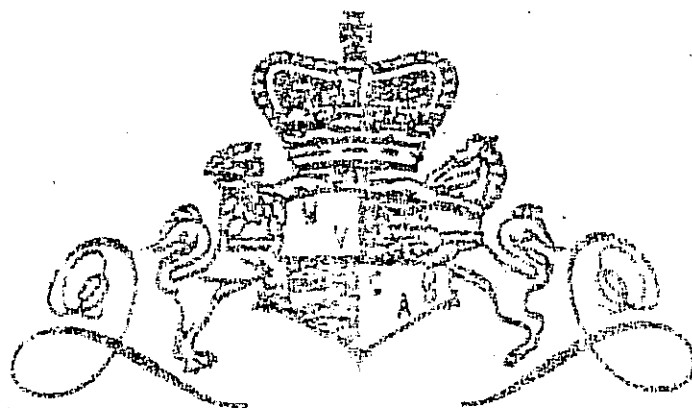


*West Virginia*

*Chess*

*Bulletin*



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West Virginia Chess Association

Greetings.

Welcome to the Bicentennial issue of the WVCA Bulletin. Because this is such an historical moment I've enclosed a bit of history. On the next page you will find a complete list of West Virginia Champions, as well as the site of each tournament.

The reader, after a quick scan, will be left in awe of some accomplishments. The most outstanding of these has to be Dr. Selgfried Werthammer who won a total of 13 state championships! Dr. Alex Barbes was also impressive winning 11 straight games in 1961-2. It should be noted that in the early years a playoff format was used, eliminating co-champions.

Recently we have had some players dominating the tournaments. Dennis Funkhouser, Donald Griffith, and John Roush have each won 4 titles, John having won the last two straight! Marvin R (Joe) Barker has also won 4 titles, including three in four years. Unfortunately Marvin has been boycotting our championships since 1986. Will he ever compete again? I can only steal a famous quote from the Black Sox of 1919 "Say it ain't so Joe!"

Special thanks go out to: Thomas Bergquist, David Bruner, Michael Cornell, Dennis Funkhouser, Dr. Neil Gibbons, Donald Griffith, Mark Hathaway, David Marples, and John Roush. These people are making a tough job much easier.

As you receive this the holidays will have concluded. I hope all went well, and that 1990 will bring good chess and health to all.

Regards,

*Young Riley*

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WEST VIRGINIA STATE CHESS CHAMPIONS

1939	Charleston	John Hurt Jr.
1940	Wheeling	William Hartling
1941	Clarksburg	Walter Credo Jr.
1942	Charleston	H Landis Marks
1943	Clarksburg	Dr. Seigfried Werthammer
1944	Charleston	Dr. Seigfried Werthammer
1945	Morgantown	Harold Liggett
1946	Clarksburg	Dr. Seigfried Werthammer
1947	Huntington	H Landis Marks
1948	S. Charleston	John Hurt Jr & Dr. Seigfried Werthammer
1949	Huntington	Edward Foy & Dr. Seigfried Werthammer
1950	Beckley	Dr. Seigfried Werthammer
1951	Charleston	Dr. S. Werthammer, J. Hurt, Allen DuVall, & Edward Foy.
1952	Beckley	Dr. Seigfried Werthammer
1953	Huntington	Dr. Seigfried Werthammer
1954	Charleston	Donald Burdick
1955	Charleston	Donald Burdick, Allen DuVall, John Hurt, Charles Morgan, & Dr. Seigfried Werthammer
1956	Wheeling	Donald Burdick & Charles Morgan
1957	Elkins	Donald Burdick & Seigfried Werthammer
1958	Morgantown	Dr. Seigfried Werthammer
1959	Charleston	M.D. (Mike) Wren
1960	Parkersburg	H Landis Marks
1961	Huntington	Dr. Alex Darbes
1962	Wheeling	Dr. Alex Darbes
1963	Charleston	John Downes
1964	Charleston	Ronald Kennedy & John Scherer
1965	Charleston	Dr. Seigfried Werthammer
1966	Charleston	William Payne
1967	Charleston	William Payne
1968	Charleston	Robert Bonwell & Dr. Cornelio Nolasco
1969	Charleston	David Marples & Marvin (Joe) Barker Jr.
1970	Charleston	D. Marples, R. Bonwell, J. Scherer, & Jorge Ribiero
1971	Charleston	Charles Szasz
1972	Athens	Dr. John Phythyon
1973	Parkersburg	David Marples & Jack Molino
1974	Charleston	Jack Molino
1975	Parkersburg	Donald Griffith, Gary Cummings, & Robert Smith
1976	Ceredo	Jeff Ashley
1977	Morgantown	Paul Harless & Dennis Funkhouser
1978	Charleston	Gary Cummings & John Roush
1979	Charleston	Paul Harless & Donald Griffith
1980	Charleston	Dennis Funkhouser
1981	Clarksburg	D. Funkhouser, Ack Morgan, Andrew Glancy, & David Marples
1982	Clarksburg	Marvin Barker
1983	Charleston	Marvin Barker, Donald Griffith, & John Roush
1984	Parkersburg	Alan Fedarl & Edward Garner
1985	Grafton	Marvin Barker
1986	Wheeling	Pat Kelly, Andy Katz, Ed Garner, & Paul Lane
1987	Morgantown	Dennis Funkhouser
1988	Grafton	John Roush
1989	Institute	John Roush, Donald Griffith, & Alex Chang

50th WEST VIRGINIA CHAMPIONSHIP 1988 / THE LOST CHAMPIONSHIP

September 3-5, 1988

Grafton, WV

ID - R. CURRENT

This was the golden anniversary of the State Championship. We celebrated in a fitting place, the beautiful lodge at Tygart's Lake in Grafton. You oldtimers may remember the Grafton Opens that were held there. Those tournament drew a few IMs as well as players from as far away as England. Sorry for that digression, but this is an historical edition.

As usual we did get a few outsiders, and as usual one of them won the tournament. But, in 1988 a local also tied for first overall. This is a breath of fresh air, from the days of a man named Fediw (There I go again). Who was this gallant lad you ask? Why our own current co-champion John Roush.

There was a tie for second by David Hines and Randy Bierce with a score of 4.5. The A prize was won by Danny "The invisible man" Cady with 4 points, the B prize was taken by Robert Canary with 4 points, the C prize was shared by Markle Butcher and Robbie Maier with 3 points each, while the D prize went to David Iorio with 1 point. The crosstable may be viewed on page 11.

In the last issue these games were referred to as the "Lost Classics". Our Bulletin Editor (from last year) was given all the games, and hasn't been heard from since. The games that follow are a narrow view of the great play which abounded. Hata mail should be directed to Danny Cady.

As the finishing touches were being applied to the Bulletin, I received John Roush's "highly personal" account of states. The material was too good to leave out. To help the readers out the article has been retyped and collated with the original article. All games involving Roush are annotated by John. Following is John's promo for his games.

At the beginning of the 1988 West Virginia State Championship in Grafton, I fully expected to win all the marbles. This sort of statement may seem terribly egotistical to non-chess players, but I'm sure the chess fraternity understands! In any tournament the top third expects to finish first deep in their heart and the rest expect to win their class or section. Consequently, my attitude was normal if not justified.

It is always difficult to evaluate one's pre-tournament chances objectively. It is especially difficult with the benefit of hindsight and the detriment of a 16 month lag in time. As honestly and faithfully as I can remember my pre-tourney speculations went as follows: I had played in two tournaments within 5 weeks of the state tournament and had played reasonably well. I felt I was in shape and on a roll. On the other hand I usually play well in the summer and poorly in the fall. The state championship is usually my last good tourney of the summer or my first disaster of the fall! A quick

## '88 WV CHAMPIONSHIP (ROUSH) CONT'D

glance at the field revealed little to me. Some of the usual stalwarts, chiefly Funkhouser, Barker, and Bukovac, were absent. However, Griffith and Garner were both in attendance and each has been a tough nut for me to crack. The young Turks (Hines, Auvil, et al.) were out in force with the notable exception of Doug Lane who had joined the Marine Corps shortly before this tournament. The old guard, Marples, Kiernan, and Kulasco, were nowhere to be seen. For various reasons I fear we will never see them again at a state championship.

Before we get into the games there is one final note for any numerologists out there. I tied for the state championship in 1978 in my fifth year of chess. I tied for the title in 1983 for the second time in the tenth year of my "career". 1988 was my fifteenth year in chess. Ridiculous!? All I can say is watch out in 1993!

## ROUND 1:

CHARLES GRAHAM B - DONALD GRIFFITH CM SICILIAN Dragon B73

1. e4 c5 2. Nf3 d5 3. d4 cd4 4. Nd4 Nf6 5. Nc3 Nc6 6. Be2 g6  
7. O-O Be7 8. Be3 O-O 9. f4 Qb6 10. Qd2? 10. Qd3 leads to =, while the text drops a pawn. 10...Na4 -- 11. Ne4 Bd4 12. Ed4 Qd4+ 13. Qd4 Nd4 White is down a pawn, and this is already an endgame. 14. Bd3 Bf5 15. c3 Nc6 16. Rad1 Rac8 17. h3 h5 18. Ng3 Bd3 19. Rd3 Rfd8  
20. Ne4 d5 21. Ng5 d4 22. Rfd1 dc3 23. bc3 Rd3 24. Rd3 Rd8 25. Rd8? White is down a pawn with isolated queenside pawns. He needs that rook on the board. 25...Nd8 26. Kf2 f6 27. Ne4 Na6 28. Ke3 Kf7 29. g4 hg4 30. hg4 b6 31. Nf2 Ke8 32. Nd3 Kd7 33. Nb4 Kd6 34. c4 a5 35. Nd3 Nc5 36. Nb2 e5 37. Kf3 a4 38. Ke3 a3 39. fe5+ Ke5 40. Nd1 Na4 41. Nf2 Nb2 0-1

RICHARD HOLSBERRY B - JOHN ROUSH CM ENGLISH A30

1. c4 c5 2. Nf3 g6 3. g3 Bg7 4. Bg2 Nc6 5. O-O e5 6. e4?! This move misplaces the N at f3. With pawns at e4 and c4, white needs to meet ...f5 with f4 to prevent ...f4. Better for white would be 6. Nc3 intending d3, Rb1, etc. If white wants to play the Botvinnik formation (pawns at e4, d3, and c4) he should reserve e2 for the KN where it is out of the way of the f-pawn and where it can go to c3 in one hop to support a N on d5. 6...Nge7 7. Nc3 O-O 8. d3 d6 9. Be3? Better is 9. Ne1 to meet ...f5 with 10. f4. 9...f5 10. Bg5 h6 11. Be7 Qe7 12. Nd5 Qf7 13. a3 f4 14. Qd2 g5 15. Rab1 g4 Strategically white is already kaput. 16. Nh4 f3 17. Bh1 Be6 18. Nc3 a5 Squelching possible counterplay with b4. 19. Nb5 Rad8 20. h3 Qh5 20...gh3? 21. Nf3 relieves white of most of his problems. 21. Rfc1 Bf6 22. Kf1 Bh4 23. gh4 Qh4 0-1 24. hg4 Qh1++.

## ROUND 2:

DONALD GRIFFITH CM - GREG MARTIN A CARO-KANN Exchange B13

1. e4 c6 2. d4 d5 3. ed5?! Boo! Hiss! It's people like Don that give the Caro a bad name. 3...cd5 4. Bd3! Nc6 5. c3! Qc7 5...Nf6 was

'88 WV CHAMPIONSHIP (GRIFFITH-MARTIN) CONT'D

better. 6. Na2 e6 7. Bf4 Bd6 8. Bd6 Qd6 9. Nd2 Nf6 10. Ng3 10. Nf3  
O-O 11. O-O +- with white having the more active bishop. Madnis.  
10...Bd7 11. Nf3 a6 12. Qe2 Ne7 13. Ne5 b5 White is gunning for a  
kingside attack, while black must use the queenside and the c-file.  
14. Nh5 Nh5 15. Qh5 g6 16. Qh6 Nf5 17. Bf5 gf5 18. O-O Qf8 19. Qf6 Rg8  
20. a4 ba4 21. Rfe1 Qe7 22. Nd7 Kd7 23. Qe7+ Ke7 24. Ra4 Rgb8 25. b4  
Rc8 26. Ra3 Rc6 27. Kf1 Rac8 28. Re3 f6 29. Ke2 Kd6 30. f4 Rg8 31. Kf2  
Rg7 32. Rh3 Rgc7 33. Ke2 Rg7 34. g3 Rgc7 35. Kd2 Rg7 36. Rh6 Rf7  
37. Ra5 Kd7 38. Kd3 Kc8 39. Ra1 5/5 The pawns are all stagnate, while  
neither king can break through. Serves Don right for playing the  
exchange variation.

JOHN ROUSH CM - TIM BUVIT (alias Mr. Dutch) A DUTCH A94

1. g3 A feint. Transposition to the English or Catalan was on my  
mind if Buvit "surprized" me with a move other than 1...f5. 1...f5  
2.c4 e6 3. Bg2 Nf6 4. Nf3 Be7 5. O-O O-O 6. d4 6. d3 is quite  
reasonable and keeps the game in the English. 6...d5 7. b3 c6 8. Ba3  
An idea of M. Botvinnik. White swaps the black-squared B's with the  
idea of exploiting Black's black square weaknesses. 8...Ne4 9. Be7  
Qe7 10. Nfd2 Nd7 11. f3!? Nd2 12. Qd2 dc4!? Unusual, but Buvit's game  
seems to hang together. 13. bc4 e5 14. Nc3 14. d5!? e4!? and I like  
Buvit's position. 14...ed4 15. Qd4 Nb6 16. Rad1 Be6 17. c5 Nd7  
18. Qd6 Rfe8 19. Na4 Nf6 20. Rd2 Bd5 =+ 21. Qe7 Re7 22. Kf2 White  
isn't quite lost but my plan of forcing through e4 which was  
instituted with my 10th and 11th move has backfired. 22...Rae8  
23. Nc3 Re3 24. Nd5 Nd5 25. Rfc1 f4! Completing the humiliation.  
26. Bh3 fg3+?! Loosening the noose! Better is 26...g5 followed by  
...Kg7-f6. 27. hg3 Kf7 28. Bf5! Nf6 29. Rb1 R8e7 30. Rc2 R3e5 31. Bc8  
The tide has turned. 31...Rh5 32. Rb7 Nd5 33. Re7+ Ke7 34. Bg4 Re5  
35. Rb2 Ne3 36. Rb7+ Kf6 37. Ra7 Ng4+ 38. fg4 Rc5 39. a4 Kg6 40. a5  
Kf6 41. a6 Ra5 42. Ra8 h6 43. a7 Kf7 44. Kg2 44. e4 is more straight  
forward. 44...g5?? Making it easy. 45. Rh8 1-0 45...Ra7 46. Rh7+

ROUND 3:

As the Sunday morning sun streaks across the sky we find five  
untarnish<sup>ed</sup> knights awaiting battles. They are Roush, Hines, Bierce,  
Garner, and Crook.

KENNETH KILGORE A - DONALD GRIFFITH CM RETI/KING'S FIANCHETTO A04

1. e4 c5 2. Nf3 d6 3. d3 Nc6 4. g3 g6 5. Bg2 Eg7 6. O-O Nf6 7. a4  
An attempt to restrain the queenside. 7. c3 O-O 8. Nbd2 e5 9. a4 Nh5  
would lead to an unclear position. 7...O-O 8. Nbd2 d5 9. ed5 Nd5  
10. h3 Nc7 11. Nc4 Ne6 12. a5 Bd7 13. c3 Qc7 14. Bd2 Rfd8 15. Re1 Be8  
16. Bf1 b5 17. ab6 ep ab6 18. Qc2 b5 19. Ne3 Ne5 20. Ne5 Be5 21. Ng2  
Bc6 The bishop pair is posed for devastation. 22. f4 Bf6 23. Be3 b4  
24. Bd2 c4 25. d4 Bd4+! 26. cd4 Nd4 27. Qc5 Nf3+ 28. Kh1 Nd2 29. Qb4  
Qd7 30. Be2? Qh3+ 0-1 31. Kg1 Qg2++.

DAVID HINES CM - JOHN ROUSH CM

BENONI Modern

A70

1. d4 Nf6 2. c4 e6 3. Nf3 c5 4. d5 ed5 5. cd5 d6 6. Nc3 g6 7. e4 Bg7 8. Bd3 A mistake according to Nunn 1982. For practical play, who knows? 8...O-O 9. O-O a6 10. a4 Bg4 11. b3 Bf3 12. Qf3 Nbd7 13. Qe2 Rfe8 14. f4 Nh5 I judged my chances to be a little better already, but these positions are so wild it is difficult to be objective. (14...Ne4 15. Ne4 f5 -- ECO TJR) 15. Qf3 Qn4!? 16. Ne2 Qe7 17. Rb1 c4 18. Bc2 Nc5 19. f5 Ne4 20. fg6 fg6 21. g4 Nhf6 22. Nf4 Qe5 23. Ne6 Qd5 24. Be4 Qe6 25. Bb7 Rab8 26. Bc6 Rb3 27. Qg2 Qe5 The threats and counterthreats of this game are typical Modern Benoni fare. Here, don't bother moving the R at e8, but threaten ...Rg3. I don't think this can be ignored as 28. Be8 Rg3 29. Bc6 Rg2+ 30. Bg2 favors black who can combine threats against the king with the advance of the d-pawn. Readers are free to disagree! Incidentally, ...Qe5 removes the Q from the K's diagonal. 28. Bf4 Qc5+ 29. Kh1 Rf2 30. Rfd1 d5 31. Bd5+ Nd5 32. Rd5 Rh3+ 33. Zh2 Qe3 34. Rd2 Rhf3 34...Bh6!? 35. Qd5+ Kh8 36. Qd4+ Qd4 37. Rd4 Bf4 -- or 35. g5 Bg5 36. Qg5 Qe4+ and 37...Qb1 --. 35. Re2 locks forced. 35. Rbd1 Qg5 36. Kg1 Qc5+ 37. Kh1 Qg5 38. Kg1 Bh6 39. Re2 Qc5+ 40. Kh1 Be3 41. Bd6 Qe5 42. Bh2 Qh6 A possible improvement is 42...Qf6 43. Rd8 Rf1+ 44. Qf1 Rd8 45. Qf3 Rd3 46. Qc6 Qh3 47. Qe6+ Kg7 48. Qe7+ Kg8 5/5 48...Kh6 49. Qf8+ Kg5 50. Qe7 draws as 50...Kg4 51. Rg2+ Kf3 52. Qb7+ +- Quite a fight! Both sides missed chances in the complications, but this is normal in tournament play.

TIM BUVIT A - TERRY RILEY B

ENGLISH Symmetrical

A30

1. c4 c5 2. g3 Nf6 3. Bg2 g6 4. Nc3 Bg7 5. e3 d6 6. Nxe2 Na6 Intending to play Nc7 to support the b5 square for future operations. 7. a3 Based on my past aggressions Tim protects the b4 square, losing a tempi. 7...Rb8 Unpinning the pawn and supporting b5. 8. C-O O-O 9. d4 An attempt to wrest the center and a queenside majority. 9...b6 10. Qc2 Bb7 If white trades or allows the trade his king position will be very weak. He also can not give up the diagonal to black. 11. d5 Therefore, he closes the diagonal. This tends to make black's dark bishop much stronger. 11...Nc7 The promised land. 12. Bd2 Bc8 Controlling the open diagonal. 13. Rae1? White not only cramps his kingside, he neglects the queenside which is about to be the center of operations. 13...b5! 14. b3 bc4 15. bc4 Ba6 16. Nd1 Yielding the b-file. 16...Nd7 17. e4 Nb6 Aiming for the weak c-pawn. 18. Ne3 Qd7 19. Rc1 Rb7 20. f4 Desperately trying for kingside counter play. 20...Qa4 21. Qd3 Bb2 22. Nc3 Bc4! Bang! 23. Na4 Bd3 24. Nb2 Bf1 25. Kf1 Nbd5! 26. Nbc4 Ne3+ 27. Ne3 Rb3 28. Nc4 f6 29. Bc3?! Nb5 30. Ba5 Na3 As the dust clears we find black up the exchange, with three pawns for a bishop. White has a powerful bishop pair. He will need to play Bd5 for any counter play. 31. e5 Nc4 32. ed6? Ne3+! Zwischenzug 33. Kg1 ed3 O-1 This is my favorite game to date. Tim had beaten me three straight, while this win assured me of an 'A' rating for the first time.

Only the gallant Bierce remains unscathed through three rounds. He must have been lunny, since he took a quick draw with Roush. They promptly headed for some NFL highlights and refreshments.

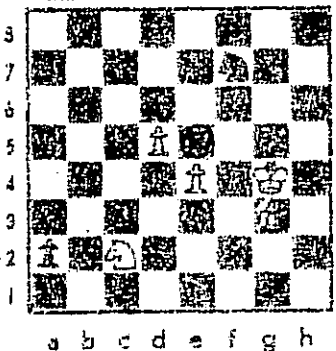
John probably needed the rest for his attempt at the speed championship later that night.

DONALD GRIFFITH CM - TERRY AUVIL CM SICILIAN Najdorf BGG

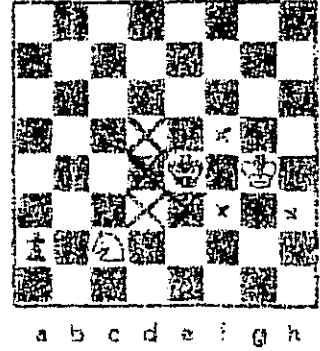
1. e4 c5!?, Auvil, not playing the King's Gambit? 2. Nc3 d6 3. Nge2 Don's transposition. He will take on d4 setting up the usual Sicilian. He must be avoiding a particular line. 3...Nf5 4. d4 cd4 5. Nd4 a6 6. Bg5 e6 7. f4 Bb7 8. Qf3 Qc7 9. O-O-O Nbd7 10. Bd3 b5 11. Rhe1 Bb7 12. Qg3 b4 13. Nd5 Nd5 13...ed5 14. ed5 Kd8 leads to an unclear position. 14. ed5 Bd5 15. Bb7 15. Ne6 Bb6 16. Re6 +- BCD. 15...Ke7 16. Nf5+ Kd8 17. Qg7 Rf8 18. Nf6 Kc8 19. Nf7 Kb7 20. Ba4 Nc5 21. Nd6+ 1-0 21...Kf8 22. Qf8+, 21...Ke7 22. Qc7+ 21...Kc8 22. Bd5+ ed5 23. Qc7+ Kc7 24. Rd5, 21...Kb8 22. Qc7 Kc7 23. Bd5 ed5 24. Rd5.

TERRY RILEY B - GREG MARTIN A (PA) SLAV Dutch Var. D19

1. d4 c6 2. c4 d5 3. Nf3 Nf6 4. Nc3 dc4 5. a4 Bf5 6. e3 e6 7. Bc3 Bb4 8. O-O O-O 9. Qe2 Nbd7 10. Rd1 Qa5 Usual is 10...Bg5 11. Ne5. 11. Rd2 Ne4 12. Na4 Be4 13. Be1 Be1 14. Ne1 Nb6 15. Bd3 Bd3 16. Qd3 e5 17. Qc3 Qc3 18. bc3 ed4 19. cd4 Rf8 20. Rd3 Nd7 21. Rdcl Rac8 22. Ra2 b5 23. Rac2 Nb8 24. Rc3 Kf8 25. Ne5 Rd6 26. Kf1 f6 27. Nc4 Rd5 28. Na3 Ra7 29. Rc4 f5 30. Nb5 Rd7 31. Ka2 a6 32. Nc3 Rcd3 33. Kf3 b5 34. ab5 cb5 35. Rc5 e6 36. Na2 Rd6 37. Nb4 Ke6 38. Rc7 a5 39. Nd3 Nd7 40. Nf4-Kf6 41. Ra7 a4 42. h4 h6 43. g3 g5 44. hg5+ hg5 45. Nd3 Nb6 46. Rb7 REd7 47. Nc5 g4+ 48. Ke2 48. Kf4? Nd5++ 48...Rb7 49. Nb7 Re6 50. Rpd Nc4 51. Rb5 Rb6 52. Rb6+ Nb6 53. Nc5 a3 54. Nb3 a2 55. f3 Nc4 56. Na1 Ka6 57. fg4 fg4 58. Kd3 Nd6 59. e4 Nf7 60. Ke3 Kf6 61. Kf4 Nb6 62. d5? White should push the pawns via 62. e5+ 63. Ke4 64. d5 etc.. This would force black to sac the knight, leaving white to munch the g-pawn. Meanwhile using the knight Nc2-a1 to break any oppositions. 62...Nf7 63. Kg4? Allowing black to grab e5. 63...Ke5 64. Nc2! (See Diagram 1) White draws at worst from here. 64...Ka4 The knight creates a wall against the king. Squares d4 and e3 are checks, while d5 and d3 fork the a-pawn. The white king adds bricks at f3, f4, f5, g3, and h3. The king is at the end of a box canyon (See diagram 2). By the time the king gets around, black will have at best sacked his knight for the two pawns. The white king will give stalemate after black takes the knight on a1. 65. Kh5 Kd3? Over the wall? 66. Nb4-Kc4 67. Na2 Kd5 5/5 in about 80 moves. Greg swims away, leaving Riley with a gnarled but bloodied hook.



#1



#2



RANDY BIERCE CM - JOHN ROUSH CM ENGLISH A16?

1. c4 f5 I felt I needed a win, so I decided to set the game on a violent course. (The Dutch as you see, can be highly contagious. John we are shocked! TJR) 2. Nc3 g6 3. g3 Bg7 4. Bg2 Nf6 5. Nf3 O-O 6. O-O d6 7. d3 7. d4 would lead to the sharp Leningrad Dutch. 7...a5 8. Rab1 Nb5 A bit willful but still within the bounds of acceptable play. Today I believe I would give preference to ...Nc6, ...c6, or ...Nbd7. 9. Bg5 9. b4? e4! 9...Bf6 10. Bf6 Qf6 11. Nd5 Qg7 12. b4 c6 13. Ne3 13. Nc3? e4! 13...f4 14. Nc2 Be6?! 15. Ng5 Bf5 16. e4 fe3 5/5 Agreed drawn with a heavy heart on my part. I felt a draw severely curtailed my championship chances. On the other hand I felt 17. Ne3 gave white a big edge after ...Nf6 18. Nf5, 19. Ne6 and a comfortable edge after 17...Bc8 18. b5 Thus, either prudence or cowardice carried the day. You be the judge!

ROUND 5:

Yes, Roush did win the speed championship but guess where that crosstable wound up. The Morgantown City Dump is my best guess.

TERRY RILEY B - JEFF CROOK A CATALAN/TARRASCH D30

1. d4 Nf6 2. c4 e6 3. g3 c5 4. Nf3 d5 5. Bg2 Nc6 6. O-O Be7 7. cd5 ed5 8. dc5 Bc5 Black has the traditional isolated tarrasch pawn. White will not give in to the tarrasch via 9. Nc3. 9. Bg5 O-O 10. Qc2 Be7 11. Rd1 11. Nc3 h6 12. Bf4 Be6 13. Rad1 Rc8 14. Qa4 +- Yannofsky - Gligoric Lone Pine 1975. 11...Nb4 12. Qb3 Ne4 13. Be7 Qe7 14. Nc3 Be6 15. Nd4 Nc3 16. Qc3 Rac8 17. Qb3 Rc4 18. a3 Na6 19. Na6 fe6 20. Qe3 Threatening 21. Rd5 winning a pawn. 20...Qf6 21. Rd5! Qb2 22. Qe6+ Kh8 23. R5d1 R4c8 24. Ra2 Qb5 25. Rad2 Rce8 26. Qd5 Qb6 27. Qd4 Qd4 28. Rd4 Nc5 29. e3 The white bishop should dominate the board. 29...Re6 30. Rd8 R6e8 31. R8d5 White may have had an easier game with a rook trade. 31...b6 32. R5d6 h6 33. Rc6 Ne4 34. Be4? Giving up the good bishop. White will have to work hard for the point now. 34...Re4 35. Rc7 Ra4 36. Rd3 a6 37. Rdd7 Rg8 38. Rb7 Ra3 39. Rb6 Ra1+ 40. Kg2 Ra2 41. Rbb7 a5 42. Ra7 a4 43. Rd4 Rf8 44. Rf4 Rd8 45. Rfa4 White has a won game, but the end will take awhile. 45...Rad2 46. Re4 Rf8 47. Rf4 Rc8 48. Rff7 Rcc2 49. Rad7 Re2 50. h4 Ra2 51. Rf8+ Kh7 52. Rdf7 Rab2 53. Kh3 h5 54. g4 hg4+ 55. Kg4 Rbc2 56. Rf4 Rb2 57. e4 Rb4 58. f3 Rbb2 59. R4f5 Rg2+ 60. Kf4 Rh2 61. Rh5+ Kg6 62. Rg5+ Kh7 63. Rg4 Rb7 64. e5 Re7 65. Kf5 Re2 66. f4 Rf2 67. Rg5! g6+ 68. Rg6 Rh2 69. Rg8 Ra7 70. Rh8+ Kz7 71. Rfg8+ Kf7 72. e6+ 1-0 72...Ke7 73. Rg7+!

DAVID HINES CM - DONALD GRIFFITH CM SICILIAN Dragon Posion P. B73

1. e4 c5 2. Nf3 d6 3. d4 cd4 4. Nd4 Nf6 5. Nc3 Nc6 6. Be2 g6 7. Be3 Bg7 8. O-O O-O 9. f4 Qb6 10. Qd3 Qb2?! 11. Rab1 11. Ncb5 +- Parma. 11...Qa3 12. Nc6 bc6 13. Qd2 Ng4 14. Rb3 Qa5 15. Bg4 Bg4 16. f5! Trapping the bishop. 16...gf5 17. h3 Rfb2 18. Rb3+ David is not in a hurry to munch the bishop. He will first stop Don's counter play. 18...Rb8 19. Bd4 Bd4+ 20. Qd4 Qb6 21. Qb6 Rb6 22. hg4 fe4 23. Ne4 Don now has an imbalance, giving his bishop for two pawns and leaving white with scattered pawns. The knight is not a great

'88 WV CHAMPIONSHIP (HINES-GRIFFITH) CONT'D

defender either. This is one of Don's favorite ideas. 23...Rb2  
24. Ng3 Rc2 25. Nf5 e6 26. Nd6 Ra2 27. Nf7 Black has three passers  
but they sure are weak. 27...Re2 28. Nd8 c5 29. Rc1 Re5?! Making the  
rock rather passive. 30. Nc6! Rg5 If the last white pawn can be  
traded or won, white's win will disappear. 31. Na7 Rg4 32. Rc5 Kg7  
33. Nc6 Ra4 34. Ne5 Kf6 35. Nf5 Rb4 36. Kh2 The king goes  
perambulating his kingdom. 36...Ra4 37. Kh3 Ra7 38. Kh4 Ra2 39. g4  
Ra7 40. g5+ Kg7 41. Kh5 Rd7 42. Rcb Re7 43. Ne5 Ra7 44. Re6 Ra1  
45. Re7+ Kg8 46. Nf3 Ebl 47. Kc4 Rb6 48. Kf5 Ra6 49. Ne5 Ra1 50. Kf6  
Rf1+ 51. Ke6 Rg1 52. Nf7 Re1+ 53. Kd7 Re7+? Don must keep the rock on  
the board, although it looks rather bleak anyway. 54. Ke7 Kg7 55. Ke6  
Kg6 56. Ke7 Kg7 57. Ne5 h6 58. g6 h5 59. Ke6 h4 60. Kf5 h3 61. Ng4 Kg8  
62. Kf6 Kf8 63. g7+ Kg8 64. Nh6+ 1-0 64...Kh7 65. Qg8+ Kh6 66. Qh8++.

JOHN ROUSH CM - ED GARNER CM DUTCH A96

1. d4 f5 2. Nf3 Nf6 3. g3 e6 4. Bg2 Be7 5. O-O O-O 6. c4 d6 After  
the mess I got into against Buvit, I was almost relieved to see this  
move. 7. Nc3 c6 8. Qd3 Qe8 9. e4 fe4 10. Ne4 Qh5 11. Nf6+ Bf6 12. Re1  
e5 13. de5 de5 14. Nd2 Bf5 15. Be4 Eh3 16. Bf3 Qf7 17. Ne4 Be7 18. Bx2  
Bf5 19. Be3 Nd7 20. Qe2 Qg6 21. Rad1 Rad8 22. Bc1 Bc5 23. Rd8 Rd8  
24. Nc5 Bc5 25. Qe5 According to W. Steinitz a pawn is worth a little  
trouble. The really difficult question is how much trouble is only "a  
little"? 25...Bb4 26. Rf1 Re8 27. Qc7 Bd3 28. Rd1 Be2 29. Rd3 Bc4  
30. Re8+ Qe8 31. Be3 Ba2 32. Qb7 c5 33. Qa7 Bc4 34. h4 Luft for the  
King. 34...Qe5 35. Qa8+ Kf7 36. Qb7+ Kf8 37. Qc8+ Kf7 38. Qd7+ Kf8  
39. Bf4 Qe1+ 40. Kh2 Bf7 41. Be3! Cutting the queen off from the  
defense of the King. 41...Qb1 42. Qd6+ 1-0 Mate will soon follow.

ROUND 6:

Well fans here goes. Scenario A) Hines is ahead by a half-point,  
a win or draw will lock up a partial crown. B) Roush is a half-point  
behind and must win or draw to share the crown, and hope for help. C)  
Griffith is 1 point behind but is playing Roush. A win and a Hines  
loss will tie Don for the title. D) Also 1 point behind are Auvil,  
Bierca, Canary, and Riley. Each must win while Hines loses and  
Griffith draws or beats Roush to share the title. (Thanks to Ed Garner  
for working out the details for us. Next time tell me after the game  
though.) That was certainly clearer than the 1989 AFC playoffs.

JOHN ROUSH CM - DONALD GRIFFITH CM ENGLISH A23

1. c4 Nf6 2. g3 e5 3. Bg2 c6 4. d4 e4 5. Nc3 5. d5 should be  
considered. 5...d5 6. Bg5 Nbd7 7. cd5 cd5 8. Qb3 += I was quite  
happy with my game at this point. Unfortunately I kept peeking at  
Hines' game which was a complete mystery to me. Watching other games  
is a terrible practice, but given the circumstances I was unable to  
resist. 8...Be7 9. e3 O-O 10. Nge2 Qb6 11. Nf4 Qb3 12. ab3 The  
doubled pawns didn't bother me a bit. I needed the a-file for my  
Q-side play anyway! 12...Rd8 13. Bh3 Nb6 14. Bc8 Rac8 15. Ra7 Rc7  
16. Bf6 Bf6 17. Kd2 Be7 18. Ra5 Rcd7 19. Rb5 Rd6 20. h4 Kf8 21. Ra1 g5  
Griffith desperately seeks counterplay. 22. hg5 Bg5 23. Ra7 Bf4

'88 WV CHAMPIONSHIP (ROUSH-GRIFFITH) CONT'D

24. ef4! R8d7 25. Na4 Nc8 26. Rab7 Demolition of the Q-side proceeds on schedule. One should never get overconfident, but I could not see how even a man of Griffith's resourcefulness could hold black's position. Hines' game was still blazing, though, which kept me on the edge of my chair. 26...Rb7 27. Rb7 Ne7 28. Nc5 Nf5 29. Kc3 e3 A last shot. I had anticipated it though. 30. fe3 Ng3 At last Griffith has a passed h-pawn. However, it is too little, too late. At about this time Hines offered his opponent, a Master from Maryland, a draw. I wasn't sure whether to hope for a yes or a no. The answer was no. As I studied my position to try to nail down the point there was an exchange of moves in Hines' game. Suddenly, Dave flushed red and resigned with more dignity than I could have managed in similar circumstances. Now all I had to do was grind the hated Donald Griffith down to dust and the title was mine. 31. Nd7+ Kg8 32. Ne5 Ne4+ 33. Kd3 Rh6 34. Rd7 Rd6 35. b4 h5 36. Rf7 h4 37. Rf5 h3 38. Rh5 Rb6 39. Nf3 Rb5 40. Ng5 Rb4 41. Ne4 de4+ 42. Ke4 Rb2 43. Rh3 1-0

John won the title outright. David Hines lost but tied for second with Randy Bierce who ground down Riley. Auvil and Canary drew to finish tied for 4th.

John commented that it takes both fortune and skill to win this event. As John put it he was graced with both in 1988.

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IF YOU'RE IN TOWN.....

Charleston, WV - Charleston Chess Club  
Tuesday evenings 7:00 - ?  
St. John's Episcopal Church  
Corner of Broad St. and Quarrier St.

Fairmont, WV - Marion County Chess Assn.  
Thursday evenings 7:00 - 10:00  
Fairmont State College, Turley Center.

Shepherdstown, WV - Shepherd College Chess Club  
Wednesdays during the term 4:00 - ?  
Shepherd College, Ram's Den, Rumsey Room.

..... WE'LL LEAVE THE LIGHTS ON.

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CAPTIAL OPEN (WV Grand Prix Tourney)

January 20-1, 1990 Cafeteria Annex WV Voc. Rehabilitation Center  
Institute, WV (See Bulletin #198 for map.)  
EP: \$10 Adult \$6 Under 13 \$1 discount to WVCA members.  
TC: 40/90 ; 30/60. Reg. 8-8:45 Rds. Sat. 9, 2, 7 Sun 9, 2:30. Prizes  
based on entries. ENT John Roush 215-A Roane St. Charleston WV 25302

WEST VA. STATE CHAMP.

TOURNAMENT NO. 81

GRAFTON

WV 25334

START DATE: 09/03/88 END DATE: 09/05/88 DATE RECV: 09/19/88

AFFILIATE:  
WEST VIRGINIA CHESS ASSN  
C/O THOMAS D BERADUZZI

DIRECTOR:  
RICK CURRENT  
RT 6 BOX 2878

PAIRINGS

ID	PLAYER	ST	PRE RTNG	POST RTNG	1	2	3	4	5	6	TOT
10190051	1 SHERMAN, DAVID	MD	2171	2101	H--	W11	D19	W23	W-4	W-3	5.0
10201411	2 ROUSH, JOHN EVERET	WV	2143	2168	W14	W32	D-3	D-4	W-5	W-9	5.0
12396361	3 HIMES, DAVID F	WV	2034	2070	W39	W23	D-2	W19	W-9	L-1	4.5
12428462	4 BIERCE, RANDY E	WV	1959	2002	W20	W13	W-5	D-2	L-1	W12	4.5
12332420	5 GARNER, EDWARD A	WV	2132	2117	W12	W-7	L-4	W13	L-2	W18	4.0
12402877	6 BUVIL, TERRY N	WV	2073	2061	W25	D18	W22	L-9	W-7	D-8	4.0
12409573	7 CODY, DANNY R	WV	1916	1930	W16	L-5	W14	W18	L-8	W15	4.0
12405634	8 CANARY, ROBERT	WV	1737	1800	U--	W20	D30	W29	W10	D-5	4.0
10201900	9 BRITFATH, DONALD W	WV	2124	2111	W13	D22	W29	W-6	L-3	L-2	3.5
10194458	10 MORRIS, JON W	VA	1933	1906	W26	L19	D16	W11	L-8	W14	3.5
12439206	11 DOLBOVSKIJ, KONSTA	WV	1917	1817	D17	L-1	W27	L10	W31	W20	3.5
11209238	12 RILEY, TERRY J	WV	1812	1856	L-5	W16	W32	D22	W19	L-4	3.5
12412302	13 CONLEY, MICHAEL E	WV	1758	1777	W24	L-4	W25	L-5	W22	L-7	3.0
12451499	14 HOLSBERRY, RICHARD	WV	1700	1719	L-2	W26	L-7	W21	W23	L10	3.0
12356490	15 GRAHAM, CHARLES R	DE	1688	1691	L-9	W31	L23	W16	X--	U--	3.0
11209114	16 BUTCHER, MARKLE W	WV	1537	1543	L-7	L12	W34	L15	W33	W26	3.0
12479991	17 WATER, ROBBIE	WV	1410	1449	D11	L29	L21	W33	D27	W25	3.0
12519950	18 MARVIN, JOHN C	WV	0	1799	W34	D-6	D10	L-7	W25	L-5	3.0
12371330	19 CROOK, JEFFREY T	WV	1907	1905	W21	W10	D-1	L-3	L12	U--	3.0
10179491	20 SMITH, WILLIAM M	MD	1515	1525	L-4	L-8	D33	W26	W21	L11	2.5
12432729	21 TORIO, LAWRENCE E	WV	1429	1431	L19	H--	W17	L14	L20	W34	2.5
10144350	22 MARTIN, J GREG	PA	2016	1974	W31	D-9	L-6	D12	L13	U--	2.0
11249314	23 CHAFFIN, JAMES E	FL	1700	1773	W33	L-3	W15	L-1	L14	U--	2.0
12518322	24 SURY, RONALD F.	WV	1625/7	1492	L13	L27	L31	W34	L28	W33	2.0
10202132	25 WAUGH, CHARLES T	WV	1545	1524	L-5	W34	L13	W28	L18	L17	2.0
12501101	26 KOPY, TOMMY	WV	1544	1510	L10	L14	L28	L29	W34	W31	2.0
10168643	27 VIGGIANO, JOSEPH T	DE	1542	1539	L32	W24	L11	D31	D17	U--	2.0
12460626	28 BOYCE, JAMES A	WV	1445	1454	U--	L30	W26	L25	W24	L15	2.0
12351100	29 KILGORE, KENNETH L	MD	1891	1864	H--	W17	L-9	L-8	F--	U--	1.5
10144906	30 BERTHOUD, ERIC R	PA	1666	1673	L-3	W28	D-8	U--	U--	U--	1.5
12414633	31 CURRENT, RICK	WV	1469	1464	L22	L15	W24	D27	L11	L26	1.0
10144833	32 BUVIT, TIMOTHY P	PA	1974	1945	W27	L-2	L12	U--	U--	U--	1.0
20018052	33 IORIO, DAVID M.	WV	1383	1351	L23	H--	D20	L17	L16	L24	1.0
12501839	34 SQUIRES, JAMES	WV	1201/0	1183	L18	L25	L16	L24	L26	L21	.0

TIED PLAYERS ARE LISTED IN ORDER OF PRE-TOURNAMENT RATINGS  
W-WIN, L-LOSS, D-DRAW, X-FORFEIT WIN, F-FORFEIT LOSS  
Z-FORFEIT DRAW, H-1/2 PT BYE, B-BYE, U-UNPLAYED

EASTERN PANHANDLE ACTION II

November 4, 1989

Martinsburg, WV

TD - T. Riley

PLAYER		RATING	1	2	3	TOTAL
1. Robert Feldstein	NY	3008	W3	W2	W4	3
2. Terry Riley		1791	W4	L1	W3	2
3. Robert Burkhardt		1754	L1	L4	L2	0
4. Markle Butcher		1508	L2	W3	L1	1

The event was held at the public library in Martinsburg. It was played at the blazing speed of 40/Game.

This tournament was competing against the WVU - Penn St. game. As you can see the game won. The faithful should have played chess, considering the results of the Mountaineers' game.

The winner was Robert Feldstein of Brooklyn. Yes, he drove all that way just for my tournament! Robert is trying to play chess in all 50 states. We all tried to make his visit unpleasant, but he escaped in all cases. Second place was won by Terry Riley.

ROUND 1:

TERRY RILEY B - MARKLE BUTCHER B KING'S INDIAN Saemisch E88

1. d4 g6 2. c4 Bg7 3. Nc3 d6 4. e4 Nf6 5. f3 O-O 6. Be3 e5 7. d5 c6 8. Bd3! Keene. More typical is 8. Nge2, but that tends to force Ng3 to free the bishop. The text also puts the fear of 8...cd5 9. ed5 into the opponent. 8...Re8? 8...cd5 9. cd5 Ne8 leads to =. ECO 9. Nge2 Nbd7 10. C-O c5 11. Rb1 a5 12. a3 Re7!? Better is 12...b6 followed by 13...Ba6. 13. Nb5! A great support point for the knight. 13...Nb6 14. b4 ab4 15. ab4 Ra4? Seeking counterplay along the open file. Black's can try 15...cb5 but that is not good either. 16. bc5 Nc4 17. Bc4 Rc4 18. cd6 Rd7 19. Qb3! Stick a fork in the rook. So I thought. 19...Nd5! Salvaging the rook. If 20. Qc4 then black forks away. 20. ed5 Rh4 21. Rfc1 e4 22. Bf2 ef3? The final straw. 23. Bh4 Qe8 24. Qf3 b6 25. Be7 Ba6 26. Nc7 Qc8 27. Na6 Qa6 28. Rc7 Rc7 29. dc7 Qc4 30. Rcl Bd4+ 31. Kh1 1-0

ROBERT BURKHARDT B - ROBERT FELDSTEIN CM ALEKHINE B02

1. e4 Nf6 2. e5 Nd5 3. c4 Nb6 4. Nc3 Usually 4. c5 to initiate the two pawns attack. 4...c5 5. Nf3 Nc6 6. b3 Qc7 7. Qe2 Nb4 8. Qe4 Qc6 9. Bd3 Nd3+ 10. Qd3 Qg6 11. Qg6 Opening the h-file, not such a good idea. 11...hg6 12. Nb5 Messing up black's castling plans. 12...Kd8 13. Ba3 d6 14. O-O a6 15. Nc3 Rh5 16. Rfel Bg4 17. Re3 f5 18. ed6 ed6 19. h3 Bh3!? Sacking a pieces for two pawns and the exposure of the white king. 20. gh3 Rh3 21. Kg2 Rh5 22. Rh1 Be7 23. Rh5 gh5 24. Ne2 g5 These pawns look very menacing. 25. Re6 g4 26. Nfg1 Kd7 27. Rh6 h4 28. Be5!? Winning the knight, but ignoring the king. 28...dc5 29. Rh6 Bd6! 30. Rb7 Bc7 31. Nf4? Kc6 32. Rc7 Kc7 33. Ng6 h3+ 34. Kh2 Rd8 35. Nh4 Rd2 36. Kg3 f4+ 37. Kg4 h2 38. Nhf3 h1(Q) 1-0

## ROUND 2:

MARKLE BUTCHER B - ROBERT BURKHARDT B

ENGLISH

A23

1. c4 Nf6 2. g3 e5 3. Nc3 c5 4. e4 Bc5 5. d3 O-O 6. Be2? White must play the bishop to g2. The kingside will be raked now. 6...d6 7. Bd2 Nbd7 8. Nf3 a6 9. a4 Qb6 10. C-O Ng4! 11. d4 ed4 12. Nd4 Nf2! 13. Rf2 Bd4 14. Be1 Bf2 15. Bf2 Qb2? Black is up the exchange but goes fishin'. He forgot to finish his development first, while he is using his lady for bait. 16. Bd4 Qb4 To play Qa5-c7. 17. a5! c5 18. Ra4! Qb2 19. Ra2! Qb4 20. Nd5!! And the fish gets away with his favorite fly. 20...Qc4 21. Bc4 cd4 22. Qd4 Ne5 23. Ne7+ Kh8 24. Rf2 Bg4 Clutching at air, hoping for Nf3+. 25. Kg2 Rac8? Why give up the rook for free. 26. Nc8 Bc8 27. Qd6 Re8 28. Bf7 Nf7 29. Rf7 Be6 30. Re7 Re7 31. Qd8+ 1-0

ROBERT FELDSTEIN CM - TERRY RILEY B

ENGLISH

A11

1. Nf3 d5 2. c4 c5 More usual is 2...dc4. I don't want to play into his line. 3. b4 3. b3 is exceptable. White wants to play a reversed Benko. 3...e6 No thank you. 4. Bb2 Nf6 5. Qb3 A little premature. 5...Be7 6. a4 This is getting ridiculous. 6...dc4 7. Qc4 O-O 8. Ra3? White pins his rook to a pawn. 8...Qd5 9. Qd5 Nd5 10. b5!? White would rather give up the exchange than the pawn. 10...Ba3 Better may have been 10...cb5, but 11. Ra1 ba4 12. Ra4 would be a Benko pawn formation. 11. Ba3 Rd8 12. e4 Nc7? This is the fatal move. The knight will wait to die, while clogging up the other pieces. 12...Nf6 is much better. 13. Nc3 cb5 14. ab5 b6 15. Be7 Re8? I was worried about 16. Bh3 Bb7 17. Ne5! Rd4. Then again that is not so bad. 16. Bd6 Nb5 17. Nb5 Na6 18. Ne5 Bb7 and 1-0 in 57 moves.

## ROUND 3:

MARKLE BUTCHER B - ROBERT FELDSTEIN CM

BENKO GAMBIT

A57

1. d4 Nf6 2. c4 c5 3. d5 b5! The Benko Gambit. Black goes for the center immediately. 4. cb5 a6 5. Be3? Trying the semi-accepted variation. White has two attempts here: 5. e3 g6 6. Nc3 with quiet development, or 5. Nc3 ab5 6. e4 b4 7. Nb5 offering a pawn for tactics in the Vienna Attack. 5...d6 6. Nc3 ab5 7. a4 b4 8. Nb5 Bb7 9. f3 Nd5 10. Bd2 10. Bf2 looks interesting. 10...g6 11. e4 Nc7 12. Bf4 Nb5 13. Bb5+ Bc6 14. Bc6+ Nc6 15. Ne2 Bg7 16. Ra2 O-O 17. O-O Qb6 18. Be3 Qa6 19. b3 Ne5 20. Qc2 c4 21. Nd4 Rfc8 22. Nb5 cb3 23. Qb3 Rc4 24. h3 Rac8 25. f4 Nd7 26. Bd2 Qb6+ 27. Kh1 Re4 28. Bb4 White is down a pawn but hoping to push that a-pawn. 28...R8c4 29. Bd2 Nc5 30. Be3 Nb3 31. Bb6 Ra4 32. Ra4 Ra4 33. Bd8 Bf6? Giving up the passer. Black will have to work for this after all. 34. Nd6 Rd4 35. Bc7 25. Nb7 Rd7 but at least a passer would not develop. 35...ed6 36. Rb1 Nc5 Around here black took about ten minutes leaving him only 1 minute. 37. Rb8+ Kg7 38. Rb6 Ne4 39. Rb1 Bh4 40. Eb6 Rd2 41. g4 Bg3 42. Kg1 White is now in severe time trouble. Rh2 43. Bd4+ Kh6 0-1 TIME.

TERRY RILEY B - ROBERT BURKHARDT B

CATALAN Closed

801

1. d4 e6 2. Nf3 Nf6 3. c4 d5 4. g3! Enter the "Cat". 4... Nc6  
 5. Bg2 b6? This is not a good idea versus the Catalan. 5... Be7 is  
 mandatory to play the closed. 6. O-O Bb7 7. cd5 Nd5 8. Nc3 Bc6 9. e4  
 Nde7 10. Nb5 Ng6 11. Nd5 cd6 It was a surprise that Bob would give up  
 the pawn majority. 12. b3 Rc8 13. Bb2 O-O 14. Qd2 f6? Creating an  
 awful weakness at e6, which will have the rook pinned. 15. Bh3! Qe7  
 16. d5 Nd8 17. Rfe1 Bc5 18. de6 Ne6 19. Ba3! Polishing the  
 silverware. 19... Rcb 20. Be6+ Qe6 21. Nd4 Qd7 22. Nc3 Qc6 23. Qd6 Qc3  
 24. Rac1 Qh3 25. Rc7 Ba8 26. Qd7 Qd7 27. Rd7 Re8 28. Ra7 Ne5 29. Re3  
 Rc6 30. Bb2 Nc6 31. Rd7 Nb4? Allowing the second rook to reach the  
 seventh rank. 32. Rc3 Re8 33. Rcc7 Be4 34. Rg7+ Kh8 35. Rh7+?! I was  
 in such a hurry to set up the windmill, I missed 35. Bf6!, 36. Rh7+,  
 37. Rh8+. 35... Rh7 36. Bf6+ Kg8 37. Rg7+ As luck would have it the  
 bishop must fall. 37... Kf8 38. Rh7 Na2? This allows me to trade  
 rooks. The white bishop will now dominate the board. 39. Rh8+ Kf7  
 40. Re8 Ke8 41. h4 Kf7 42. Bb2 Nb4 43. Kg2 Kg6 44. f3 Nd3 45. Bc3 b5  
 46. Kh2 Nc1 47. b4 Ne2 48. Be1 Nd4 49. Kg2 Nf5 50. Rf2 Ng7 51. g4 Ne6  
 52. Kg3 Ng7 53. h5+ Kh6 54. Be3+ Kh7 55. f4 Kh6 56. Kb4 Kh7 57. Bd4  
 Ne5 58. Be5 Kh6 59. g5+ Kh7 60. f5 Nf8 61. g6+ Kg8 62. h6 Nd7 63. h7+  
 1-0

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## MARTINSBURG SUMMER TRIAD

To stop the summer boredom three of the top rated players from the Eastern Panhandle played a triad. The results: Terry Riley 2, Robert Burkhardt 1, and James Stratch 0. Below is the deciding game.

I had set Bob up for this game by playing only Piro defenses in our skittles games that month. He was caught off guard with the French. No need to feel sorry though, since Bob had just recently defeated GM Michael Gurevich in a simul at the Press Club in D.C. Bob also finished third in the Press Club's annual elimination style tournament (a non-rated event).

ROBERT BURKHARDT B - TERRY RILEY A

FRENCH DEFENSE Advance

802

1. e4 e6 2. d4 d5 3. e5 c5 4. Nf3 Nc6 5. c3 Bd7 A waiting move.  
 6. Bd3 Qb6 7. O-O cd4 Transposing to the Milner-Berry Gambit. 8. g4? 9.  
 cd4 Nd4 9. Nd4 Qd4 10. Nc3 Qe5! Watson. 8... dc4 9. Bc4 Nge7 10. b3  
 Ng6 11. Re1 Bc5 12. Ba3 O-O 13. Bc5 Qc5 14. Nc3 14... dc3 15. Qd7.  
 14... Nge5 15. Ne4 Nf3+ 16. Qf3 Qe7 Up two pawns black is looking to  
 simplify. 17. Qg3 Nb4 18. Re1 Bc6 19. Bd3 Nd3 20. Qd3 Se4 21. Qe4  
 Rfd6 22. Qd3 Qd7 23. Rc4 Rcc6 24. Rac1 Rc4 25. Rc4 Rc8 26. Kf1 Rc4  
 27. Qc4 d3 28. Ke1 d2+ 29. Kd1 f6 30. Qc2 Qd5 31. f3 e5 32. Qd2 Kf7  
 33. Ke2 Qd2 34. Kd2 Ke7 35. Kd3 Ke7 Gaining the opposition.  
 36. Kd4 Kd6 37. f4? Allowing a passer for free. 37... e5+ 38. fe5+  
 fe5+ 39. Ke4 Ke6 Black is won. 40. g4 g5 41. e3 b5 42. e4 b4!  
 Important to avoid a trapped black king on the e-file. 43. h3 h6  
 44. Kd3 Kd5 45. Ke3 e4 46. Kd2 Kd4 47. Ke2 e3 48. Kd1 Kc3 49. Ke2 Kc2  
 50. Ke3 Kc2 0-1

# POSTAL NEWS



This editor has started a six board postal match with the Restrained Pawn Chess Club of Moundsville. Completed games may appear in a future issue. Others interested in a match with the Moundsville club should contact: Ronald T Williams; 813 Jefferson Ave.; Moundsville, WV 26041.

The results have been pouring in on the current Postal Championship. It is just about time to award those trophies. The results are as follows to date: A - Roush 2.5, Riley 1.5, and \*Marples 0.3 - Bruner 2.5, Lietz 2.5. \*(David M. forfeited his games by not renewing his WVCA Membership.)

Following are some of the completed games. By next issue most of the games should be finished. A crosstable and the remaining games are planned.

JOHN ROUSH A - DAVID BRUNER B

POLISH

400

Annotations by John Roush

1. d4 Nf6 2. Nf3 e6 3. g3 b5 The Polish Defense. This is considered respectable after white has committed to a king-side fianchetto. 4. Bg2 Bb7 5. O-O c5 6. c3 (White is seeking active play in the center TJR) 7. ...cd4 (8. ...Be7 ECO TJR) 7. cd4 Be7 8. a4 b4 9. Nbd2 (9. a5 O-O 10. Nbd2!? Kapitanowak TJR) 9. ...a5 10. Nb3 d6 11. Bg5 Nbd7 12. Rc1 O-O 13. Nfd2 d5 The blocking of the long diagonal is not a serious problem as it is closed to the bishops on g2 and b7. Of course, the f1-a6 diagonal is available to both of the bishops. 14. Re1 b6? Forces the bishop to a better diagonal. 14. ...O-O with the idea of 15. ...Qb6 and 16. ...Rfc8 if permitted is fine for black. 15. Bf4 Qb6 15. ...Rc3 16. Rc8 Bc8 17. Qc2 and 16. ...Qc8 17. Na5 also loses the a-pawn. 16. Bc7 Qa7 17. Na5 Nb6 18. Bb6 Qb6 19. Nb7 Qb7 20. b3 +- Rfc8 21. Nc4 Rc7 22. Qd2 Qa6 23. Na5 Rac8 24. e3 Rc3 25. Qb2 Bd8 26. Bf1 Qb7 27. Nd3 Ne4 28. f3 Rc1 29. Rc1 Nc3 30. Nc5 Qa7 31. Rc3 The knight is black's best piece. This exchange sac gives white two passed pawns and a nice knight at c5. An exchange of this knight is met with 32. dc5 giving white three passed pawns! 31. ...bc3 32. Qc3 Kf8? 33. Ne6+ 1-0 33. ...fa6 34. Qc8 and black is down three pawns with a slightly exposed king. The presence of opposite colored bishops means white must be careful; but the win should be available. One example is 34. ...Qe7 35. b4 Kf7 36. Bh3 Bc7? 37. Pe6+ or 36. ...Bb6 37. a5 with a decisive edge.



POSTAL CHAMPIONSHIPS 1989-90 CONT'D

DAVID MARPLES CM - TERRY RILEY A

QUEEN PAWN

D02

1. d4 d5 2. Nf3 Nf6 3. g3 e6 Giving white one more chance to play a Catalan. 4. Bg2 c5 We have a reversed Queen's Gambit Declined versus a King's Indian Attack, sort of. 5. c3 Nc6 6. O-O Be7 7. Nbd2 O-O 8. Re1 cd4 9. cd4 Qc7 10. e4 Giving white the isolated pawn. The game has taken on a Tarrasch flair. 10...de4 11. Ne4 Nd5 Blockade. Wish I could get the c-knight onto f6. 12. b3 b6 13. Bb2 Bb7 14. Rc1 Rac8 15. Qe2 Qd7 16. Bh3 Ndb4 Intending 16...Ea6 17...Nd6! 17. Neg5 Ba5 18. Qe4 Bd3 19. Qe3 Bg5 20. Ng5 Bf5 21. Bf5 This may mess my pawns up but, it stops the hits on e6 and many mate threats. 21...ef5 22. a3 I made a major blunder here. I played 22. h3 on my board. I'm thus worried about 23. g4 so I chase the queen into a corner. But, the move was 22. a3. This is what we call a clerical error, and it is 100% worse than touch move. In touch move you know immediately, with a clerical you may not know for months. 22...Nd5 23. Qd3 Ncb4? I had intended 24...Nf6 25...Nbd5. 24. ab4 1-0

DAVID BRUNER (B) - RAY LIETZ (B)

ALEKHINE'S DEFENSE Modern

B04

1. e4 Nf6 2. e5 Nd5 3. d4 d6 4. Nf3 g6 5. Bc4 Nb6 6. Bb3 Bg7 7. Ng5 d5 8. f4 O-O? Into the uncharted. Black castles into the teeth of the white attack. ECO gives 8...f6 leading to a slightly better white position. 9. O-O Bf5 10. g4 Black loses a tempi as white sounds the charge! 10...Bd7 11. Nc3 h6 12. Fh3 h5 13. Nf2 Bg4 14. Ng4 hg4 15. Qg4 e6 16. Ne2 Nsd7 17. c3 c5 18. Bc2 cd4 19. Nd4 This keeps the f-file semi-closed, while blockading the d-pawn. 19...Qe7 20. h4 Rfc8 Much too late for queen side operations. To leave a flight square 20...Rfe8 may be better. 21. h5 gh5 22. Qh5 Kf8 23. Qh7 f5 24. Rf2 Qf7 25. Rg2 Re8 26. Bf5 ef5 27. Nf5 Re7 28. Ne7 28. Rg7 looks quicker. 28...Qe7 29. f5 Ne5 30. Bh6 Nf3+ 31. Kf1 Nh2+ 32. Rh2 Qf6 33. Bg7+ Qg7 34. f6! Qh7 35. Rh7 Re8 36. Re1 Re4 37. Re4 de4 38. Ke2 Nd5 39. Rb7 1-0

RAY LIETZ B - DAVID MARPLES CM

FRENCH Tarrasch

C05

1. e4 e6 2. d4 d5 3. Nd2 Nf6 4. e5 Nfd7 5. Bd3 c5 6. c3 Nc6 7. Ngf3 White will play gambit style, taking a page from Nunn. 7...Qb6 Standard but why not 7...f5!? 8. ef6 Nf6 Watson. 8. dc5?! This surrenders the white central pawn chain. This is the spoils of every French players dreams. It also leaves the e-pawn very weak and unsupported. 8...Nc5 8...Bc5 9. Qe2 f6-+ ECO 9. Nb3 Nd3+ 10. Qd3 Bd7 11. O-O Be7 12. Bf4 Rc8 13. Rfe1 White's pieces continue to babysit the e-pawn. 13...h6 14. Nfd2 O-O 15. Qg3 Kh7 16. Qd3+ g6 17. Qh3 g5 18. Be3 Qd8 19. Nf3 Rg8 20. Qh5 Rg6 21. a4 f5 22. ef6 e.p. 23. Nc5 b6 24. Nd7 Qd7 25. h4 gh4 26. Nh4 Bh4 27. Qb4 Rcg8 28. Kf1 Qg7 29. g3 Rf8 30. Kg2 Qf7 31. Rad1 Ne5 32. f4 Nc4! Getting rid of the bishop. Black should be in good shape now. 33. Re2 Ne3+ 34. Re3 Qf4? This looks good. 35. Qf4 Rf4 36. Re6! Regaining the pawn while shattering white's central pawns. 36...Ra4 37. Re7+ Rg7 38. Rg7+ Kg7 39. Rd5 Ra2 40. Rb5 Kf6 5-5 Where is Mr. Endgame when you need him? White may have a small advantage, but this should draw.

PAUL SAYRE B - MARK HATHAWAY CM

QUEEN'S GAMBIT DECLINED D30

1. d4 d5 2. e3

I know 2. e3 looks odd, but I've been playing against it for years versus Paul. I've yet to prove it to be bad. However, it does limit white's options and thus poses fewer threats to black.

2... Nf6 3. c4 e6

A Queen's Gambit Declined. We've played a million Exchange Variations in skittle games through the years. I planned to avoid it one way or another to put Paul on his own.

4. Nf3 Be7 5. cd5 Nd5

Not very good in view of 6. e4, but I "knew" he wouldn't stray too far from familiar lines.

6. Nc3 O-O 7. Be2 Nd7

Better may have been 7... Nc3 8. bc3 c5 with a Tarrasch formation.

8. O-O

Possible was 8. Nd5 ed5 with an Exchange Variation.

3... N7f6

Now black can try to control e4.

9. Qc2 Bd7 10. a3

He is preparing 11. b4 so he can then play 12. Bb2 with good black square control of c5 and e5, with completed development.

10... Nc3 11. bc3

11. Qc3 is much better because it restricts 11...c5 and even though he gives up control of e4, it is only temporary. He can use 12. Nd2 13. Bd3, 12. Bf3, or 12. Nd2 13. Nf3 to get it back.

Black might have to play 11...a5 to maintain b4 to play ...c5 later. This would be important because black is trying to remove white's d4 pawn or at least weaken it.

11...c5

To give black's queen room and to threaten ...cd4 13. cd4 which gives black a Q-side majority, or ...cd4 13. ed4 and white has hanging pawns.

12. Bb2 Qa5 13. c4 Ba4

14. Qd2 Qd2=

White has given up control of e4, so he seeks to drive away black's queen, except a5 is ideal. So the trade.

15. Nd2 Rfd3

The attack on the central pawns begins. Without the queen these pawns will not be an offensive weapon.

16. Bd1

To rid d1 of the black bishop to make room for a rook to defend d4.

16...Bc6 17. a4

Threatening Ba3 and securing b3 for the knight.

17...cd4 18. ed4 Bb4

This forces him into a defensive position. This is not good.

19. Nf3 b6 20. Ne5 Bb7

21. Bf3!

Leaving c4 underprotected. Be2 or Bb3 would be better

21...Bf3 22. Nf3 Rac3 23. Rac1  
Ne4 24. Rfd1 f5

This prevents Ne5 f6 Nd3 when the knight gains a tempo to get to d3, when the c-pawn can be forced onto a black square.

25. Ne1 Nd6 26. c5

Time for drastic actions?!

26...bc3 27. Nd3

Trying to gain time he had hope for with Ne5-d3.

27...Nb7 28. dc3

On 28. Nb4 cb4 black will protect b4 by ...a5 and white will be left with isolated pawns at a4 and d4.

28...Bc5

This way black's extra pawn is at e6 which isn't easy to exploit.

29. Nf4 Kf7 30. Kf1 Bd6

White's a4-pawn is on a white square. If I can rid him of his last minor piece which can defend the pawn it may fall.

31. Ne2 e5 32. g3 Ke6

Bringing the king closer to the center to control d5, d6, and d7. This will free the minor pieces from defending against the rock invasion.

MARK HATHAWAY CM - JERRY DINGESS B

1. e4 c6 2. d4 d5 3. ed5 cd5  
4. Bd3 Nc6 5. c3 Nf6 6. Nf3 Bg4=  
7. O-O e6 8. Re1 Qc7

Instead of Be7 or Bd6 makes me think he plans O-O-O. Nothing to do but let him.

33. Nc3 a6 34. Nd5 Rc1  
35. Bc1 Nc5 36. Ba3!

He doesn't dare push a4-5, so he tries a tactic. 36...Na4 37. Bd6 Rd6 38. Nc7+ Ke7 39. Rd6 Kd5 40. Na6. When Black's extra kingside pawn could not win.

36...Rd7 37. Nb6 Rc7 38. a5  
Nb7 39. Rd3 Ba3 40. Ra3 Rc5

In this state of affairs Nb6 isn't useful. 41. Rd3 R26 42. Ra3 Nb5 43. Ra1 Nd4 followed by black's Ke6-d6-c6-b5 winning.

41. Ke2 Ra5 42. Ra5 Na5  
43. Kd3 h5 44. Na4 Nb7 0-1

White resigns as the queen-side is blocked and black will advance on the K-side and overload white's defense. White's knight will be needed to defend against a6...a1(Q), so on the K-side black will be ahead a knight and pawn, which will win easily.

Mark refers reader to game 34 of My 60 Memorable Games by Fischer, as well as the 6th game of the Fischer - Spassky Championship of 1972. He says that these are good examples of "hanging pawns".

CARD-KANN Exchange B13

9. Bg5

This is to make him think twice about ...Bd6 and to play Bg5-h4-g3 if ...O-O-O.

9...Be7 10. Nbd2 h6 11. Bh4  
O-O-O

This position is reasonable and similar to a QGD Exchange where white would be castling long and attacking on the kingside.

12. Bg3 Bd6 13. Bd6 Qd6

This is very interesting. White would like to play c3-c4 and force open the c-file to get at the black king. However, the d-pawn would become unbearably weak and black can then play Kc8-b8-a8. White must operate on the queenside.

14. Qa4 Nd7 15. b4 Nb6 16. Qb3 g5

Black moves an extra piece into a defensive position on the Q-side, so his K-side attack will need both rooks behind it.

17. Ne5 Ne5 18. de5

This ruins white's pawns as a central blocking force, but it "messes up" the position and cuts the black queen off from the K-side. Now black must fight the game on the Q-side.

19...Qd7

...Qc7 looks better to me. He seemed to have trouble finding a good defensive setup.

19. a4 Kb8 20. a5 Nc8 21. Qa2

Yes, I know it looks weird, but I had to clear b3 for Nd2-c3-a5.

21...Ne7 22. Nb3 Nc5 23. Bb5

23. Nc5 Qc7 24. Ba6 is better.

23...Bf5

23...Nb4 24. Qa4 Nc6 25. Qg4 Ne5 26. Bd7 Ng4 27. Bb5 and the extra piece should win, eventually.

24. Nc5 Qc7 25. a6

25. Qe2 is best, since 25...a6 26. Ba6! wins.

25...b6 26. Nb7 Rd8

26...Ne5 would lead to an unclear position, where black frees his position for one point. This is why 25. Qe2 was better.

27. Qe2 Nd6 28. Nd5 Bg6

28...Qc3 29. Rac1 Q7 30. Rc3++

29. c4

Finally opening the c-file.

29...dc4 30. Rac1?!

Overlooking ...c3!. 30. Nc4 when the rooks can take the c and d-files.

30...Bd3

Time control, missing ...c3!

31. Qd3! c63 32. Rc7 Kc7

33. Rc1+ Nc6 34. Rc6+ Kb8 35. Bd3

Forced. Leaving white ahead two minor pieces for a rook, and a positional bind.

35...Rd8 36. b5 Rd7 37. f3

37...Rhd8 38. Bc4 maintaining the bind and then Kf2-g3-g4-h5

37...Rf8 38. Be4 Rc7 39. Kf2

39...Rd7 40. Kg3 Rfd8 41. Kg4

41...f5+ 42. af6 Rd6 43. Rd6

43...Rd6 44. f7 Rd8 45. Bc6

45...Kc7 46. Be8 Rd4+ 47. Kh5

47...Rf4 48. Kh6 Rf5 49. Kg7

49...Kd8 50. f8(Q)+ Rf8

51. Kf8 e5 52. Kf7 1-0

Congratulations go out to Mark for scalping a few foreigners. He won the Inside Chess Action Event at Lexington, KY in April, 1989.

## THE GREAT WEST VIRGINIA SHOOTOUT

Be a part of the ultimate West Virginia Tournament (This is NOT a State Championship). The Shootout will be a round robin of the 8 highest rated players in the state based on the annual list for 1989 (or at least the 8 strongest who wish to play). For once there will not be any "out of state" masters to complicate the results.

This event will be held on March 31 and April 7-8, 1990. This will not conflict with national events nor major tournaments.

The games will be rated by the USCF. Players must be members of the USCF. WVCA membership is encouraged but not mandatory. Memberships for both organizations are available.

Entry fee for this event will be \$37.50 for each player. The prize fund will be first place \$200.00. A consolation prize of \$35.00 will be given by lot to one player who completes his schedule. If two or more tie for first they would split the \$200 evenly.

Time controls for the event will be 50/2, secondary 20/1, and tertiary GAME/60.

Two seperate quads will be held on March 31, 1990 (3 games per player). Two games per player will be played on Saturday April 7, 1990. Players will meet in groups of four on saturday. They will reshuffle for sunday's (April 8, 1990) two games.

Colors will be decided by overall pairings not by weekly pairings. Thus a player may have white or black for the two/three games for one day. This will be avoided if feasible. A complete schedule including colors will be sent to all players in advance. Play will be in the homes of the players based on location of the entrants.

Players who are interested should apply with the form below and by check (Payable to Terry J Riley) before February 28, 1990. Should this event not draw 8 players, it will be canceled. You will receive an assignment sheet by March 10, 1990, or a returned check.

The tournament will be sponsored by the Eastern Panhandle Chess Association, and will be directed by Terry Riley.

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### GREAT WEST VIRGINIA SHOOTOUT APPLICATION

FULL NAME: \_\_\_\_\_ PHONE NUMBER: \_\_\_\_\_

ADDRESS\*: \_\_\_\_\_ CITY \_\_\_\_\_ ZIP \_\_\_\_\_

\* If PO Box please give street address. \_\_\_\_\_

USCF ID NUMBER: \_\_\_\_\_ RATING: \_\_\_\_\_ EXPIRATION DATE: \_\_\_\_\_

Check one of the following:

\_\_\_\_\_ I would be glad to host at least one day's play. (4 players)

\_\_\_\_\_ I would rather NOT host play, but will if necessary.

MAIL TO:

Terry Riley 207 N. Maple Ave.  
Martinsburg, WV 25401

267-4932