

Serial

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West Virginia Chess Association Officers

President: Bernard Kiernan
706 Park Ave.
Princeton, W. Va. 24740

Vice-President: Charles Szasz
Elkview, W. Va.

Editor: Michael Richardson
407 High Street
Spencer, W. Va. 25276

Sec.-Treasurer: Thomas Bergquist
P. O. Box 121
Ceredo, W. Va. 25507

Contributing Editors: John Molino
Joe Ancrile
Roy White
Shane McGrew
Ray Spring
Darrel Ballard

EDITORIAL

by: Michael Richardson

Chess players love the excitement of a tournament game. They will talk for hours about their "brilliant" sacrifice which led to a forced win. Chess addicts talk chess for hours. Their discussions may range from Openings to particular players. Chess players will gladly give away their "deepest" secrets on their knowledge of chess to a person who the round before was the "enemy" across the board.

But many never consider the behind the scene action at a tournament. Many never take into consideration the T.D.'s who have worked hard in organizing a good tournament. These people sacrifice their own personal time to work for the improvement of West Virginia Chess. I'm talking about people like Charles Szasz, Roy White, David Marples and Paul Sayre. These people have really helped the West Virginia Chess Association.

However, there is a person who has done an enormous amount of work for chess in W. Va. and has received little if any recognition. I'm talking about a woman who has worked till the early morning hours preparing the pairings for the Junior High Tournament. I am talking about a lady who has typed the W. Va. Chess Bulletin several times. And if you think that's easy, try it! The woman I consider the "First Lady" of the West Virginia Chess Association is Alice Szasz.

The following games are from the Holiday Open that was held in Huntington, February 2 & 3, 1974. The tournament was won by Paul Harless with a perfect 5-0 record. The notes are from the current state champion John Molino. The tournament was directed by Paul Sayre.

John Dudley - Robert Bonwell

1. P-Q4 P-KN3 2. P-QB4 B-N2 3. N-QB3 N-KB3 4. P-K4 (The King's Indian a favorite of Bonwell's) 4...., P-Q3 5. P-KB4 (The tricky four pawn attack, now rarely seen. It was first played in Schwarz-Paulsen, Leipzig 1879) 5...., QN-Q2 (More usual is 5...., P-B4) 6. N-KB3 N-N3??! (Best was 6...., P-B4 to apply pressure to white's center) 7. B-Q3 B-N5 8. B-K3 KN-Q2 9. P-KR3 BxN 10. QxB P-K4 11. BxP PxP 12. P-Q5 (White has a distinct spatial advantage) 12...., Q-B3 13. QXQ BXQ 14. O-O-O P-QR3 (preventing 15. N-N5) 15. QR-B1 B-K2 ! 16. K-B2 P-KB3 (This unfortunate move would be necessary as Black will never get in P-KB4) 17. P-KN4 O-O-O (If Black had this in mind earlier he could have played N-B4 and P-QR4) 18. P-QR3 P-KR4 (Trying to activate his kingside) 19. P-N4 P-R5? (Probably fearing that his kingside pawns would become weaker or an infiltration of white pieces but now white has a free hand on the Queen-side) 20. P-B5 N-R1 21. P-B6 (There is no hurry for this, yet it does constrict Black) 21...., N-N1 22. PXP ch KxP 23. R-QN1! N-N3 24. B-B5! B-Q3 (Of course not...BxB 25 PxP) 25. P-R4 N(1)-Q2 26. P-R5! NxB (Black loses patience. He should play 26. N-B1 as then (I) 27. BxPch KxB 28. P-N5ch K-N2 29. P-R6ch K-R1 leads to nothing (II) Both 27. B-K3 and 27. N-R4 are met by N-R2 and R-QN1 followed by K-B1 with some prospects. Black must not take on his QB4 and open the QN file and if white sacrifices the King bishop for the QRP the black king dare not wander to QR3 where white gets active play) 27. PxN (4) BxP 28. PxN PxP 29. KR-KB1 KR-B1 30. K-Q2 R-B1 31. R-N3 P-R4? (Now white's minor pieces infiltrate) 32. B-N5 K-B2 33. B-B6 K-Q1 34. R-N5 K-K2 (frees the rook from guard duty on the pawn) 35. N-R4 KR-Q1 (threatening RxB but the QNP must eventually fall) 36. K-B2 B-Q5 37. KR-QN1 (playable was 37. NxB. Now black activates a lever to undermine the QP) 37...., P-B4 38. NPxP PxP 39. PxP K-B3 40. NxP BxN 41. RxB RxB 42. K-N2 R-Q7ch 43. K-R1 KxP? (Only one pawn left, yet this loses by force. After 43. R-Q3 44. R-QB1 K-K2. The win is in sight for white) 44. R-B1ch! K-N4 45. B-K4!! R-B8ch 46. RxB (Black has starved off mate but white won easily)

Jack Molino - B. Gibbins

1. P-Q4 N-KB3 2. P-QB4 P-KN3 3. N-QB3 B-N2 (What? Not a Grunfeld?)
4. P-K4 P-Q3 5. N-KB3 (also playable are systems with 5 B-K2 and B-KN5,
but Bill and I have a lightning feud over the variation 5 N-KB3 0-0
6. B-K2 P-K4 7. 0-0 N-B3 8. P-Q5 N-K2 9. B-Q2 N-R4?! 10. P-KN3 P-KB4?!
11. PxP NxP and despite appearances, white cannot win a piece) 5..., 0-0
6. B-K2 P-B4 7. P-Q5 P-K3 8. 0-0 (If 8. Pxp Bxp 9. B-KB4 going after the
QP is a case of fools rush in) 8..., Pxp 9. BPxp (Transposing into a
sharper fight of the Modern Benoni) 9..., R-K1 10. N-Q2 N-R3 11. P-B3
N-B2 (Threatening..., P-QN4) 12. P-QR4 P-N3 13. N-B4 B-R3 14. B-B4 (N-K3
is more common) 14..., BxN 15. BxB P-QR3 16. Q-Q2 (Perhaps more exact
than Q-B2 even though B-R6 is met by B-R1) 16..., R-N1 17. QR-N1 (It is
clear that black's P-QN4 cannot be prevented so white plays to cripple
black's phlanx with the QNP) 17..., P-QN4 18. Pxp Pxp 19. B-K2 R-N2
(Black can do nothing rash, for example 19. P-N5 20. N-Q1 N-N4 21. BxN
RxB 22. B-R6 B-R1 23. N-K3 followed by N-B4 with a slight pull) 20. P-N4
P-B5 (An unfortunate necessity, creating a hole at his Queen five, but
there was great indirect pressure on the ONP and a threat to establish
a steamroller) 21. B-Q1 (White rearranges his pieces, R-R1 would have
been playable also) 21..., R-R2 22. B-K3 (Heading for Q4. I rejected the
plausible manoeuver N-K2-Q4) 22..., R-R3 23. B-Q4 Q-Q2 24. B-QB2 R(1)-R1
25. KR-K1 R-K1 26. R-K2 P-R3!? (This proves to be a telling weakness)
27. P-B4 K-R1 28 R(1)-K1 K-N1 29. R-K3 (I saw that the long prepared P-K5
thrust is still not ready, eg. 29. BxN BxB 30. P-K5 Pxp (30..., B-N2?
31. N-K4) 31 Pxp B-N4 32. P-K6? Pxp. Yet in this practically forced
line white can't exert pressure with 32. Q-Q4. Black replies...N-K3 and
after 33. Q-N4 not 33...N-B4 34. QxQ NxQ 35. NxP winning, but 33..., Q-R2 ch
34. K-R1 N-Q5!) 29..., K-R1 (still shuffling) 30. R-R3 K-N1? (An oversight
yet one might say losing this pawn won the game for black) 31. BxN BxB
32. RxB R-R6 33. R-R3? QxR! (White's last was an innocent looking blunder
hoping to consolidate. Probably best was 33. R-K3 but with time-pressure
about to raise its ugly head again then 33..., R-R8ch 34. K-B2 Q-N5
35. R-B3 looked dangerous, even if it wasn't. Black's imaginative shot
is completely sound and give him all the winning chances because it wins
the QNP!) 34. PxQ BxN 35. Q-B1 (Nothing is really any good) 35..., Bxp
(35...., BxR 36. QxR would please white) 36. R-B1 (White is still thinking

eld?)
 nd B-KN5,
 3 O-O
 3 P-KB4?!

5...., O-O
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 use it wins
 5...., BxP
 till thinking

of P-B5 and some attack, but the nature of the position has changed more I realized. 36. R-Q1 would probably have given white's monarch more air. The rook cannot remain on the file because of 36...., NxP) 36...., B-B4ch 37. K-N2?? (White does not care so much about the rook pawn but wants to keep the rook off the file. A doubling of the rooks on the KR file coupled with the advance of black's connected passed pawns supported by a bishop and Knight would certainly have spelled defeat) 37...., NxP! (A painful moment for white. Its curtains either way) 38. PxN R-K7ch (If 39. K-R1 RxP and mate next) 0-1.

Paul Harless -- Patrick Kelly

1. P-K4 P-K3 2. P-Q4 P-Q4 3. N-Q2 (The Tarrasch variation of the French. Not as active as 3. N-QB3 since it does not prevent an immediate P-QB4 by black) 3...., P-QB4 (More common the 3...., N-KB3) (3...., PxP 4. NxP N-Q2 is the very solid Burn variation) 4. PxQP (4. KN-B3 is the alternative. Now black must choose between an isolated QP or a lag in development. He chooses the latter) 4...QxP 5. KN-B3 PxP 6. B-B4 Q-KR4 ?! (Better is 6...., Q-Q1 or 6...Q-Q3) 7. N-N3 (Tarrasch-Thorold Manchester, 1890 went 7. O-O N-QB3 8. N-N3 P-K4? 9. NxKP QxQ 10. RxQ NxN 11. R-K1 P-B3 12. P-B4 B-QN5 13. B-Q2 BxB 14. NxB B-B4 15. PxN O-O-O 16. B-Q3 with an advantage for white) 7...., B-N5ch (Tempting but it increases white's lead in development.) 8. B-Q2 BxBch 9. QxB P-K4? (Black can hardly expect to maintain these pawns) 10. O-O-O! B-KN5?? (Even after this move white's lead in development is at three tempi and the black king is exposed. 10...., P-B3 would have left the King in the centre also. Black is lost, but the only hope for survival was 10...N-KB3) 11. NxKP! B-K3 (11...., N-KR3 can be ment by 12. B-N5ch K-B1 13. Q-N4ch K-N1 14. RxP with an easy win) 12. BxB (Also good is 13. B-N5ch K-B1 14. QxP) 12...., PxB 13. QxP N-QB3 (More hope could have been offered by 13...., QN4ch and 14...., Q-K2. If 13...., N-QR3 14. Q-Q7ch K-B1 15. N-Q4 N-B4 16. NxPch NxN 17. QxN Q-R3ch 18 QxQ NxQ 19. R-Q7 is a won ending for white) 14. NxN PxN 15. Q-Q7ch K-B1 (If 15. QxNP Q-R3ch would have allowed the exchange of queens) 16. QxBP (Again 16. QxKP Q-R3ch trades Queens. Stronger than the move played however, was 16 N-Q4. If now, 16...., Q-N4ch 17 P-B4! Q-K2 18. NxPch K-B2 19 N-N5ch K-N3 (19...., K-B3 20. R-Q6ch) 20. R-Q6ch K-R4 21 Q-R3 mate. Thus Black is forced to play 16...., N-K2 17. NxPch K-B2 18. P-KB4 (to close the diagonal) followed possibly by P-KN4 (If 19...., QxNP 20. N-Q8ch with a raging attack) 16...., Q-K1 17. QxQch RxQ (And white won after a long ending)

T. Gillion -- Frank Bruzzese

1. P-KB4 (Birds Opening) 1..., P-K4 (The From Gambit. A romantic game in the making, which fits black's style. In November, 1972 when Larsen gave his exhibition in Charleston, he related to Charles Carico that he did not like gambits which gave up center pawns- a positional approach by a GM with a "speculative" style. 2. PxP P-Q3 3. PxP BxP 4. N-KB3 (If 4. P-KN3 to prevent 4..., Q-R5ch then 4...P-KR4! with a strong attack) 4..., N-KB3 (Interesting is 4..., N-KR3 5. P-Q4 N-N5 6. Q-Q3! P-QB4! (Not 6..., NxRP?? 7. Q-K4ch and wins) 7. Q-K4ch B-K3 8. N-N5 BxP! 9. NxB Q-R5ch 10. K-Q2 PxN and now either 11. QxPch K-Q1 or RxB with even more complications) (Also common is 4..., P-KN4-Lasker-5. P-Q4 P-N5 6. N-N5! (6. N-K is thought to be safer) 6..., P-KB4! 7. P-K4 P-K-R3 8. P-K5 B-K2 (MCO 11.) 5. P-Q4 B-KN5 6. P-KN3 O-O 7. B-N2 N-QB3 (Also possible was 7..., P-QB4 but that would allow an exchange of Queens after PxP) 8. B-N5 R-K1 (Very strong would have been 8..., BxN and now (I) 9. BxN QxB 10. BxB NxP or (II) 9. BxB NxP! (10. QxN?? BxPch) 9. O-O P-KR3? 10. BxN PxB (If 10..., QxB11. N-K5 wins) 11. Q-Q2 B-KB1 12. N-B3? (Black wins back his pawn and more importantly removes the women. Indicated was P-B3 followed by Q-B4) 12..., BxN 13. BxB? (White should play PxB and R-B2 after the exchange of Queens. Now White is saddled with an isolated King pawn) 13..., QxPch 14. QxQ NxQ 15. QR-B1? (15. N-Q5!) 15..., P-QB3 16. KR-K1 R-K4 17. K-N2 R(1) -K1 18. P-K4? P-KB4 (White hurls himself on the sword instead of waiting for strangulation by 18. K-B1 B-N5 possibly followed by ...R-K6) 19. P-QR3 (to prevent B-N5) 19...N-N4! (A hard move to find. It removes a defender and forces simplification. 20. NxN PxN 21. P-QN4 PxP 22. B-N4 P-KB4 23. B-R5 R-K2 24. P-QB4? P-B5 25. B-N4 P-B6ch 26. K-B2 P-KR4 27. B-R3 R-KB2 (Beautiful precision) 28. PxP B-R3 29. R-B8ch K-N2 30. R-B3 B-Q7 O-1.

White: John Scherer

Black: Frank Bruzzese

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GM with a
KN3 to prevent
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7. Q-K4ch and
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P! (10. QxN??
11. Q-Q2 B-KB1
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-Q5!) 15...,
hurls himself
B-N5 possibly
hard move to
N PxN 21.
4 P-B6ch
R3 29. R-B8ch

1. P-K4 P-K3 2. P-Q4 P-Q4 3. N-QB3 B-N5 (The Winawer French) 4. P-K5 P-QB4
5. P-QR3 BxN ch 6. PxB Q-B2 (If 6...., Q-R4? 7. B-Q2 Q-R5 8. Q-N4 K-B1 9.
Q-Q1!! P-QN3 10. P-R4 Fisher Hook Siegen 1970. Uhlman, the greatest
expert on this variation prefers 6...., N-D2. Few players with white care
to involve themselves in the complications of then 7. Q-N4 and ! QxNP
including the world champion) 7. N-KB3 N-K2 8. P-QR4 N-QB3 9. B-Q3 (Most
masters prefer 9. B-K2) 9...., P-B5 (This releases central tension.
Black can win the QRP but such a plan would be double-edged, giving white
time to whip up an attack on the King side) 10. B-K2 0-0 11. 0-0 B-Q2
12. B-R3 P-B3 13. R-K1 PxP 14. PxP KR-K1 15. B-KB1 N-B4 (If 15...., N-N3
then 16. B-Q6 and 17. N-Q4 threatening N-N5) 16. Q-Q2 QN-K2!? 17. P-N4
(an aggressive but positionally suspect attempt to push Black off the
board) 17...., N-R3 18. B-R3 N-N3 (18...., BxP? 19. BxN costs black a
piece) 19. B-Q6 Q-Q1! (white's attack will soon be repelled) 20. P-N5 N-B2
21. B-B5 Q-B2 22. B-Q4 R-KB1 23. B-N4 (Perhaps preparing P-R4) 23...., N-Q1
(Heading for QB3. Black Organizes his position) 24. P-R5 P-N3 (Preventing
a bind by P-R5 and opening the possibility of N-N2-B4 threatening N-K5)
25. K-R1 N-B3 26. K-N1 (clearly white has over-extended himself) 26....,
N-B5 27. Q-K3 (Black threatened 27...., NxRP) 27...., B-K1! (preparing
...Q-B2) 28. N-R4 Q-Q1 29. N-N2 (white sees more deeply into the position
than his opponent but not deeply enough) 29...., QxP 30. NxN RxN (Now 31.
BxPch is not possible) 31. Q-N3 RxB? (Black was threatened with 32. BxPch
uncovering an attack on the Queen which must defend the rook. An immediate
31...., K-R1 drops a rook to 32. B-K3. But 31. NxB! 32. PxN K-R1 33. BxP
QxQch 34. PxQ RxQP offers Black good winning chances) 32. QxR QxQ 33. PxQ
B-N3 34. R-K2 B-K5 35. P-N5!? R-KB1 36. R-KB1 R-B6 37. K-R2 NxB 38. PxN
R-R6 39. P-B4 B-B4! 40. R-QB1 RxP 41. P-B3 P-N4 42. R-QN2 P-Qr3 43. K-N3
R-R6 44. K-R4? (Wrong side of the board) 44...., K-B2 45. K-N3 K-K2 46. K-B2
K-Q2 47. R-K2 P-R4 48. R(2)-K1 P-R5! 49. K-K2 R-R7ch 50. K-K3 R-R6 51. K-Q2
K-B2 52. R-QR1 R-N6 53. R-K3 K-N3 54. R-R2 K-R4 55. R-K1 P-N5 56. R-K3
P-R6 57. PxPch KxP 58. RxRch PxR and wins.

J. McFatridge -- Ray Spring

1. P-K4 P-K4 2. N-KB3 N-QB3 3. B-N5 P-QR3 4. B-R4 P-QN4 5. B-N3 B-QB4 (The Classical Variation of the Ruy Lopez has been reached) 6. O-O P-Q3 7. P-B3 B-KN5 8. P-KR3 B-R4 9. B-B2? (9. P-Q3 followed by QN-Q2 is standard. White never really is interested in moving his queen pawn) 9...., Q-B3 10. P-KN4 (later this weakness will be critical but it must be played) 10...., B-KN3 11. P-QN4 B-N3 12. B-N2 O-O-O? (12...., KN-K2 and O-O looks much safer. White can not go in for 13. P-Q4 because of 13..., PXP 14. PXP NxNP 15. P-K5 BxB! 16. PxQ BxQ 17. PXP R-N1 18. RxQ N-B7 or 13. P-Q4 PXP 14. NXP BxN 15. PxB NxNP. Now white gains time by attack black's weak queenside pawns) 13. P-QR4 KN-K2 14. RPXP RPXP 15. Q-K2 N-R2 16. N-R3 P-QB3 17. P-QB4 P-Q4!? (an incredible position) BxKP Q-K3 19. BPxQP NxP??! (Black decides to confuse the issue hoping to win on his experience) 20. PxN QxP 21. BxB (White begins to go astray this opens the King rook file for Black and enables him to win. Why not 21. P-Q4?) 21...., RPxB 22. BxNP QR-K1 23. Q-Q1 RxP 24. K-N2 R-R2 25. B-B3 R-K5!! (The winning move) 26. K-N3 (Black here missed the forced win of 26...., RxPch 27. KxR Q-B4ch 28. K-N3 R-R6ch 29. K-N2 Q-N5 mate) (He won a pretty game with the following moves:) 26...., B-B2ch 27. B-K5 BxBch 28. NxB QxNch 29. P-B4 Q-Q5 30. N-B2 Q-Q2 31. R-K1 P-KB4 32. RxR PxR 33. R-R3 P-KN4 34. P-B5 Q-Q3ch 35. K-B2 Q-B5ch 36. R-KB3 PxR 37. QxP R-R7ch 38. Resigns. (Notes by Editor)

A CHAT WITH A CHESS MASTER

by

Joe Ancrile

While in Washington for the D.C. Summer Open in July, I managed to talk to Larry Kaufman for a few minutes, as you know, Larry is a National Master from Maryland who has achieved considerable prominence in American Chess circles. Larry, who is a twenty-five year old stockbroker, played in his first rated tournament when he was only fourteen. Since that time he has piled up 2328 rating points and hoped to reach the grand master level by the time he is thirty.

Larry finished the D.C. tournament in a tie for first place with master Duncan Thompson, each with a score of $4\frac{1}{2} - \frac{1}{2}$. The open section of the tournament attracted a strong field of 55 players, including 4 masters and 11 experts.

I noticed Larry played his games with determination and precision, and particularly observed the tremendous concentration he displayed in his last round game against Thompson. Yet away from the board, Larry was very congenial and easy to talk to.

Ancrile: How can the average player improve his game?

Kaufman: Well, there are different things you can do for different parts of your game, but I would suggest going over grand-master games. That is a big help. It's also helpful to practice with a chess clock at an intermediate speed such as 30 - 30 which is slower than speed chess but not as slow as tournament time.

Ancrile: What do you consider your best accomplishment in chess?

Kaufman: Probably winning the U.S. Open. As for my best single game I probably liked my last round game in the Open against Levi. Although there were parts of the game I didn't like.

Ancrile: How much time do you spend on chess on an average daily basis?

Kaufman: Well, I mostly study on the weekends but it averages out to about 3 hours a day.

Ancrile: How did you prepare for this tournament?

Kaufman: I don't prepare for any specific tournament, just tournaments in general.

Ancrile: Have you ever played Fisher?

Kaufman: No, he's the only big name I've never played.

Ancrile: Would you be willing to play a simultaneous in W. Va.?

Kaufman: Yes

I would have pursued this subject further but it was time for the last round to begin, so I thanked Larry and told him that I would contact him by mail and arrange a simul at sometime in the near future.

By the way, my traveling companions to Washington were: John Richardson
Darrell Ballard
Pat Kelly

Pat enhanced our image by capturing second place in the booster section with a 4-1 result.

JUDE ACRES SIMULTANEOUS

The next two games are from the Jude Acres Simultaneous given at Marietta College. Mr Acres holds the record for most games played at one time without having a loss (114). However, he did not get away without sustaining four losses and several draws.

Roy White --- Jude Acres

- 1. P-Q4 N-KB3 2. P-QB4 P-QB4 3. P-Q5 P-QN4 4. P-K3 PxP 5. BxP P-KN3
- 6. N-QB3 B-KN2 7. KN-K2 O-O 8. O-O P-Q3 9. N-KB4 QN-Q2 10. R-N1 N-N3
- 11. B-Q3 B-N2 12. B-K2 P-KN4 13. N-R5 QN-QP 14. N(3)xN NxN 15. NxB KxN
- 16. P-KB4 P-K4 17 PxKP PxP 18. B-B3 R-QN1 19. Q-B2 P-B4 20. B-Q2 P-K5
- 21. B-K2 Q-Q3 22. B-B4 QR-Q1 23. BxN BxB 24. QR-Q1 K-N3 25. P-QR3 P-KR4
- 26. P-QN4 P-QB5 27. B-B3 P-R5 28. B-Q4 P-KB5 29. B-B5 Q-KB3 30. BxR QxB
- 31. PxP PxP 32. RxB RxR 33. QxPch Q-KB4 34. QxQBP K-N4 35. P-R4 P-R6
- 36. PxP Q-K4 37. Q-N3 Q-Q5ch 38. K-R1 K-R3 39. P-N5 R-N4 40. Q-KB3 K-R2
- 41. P-R4 R-KB4 42. R-KN1 Q-Q4 43. QxQ RxQ 44. R-QN1 R-Q5 45. P-QR5 R-Q2
- 46. P-N6 PxP 47. PxP R-QN2 48. K-N2 K-N3 49. R-N5 K-R3 50. K-B3 K-N3
- 51. KxP R-B2 ch 52. K-K4 Black Resigns.

McGrew --- Jude Acres

- 1. P-Q4 N-KB3 2. N-QB3 P-B4 3. P-Q5 P-KN3 4. P-K4 P-Q3 5. P-B4 B-N2
- 6. B-N5ch KN-Q2 7. N-B3 O-O 8. O-O PQR3 9. B-K2 P-QN4 10. Q-K1 N-N3
- 11. N-N5 P-KR3 12. N-B3 QN-Q2 13. P-QR3 P-B5 14. B-K3 Q-B2 15. Q-Q2 N-B4
- 16. N-Q4 B-Q2 17. R-B2 KR-QN1 18. P-KR3 N(3)-R5 19. NxN NxN 20. P-B3 P-QR4
- 21. P-B5 N-B4 22. Q-B2 P-KN4 23. QR-KB1 P-QN5 24. BxBP PxRP 25. P-QN3 P-R5
- 26. P-QN4 NxP 27. QxN QxB 28. P-B6 PxP 29. RxP BxR 30. RxB P-R7 31. RxRP P-R8(Q)ch
- 32. K-R2 B-K3 33. Q-R7ch K-B1 34. NxBch K-K1 35. Q-N8ch K-Q2 36. QxPch Black Resigns.

"JUST ANOTHER GAME"

by: Michael Richardson

West Virginia players have had their games published in national magazines. Players such as Edward Foy, Dr. Darbes, Charles Szasz and David Marples. But this is the only game I know of by a West Virginian to be published in a book along with the names of Capablanca, Lasker and Alekhine. The game is from 1000 Best Short Games of Chess, by Irving Chernev. The comments are Chernev's.

"Even the triple strength pin must yield to the savage power of a double check."

WEST VIRGINIA 1947

Holt -- Bingamon

1. P-K4 P-K4 2. N-KB3 N-QB3 3. B-B4 N-B3 4. P-Q4 PxP 5. O-O NxP
6. R-K1 P-Q4 7. NxP Q-R5 8. P-KN3 Q-B3 9. N-KB3 B-KN5 10. QN-Q2
- N-Q5 11. N(2) x N! NxNch 12 QxN! (An unexpected Cadenza) 12..., QxQ
13. N-B6 ch K-Q1 14. R-K8 mate.

The 1973 W. Va. Championship was won by John Molino. John is a college student at Marshall University but is well known in West Virginia chess circles. John has also been Jr. Champion. In fact he and Steve Gerrard must hold some kind of record for most times eligible for that title. To say the least John is a fine player. Here is one of his games with him comments:

Bluegrass Open Jan. 1974

Jack Molino (1807) — Rob Bostrom (2147)

1. P-K4 P-QB4 2. N-KB3 P-KN3 (The Hyper-Accelerated Fianchetto) 3. P-Q4 B-N2 (An old line designed to avoid lines stemming from 3..., PxP 4. QxP!? N-KB3 5. P-K5 N-QB3 6. Q-QR4 N-Q4 7. Q-K4) 4. P-QB4 (More solid is 4. P-B3 MCO 11 recommends 4. N-B3. I wanted to transpose into something I knew more about. 4..., PxP 5. NxP N-QB3 6. N-B2 (Not really my style but I was concerned about the complications arising from 6. B-K3 Q-N3 7. N-B5 QxP 8. NxBch K-B1 9. N-Q2 KxN which probably favors Black. Yet I overlooked the move 9. N-K6ch in the above line and also 7. N-N5 Q-R4ch 8. N(1)-B3 P-QR3 9. N-Q4 which is good for white) 6..., P-Q3 7. B-K2 N-R3 8. O-O (Very wild is the line 8. P-KN4!? Q-R4ch which I knew a little about but didn't have the nerve) 8..., O-O 9. N-B3 P-B4 10. PxP BxP 11. B-K3 (I knew 11. N-K3 followed by 12. NxB is book but decided on this lemon) 11..., BxN 12. QxB N-B4 (Black is for choice already) 13. Q-K4 K-R1 14. QR-Q1 (Threatening B-B1 but B-KN5 was probably better) 14..., NxB 15. QxN Q-N3! (After 35 minutes thought. If white exchanges Queen's the Queenside pawns fall like ripe apples) 16. Q-Q2 R-B2 17. P-QN3 R(1)-KB1 (The pressure on f2 ties up white) 18. N-Q5 Q-Q1 19. B-N4 B-Q5! 20. N-K3 (forced) 20..., Q-N3 21. QR-K1 Q-B4 (Strong was 21..., N-K4) 22. B-K6 R-B5 23. B-Q5 (This move signalled the start of a wild mutual time pressure scramble. Five-minutes anyone?) 23..., B-K4 24. P-N3 (I thought I had won an exchange) 24..., R-Q5 25. Q-K2 Q-R4 26. N-B2? (Still hallucinating) 26..., R-Q7 27. Q-K4 (My heart was in my throat until I saw this) 27..., QxP 28. R-K2 (Yes, it holds in all variations) 28..., RxR 29. QxR QxP (Black could have disposed of half a dozen pieces but prefers to munch pawns. Strangely, I was too busy looking for a way to get at his King to worry about them) 30. R-K1 Q-N3 31. N-K3 P-QR4 32. N-N4 N-Q5?! (Probably a bit too late) 33. Q-K3 Q-B2 34. R-Q1 P-K3 35. RxN (It looked sound, my hopes rose) 35..., PxB 36. RxP QxP 37. RxB (Desperation) 37..., PxR?? (Black had a whole 40 seconds for four moves but Caissa made him grab the rook 37..., QxN and the pawns win hands down) 38. QxPch (38..., K-N1 39 N-R6 mate or 38..., R-B3 39. QxRch K-N1 40. N-R6 mate) 1-0. An expert who had been spectating later told Rob that he should have nonchalantly played 38 K-N1 and that I wouldn't have seen the mate but NoWay! Strangely, I'd had a dream about that mating pattern a few weeks ago after tucking myself in with Vukovic's The Art of Attack In Chess.

A new member in the W. Va. Chess Association is Darrel Ballard. He has really been traveling from one tournament to another. Darrel put nearly 2,000 miles on his car just going to tournaments. It's guys like him that make a tournament successful. Here are two of his games.

Darrel Ballard -- Pat Kelly

1. P-K4 P-K3 2. P-Q4 P-Q4 3. P-K5 P-QB4 4. P-QB3 N-QB3 5. N-KB3 Q-N3 6. B-Q3 B-Q2 (Black does not fall for the old trap of 6..., PXP 7. PXP NXP 8. NxN QxN 9. B-QN5 winning Black's Queen) 7. O-O PXP 8. PXP NXP 9. NxP QxN 10. N-QB3 (Gambiting another pawn which if taken gives Black a risky position) 10..., QxP 11. R-K1 Q-Q3 (Almost any other place loses to 12. NxQP) 12. N-QN Q-QB3 (A game Foulds-Langa 1956 went 12..BxN 13. BxB ch K-Q1 14. B-K3 N-K2 15. R-QB1 N-B4 16. B-B5 Q-B5 17. P-KN3 Q-N4 18. QxPch PxQ 19. B-N6 mate) 13. B-KB4 K-Q1 (The best move. 13..., O-O-O loses to 14. R-QB1 and 13..., R-QB1 to 14. NxRP) 14. R-QB1 (This leaves the Queen no place to go. If 14..., QQR3 15. N-QB7 or Q-Qn3 15 B-QB7ch) 14..., B-QB4 (forced) 15. P-QN4 P-QN3 16. N-Q6 Q-QR5 17. QxQ BxQ 18. PxB K-K2 19. P-QB6 P-KB3 20. P-QB7 B-Q2 21. P-QB8(Q) BxQ 22. RxB RxR 23 NxRch K-Q2 24. NxRP and White won.

Ballard -- John Richardson

1. P-K4 P-K4 2. N-KB3 P-Q3 (Philidor's Defense) 3. P-Q4 PXP 4. P-QB3 (White offers a gambit but more usual is 4. NxP) 4..., P-Q6 5. BXP N-KB3 6. B-KN5 QN-Q2 7. O-O B-K2 8. R-K1 O-O 9. QN-Q2 R-K1 10. Q-QB2 B-KB1 11. P-K5? (An oversight which lost a pawn. But does open up lines) 11..., PXP 12. P-QN4 (To prevent ...N-B4 after I move my rook to K4. BxPch wins the pawn back but I thought I might lose the attack and initiative in regaining the pawn) 12..., P-QB3 13. R-K4 Q-QB2 14. R-KR4 P-KN3 15. N-K4 NxN 16. BxN B-N2 17. Q-Q2 N-QN3 (I thought N-KB3 would be safer) 18. B-KR6 B-R1 19. Q-KN5 (N-KN5 wins according to John but I'm not sure of the sequence and I think he could still weasel out) 19...N-Q4 20. R-QB1? (I missed the point of the knight move, Time pressure) 20..., B-KB3 (White played on but eventually lost in time trouble. --Editor)

Ballard. He
arrel put nearly
like him that

The Charleston Open was held May 4-5, 1974 and a tie for 1st place came about between John Molino and Bernard Kiernan. John won on tie break points. Here are four games from that event with the cross table following.

Barker -- Gerrard

B3 Q-N3 6. B-Q3
P NxP 8. NxN
NxP QxN 10.
sky position)
NxQP) 12. N-QN5
14. B-K3 N-K2
B-N6 mate)
1 and 13...,
to go. If
ed) 15. P-QN4
20. P-QB7
White won.

1. e4 e6 2. d3 c5 3. g3 Nc6 (With his second move Steve goes into a Sicilian formation. He could have played 2..., d5 and it would have been a King's Indian Attack against a French formation) 4. Bg2 g6 5. Nc3 Bg7 (White's fifth move constitutes the closed Sicilian) 6. f4 Nge7 7. Nf3 a6 8. O-O d6 9. Rb1 Nd4 10. Ne2 Nec6 11. c3 Nb5 12. a4 Nc7 13. Nh4 O-O 14. f5 ef 15. ef Ne5 16. d4 Ng4 17. h3 Nf6 18. Bg5 h6 19. Bf6: Bf6: 20. fg Bh4: 21 gf ch Rf7: 22. Rf7: Kf7: 23 gh Qb4: 24 Qb3 ch Kg7 25 Rf1 Qe7 26. Ng3 Rb8 27. Nh5 ch ! Kh8 28 Qf7 (Joe traded Queens here and won in the ending, however, it seems he had an immediate win with 28. Rf7. If then 28..., Qe3ch then 29. Kh2 and Black has no checks. He then must protect his Knight and white has mate threats. Or, 28..., Be6 then 29. Re7: Bb3: 30. Rc7: followed by Nf6 and a sure win.

Barker -- Molino

P-QB3 (White
-KB3 6. B-KN5
1. P-K5? (An
PxP 12. P-QN4
a pawn back but
the pawn)
BxN B-N2 17.
Q-KN5 (N-KN5
think he could
the knight
ally lost in

1. g3 g6 2. c4 Bg7 3. Nc3 Nf6 4. Bg2 O-O 5. f4 c5 6. Nf3 d6 7. O-O Nc6 8. d3 Rb8 9. Rb1 a6 10. Nh4 Nd4 11. e3 Nf5 12. Nf5: Bf5; 13. a4 Bd7 14. e4 Ne8 15. f5 Nc7 16. Be3 b5 17. ab ab 18. Qd2 bc 19. dc Ne8 20. g4 Nf6 21. h3 Bc6 22. g5 Nd7 23. Nd5 Rb3 24. Kh1 Re8 25. f6 ef 26. gf Nf6: 27. Bg5 Bd5: 28. cd Rh3:ch 29. Bh3: Ne4: 30. Bd8: Nd2: 31. Bc7 Nf1: 32. Bf1: Be5 (For his piece Black gets 3 connected passed pawns. However, Joe plays a beautiful ending where he fixes so that the queen pawn draws! Watch!) 33. Bh3 f5 34. Kg2 Re7 35. Ba5 Rb7 36. b3 Ra7 37. Bd8 Ra2ch 38. Kf3 Rb2 39. Rb2: Bb2: 40. Bg5 Kg7 41. Bf4 Be5 42. Be5: de 43. Ke3 Kf6 44. Kd3 Ke7 45. Kc4 Kd6 46. Bg2 g5 47. b4 cb 48. Kb4: g4 49. Kc4 f4 50 Be4! (allows the King to get back) 50..., h5 51. Kd3 h4 52. Ke2 h3 53. Kf2 Kc5 54 Kgl g3 55. Kh1 Draw agreed.

Molino -- Hathaway

1. e4 c5 2. Nf3 d6 3. d4 cd 4. Nd4: Nf6 5. Nc3 a6 6. Bg5 e6 7. f4 Nbd7
8. Bd3 e6 9. Bh4 Be7 10. Qe2 Qc7 11. 0-0-0 0-0 12. g4 g6 (Fisher states
that Black should play P-QN4 as quickly as possible for creation of chances
on the other wing) 13. Nf3 Kg7 14. e5 de 15. fe Ng8 16. Bg3 Nc5 17. h4 Bd7
18. h5 Nd3:ch 19. Qd3: Rad8 20. hg fg 21. Nd4 Bg5ch 22. Kbl Ne7 23. Ne4 Bf4
24. Bh4 g5 25. Bg5: hg 26. Rh7ch Kg8 27. Nf6ch Rf6: 28. Rh8ch Kh8 29. Rh1ch
Kg8 30. Qh7ch Kf8 31. ef Resigns.

Bonwell -- Kiernan

1. Nf3 d5 2. g3 Nf6 3. BBg2 c6 4. d4 e6 5. Bf4 Bd6 6. Bg5 Nbd7 (Interesting
would have been 6. e3 and if 6..., Bf4: 7. ef with a grip on e5) 7. Nbd2
e5 8. e4 Qc7 9. ed Nd5: 10. 0-0 h6 11. c4 hg 12. cd cd 13. Rcl Qd8 14. de
Bc7 15. Rel Nf8 16. Ng5 Ne6 17. Ngf3 Bd7 18. Nb3 Bc6 19. Nbd4 Qd7 20. Nc6: bc
21. Qa4 c5 22. Qd7: ch Kd7: (Black now has the more active King) 23. Nh4
Kc6 24. Red1 Rad8 25. f4? Nf4:!! 26. gf Rh4: 27. Rf1 Bd6 28. h3 c4 ch 29. Kh2
Kb5 30. Kg3 Rh6 31. b3 Kb4 32. bc dc 33. Rf3 Rg6 ch 34. Kh2 Rd2 (Rook on the
7th) 35. Rg3 Rg3: 36. Kg3: c3 37. Be4 Bd4 38. Bc2 Ka3 39. Ed3 Ra2:!! 40. Bf7
Re2 41. Ralch Kb5 (41...,Kb2? 42. Ra2ch) 42. Bg6 a5 43. Kg4 c2 44. Rcl Kc3
45. Bc2: and Black won.

f4 Nbd7
 er states
 on of chances
 5 17 h4 Bd7
 7 23. Ne4 Bf4
 Kh8 29 Rh1ch

 (Interesting
 e5) 7. Nbd2
 Qd8 14. de
 d7 20. Nc6: bc
 g) 23. Nh4
 c4 ch 29. Kh2
 12 (Rook on the
 a2: 40. Bf7
 : 44. Rcl Kc3

PLAYERS' NAMES	Rd.	Rd.	Rd.	Rd.	Rd.	SCORE
	1	2	3	4	5	
1. John M. Molino	w41	w33	w26	w16	D3	4 $\frac{1}{2}$
2. Bernard Kiernan	w36	w13	w10	D3	w14	4 $\frac{1}{2}$
3. Marvin Barker	w35	w5	w4	D2	D1	4
4. Steven Gerrard	w43	w37	L3	w33	w15	4
5. Timothy E. Davis	w38	L3	w48	w30	w16	4
6. Kenneth R. Steckert	w54	L14	w49	w29	w18	4
7. John C. Scherer	w19	D12	w24	D11	D8	3 $\frac{1}{2}$
8. Dennis Funkhouser	w21	w18	L16	w9	D7	3 $\frac{1}{2}$
9. James L. Carez	w22	w34	D14	L8	w23	3 $\frac{1}{2}$
10. Gary Cummings	w52	w29	L2	w17	D11	3 $\frac{1}{2}$
11. Kevin W. Embrey	w44	D24	w31	D7	D10	3 $\frac{1}{2}$
12. John Kincaid	w58	D7	L15	w32	w26	3 $\frac{1}{2}$
13. Jeff V. Ashley	w39	L2	w20	D26	w18	3 $\frac{1}{2}$
14. Robert A. Bonwell	w48	w6	D9	D15	L2	3
15. Theodore Quast	D42	w23	w12	D14	L4	3
16. Mark S. Hathaway	w53	w49	w8	L1	L5	3
17. Steven L. Pettit	L24	w38	w43	L10	w33	3
18. Randy L. Anderson	w46	L8	w39	w27	L6	3
19. Randy C. Ramsey	L7	L39	w45	WF	w35	3
20. Michael W. Hicks	-	w51	L13	w46	w36	3
21. Christopher Payne	L8	w46	L33	w39	w37	3
22. Donald Hatfield	L9	L28	w54	w49	w40	3
23. Elmer Peaks, Jr.	w27	L15	w47	w25	L9	3
24. E. Unperdo	w17	D11	L7	w44	D27	3
25. Paul Harless	L49	D44	w42	L23	w45	2 $\frac{1}{2}$
26. James McAlister	w51	w30	L1	D13	L12	2 $\frac{1}{2}$
27. Bryan Funkhouser	L23	w53	w37	L18	D24	2 $\frac{1}{2}$
28. Erik Creagh	-	w22	D32	w31	L13	2 $\frac{1}{2}$
29. Hugh Warner	w32	L10	w50	L6	D30	2 $\frac{1}{2}$
30. Bertram Mashier	w55	L26	w40	L5	D29	2 $\frac{1}{2}$
31. John Roush	D47	w42	L11	L28	w44	2 $\frac{1}{2}$
32. Terry J. Joseph	L29	w52	D28	L12	w42	2 $\frac{1}{2}$
33. Philip M. Lewis	w45	L1	w21	L4	L17	2
34. Danny A. Kauff	w40	L9	Lf	L36	w49	2
35. Mark Bergquist	L3	w58	Lf	w55	L19	2
36. Jeff Coulter	L2	L40	w38	w34	L20	2
37. Ralph W. Burchett	w57	L4	L27	w43	L21	2
38. Clark Massey	L5	L17	L36	w58	w52	2

PLAYERS' NAMES	Rd.	Rd.	Rd.	Rd.	Rd.	SCORE
	1	2	3	4	5	
39. Thomas L. Myers	L13	w19	L18	L21	w55	2
40. Paul Edwards	L34	w36	L30	WF	L22	2
41. Elizabeth Warner	L1	D45	L44	L42	w58	1½
42. Raymond Calloway	D15	L31	L25	w41	L32	1½
43. Rubert A. Wells	L4	w55	D17	L37	D46	1½
44. Brian Chapman	L11	D25	w41	L24	L31	1½
45. David Bruner	L33	D41	L19	w54	L25	1½
46. Tim Whipkey	L18	L21	w53	L20	D43	1½
47. John Dudley	D31	D50	L23	WD		1
48. Delmar A. Webb	L14	w54	L5	LF	WD	1
49. Mark Funkhouser	w25	L16	L6	L22	L34	1
50. Joe Kuhl	D56	D47	L29	WD		1
51. David A. Cornell	L26	L20	w58	WD		1
52. Phillip Elliott	L10	L32	L55	W53	L38	1
53. Daniel G. Cowan	L16	L27	L46	L52	L54	0
54. Thomas A. Sepeic	L6	L48	L22	L45	w53	1
55. Callie J. Kincaid	L30	L43	w52	L35	L39	1
56. Michael Richardson	D50	WD				½
57. John Richardson	L37	WD				0
58. Kevin Milan	L12	L35	L51	L38	L41	0