

WEST VIRGINIA CHESS BULLETIN

NO. ELEVEN
APRIL 10, 1943

IT LOOKS LIKE A TOURNAMENT IN CLARKSBURG

NOT A SINGLE COMPLAINT HAS BEEN VOICED ABOUT THE PLAN TO HOLD THE STATE TOURNAMENT SATURDAY AND SUNDAY, MAY 28 AND 29, IN CLARKSBURG. ALL COMMENT HAS BEEN FAVORABLE, THE CLARKSBURG CROWD IS READY TO ENTERTAIN AND, PENDING OFFICIAL SANCTION OF THE DIRECTORS, IN A POOL SOON TO BE TAKEN, WE MAY CONSIDER THE MATTER SETTLED.

ATTENDANCE MAY NOT BE QUITE AS HIGH AS IT WAS LAST YEAR. WE HAVE NO WORD FROM CHAMPION LANDIS MARKS. MAIL DIRECTED TO HIS LAST ADDRESS AT RADFORD, VA., IS RETURNED UNCLAIMED. WILL ANYONE HAVING INFORMATION WRITE TO US? WE WANT TO BE SURE THAT HE GETS WORD OF TOURNEY PLANS.

GOOD WORD COMES FROM HUNTINGTON. SAM ABRAHAM'S WRITES THAT DR. SIEGFRIED WERTHAMMER OF THAT CITY PLANS TO ENTER THE TOURNEY. IT COMES DURING HIS VACATION PERIOD AND HE'S GOING TO TAKE THE OPPORTUNITY TO ENGAGE IN A LITTLE CHESS DISCUSSION WITH HIS FELLOW WEST VIRGINIANS. HE IS "A MOST EXCELLENT CHESS PLAYER," SAM TELLS US, "SO YOU OTHER CROWN-DRAVERS WANT TO WATCH YOUR STEP!"

(SAM TELLS US, BY THE WAY, THAT HE IS, AFTER ALL, THE "S. A." REFERRED TO ON PAGE 8 OF LAST MONTH'S BULLETIN AS THE AUTHOR OF AN ARTICLE IN CHESS REVIEW. CONGRATULATIONS, SAM, ON MAKING THE GRADE. FOR NEWS OF ANOTHER SAM ABRAHAM LETTER, SEE ELSEWHERE IN THIS BULLETIN.)

PROVIDING ATTENDANCE IS LOW ENOUGH THAT SUCH A PLAN WOULD WORK, WE PROPOSE TO SUGGEST TO THE DIRECTORS THAT THE CLARKSBURG MEET BE MADE A ROUND ROBIN, WITH ALL OF THE PLAYERS MEETING EACH OTHER. HOWEVER, IT SEEMS THREE GAMES A DAY IS ABOUT THE TOP LIMIT FOR GOOD PLAY AND IF ATTENDANCE IS HIGHER THAN SEVEN, WE DOUBT WHETHER THIS IDEA WILL WORK. DOES ANYONE HAVE A SUGGESTION?

VOICE OF THE MEMBERS

CAPT. ROBERT T. HUMPHRIES, M. O., CAMP FORREST, TENN.: "SURE DO ENJOY THE WEST VIRGINIA CHESS BULLETINS YOU ARE SENDING ME... WE ARE STILL PLAYING AT THE WEST VIRGINIA CORRESPONDENCE GAMES. HOPE YOU ARE GETTING IN LOTS OF CHESS. HARD TO CONVERT ANYONE TO THE GAME DOWN HERE."

(YOU NEED BILL DEVERICKS DOWN THE E; HE'D LOVE THE HOLE OUTFIT PLAYING IN NO TIME. FOR OTHER NEWS OF THE STATE CHESS TOURNAMENT BY MAIL, SEE NEXT PAGE.)

PVT. FRANK B. WISINSKI, TALLAHASSEE, FLA.: "RECEIVED THE LATEST WEST VIRGINIA CHESS BULLETIN OKAY AND MANY THANKS. IT KEEPS ME POSTED ON THE CHESS PLAYERS... HOW ARE YOU MAKING OUT AT THE Y? TAKING THE BOYS OVER, I HOPE... I AM ASSIGNED TO THE ARMY AIR FORCE HERE. VERY NICE SPOT. HAVEN'T PLAYED ANY CHESS YET, THO."

(I'M HANGING ON TO THE THIN EDGE OF NOTHING IN THE CLASS A SECTION OF THE Y TOURNEY, FRANK. HAVE A PLUS OF ONE GAME AND STILL ONE GAME TO GO. BEGINS TO LOOK DOUBTFUL IF I'LL FINISH UP WITH MORE THAN .500. AND JUST THINK WHAT WOULD HAVE HAPPENED IF I HAD PLAYED IN THE MASTERS' SECTION!)

(CONTINUED ON PAGE 4)

JAMISON, 1; MOSIER, 1 FIRST SCORES IN CORRESPONDENCE MEET

WE ASKED HAL LIGGETT LAST MONTH TO CHECK UP ON THE STATE CORRESPONDENCE TOURNAMENT WHICH GOT UNDER WAY IN SEPTEMBER, 1942, AND LET US KNOW HOW THE BOYS WERE GETTING ALONG.

HE UNEARTHED THE INFORMATION THAT TWO GAMES WERE FINISHED, BOB JAMISON AND CLIFF MOSIER SPLITTING 1-1. CLIFF TOOK OVER THE UNFINISHED GAMES OF JESSE CHUCH, WHO WAS FORCED TO WITHDRAW FROM PLAY. (IT WILL BE INTERESTING, CLIFF, IF YOU'LL INDICATE IN FUTURE GAMES JUST WHERE JESSE LEFT OFF AND YOU STARTED IN--AS YOU DID IN ONE OF THE GAMES REPORTED HERE.)

IT IS MILITARY INFORMATION!

HAL ALSO GAVE US SOME DATA ON HOW THE OTHER GAMES ARE FARING AND, ALTHOUGH WE ASKED FOR IT, WE HAVE DECIDED, ON SECOND THOUGHT, THAT IT WOULD BE UNFAIR TO PUBLISH IT WHILE THE GAMES ARE IN PROGRESS.

CONTESTANTS BESIDES MOSIER, JAMISON AND LIGGETT ARE CAPT. R. T. HUMPHRIES AND BOB JARGAR. ALL SCHEDULED GAMES ARE IN ACTIVE PLAY. (BILL JEFFRIES OF CLARKSBURG WITHDREW AT THE START OF THE TOURNEY.)

COMMENTS CLIFF: "BOB AND I HANDLED OUR GAMES THE SAME AS IF WE WERE 1,000 MILES APART, EXCEPT WE SAVED POSTAGE BY HANDING A SLIP OF PAPER BACK AND FORTH, HE TAKING IT HOME TO SET UP HIS BOARD THERE AND I SETTING UP MY BOARD AFTER THE PAPER HAD GONE TO PRESS... BOTH JAMISON AND I ARE TYROS AT THE GAME AND WOULDN'T MISS THESE 'BUMPS' FOR ANYTHING. ANY GAME WE ARE LUCKY ENOUGH TO GET OFF THE VETERANS, THE MORE JUBILATION IN THE GAZETTE NEWSROOM, WHICH MAY OR MAY NOT BE THE BRITISH TYPE OF DEAD-PAN SPORTSMANSHIP, BUT IS HOW WE ARE... EACH GAME IS LIKE AN EXCITING CONTINUED STORY. BOTH JAMISON AND I HAVE THE NOVICE FAILING(?) OF LIKING TO EXPERIMENT. IT COSTS US... BUT WE PICK UP A WIN OCCASIONALLY."

BOB SAYS: "I KEPT THE NOTES TO A MINIMUM, FIRST, BECAUSE I AM NOT COMPETENT TO INDULGE IN ANY GREAT ANALYSIS; SECOND, BECAUSE THE GAME MORE OR LESS SPEAKS FOR ITSELF, SINCE BEGINNERS RARELY ENGAGE IN REALLY SUBTLE MOVES, AND, THIRD, BECAUSE THE MOST INTERESTING NOTES COME FROM A THIRD PERSON--THE WINNER IS INCLINED TO BE TOO MODEST, THE LOSER TOO MUCH OF AN ALIBIER. THESE TWO GAMES DID HAVE SOMETHING IN COMMON, HOWEVER, AND I THINK OF INTEREST, ALTHOUGH I MADE NO NOTE OF THE MATTER. THAT IS THAT BOTH GAMES DEMONSTRATED THE STRENGTH OF THE ADVANCED PAWN. THE GAME MOSIER WON, OF COURSE, IT BECAME AN ABSOLUTE FORCE. IN THE GAME I WON IT NEVER PROGRESSED BEYOND THE POINT OF BEING A NUISANCE, BUT NEVERTHELESS IT HAD POSSIBILITIES HAD NOT MOSIER FAILED TO MEET THE MORE IMMEDIATE THREAT."

WHO WANTS TO DO SOME MORE NOTES?

ABOUT THOSE "THIRD PERSON" NOTES, THE EDITOR HEREBY INVITES ALL MEMBERS OF THE ASSOCIATION TO PLAY OVER THE MOSIER-JAMISON GAMES AND SEND IN SUCH NOTES AS MAY OCCUR TO THEM. SOME MOST SURPRISING DISCOVERIES ARE MADE IN THIS WAY--FORCED WINS FOR THE FELLOW WHO LOSES, ETC.

WE WILL BE GLAD TO HEAR FROM ANY AND ALL MEMBERS AND SHALL BE GLAD TO USE INTERESTING COMMENT IN NEXT MONTH'S BULLETIN.

RUY LOPEZ

(NOTES BY BOB JAMISON)

JAMISON MOSIER

- 1 P-K4 P-K4
- 2 N-KB3 N-QB3
- 3 B-N5 P-QR3
- 4 B-R4 N-B3
- 5 O-O P-QN4

(EDITOR'S NOTE: THE GAMES, IT WILL BE NOTED, ARE THE SAME UP TO BLACK'S 5TH MOVE.)

- 6 B-N3 B-B4

AFTER BLACK'S 5TH MOVE, I HAD EXPECTED SA. B-K2 IN PREPARATION FOR THE FAMED MARSHALL SACRIFICE: 7 R-K O-O; 8 P-B3 P-Q4; 9 PXP NXP; 10 NXP NXN; 11 RYN N-B3

(EDITOR'S NOTE: MARSHALL'S FINAL ADVICE IN THIS POSITION IS 11... P-QB3 WHICH HE SAYS IS A WIN FOR BLACK. SEE CHESS REVIEW AUG-SEPT 1942 P. 161. IF MEMBERS ARE INTERESTED IN THIS POSITION AND HAVE NOT SEEN THE REVIEW ARTICLE, WE'LL BE BLAD TO RUN AN ARTICLE ABOUT IT.)

- 7 P-B3 NXP
- 8 P-Q3

APPARENTLY LOST MOTION AS WELL AS A LOST PAWN BUT I WANTED TO KEEP THE CENTER JUST THE WAY IT WAS UNTIL I COULD PLAY P-Q4.

- 8 ... N-B3
- 9 P-Q4 PXP
- 10 PXP B-N5
- 11 B-N5 O-O
- 12 P-QR3 B-R4
- 13 P-Q5 N-R2

A HARD CHOICE. N-K2

LEADS TO THE BREAK-UP OF THE K-SIDE PAWNS BUT THE TEXT MOVE TAKES THE N COMPLETELY OUT OF PLAY.

- 14 QN-Q2 P-KR3
- 15 BxN QxB
- 16 Q-B2 R7K
- 17 P-QR4 R-N
- 18 KR-K R-K2
- 19 Q-B5 RXRCH

(NOTE BY MOSIER: THIS GAME CAME TO A DISASTEROUS CLIMAX FOR ME ON THIS MOVE. I FAILED COMPLETELY TO ANALYZE JAMISON'S Q ATTACK AND FOOLISHLY BROUGHT HIS QR INTO PLAY WHILE MY OWN WAS FROZEN. HOWEVER FAILURE TO FORM A PROPER PAWN SKELETON WAS THE REAL TROUBLE.)

- 20 RYR B-N3

THE WRONG B. BLACK COULDN'T RESIST THE TEMPTATION TO ATTACK THE Q.

- 21 R-K8CH K-R2
- 22 Q-B8 P-Q3
- 23 B-B2CH B-B4
- 24 BxBCH QxB
- 25 Q-N8CH K-N3
- 26 N-R4CH RESIGNS

RUY LOPEZ

(NOTES BY CLIFF MOSIER)

MOSIER JAMISON

- 1 P-K4 P-K4
- 2 N-KB3 N-QB3
- 3 B-N5 P-QR3
- 4 B-R4 N-B3
- 5 O-O NXP

YOU NOTE IT; I'M BASHFUL.

- 6 R-K N-B4
- 7 BxN QPxB
- 8 NXP B-K2

- 9 N-QB3 O-O
- 10 P-Q4 N-K3
- 11 B-K3 P-B3
- 12 N-B3 P-QN3
- 13 Q-K2 R-K
- 14 Q-B4 Q-Q3
- 15 N-K4 Q-Q4
- 16 Q-Q3 Q-Q2
- 17 N-R4 P-QR4
- 18 P-QB4 P-QB4

I TOOK OVER THIS GAME FROM JESSE CHURCH, STARTING WITH THE 18TH MOVE.

(EDITOR'S NOTE: WE'D SAY JESSE GAVE OLIEFF A GOOD GAME ON THE 17TH AND THAT HE HANDLED IT EXCELLENTLY STRAIGHT THRU TO THE END.)

- 19 P-Q5 N-Q5
- 20 BxN P-B4(?)
- 21 N-B6CH BxN
- 22 BxB PxB
- 23 P-QN3 R-B5
- 24 P-KR3 RXRCH
- 25 RXR P-B3(?)
- 26 P-Q6 P-N4(?)(!)

(NOTE BY JAMISON: I WENT SOUND TO SLEEP AND UTTERLY FAILED TO SEE WHITE'S THREAT ON MY 26TH MOVE. I THOUGHT I STILL HAD TIME TO JOCKEY FURTHER FOR POSITION, AND EVEN TO IMPROVE MY PAWN SKELETON. SUCH AN OVERSIGHT I COULD UNDERSTAND HAD I HAD AN ATTACK GOING, BUT SINCE I DIDN'T, I CAN'T UNDERSTAND IT. I GUESS "G'EST LA CHESS!!"

(EDITOR'S NOTE: AFTER BLACK'S 26TH, THE GAME, OF COURSE, IS BEYOND REDEMPTION. IT WENT ON: 27 R-K7 QXR; 28 PXP B-K3; 29 Q-Q8CH RXQ; 30 PXR(=Q)OH K-B2; 31 Q-B7CH K-K; 32 QXPCH RESIGNS. AFTER BLACK'S 31ST MOVE, CLIFF ASKS:

"STUBBON, ISN'T HE?" AND JUST TO AVOID ANY MISUNDERSTANDING, WE'LL ADMIT RIGHT HERE AND NOW THAT THE QUESTION MARKS AFTER BLACK'S 20TH AND 22TH MOVES ARE THE EDITOR'S, NOT CLIFF'S.)

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VOICE OF THE MEMBERS (CONTINUED FROM PAGE 1)

(WE'RE NOT EXACTLY CERTAIN SAM ABRAHAMS, HUNTINGTON, INTENDED THE NEXT LETTER FOR PUBLICATION. HOWEVER, IT'S THE KIND OF HUMAN-INTEREST AUTOBIOGRAPHICAL MATERIAL ABOUT THE MEMBERS WHICH WE LIKE TO GET FOR THE BULLETIN SO WE'RE TAKING A CHANCE ON IT. AND IF, WHEN SAM AND I DO MEET AT THAT FUTURE DATE, HE SHOOTS ME DEAD ON THE SPOT, MEMBERS WILL JUST HAVE TO BLAME IT ON MY LOVE OF THE ASSOCIATION AND THE BULLETIN!)

SAM ABRAHAMS, HUNTINGTON: "YOU NO DOUBT PRESUME FROM MY APPARENT GREAT INTEREST IN CHESS, THAT I MUST BE A VERY GOOD CHESS PLAYER. IT WILL PERHAPS BE VERY SURPRISING FOR YOU TO KNOW THAT I AM A FAR BETTER CHECKER PLAYER THAN I AM A CHESS PLAYER. IF IT WERE A CHECKER TOURNAMENT YOU WERE PLANNING THAT WOULD BE MORE UP MY ALLEY. ... I LEARNED TO PLAY DRAUGHTS IN GLASGOW, SCOTLAND, WHEN I WAS A SCHOOL KID. DRAUGHTS IS THE SCOTTISH NAME FOR CHECKERS. I WON A BOYS' TOURNAMENT WHICH ENTITLED ME TO ENTER A TOURNAMENT THAT WAS SPONSORED BY A POLITICAL CLUB THERE. I WAS DUBBED BY THE DRAUGHTS EDITOR OF THE GLASGOW WEEKLY HERALD AS A RISING CHAMPION. THAT GAVE ME A 'SWELLED HEAD' AND I RESOLVED SO TO DO. DRAUGHTS, LIKE CHESS, BEING SCIENTIFIC AND REQUIRING MUCH STUDY, I GAVE UP THE STUDIOUS PERUSAL OF THE GAME WHEN I FOUND THAT MY SPARE TIME WAS REQUIRED PRINCIPALLY TO PREPARE ME FOR MAKING A LIVING, AND SO, WHEN I CAME TO THIS COUNTRY IN 1901 I DIDN'T HAVE A DRAUGHTS BOOK IN MY POSSESSION... IT WASN'T VERY LONG AFTER THAT THE LURE OF THE GAME STRONGLY POSSESSED ME AND I CONTINUED TO PLAY A LOT--UP UNTIL THE TIME RESHEVSKY CAME TO THIS COUNTRY AS A KID, AND THE PUBLICITY IN THE PRESS WAS RESPONSIBLE FOR ME TAKING UP THE GAME OF CHESS. I WAS MAKING FAIR PROGRESS AND HAD TO GIVE UP STUDYING THE GAME A FEW YEARS AGO WHEN I HAD A HEART ATTACK, AND SINCE THEN, I DO NOT DEVOTE AS MUCH TIME TO THE GAME AS I DESIRED. CHESS, HOWEVER, IS MY HOBBY."

C. W. CHRISLIP, CHARLESTON: "I CAN'T UNDERSTAND HOW YOU FIND THE TIME TO PUT OUT SUCH CONSISTENTLY FINE BULLETINS. THEY ARE INVARIABLY INTERESTING AND CONTAIN A LOT OF CHESS INFORMATION. ENCLOSED IS \$1 FOR WHICH PLEASE WELCOME THE FOLLOWING 'CHESS-NUTS' INTO THE FOLD, AND AN EXTRA BUCK WHICH IS A DONATION TO HELP OUT ON THE CURRENT EXPENSES."

(IF WE TOOK BROTHER CHRISLIP AT HIS WORD, WE'D LIKELY GO OUT AND PAY OUR LIGHT BILL WITH THAT BUCK! MANY THANX FOR THE CONTRIBUTION, AND A HEARTY WELCOME FROM THE WVCA TO NEW MEMBERS GRIMM AND WHITMAN!)

BOB JAMISON, CHARLESTON: "YOU ARE DOING A FINE JOB HOLDING THE STATE ORGANIZATION TOGETHER DESPITE YOUR ABSENCE FROM OUR MIDST. I WISH I COULD SAY I WOULD ATTEND A STATE TOURNAMENT BUT THAT SORT OF THING IS COMPLETELY OUT OF MY CLASS."

(BUT DON'T SAY THAT! THE STATE TOURNEY ISN'T OUT OF THE CLASS OF ANY ENTHUSIASTIC CHESS PLAYER. SEVERAL OF US DUBS GOT INTO THE LAST ONE AND ALTHOUGH WE DIDN'T WIN ANY PRIZES, WE HAD A HECK OF A GOOD TIME. WHY NOT TRY TO BE WITH US MAY 28-29 AT CLARKSBURG?)

THE FIRST CHESS GAME - BY - SAM A. GRAHAMS

(A PURELY IMAGINARY ACCOUNT - BUT GOOD!)

(EDITORS NOTE: THE FOLLOWING ARTICLE WAS SENT BY S. A. TO THE HUNTINGTON SUNDAY HERALD-DISPATCH TO PROMOTE CHESS PLAY IN HIS CITY. IT WAS USED AS A LETTER TO THE EDITOR. SHOWING THAT ALTHOUGH EDITORS ARE RELUCTANT, IN THESE DAYS OF PAPER SHORTAGE, TO RUN CHESS COLUMNS, THEY CAN BE PERSUADED BY LIVE LETTERS. THIS IS A TIP TO CHESS FIANS EVERYWHERE WHO SEEK PUBLICITY FOR THEIR FAVORITE GAME.)

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CHESS PLAYERS ARE OFTEN ASKED: HOW OLD IS CHESS? WHO INVENTED CHESS? THESE QUESTIONS ARE ANSWERED IN THE INTERESTING TALE OF THE FIRST CHESS GAME:

KING HASHRAN, INDIAN POTENTATE, ORDERED SAGE QUAFLIN, IN THE SIXTH CENTURY, A. D., TO INVENT HIM A NEW GAME. IT MUST BE A GAME CALLING FOR COURAGE, FORESIGHT, INGENUITY, POWER OF INTELLECTUAL CONCENTRATION AND FREE FROM ALL ELEMENTS OF CHANCE. QUAFLIN BROUGHT TO THE KING A CHESSBOARD, WITH PAWNS, QUEENS, ETC., AS WE NOW USE THEM. THE KING, DELIGHTED, SAID:

"ASK ANY REWARD, QUAFLIN, IT SHALL BE YOURS."

BUMPING HIS HEAD ON THE GROUND SEVERAL TIMES AND HOPING THE KING WOULD LIVE FOREVER, QUAFLIN SAID:

"I ASK FOR CORN IN ACCORDANCE WITH THE NUMBER OF SQUARES ON THIS CHESS BOARD, NAMELY, ONE GRAIN OF CORN FOR THE FIRST SQUARE, TWO FOR THE SECOND, FOUR FOR THE THIRD, EIGHT FOR THE FOURTH AND SO ON."

"FOOLISH QUAFLIN, YOUR REQUEST IS GRANTED; BUT WHY DID NOT YOU ASK FOR SOMETHING WORTH WHILE?"

"LIVE FOREVER, OH KING, AND LET YOUR ROYAL MATHEMATICIANS FIGURE OUT THE AMOUNT OF CORN."

BEFORE THE MATHEMATICIANS HAD MULTIPLIED UP TO THE 30TH SQUARE, ALL THE CORN IN INDIA WAS EXHAUSTED. THE TOTAL NUMBER OF GRAINS NEEDED WOULD COVER THE BRITISH EMPIRE WITH CORN 14 INCHES DEEP. THAT NUMBER AMOUNTS TO 2^{63} RAISED TO THE 63RD POWER. IN OTHER WORDS, WRITE DOWN 18 AND ADD 16 ZEROS, AND THUS 180,000,000,000,000,000 AND YOU HAVE APPROXIMATELY THE NUMBER OF CORN GRAINS, 180 QUADRILLIONS, MORE THAN THE WEALTH OF THE WORLD COULD BUY. HOW KING HASHRAN, WHOSE WORD WAS PRECIOUS, SETTLED THAT DEAL IN GRAIN WITH QUAFLIN THE SAGE, EDWARD LASKER, FAMOUS INTERNATIONAL CHESS MASTER, WHO TELLS THE TALE, DOES NOT KNOW.

AN ANCIENT PERSIAN CHESS MANUSCRIPT SAYS:

"THE GLORY OF MAN IS KNOWLEDGE; CHESS IS THE NOURISHMENT OF THE MIND, THE SOLACE OF THE SPIRIT, THE POLISHER OF INTELLIGENCE, THE BRIGHT SUN OF UNDERSTANDING, AND HAS BEEN PREFERRED BY THE PHILOSOPHER, ITS INVENTOR TO ALL OTHER MEANS BY WHICH WE ARRIVE AT WISDOM."

(CONTINUED ON NEXT PAGE)

AFTER THAT, WHO WOULD NOT WANT TO BE A CHESS PLAYER!

THE YMOA CHESS CLUB INVITES THOSE INTERESTED TO VISIT THEIR CLUBROOM ON EVERY THURSDAY AT THE "Y" AT 7:30 P. M.

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NEW MEMBERS

55 R. C. GRIMM, 1015 FIRST AVENUE, CHARLESTON
56 LAYTON O. WHITMAN, 220 CENTRAL AVENUE, CHARLESTON

ADDRESS CHANGES

PVT. FRANK B. WISINSKI, HQ AND HQ SQUADRON, 30TH SERVICE GROUP, TALLAHASSEE, FLA.
T. CAPT. ROBERT T. HUMPHRIES, M. O., 186TH STATION HOSPITAL, CAMP FORREST, TENN.

FINANCIAL STATEMENT--MARCH 10 TO APRIL 10

	<u>RECD.</u>	<u>PAID</u>	<u>BAL.</u>
BALANCE ON HAND MARCH 10 (SEE BULL. 10)			\$12.24
BULL. 10 (80 COPIES 8 PP.)--MIMED WORK			
\$1.64 STAMPED ENVELOPES \$1.11		\$2.75	9.49
CORRESPONDENCE WITH MEMBERS		.24	9.25
C. W. CHRISTOPHER DONATION TO BULLETIN	\$1.00		10.25
2 NEW MEMBERS--GRIMM AND WHITMAN	1.00		11.25

BALANCE IN GENERAL FUND APRIL 10 \$11.25. BALANCE IN CORRESPONDENCE
TOURNEY FUND APRIL 10 \$2.50.

ABOUT THAT LETTER FROM CLIFF MOSIER

CLIFF MOSIER, CHARLESTON, WRITES TO SAY: "BEFORE I CLOSE I WANT TO SAY THAT I WOULD LIKE MORE THAN--"

AND THAT'S AS FAR AS WE GOT WITH IT WHEN WE STARTED TO TYPE IT OUT IN OUR NOTES FOR THE BULLETIN. WE THOUGHT WE COULD GIVE YOU THAT QUOTE FROM CLIFF'S LETTER BECAUSE IT'S A TRIBUTE TO THE STATE ASSOCIATION. BUT HE MIXES IT UP WITH SO MUCH HYPERBOLE ABOUT YOUR EDITOR THAT SOMEHOW OR OTHER WE ARE JUST GOING TO HAVE TO OMIT IT FROM THE BULLETIN AND ADD IT TO THE COLLECTION WE ARE MAKING FOR PURPOSES OF FRAMING AND HANGING ON THE WALL. NOT THAT WE INTEND TO MAKE A DISPLAY OF THEM BUT IF FOLKS HAPPEN TO WALK INTO OUR LIVING ROOM AND SEE THEM, WHAT CAN I DO ABOUT IT? AND THANKS A LOT, CLIFF, AND I'LL TRY TO LIVE UP TO THE REPUTATION YOU GIVE ME, UNDESERVED THOUGH IT MAY BE!

HOW ABOUT SOME SELF-SKETCHES, BOYS AND GIRLS?

THE LETTER FROM SAM ABRAHAMS THIS MONTH AND THE ARTICLE BY BILL CHALLINOR IN THE MARCH NUMBER ARE SAMPLES OF THE KIND OF MATERIAL BY AND ABOUT OUR WEST VIRGINIA CHESS PLAYERS, IF WE COULD ONLY PERSUADE THEM TO OPEN UP AND TALK ABOUT THEMSELVES.

YOU CAN TALK ABOUT CHESS OR ABOUT YOUR OTHER HOBBIES OR ANYTHING YOU WANT AS LONG AS YOU KEEP IT INTERESTING. BREVITY WILL BE A VIRTUE BUT DON'T LET LENGTH WORRY YOU--IF IT COMES DOWN TO BLUE-PENCILING, YOUR EDITOR HAS HAD SOME 20 YEARS EXPERIENCE AT THAT JOB. HOW'S ABOUT IT?--DANST GIVE THE STORY OF THY LIFE TO THE DEAR OLD BULLETIN?