roush

29... Kf7 ?!

Too bad. The immediate f5 had a lot to recommend it. It should have held.

30. Rd7+ Kf8 31. Rxa7 Rxc3 +

Ben Good



John Roush

32. Kd4 !

As close to the winning move as the game can be called. Trying to hold his 'h' pawn by moving the king back to f2 would have led nowhere except to the loss of his e pawn. Although this momentarily gives up a pawn and also gives black an outside passed pawn, the aim is to take full advantage of the black king trapped on the back rank.

32... Rh3 33. Kc5 Rxb2 34. Kd6 Rb2 ?

Probably as close to a losing move as we can call the game. One last valiant try was the move

34... g5. Black is in such a serious situation that defense is now close to being out of the question.

35. Kxe6 Rb6 + 36. Kf3 Rb5 + ?

This can be seen to be deficient. He had to force back the white king with g6 + and then h5 on the next move. After this last move there no longer appears to be any chance to draw.

37. e5 fxe5 38. fxe5 Rb6 39. a4 h5 40. a5 g6 + 41. Kg5 Rb5

If 41... Re6 then just 42. a6 since the 'e' pawn would be untouchable.

42. Kf6 Kg8

If Ke8 then 43. Ra8 + followed by e6 +.

43. Kxg6 Kf8 44. Kf6 Kg8 45. e6 Rb1

46. Ra8+ Kh7 47. e7 1-0

A hard game. Feel free to agree or disagree with the opinions expressed about the preceding play but it is highly doubted if just reason for not giving this the best game award will be offered.

Gary Cunningham - Donald Griffith

Sicilian Defense Rd. 9

Calling this the best game of the round may be giving more credit than is due. It was white's refusal to accept the game as even and to continue to try for a win that lead to his downfall. Still, we can not ignore the masterly use of the bishop pair in conjunction with a passed pawn. A lesson to be learned. When you might lose and can't seem to find a win, maybe a draw is not so bad.

1. Nf3 c5 2. e4 d6 3. d4 exd4 4. Nxd4 Nf6 5. Nc3 Nc6 6. Be2 e6 7. Be3 Be7 8. Qd2

Looks like just a move but in fact white had been looking at the Keres attack and had come up with this intermediate move to give himself one last chance to change his mind.

8... a6 9. Nb3 O-O 10. g4

And here it comes.

10... d5

The usual Griffith response to a possible premature wing attack against his Sicilian is to instantly attempt this break on d5. This had been expected by white.

11. exd5 exd5 12. Rg1 Be6 13. O-O-O Rc8

14. f4

The position had been completely seen in analysis by white a few days before the game. Everything was right on schedule.

14... Ne4 !?

This was not considered before this moment in time. Only the move 14... Bb4 was thought to be of any value to the black side.

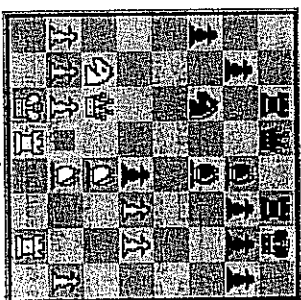
15. Nxe4

Sadly, white realized there was no other choice. His visions of f5 or keeping the black 'd' pawn isolated have come undone.

15... dxe4 16. Qc3 ?

Bad. Reluctant to let the game simplify but just 16. f5 now is probably ok.

Griffith.



Cunningham

16... Qe7 ?!

Black misses a beauty. White has in fact allowed himself to lose an exchange. The fantastic rejoinder

of 16... Bb4 is icing on the cake and then no one would have to apologize for calling this the best game of the round. It would win the exchange in all lines. Alas, he is human. If 16... Bb4 17. Rxd8, Rxd8 !

17. Nc5 Na5 18. Nxe4 Bxa2 !

This is just as fantastic. White thought the surely had come away with a pawn. This was certain to force black to give up the exchange. White naturally was of the opinion that black simply had not seen the impact of his mistake. We may never get an honest answer.

19. Qxc7 Rxc7 20. Nc3

And now the threat of Bb6 should be enough.

Naturally not 20. Bb6 due to the reply Nb3 mate.

20... Rf8 21. Bb6 Rxc3

What else now? Did black, who couldn't see 16.

... Bb4, see all the way to this conclusion or did it just kind of happen? Did he really know he was going to have to do this just to find an escape route for his e5 knight way back when he played 18... Bxk2 ?

At the board white was of the opinion that black had slipped and had to do this and that there was no monstrous long range plan involving his 'a' pawn and the bishop pair. Therefore, white was thinking that he had more 'won the exchange' rather than black conceived a way to 'see the exchange'.

His later unwillingness to concede to the elements of the position, regardless of how they came about, were ultimately his clash with emotion versus reason.

22. bxc3 Ba3 + 23. Kd2 Nc4 + 24. Bxc4

Bxc4 25. Ke3 h6 26. Rg1 Rc6 27. Bd4

Possibly a vital moment is missed. Still, playing nonchalantly with a sense that this one is already in the plus column, white fails to realize the power of the outside passed pawn. 27. Ba5 would have gone a long way toward getting the correct result in this game.

27... b5

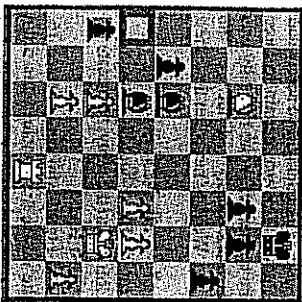
The first time white had concern.

28. Kf2 Ba6 29. Bc5 Bc5 + 30. Kg3 a5

And now white had a growing concern. It is time to begin thinking about just holding the game together.

31. Rd7 a4 32. Rc7 Rxc7 33. Bxc7 a3

Griffith



Cummings

The essence of the position has been reached. White must at this point start looking to just hold the position. We can see that he still has not accepted that a win may not be possible.

34. Bb5 a2 35. Bb4 Bc3 36. Kf3 ?

Wrong again. The king must stay sheltered as long as possible. White must start thinking draw. 36. h4 was good.

36. ... Bb2 37. Rd1 Bb5 + 38. Kg3 g6

39. h4 Bc4

The game has reached the point of no real progress possible. It is one of those typical situations where the side that tries to win will lose. Our hero, however, is not one to let facts get in the way of a good story.

40. Kf3 Bb5 + 41. Ke2 ?

The probable losing move. After this it is doubtful if white can save the game much less win it. Here was his obvious failure to recognize that it was time to cut his losses and split the point.

41. ... Bxf4 42. Ba3 Bc4 + 43. Kf3 Be5

Up to now much time has been spent talking about white not being aware that he might lose. It is time to begin talking about the technique that black displays to illustrate just how easily he can win.

His last prevents the blocking Bb2 by white.

44. Bb4

One more passed pawn 'ought to' do it.

45. gxf5 gxf5 46. Ke3 Kf7 47. Rd7 + ?

Ke6

The bishop pair made it impossible for the lone king to blockade pawns from the other wing. The rook needed to stay on the first rank even though it only prolongs the agony.

48. Rd7 Kh5 49. Kd2 Bf4 + 50. Kd1 Kxh4

Now it is nearly history.

51. Bc5 Kg4 52. Bf2 Kf3 53. Bd4 Be2 +

54. Ke1 Bg3 +

White was playing from the inertia of dwindling time on the clock. He goes way too far but doesn't have time to stop and say he's sorry.

55. Kd2 Bf4 + 56. Ke1 Bc4 57. Kd1 h5

58. Bf6 Kg4 59. Bd4 h4 60. Bg1 h3 0-1

Cummings said he wanted to withdraw. Nobody said a word.

(Editor's note: It is not that we do not have compassion for Gary and his sufferings. We all have experienced such painful experiences as

Donald's hands and have learned that silence and time are the only suitable bolus. It is a cruel twist of fate that Donald is such a clean-loving fellow and good sport that it is difficult to console oneself with resentment of his facts and consequent general hatred of him. Calm yourself, gentle reader! The earth still turns and the sun will still rise tomorrow. I said it was difficult, not impossible.)

Charles Waugh - Gary Cummings

Queen's Indian Defense by Transposition

Rd. 10

1. e4 b6 2. d4 Bb7 3. Nf3 B

This may seem to take on a Dutch Defense appearance but as rather standard moves prevail it will lead us back to a common Queen's Indian.

4. Nc3 Nf6 5. e3 e6 6. Be2 Be7 7. O-O O-O

8. b3

The once favorite method of Spassky. Tail later changed Spassky's mind about this method.

However, with Bb2 white could find himself with a suddenly cramped game.

8. ... d5 9. Bb2 Ne4

Because of the already played f5, black must play this before the normal Nbd7 in view of the potential reply of Ne5 by white.

10. Rc1 Nd7 11. exd5 exd5 12. Qc2 Nf6

13. Ne5 c5

Black would like to continue with Rc8 first but the threat of Nxe4 followed by Ne6 had to be considered.

14. dxc5 bxc5 15. Nxe4

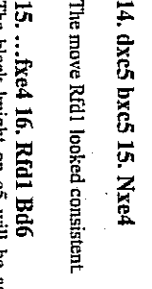
The move Rd1 looked consistent

15. ... fxe4 16. Rf1 Bb6

The black knight on e5 will be asked to leave in short order with Qe7. The posture of the position already implies that lines are opening against the white kingside and that his pieces seem to be moving away.

17. Ng4 Nxg4 18. Bxg4 Bxh2 +

Cummings



Waugh

Is there enough here to justify this sudden onslaught? Well, the defense is extremely

demanding but without a clincher still on the way, just on the face of it, we would think not.

19. Kxh2 Qh4 + 20. Bh3 Bc8 21. Qc3

And here it would have required some mastery awareness of all that was on the way to find the subtle defense of 21. f4 !

21. ... d4 22. exd4

22. ... Rf3 !

Without this rejoinder black would have simply traded a bishop for a pawn. We can now see the effect that the move 21. f4 would have had on white's defensive chances.

23. Qc4+ Kh8 24. Rc3 Bxh3

Black had reached his limit on forward vision from when he began with his 18th move. The real challenge to the combination is after 25. Rxf3. Then black would have continued with the move Bxg2 + which would have brought us a long winded mate after 26. Kxg2, exf3 + 27. Kxf3, Rf8 + 28. Ke3, Qxh2 + 29. Ke4, Qf3 + 30. Ke5, Qf4 + 31. Ke6, Rf6 + 32. Kd7, Qd6 + 33. Kc8, Rf8 + 34. Kb7, Qb6 #.

25. g3

This leads to a much faster conclusion even if not ending in mate.

25. ... Rxf2 + 26. Kg1 Rg2 + 0-1

27. ... Rxf2 + 26. Kg1 Rg2 + 0-1

27. ... Rxf2 + 26. Kg1 Rg2 + 0-1

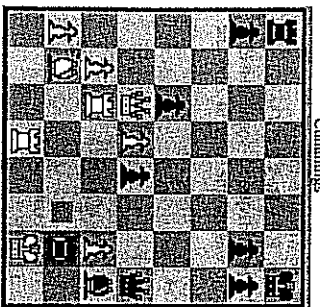
27. ... Rxf2 + 26. Kg1 Rg2 + 0-1

27. ... Rxf2 + 26. Kg1 Rg2 + 0-1

27. ... Rxf2 + 26. Kg1 Rg2 + 0-1

27. ... Rxf2 + 26. Kg1 Rg2 + 0-1

27. ... Rxf2 + 26. Kg1 Rg2 + 0-1



White resigned without further play. The proof is in the continuation of 27. Kh1, and black has the options of Rxe3 or Qh5. Rxe3 would eventually lead to the same kind of long running mate somewhat like in the note to the 24th move. With Qh5 black would win massive amounts of material and in the end would be up pawns and most likely an exchange. Which way black would have gone is not completely known, not even by Cumminges, but he still had time on his clock and the initiative on his side. The black rook on a8 is just waiting for his call to action to finish the job and complete his development. Even by transposition, score one for the Queen's Indian Defense.

David Saville - John Roush

Modern Benoni Defense Rd. 11
Even though the game was decided by a sad blunder just near the end the richness of the play merits giving this the best game award for this round. A very exciting game where the soundness of the queen sac is not that easy to discern.

1. d4 Nf6 2. c4 e6 3. Nc3 c5 4. d5 exd5
5. exd5 d6 6. e4 g6 7. f4 Bg7 8. Bb5 + Nf6 7
9. N3 O-O 10. O-O Na6
- The line 10. ... , a6 with the idea of b5 and Qb6 is also very exciting but will leave the queenside with difficulty in getting effectively into the game.
11. Be3 Nc7 12. Bd3 a6 13. a4 Rb8

At last we see elements of the Trainman variation with the exception of the black knight on c7 looking to be gasping for air.

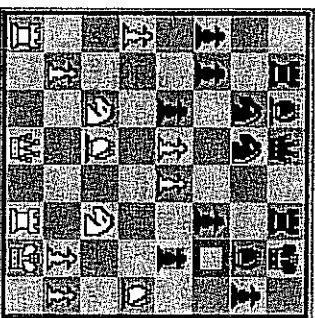
14. e5 dxe5

This may be giving in too easy. Re8 would have given white more serious lines to consider.

15. fxe5 b6 ?!

Perhaps black thought he would lose a pawn, although I don't think he does, after 15. b5. At any rate that very sharp line looked to be his best chance to hold the game in suspense. I offer up this possible scenario, 15., b5 16. d6, Ne6 17. axb5, axb5 18. Bxb5, Nxe5 19. Nxe5, Bxe5 20. d7, Qh4 with some just as curious play.

16. Bg5 f6 17. Bh4 g5



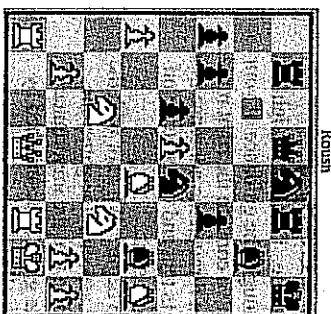
18. Nxe5 !

Beautiful. Black believes in the skill of his opponent, however, and does not take up the challenge. Good thing as the attack looks to be unstoppable if black takes the Greek gift. The following is most likely how this would end if black plays 18., fxe5 19. Qh5, h6 20. Qg6, Rxf1 + 21. Rxf1 and black is completely helpless.

18. ... Nxe5 19. Bxb7 Kh8 20. Be4 Bg4

21. N3 Ne8

Aiming for a blockade position on d6 but the knight should have waited and the queen should have been used for this temporary task.



22. Nxe5 !

This raises the game to a new level. Because of the pin on the f6 pawn white will willingly accept a trade of his queen for two minors with an exchange in hand. The only way this seems to have been halted was with a curious 21., Bh6, but who would have ever thought of that?

22. ... Bxd1 23. Raxd1 Nd6

Black wants to keep his queen, of course, and at any rate, it would cost a pawn just to try and give her back.

24. Ng6 Kxg8 25. Nxf8 Qxf8 26. Bg6 Rd8

And so the barrier is over. White has rook, bishop and pawn for his queen. He also has a passed pawn and dynamic play with his bishop pair. I think we can give due credit for this spectacular display.

27. Rdel b5 28. Re6

Woodpushers 101, "when you have a pin, put more pressure on it."

28. ... b4 29. Ne2 Nc4 !

Equally up to the task. Black is angling to return his material with a view to the creation of a passed pawn with his advanced majority on the queenside. Fine play and not a bad plan.

30. Nf4 Ne5

Making a counter offer:

31. Rxe5



Accepting the new deal

31. ... fxe5 32. Ne6 Qxf1 33. Kxf1 Rxd5

And now black looks to have a very good chance in this game. A passed pawn seems to be his best weapon. After wading through these waters I suspect that both players at this point must have felt that their socks were finally dry. Sadly the two minors are more than the rook can manage. The queenside pawns are easily blocked and only white will show any power to make progress in the game.

34. Ke2 Bh6 35. Bg5 Bxe5 36. Nxe5 Kg7

37. Bd3 a5 38. Nf3 Kf6 39. Bc4 Rd8

40. Ke3 Rh8 41. h4 Kf5 42. g4 + Kxe4

43. Nxe5 Kf5 44. Nf3 Re8 45. Ke2 Kf4

So natural a looking move but here may have been black's last chance to put up a real fight. With Kg4 the whole complexion of the game suddenly alters. White is hard pressed to find the best waiting move after this.

46. b3 Re3 47. Ne1 Rh3 48. Be6 Rc3

49. Ng2 Ke5 50. Bc4

It looks like white has things well in hand. The queenside is blocked and his remaining passed pawn is going to deliver him a win if something drastic isn't done.

50. ... Rxc4 ?!

The only real plan but too soon. Black needed to try to get his king to b2 before this was done. With 50., Rh3 he might buy time to play Kd4, c3 and b2. It is not likely that black can hold the game now but maybe a little more patience would have given it one last real shot.

51. hxe4 b3 52. Ne1 Kd4 53. Ke2 b2

54. Ne2 Kc3 55. Na3 Kb3 56. Nb1 Kc2

57. Nd2 resigns 1-0

Black could see that now if he goes on with 57., c4 58. Nxc4 !, b1 = Q and 59. Nc3 + will give white an easy win. This was a very enjoyable contest to play over and it was clearly beyond the call of duty for a last round game.

THE PATRICK ZURE LETTERS

The following letter came into my hands by pure accident. The unfortunate Mr. Zure has a mail box number only one digit removed from my own. Apparently, his correspondent, O. L. Duffer, was unaware of this fact and mistakenly sent all his correspondence to me rather than to Mr. Zure! I opened the first unintentionally. Had I noticed that it was addressed to another I would certainly not have opened it. In this case, my inattention has produced a happy outcome. (In chess games it normally costs me a rook.) I was completely fascinated by the advice rendered in these letters and felt they needed to be preserved for posterity and shared with other chess players.

I suppressed my guilt and copied the letter. I then placed it back in the original envelope, corrected the address with the help of some white out, and delivered the resealed letter to the proper box myself. I hoped that by this ruse, Mr. Duffer would not discover his mistake and I could continue to eavesdrop on the correspondence or at least one side of it! By the way, I firmly believe that O. L. Duffer is a pen name. I cannot be sure of his true identity, but I have a strong suspicion. In any event, here is the first of this series of correspondence, which I hope the readers will both enjoy and find immensely helpful to the improvement of their chess skills.

Dear Pat,

So, you have decided to take up the royal game of chess! Excellent! It thrills me that my dear nephew wants to take up

my favorite pastime. I am also delighted that you have sought the guidance of your old uncle. You've come to the right man! I'll help you cut through the nonsense most so-called experts tout and concentrate on what is truly important.

Where to begin? Why not with the most important aspect of the game, the opening? I realize that the importance of this phase of the game is besmirched by many of the so-called experts, but their counsel may be disregarded for two reasons. First, most of them claim authority on the basis of their possession of a silly title, like Grandmaster, or from having won some small tournament of a dozen or so players, like the U.S. championship. What does that prove? I say, "Follow the money!"

Who makes money at chess? Certainly not players or tournament organizers! No, the real money in chess is in the publishing and selling of chess books. A brief review of any chess book catalogue will reveal what kind of chess books are published. A good catalogue may have 20 or so books on the middle game and a dozen or so on the endgame. However, it will have hundreds and hundreds of books on the opening. In fact, you will find that many of the so-called experts who rhapsodize about the importance of the middle game and end game, write books exclusively about the opening!

Now, to our labor! I have found that to take true advantage of the openings, one must become know as an "Opening Expert". I can hear you groaning already. Doubtless you think I am going to recommend that you

players NEVER marry chess players?) Zealously guard the secret of your passion from members of the opposite sex. Frankly, an erotic interest in billy goats would prove less of a handicap.

Now it is time to address the question of your opening repertoire. The most important choice is what to play as black. I know, I know! Statistically you should have an equal number of opportunities to play with the white pieces. Trust me, it doesn't work out that way in practice. At virtually every five round tournament in which you compete, you will end up with three blacks. Frequently, you will also end up with three blacks when playing in four round tournaments. You will have black in the vast majority of your critical games. Further, you will find that whenever you are paired against one of your hated rivals, you will nearly always find yourself setting behind the black pieces. This is true whether your aim is to win the whole tournament or simply to secure the class "D" prize.

Against 1.e4, I recommend the French Defense. For your unread, but frequently carried book, I recommend Zlotnick's book. It is both obscure and in German! (If only it were a bit thicker!)

If you have followed the "Marvin Method", your opponent will doubtless meet the French with the notorious exchange variation. Once 3.exd5 hits the board you will have acquired two distinct advantages. First, if you have bothered to spend even a few hours of leisurely study of the exchange variation, you will be as theoretically prepared as anyone in the world. Certainly

you will be better prepared than your luckless opponent, who will have spent no time studying it. Second, as the exchange variation is a lifeless and dull line, your opponent will feel shame at his cowardice in playing it. This will likely have a delightfully disastrous effect on his play.

Of course, you will be stuck playing dull and lifeless games yourself most of the time, but I wouldn't worry much about that. Keep in mind the three eternal truths of chess. First, in almost every game one player or the other makes a ghastly blunder resulting in the loss of a rook or more. Second, such blunders are as likely to occur in dull, lifeless variations as they are in dynamic, exciting positions. Third, the beneficiary of said ghastly blunder will normally win the game regardless of the position on the board immediately prior to the gaffe.

Think about it for a moment. Does it really matter if you have doubled isolated pawns so long as you are also up a queen? If the point needs further support, remember that a knight and bishop nearly always outplay the highly vaunted two bishops when an extra rook aids the odd couple!

Keep these truths in mind and you will do well! While your opponent is foolishly worrying about pawn structure, you will be concentrating on the truly critical features of the game. In other words you will be on the lookout for opportunities to fork his rooks or pin his queen to his king with your bishop!

I'm afraid I must close now. It is nearly nine o'clock and the network is rerunning the first two episodes of

"Temptation Island". I really don't want to miss that!

Next letter we'll take up the issue of how to meet 1.d4 and what to play on those few occasions when you find yourself wielding the white pieces.

Your devoted uncle,
O.L. Duffer

URGENTLY NEEDED!

Last issue I praised the sponsors who have aided the association. However, there are some things we just need to do for ourselves. As a volunteer organization, that means members must step forward and shoulder the necessary burdens. Thankfully, we have had the loyal and dedicated services of Tom Bergquist to handle our secretary duties for decades. Hopefully, he will handle them for a good while to come. There are a few jobs that need filled Labor Day weekend. In order of urgency, they are:

- ❖ **ORGANIZATION OF THE 2004 STATE CHAMPIONSHIP** The Charleston Chess Club has organized the last two state events with Gary Cummings doing the heavy lifting. (FI have left out commendation of other individuals, I apologize.) It is my understanding that the club is not interested in organizing the 2004 championship tournament. Although there is only roughly a month in which to plan, some other individual or club needs to bid on the event. I am sure Gary would be glad to discuss the how-to part of this undertaking with any willing party. I remember the good old days when different areas competed for the right to host the championship. (At 45 I am entitled to talk about the good old days.) May those times come again!

- ❖ **BULLETIN EDITOR** I have performed this duty this duty for the last two years and am ready and eager to step aside. Again, I would be glad to discuss the how-to details with anyone, but I think the association would be better served by new blood. Although I am proud of my work on the bulletin, I have drifted into a peculiar pattern, i.e. nothing for the first 6 months, one bulletin in the spring and two more clustered right before the state championship. I think someone who could put out bulletins a little more spaced out through the year might be a great improvement. At my age (the one advantage of middle age is using it as an excuse) I think I am unlikely to change. As to why I haven't received criticism for this behavior I can only relate a story told to me by my father. A group of friends went on a weeklong fishing trip each year. No one ever wanted to be "chief cook and bottle washer". After a long argument over who would do the honors one year, one fellow volunteered with the condition that the first one who complained would immediately have to take over the job. The first day of the trip yielded no fish and

so the men were reduced to eating beans. Taking a bite of the beans, one fellow immediately roared, "These beans are burnt!" A moment too late he realized what he had done. However, being able to think on his feet, he quickly added, "... and that's just the way I like them!" In any event, it is time for someone else to "burn the beans". Might I suggest a "Draft Cummings" movement? (Sorry Gary, but I am desperate!)

❖ **ORGANIZATION OF STATE ACTION CHAMPIONSHIP** I have volunteered or been volunteered for this responsibility for the last two years. Unfortunately, Ripley does not appear to be a very successful at drawing players. There have been a grand total of fourteen participants in each of the last two years. I think the association would be better served if someone else tackled this job and scheduled it for somewhere else!

WVCA Grand Prix 2002-03

Grand Prix Standings (Following 2003 Charleston Open)
 Current Prize Allotment and Distribution
 First \$100
 Second \$60
 Third \$40

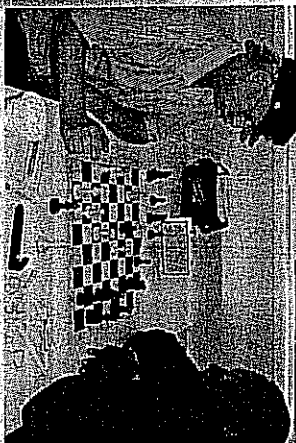
Top ten will receive appreciation plaques

| | | | |
|--------------------|------|-------------------|-----|
| 1 Ben Good | 18.5 | David Hundley | 6.0 |
| 2 Mark Hathaway | 18.0 | Chuck Waugh | 5.0 |
| 3 Donald Griffith | 16.0 | Bill Salmon | 5.0 |
| 4 Dave Olson | 10.5 | Galen Miller | 5.0 |
| 5 Byron Funkhouser | 10.0 | Gilbert Stone | 4.5 |
| 6 Jeremy Green | 10.0 | Katherine King | 4.0 |
| 7 James Walker | 9.0 | Alexandra Savurko | 4.0 |
| 8 Gary Cummings | 7.5 | Jim Kirkpatrick | 4.0 |
| 9 Alex Dementiev | 7.5 | Matt Walker | 3.5 |
| 10 Jim Olson | 7.5 | William Slade | 3.5 |
| 11 David Saville | 7.0 | Ben Shumate | 3.0 |
| 12 John Roush | 7.0 | Rick Shaver | 3.0 |
| 13 Jim Fuller | 7.0 | Harold Mitchell | 2.5 |
| 14 Samuel Rhodes | 7.0 | Thomas Hamilton | 2.0 |
| 15 Mike Baker | 6.5 | Jason Young | 1.0 |
| 16 David Comer | 6.0 | Andrew Cummings | 1.0 |

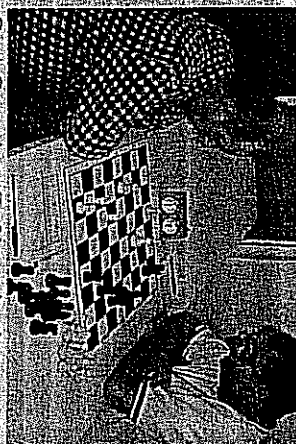
COVER PHOTO: The photo on the cover was provided by Bill Salmon. He also took the picture and was therefore, not in it. The players are:

Front Row (Left to right): Ben Good, Gary Cummings, Dave Comer, John Roush, Jim Walker, Dave Olson, and standing slightly apart to the right tournament winner Robert Gannry.
 Back Row (Left to Right): Charles Waugh, Donald Griffith, Jim Fuller, Markle Butcher, Jerry Skeen and Jim Fields.

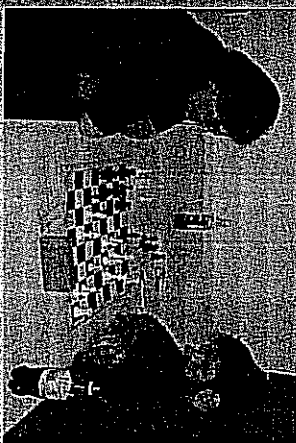
Below are a few more photos from the action tournament, again, courtesy of Bill Salmon.



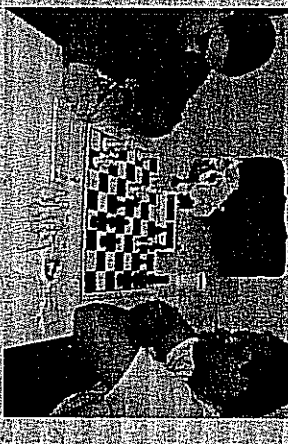
Jim Fields (Left) battles Gilbert Stone



Gary Cummings (Left) awaits the move of Jerry Skeen



Dave Comer (Left) vs. Jim Walker



Ben Good (Left) vs. Jim Fuller