

1971 PARKERSBURG OPEN

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Games and Notations by J. Richardson---

The Parkersburg Open was attended by 19 players and was, in my opinion, weaker than the average W. Va. chess tournament. The play in the tournament was not of a very high standard and the tournament winner turned what should have been two losses into two wins by taking advantage of weak moves made by his opponents after they had attained a superior position in the opening.

One game has been completely annotated. This game shows how one player can simply overlook winning plays and allow his opponent to win a game he has, in effect, already lost three times. The other games selected are annotated only in the opening where one player or the other misses the best way to take advantage of the opponents opening mistakes.

Sicilian

White	Black	(There were no names given on this game.)
?	?	

- | | | | |
|---|--------|------------|------------------------|
| 1 | P-K4 | P-QB4 | NOTE: Black aims for |
| 2 | P-QB4 | P-KN3 | P-Q4 when White wastes |
| 3 | N-QB3 | P-K3 | a tempo should move |
| 4 | P-KR4? | P-KR4? (1) | N-K2 supporting it. |

Or, if it is a closed system, to go to Q-B3 after QN-Q5, the hole in the opponent position.

King Pawn Opening

White Black
R. White Hutchins

- 1 P-K4 P-K4 NOTE: White played P-QB3 to
2 P-QB3 N-KB3 support P-Q4, so White should
3 P-Q3? (1) play Q-B2 to defend the pawn
even if it is a minimal
task for such a grand lady.

Nimzo-Indian

White Black
C. Szasz J. Richardson

- 1 P-Q4 N-KB3 18 O-O (7) PxP
2 P-QB4 (1) P-K3 19 B-B5 (8) PxN
3 N-QB3 B-N5 20 Q-K4 N(4)-B3
4 Q-B2 P-QN3 (2) 21 Q-R4ch K-N1
5 B-N5 B-N2 22 B-N5 B-B4ch
6 P-KB3 P-QB4 23 K-R1 PxP
7 P-K3 PxP 24 QR-Q1 B-Q3
8 PxP P-Q4 25 N-B4 (9) R-B5
9 R-Q1 O-O 26 P-N3 KR-B1
10 B-Q3 QN-Q2?(3) 27 BxN (10) NxB
11 BxPch K-R1 28 BxR QxB
12 B-Q3 PxP 29 RxB (11) BxPch
13 BxP R-B1 30 RxB P-N8()ch
14 B-Q3 (4) Q-B2 31 K-N2 R-B7ch
15 N-K2 N-Q4 32 R-B2 RxRch
16 R-QB1 Q-N1 33 resigns
17 B-Q2 (5) P-K4 (6)

NOTES: (1) When Szasz does not play the Blackmar
Gambit I became suspicious and played a Nimzo-
Indian instead of my usual Benoni.

- (2) Intending to control my K5 square and perhaps
to turn the opening into a Dutch position; however,
Szasz prevents this.
(3) Somehow I thought I had prevented the following
combination.
(4) B-N3 is better.
(5) O-O and White has a winning position.
(6) P-K4 is very good as a break-through in the
middle, if it can be obtained.
(7) If PxP then follows BxN 19 NxB N-N5 20 Q-N1
NxB 21 QxN NxP 22 Q-N1 B-R3 and White is exposed to
a fearful attack.
(8) If NxP B-B4 wins--the following two moves, B-B5
and Q-K4 is an ingenious attempt to gain his piece
back.
(9) N-N3 holds out longer.
(10) White thought he had won the exchange--but
such is not the case.
(11) Charles saw and allowed me this combination.

Albin Counter Gambit

- | | | | |
|---|--------|--------|--------------------------|
| | White | Black | |
| | Miller | Szasz | |
| 1 | P-Q4 | P-Q4 | NOTES: White falls into |
| 2 | P-QB4 | P-K4 | a winning chess trap. If |
| 3 | PxKP | P-Q5 | K-K2, PxN(N)ch and then |
| 4 | P-K3 | B-N5ch | B-N5ch wins if RxN. |
| 5 | B-Q2 | PxP | |
| 6 | BxB | PxPch | |
| 7 | KxP | QxQ | |

Colle Opening

- | | | | |
|---|-------|-------|---------------------------|
| | White | Black | |
| | Carez | Husk | |
| 1 | P-Q4 | P-K3 | NOTE: The Colle System |
| 2 | N-KB3 | P-Q4 | is aimed at obtaining |
| 3 | P-K3 | N-KB3 | P-K4 and should be played |
| 4 | B-Q3 | B-Q3 | |

5 N-Q2 P-QB4 now. The continuation
 6 P-QB3 P-QN3 after P-K4 might be PxKP
 7 PXP? 8 NxP NxN 9 R-N1 and
 White has good play for
 pieces.

Colle System

White Black
 Carez R. Smith

1 P-Q4 P-Q4 NOTES: (1) The knight
 2 N-KB3 N-KB3 is placed better on
 3 P-K3 N-QB3 (1) Q2 (2) White should
 4 B-Q3 P-K3 allow Black to capture
 5 N-Q2 N-QN5 (2) the bishop and then play
 6 B-K2? P-K4, controlling the
 center.

England Gambit

White Black
 White Dalton

1 P-Q4 P-K4 NOTE: Black should play
 2 PXP N-QB3 BxP so his development
 3 N-KB3 P-Q4 would be speeded up as
 4 PXP e.p. QxP (1) now White could exchange
 queens and be a pawn up.

French Defense

White Black
 ? ?

1 P-K4 P-K3 NOTES: (1) Or Q-R4 (2)
 2 P-QB4 P-Q4 Now White can win with
 3 BPxP PXP Q-R4ch and P-K5 after
 4 PXP QxP N-QB3.
 5 N-QB3 Q-Q1 (1)
 6 P-Q4 B-QN5 (2)

Petroff's Defense

White Black
 Husk Payne

1 P-K4 P-K4 NOTES: (1) P-Q3 should
 2 N-KB3 N-KB3 be played first. (2)
 3 NxP NxP (1) Q-K2 is better.
 4 Q-K2 P-KB4

Sicilian

White Black
 Payne Anderson

1 P-K4 P-QB4 NOTE: White should play
 2 N-KB3 N-QB3 P-K5 here with gain of
 3 P-Q4 PXP tempo; then B-B4 prevents
 4 NxP NxN the freeing move P-Q3.
 5 QxN N-KB3 (1)

White Black
 Anderson Houser

1 P-Q4 P-K3 NOTE: This move is bad
 2 P-QB4 N-QB3 (1) because it blocks the
 bishop pawn from moving
 forward to obtain black's
 share of the center.

AN INTERVIEW WITH INTERNATIONAL GRANDMASTER GLIGORIC--
by Charles Szasz

Q. Who do you think will qualify in the Candidates
 Matches to play World Champion Spassky?

Gligoric: I think according to his form and results
 achieved in the last year Bobby Fischer should be
 the winner of all those matches.

Q. If Fischer should advance to play Spassky, who do you think would win?

Gligroric: It is now too early to speak about that because Fischer has still a very hard task to qualify, but I think Spassky is currently the only player who matches Fischer's successes. I think it would be very hard to predict. They are two opponents of different kinds but both great. Well, Fischer, I think, works more at chess than Spassky. Spassky is a more easygoing type but Fischer is more devoted to chess. Spassky is very clever, even cunning as a player and has an excellent judgement of position. Maybe he has no equal in that sense and that way I think that Fischer would be better prepared for the match.

Q. How would you characterize Fischer's playing style?

Gligroric: First of all, he is a fighter; second, he is very accurate. I mean, for instance, he counts very well the variations. He is very well informed on the openings much better than any other grandmaster. He analyzes a great deal of more what he is going to play and he knows it best of all.

Q. When we talked earlier, you stated you would like to see Fischer win. Why would you like to see him win?

Gligroric: Well, just personal, I think he is a man who has devoted his life to chess and has given so many beautiful games and enjoys the respect of his colleagues--grandmasters, although he doesn't play perfect chess, far from that he knows it himself too. I would like him to win for that sake and also for

another sake because I think it would be good for the development of chess in the world. Nothing has been changing during all these two or three decades after the war. The chess throne has been Soviet all the time and just now I think there is a slight decline, comparatively speaking, while the grandmasters from the western world had their rise in form and strength.

Q. As of late, Fischer is beginning to play different openings and up until now he has been criticized by many grandmasters for playing the same openings. What is your impression or opinion of this?

Gligroric: I think he knows best what he is doing and his results show it. He has been playing the same lines as though I guess he thought these lines would be efficient weapons. Now that he feels he should do much more he is doing just that but still I think he knows best what he should do. He is very cautious of his task of winning points and making first places.

Q. A lot of people say Fischer is immature for his age; he is hard to get along, too demanding. What's your feelings on these things?

Gligroric: Well, I think he is sometimes too demanding. I think he was very useful for international chess in a way because you know while he was fighting for better conditions he at the same time fought for all of us. Of course, I do not approve of all Fischer's actions but he is nervous and one can understand that because he is still young. He feels a great burden of responsibility on him because he wants to play perfect chess and to do something big in the history of chess.

Q. How does he get along with the other grandmasters?

Gligroric: He is all right. He has several friends of the grandmasters. He is rather a lonely man but still he is very friendly and if he feels that someone wishes him good, he is very, very pleasant then.

Q. You mentioned earlier that Fischer is well liked in your country.

Gligroric: Yes.

Q. Why do you think he is so well liked?

Gligroric: Well, he began his international chess career in Yugoslavia. He came for the first time in 1958 to play in the Interzonals. He was 16-years old and I met him for the first time.

Q. What did you think of his chess playing ability then?

Gligroric: I realized he was very ambitious and very eager to know all the lines. I thought maybe I understand chess better than he does but it is obvious that he wanted to learn all of the lines, much more than I did but I liked him--I thought he was very devoted to chess. He was very able and strong for his age.

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Part II of this interview will be continued in the August issue of the Bulletin. This will be focused on Gligroric's chess career.

From Ed Foy's Column -- 3-28-71

On Wednesday at 7 p.m. Grandmaster Svetozar Gligroric, chess writer and a member of the world team in last year's match of the century, will appear at the Ballroom of the Morris Harvey College Geary Student Union to oppose players at 50 boards.

Of course, Gligroric is a greatly superior player to any of those he will face here. However, call it fatigue or luck or the law of averages, but the visiting chess star will most probably not win at every board. We will guess that he will lose one to three games and draw from three to five more.

From Ed Foy's Column -- 4-4-71

Grandmaster Gligroric played 52 chess games simultaneously in the Ballroom of the Geary Student Union at Morris Harvey College Wednesday night and won 41 of those games.

Eight of his opponents held the Yugoslavian chess luminary even, and only three times did he tip his king in token of defeat--to three cagey veterans of the W. Va. chess wars. These winners were Allen DuVall of St. Albans, and Paul Sayre and Tom Bergquist of Huntington. The eight players who secured draws were Dr. Siegfried Werthammer of Huntington, (many times state champion), Judy Stephenson (the only girl playing in the event), John Scherer (current co-state champion), Mike Richardson, Bill Holdren, Joe Norton, (high school chess star), Charles Szasz (president of the state chess assn.) and Edward Foy.

Gligroric made quite a hit with players and spectators, and he in turn was quite pleased with the warm welcome, the playing site and the arrangements. As an added spontaneous touch, a most attractive young lady from the Morris Harvey student body welcomed Gligroric in his native Serbo-Croatian tongue.

The exhibition lasted four hours, rather remarkable time for playing 52 games. In fact, the visiting grandmaster averaged only 5 to 7 seconds per move!

All in all, our W. Va. chess players liked Grandmaster Gligoric for his friendliness as well as for his chess skills; and he liked us well enough to hope to be able to revisit Charleston. He also said we compared favorably with other modest chess centers (he mentioned Phoenix and Denver). Charleston was his 12th exhibition of a scheduled 18; from here he flew to Washington, D.C.

(Names of the other players): Dr. Ericsson, Dr. Jorge Pedro, and Dr. Manuel Maratinez; Terry Ferrell, James Fields, David Higginbotham, Phil Rosenfeld, Gary Ball, Robert Powley, Robert Skeen, Robert Bonwell, Donald Griffith, James Sutherland, Richard Mangus, Julius McLeod, Mr. McMillon, Bill Landolt, Hank Chinn, John Young, Harlow Warren, Dr. George Miller, John Ferrell, Hugh Warner, Joe and Bill Woodrum, John Cumnes, Mr. Crandall, S. Habib, S. Lambdin, Joe Ancrile, John Richardson, James Carey, David Husk, Gary Cummings, Roy White, Mark Bergquist, Robert Stewart, John Brewster, Joe Price, Pete Hutchins and Jim Angel.

From Ed Foy's Column -- 4-11-71

Before the Gligoric chess exhibition, we had wondered just what kind of a showing the W. Va. players would make, as compared with performances of area chess players in previous affairs of that kind. We thought it might be a way to contrast the present crop with the group of the '50's (when we last had a master or grandmaster here for simultaneous games).

The score made against Gligoric, three wins and eight draws out of 52 games, was as good as Charleston ever made in similar exhibitions. But

on the other hand, all three wins and three of the draws were turned in by experienced veterans of past strenuous chess programs, even though as a group these players are not particularly active now.

However, one of the draws was gained by a college co-ed and another was achieved by a high school star. Let's just say that, over all, we have not lost anything in (modest) chess prowess.

White: Gligoric; Black: Paul Sayre (Simultaneous)

1 P-K4 N-QB3 2 P-Q4 P-Q3 3 N-QB3 B-Q2 4 P-B4 P-KN3
5 N-B3 B-N2 6 P-Q5 N-N1 (Black was trying to get off the beaten path, but not this far off. White has a won opening, but this is not always the same as a won game. He also has a strong center and complete freedom.) 7 B-Q3 P-K3 8 PXP PXP 9 O-O P-B4
10 B-K3 N-K2 11 Q-K1 QN-B3 12 Q-R4 Q-R4 (Six moves later Black is in a little better shape than he was. He is even threatening to "win" a P. White could play 11 B-Q2, but if he waits till the pawn is gone he gets open lines for it.) 13 K-R1 BxN 14 PxB
QxBP 15 QR-N1 P-N3 16 B-Q2 Q-N2 17 P-B4 O-O-0
18 KR-QB P-K4 19 PXP PXP 20 B-N5 (Well played. The B threatens either B6 or R6 if the R is on a black square.) 20 ... KR-K1 21 B-B6 Q-B1 (The Q is uncomfortable. Let White have the KP if it will ease the position.) 22 R-KB1 B-K3 23 N-N5
RxB 24 NxB Q-N1 25 N-N5 P-KR4 26 N-B3 QxP 27 NxP
(If BxP, RxN is possible.) 27 ... NxN 28 BxN(7)
Q-K3 29 B-B6 N-N5 30 P-K5 (If 30 ... NxKP 31 KR-K1 R-Q4 21 Q-B4 and Black is hampered.) 30 ... N-K6
31 R-B3? (An error. But Black's reputation would not be obvious in rapid play.) 31 ... NxP 32 KxN QxPch? (Black discards RxR 33 KxR Q-B4ch and 34 ... QxR, but it is the better plan. It would eliminate the other R and reduce White's counter-chances. The text move gives him another P, which he doesn't need, and gets his Q out of play.)
33 R-B2 QxR(8) 34 Q-R4! (A fine resource

White: Gligoric; Black: A. DuVall
Sicilian Defense

- 1 P-K4 P-QB4 2 N-KB3 N-QB3 3 P-Q4 PxP 4 NxP N-B3
- 5 QN-B3 P-K3

With this move Black transposes into the Four Knights variation. "PCO" considers it a strong alternative, but comments "latest analysis indicates that White can get a slight edge with either 6 N/4-N5 or P-KN3."

My intention was to test this variation and to determine if Gligoric would play the complicated line 6 N/4-N5 B-N5 7 B-KB4..

- 6 N/4-N5 B-N5 7 P-QR3

This gives White a slight advantage, because he has the two bishops, whereas 7 B-KB4 NxP favors Black.--(Gligoric)
7 ... BxNch 8 NxB P-Q4

In many variations of the Sicilian Black is considered to have equalized when he can play ...P-Q4 without disadvantage. In this case Black accepts an isolated QP, but gains time and achieves rapid development.
9 PxP

The alternative 9 B-Q3 allows Black to avoid complications and to reach an endgame by ... PxP
10 NxP NxN 11 BxN QxQch...

9 ... PxP 10 B-Q3 B-N5 11 P-B3 B-K3 12 O-O Q-N3ch
This move completes the idea of Black's 10th move. It is played at this time to apply pressure on White's QNP thereby discouraging B-KN5.
13 K-R1 O-O 14 Q-K1!

Allows the Q to reach the K-wing and incidently gives additional protection to the N.
14 ... KR-K1

Part of the system is ... QR-Q1 overprotecting the QP, but I rejected the move on account of the possibility 15 B-KN5 followed by 16 BxN disrupting the pawn skeleton.

The text threatens.....B-B4, provides

that Black overlooked. Unfortunately for White, he follows it up wrong. 34 ... R-K3 35 Q-R6ch K-N1 and White resigns, remarking, "I don't know why I didn't take the pawn." 35 QxP would probably have won, as there is little Black can do about the Queen's invasion with Q-R8ch. If instead of resigning he had played 36 B-N5 R-K1 37 R-B7 Q-B7ch 38 R-B2 Q-N6 would probably have held the game. Both sides made mistakes, but it was surely an interesting experience, even if the win was not clearcut.

White: Gligoric; Black: Tom Bergquist

Ruy Lopez

- 1 P-K4 P-K4 2 N-KB3 N-QB3 3 B-N5 P-QR3 4 B-R4 N-B3
- 5 O-O B-K2 6 R-K1 P-QN4 7 B-N3 O-O 8 P-B3 With this move White's Queen Knight and Bishop have trouble developing. This may be the start of his trouble.
- 8 ... P-Q3 9 P-KR3 B-K3 Black usually plays N-QR4 here followed by P-B4. But he wishes to oppose the KB which had better not be traded due to opening Black's KB file. 10 P-Q4 P-Q4 11 PxQP KNxP
- 12 PxP Q-Q2 With the intention of opening White's King position. 13 QN-Q2 N-B5 14 N-K4 threatening exchange of Queens. 14... N-Q6 forking Rook and Pawn and establishing a strong outpost. 15 BxB pinning the Knight 15 ... PxB 16 R-K3 QR-Q1
- 17 Q-B2 keeping an eye on KR7 17 ... N(3)xQP
- 18 NxN NxN Black threatens (19... Q-Q8ch 20 QxQ RxQch 21 K-R2 N-Q6 threatening the Bishop) 19 B-Q2 P-B4 with the intent of re-establishing the Knight at Q6 20 NxP is bad because of BxN (21 RxN BxPch and 22 QxB) 20 QR-K1 N-Q6 21 R-Kb P-B5 22 P-QN3 Q-Q4 as Black can double Rooks and recapture Pawn with Queen. 23 PxP QxP 24 B-B1 R-Q2
- 25 N-Q2 Q-Q4 26 P-QB4 PxP 27 NxP? (27 QxP would also lose a piece after) 27 ... NxB 28 RxN the outpost has its desired effect of creating so much trouble that White sacrifices the exchange.
- 28... QxR 29 QxQ RxQ 30 N-K5 R-Q4 31 resigns.

KN3 with ...K-R1 followed by ... R-KN1. Now White threatens 25 R-N4 to prepare 26 P-B5. Although a piece ahead Black was concerned, because of the multi-threats: Q-N3ch, R-N3ch P-B5, RxB and R-N4. 24 ... P-QR4

To meet the last of White's threats listed above.
25 Q-R5

By releasing the pin White prepares P-B5 in another way. On 25 RxB Black can play ... R-B8 or continue as in the actual game.
25 ... P-B4

Preventing 26 P-B5 thus maintaining the Bishops protection of KB2. If 26 P-N4 R-B7ch then 27 ... K-R1.
26 RxB Q-B3

With the objective of protecting key points in the K-field or of exchanging Queens. Black intended to expand with moves such as ... P-Q5 ... B-Q4 ... R-B7 or ... K-R1 then KR-KN1. White resigns.

White: Gligoric; Black: S. Werthammer
Orthodox Defense

- 1 P-Q4 P-Q4 2 P-QB4 P-K3 3 N-QB3 N-KB3 4 B-KN5 P-QB4
- 5 PxQP PxQP 6 QxP B-K2 7 P-K4 N-QB3 8 B-N5 O-O
- 9 BxQN PxB 10 P-Q6 QxP 11 QxQ BxQ 12 N-KB3 B-N5
- 13 BxN PxB Draw

White: Gligoric; Black: E. Foy
Sicilian Defense - Dragon Variation

- 1 P-K4 P-QB4 2 N-KB3 P-Q3 3 P-Q4 PxB 4 NxB N-KB3
- 5 N-QB3 P-KN3 6 B-K2 B-N2 7 O-O O-O 8 P-B4 N-B3
- 9 N-N3 P-QR3 10 B-K3 P-QN4 11 B-B3 P-K4 12 N-Q5
- PxB 13 BxB PxB 14 BxN PxB 15 NxB QxN 16 K-R1 Q-N3
- 17 P-QR4 B-K3 18 Q-K2 B-B5 19 Q-B2 QxQ 20 RxB PxB
- 21 RxB KR-B1 22 R-R1 B-R3 23 R-K1 B-B1 24 P-KN3
- QR-N1 25 K-N2 BxN 26 PxB RxB 27 R-QR1 R(B1)-QN1
- 28 RxB RxB Draw

a possible outlet for the K and removes the R from any threat associated with B-KR6.
15 Q-R4 N-K4

"Just in time": Gligoric

There is no satisfactory way for Black to avoid isolation of all his K-side pawns.

After 16 ... QxP 17 BxN PxB White forces a K-hunt and Black loses time with the Q.

After 16 ... N-N3 17 KBxN RxB or BPxB 18 BxN PxB 19 QxPch
17 BxN PxB 18 PxB K-N2

Avoiding 18 ... P-B4 which creates weaknesses on Black squares. It would appear that White can Draw by alternate checks at KN3 and threats against Black's weak pawns.
19 P-B4?

Gligoric told me that he should have played N-K2-B4 with attack. He was ignoring the QNP, but underestimated the threat to his N.
19 ... QxP 20 N-R4??

Black had intended to meet 20 P-B5 with QxN (Not 20 ... BxB 21 NxPch) 21 PxB RxB or PxB.

Best for White seems to be 20 Q-N3ch K-R1 21 P-Q4 R-KN1 22 Q-B3 B-N5! with the threat of 23 ... B-Q8 after the Queen moves.

20 ... Q-Q5 21 QR-N1 QxN 22 R-B3 Q-Q5!

Returning the Q to this strong post on the long diagonal decides the issue. The Q protects KB3 threatens mate in reply to 23 RxB, and prevents 23 P-B5 due to a pin.
23 P-R3

Preparing an escape square for the K, so the R can leave the first rank.

23 ... QR-B1

Again preventing RxB on account of 24 ...

R-B8ch 25 K-R2 Q-N8ch 26 K-N3 R-B7 and wins e.g.

27 P-B5 RxBch 28 K-B4 Q-Q5 mate - that square again.
24 K-R2

Herabouts, Black would meet checks on

White: Gligoric; Black: C. Szasz

Benoni-Counter Gambit

1 P-Q4 N-KB3 2 P-QB4 P-B4 3 P-Q5 P-QN4 4 PXP P-QR3
 5 PXP BXP 6 N-QB3 P-Q3 7 N-B3 P-N3 8 P-K4 BxB
 9 KxB B-N2 10 P-KN3 O-O 11 K-N2 N-R3 12 R-K1 N-Q2
 13 B-B4 P-B3 14 Q-Q2 Q-N1 15 P-KR4 B-R1 16 B-R6
 R-B2 17 QR-Q1 N-K4 18 NxN BPxN 19 Q-K2 N-B2 20 B-B1
 N-K1 21 P-R5 N-B3 22 PXP PXP 23 R-R1 R-KR2 24 RxB
 KxR 25 R-R1ch K-N2 26 B-R6ch K-B2 27 B-N5 K-N2
 28 B-R6ch K-B2 29 B-N5 K-N2 30 B-R6ch Drawn by
 repetition of moves.

White: Gligoric; Black: J. Stephenson

1 P-Q4 P-Q4 2 P-QB4 PXP 3 N-KB3 N-KB3 4 P-K3 P-K3
 5 BXP P-B4 6 O-O P-QR3 7 P-QR4 P-QN3 8 N-QB3 B-N2
 9 Q-K2 Q-B2 10 R-Q1 QN-Q2 11 P-QN3 PXP 12 PXP
 B-N5 13 B-N2 BxN 14 BxB P-QN4 15 PXP PXP 16 RxBch
 BxR 17 BxKP O-O 18 BxN QxB(6) 19 BXP QxNP 20 N-K5
 Q-Q4 21 P-B3 Q-K3 22 B-B4 B-Q4 23 BxB NxB 24 Q-B4
 R-B1 25 Q-R2 N-B6 26 QxQ PxQ 27 R-Q2 R-Q1 28 R-QB2
 N-N8 And a draw was agreed 11 moves later.

GEORGE WASHINGTON CAPTURES HIGH SCHOOL CHAMPIONSHIP; JORGE RIBEIRO REPEATS AS HIGH SCHOOL CHAMPION

Led by Don Griffith and Mark Smith (each with a 5-1 score), George Washington High School emerged from a field of 16 schools to capture top honors in the 1971 W. Va. High School Chess Tournament. The GW team, with 18½ points, was followed closely by Parkersburg South and Greenbrier Military School with 15½ points each. Herbert Hoover, who finished 4th in the tourney, went into the final round trailing GW by 1 point but they were unable to score a point and they finished with a score of 14½ points. The George Washington team showed a lot of balance with Jim Sutherland having 4½ points, followed by David Gray and Robert Ashcraft with 4 points each strongly backing up Griffith and Smith. (continued)

Jorge Ribeiro continued his dominance in high school chess by defeating Donald Griffith in the final round to repeat as the state high school champion. The Greenbrier Military cadet finished with a perfect 6-0 score to nose out Hank Chinn of Charleston High with 5½ points.

Selected to the All-Tournament Team were: Jorge and Martin Ribeiro of Greenbrier, Hank Chinn of Charleston, Don Griffith and Mark Smith of GW, Charles Dunn of St. Albans, Ed Watson of Charleston Catholic, and Pete Hutchins of Pt. Pleasant. Jorge Ribeiro and Mark Smith were the only returnees of last year's All-Tournament Team.

Several newcomers made their presence felt as they had impressive scores. Among the most promising are: James Sutherland of GW; Bradley Young of Herbert Hoover; David Thomas of Collins; Carl Burdette of South Charleston; James McAlister, Randy Ramsey, and Danny Smith of Vinson; and Kenneth Wines of Parkersburg South.

Here are the team results:

	Total Pts.	Tie-Break Points
1. George Washington	18½	
2. Parkersburg South	15½	81
3. Greenbrier Military	15½	80
4. Herbert Hoover	14½	83½
5. South Charleston	14½	66½
6. St. Albans	14	73
7. Pt. Pleasant	14	72½
8. Dunbar	12	
9. Winfield	11	67½
10. Vinson	11	61
11. Collins	9½	66½
12. Charleston	9½	55½
13. Charleston Catholic	9	
14. Washington Irving	8½	
15. Ravenswood	5	
16. Stonewall	3	

The tournament attracted a record breaking 83 players to become the largest USCF-rated tournament in W. Va. The tournament was ably directed by Charles Szasz, Roy White, and Richard Mangus. Here is a game from the event.

White: J. Ribeiro (GMS); Black: D. Griffith (GWHS)
Reversed King's Indian

1 P-K4 P-K4 2 N-KB3 N-QB3 3 P-KN3 N-B3 4 P-Q3 P-Q4
5 PXP NXP 6 B-N2 B-KN5 7 O-O B-Q3 8 P-B3 Q-Q2 9 Q-N3
N-N3 10 R-K1 O-O-O 11 P-QR4 P-QR4 12 B-K3 Q-K3
13 Q-B2 P-B3 14 QN-Q2 P-R4 15 P-QN4 N-Q4 16 PXP NxB
17 RxN NXP 18 R-N1 N-B3 19 Q-N2 P-QN3 20 N-B4 K-Q2
21 Q-N5 BxN 22 BxB B-K2 23 B-Q5 resigns.

W. VA. TOURNAMENT CALENDAR

July 17-18: The Tu-Endie Wei Open will be held at the Tu-Endie-Wei Manor on the corner of Kennedy Ave. and Jones St. in Pt. Pleasant, W. Va. This will be a USCF-rated, 5-round Swiss System tournament with a time limit of 50 moves in 2 hours. This will be both an individual and team competitive type of tournament, with the top 3 scores for each team to determine team score. Entry fee is \$3.00 for seniors and \$2.00 for juniors (under 21). USCF membership is required of all entrants with WVCA membership being required for state residents only. Trophies will be given to top 2 individuals, top 2 teams, and a chess book for last place. Registration is 9-10 a.m. Saturday morning with the first round beginning at 10:30 a.m. For further information write: Roy E. White, 101 Liberty Street, Pt. Pleasant, W. Va. 25550. Bring chess clocks and sets.

July 31 and Aug. 1: The 1971 Kanawha Valley Open will be held in the Ballroom of the Geary Student Union, Morris Harvey College, Charleston, W. Va. This will be a USCF-rated, 5-round Swiss System tournament with a time limit of 50 moves in 2 hours. Entry fee is \$4.00 for seniors and \$3.00 for juniors. For more information write: Don Griffith, 865 Carroll Road, Charleston, W. Va. 25314. Please bring chess clocks and sets.

Sept. 4, 5, and 6: The 33rd Annual W. Va. Championship will be held in the Ballroom of the Geary Student Union on the campus of Morris Harvey College, Charleston, W. Va. This will be a 6-round, USCF-rated, Swiss System tournament. (continued)

USCF membership is required for all entrants with WVCA membership being required for state residents only. Entry fee is \$3 for seniors and \$2 for juniors. There will be a \$50 and \$25 guaranteed for 1st and 2nd place prizes respectively. A plaque and the title of state champion will be given to the highest scoring W. Va. resident. The W. Va. Chess Association will conduct a business meeting and the election of new officers before the beginning of the tournament. Registration is 10-11:00 a.m. with the first round beginning at either 1 p.m. or 1:30 p.m. For further details contact Paul Sayre.

CHANGE OF ADDRESS

If you are planning to move or have already moved please send us your new address. It is important that you let us know about this item in order that you may receive your copy of the W. Va. Chess Bulletin. Send all changes to: Charles Szasz, President, W. Va. Chess Association, 1100-B Kanawha Boulevard, West, Charleston, W. Va. 25302.